

STARGUIDE

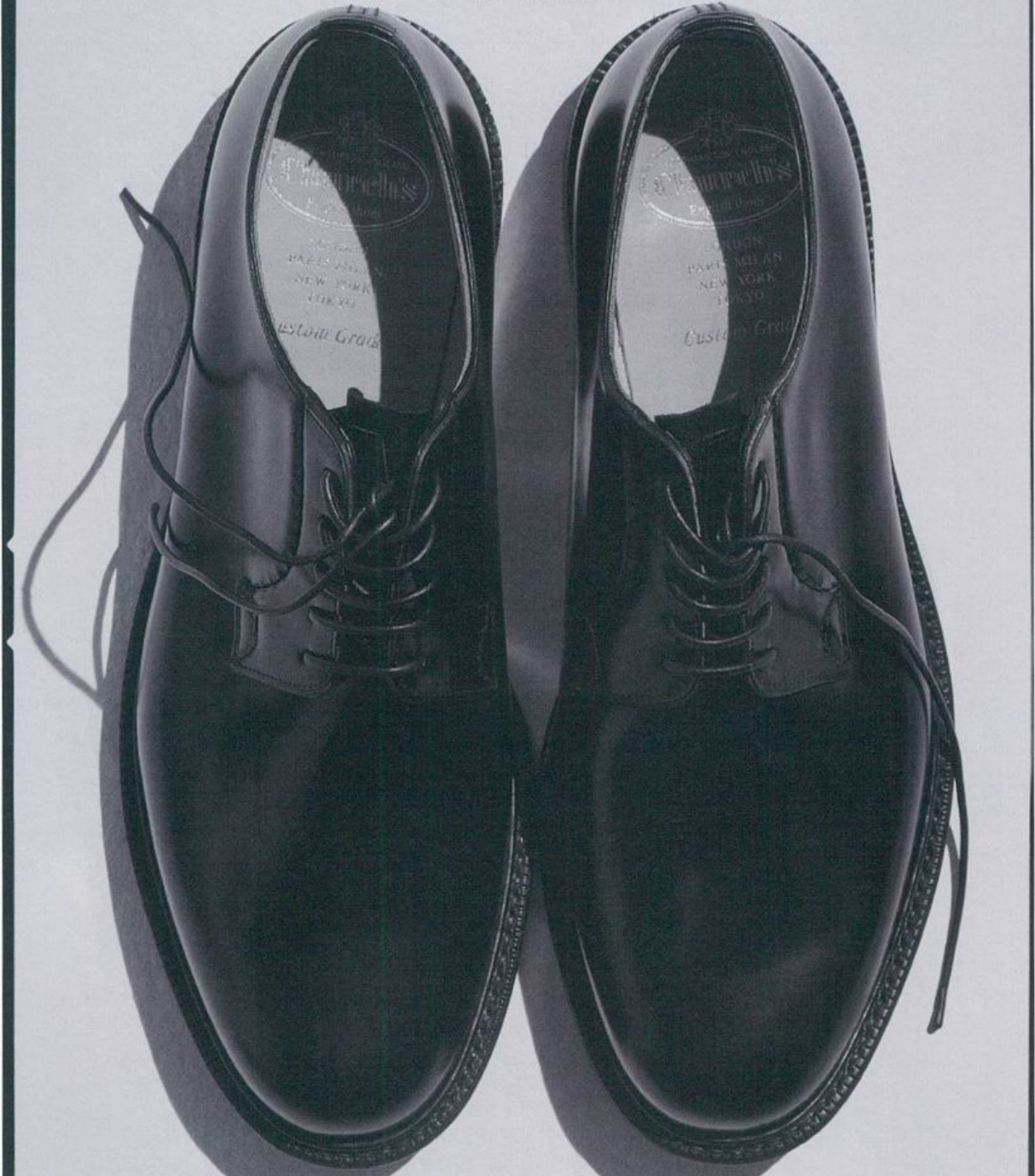
棕色西装三件套 Roberto Cavalli  
白色衬衫 Thom Browne  
棕色皮鞋 Church's



# Mr. SHANNON

그 많던 검은 구두는 어디로 갔을까?

editor 고동휘 photographer 김재훈



기지런하고 무뎠던 신발의 존재를 모두 망각한 걸까. 구두의 명만은 대체 어디로 간 걸까.

누가 더 못생겼나 경쟁하는 운동화들 틈에서 대척점에 있는 신발을 생각했다. 처치스의 더비슈즈, 새년이 번뜩 떠올랐다. 한 판의 가죽으로 만든 무결한 몸체, 완만하고 정연한 실루엣, 서둘러 나가지 않는 존재감, 훌륭한 융통성. 더비슈즈의 정석이자 완결판. 마치 담백하고 건강한 남자를 마주하는 기분이 든다. 하이패션과 스트리트의 높에서 클래식과 실용의 가치가 더 간절해졌다.

새년 가격 미정 처치스

ASSISTANT PHOTOGRAPHER: YOUSUN ART DESIGNER 김재훈(DAESUP)

# Comment porter... le costume

Vous cherchez une excuse pour vous faire un cadeau ? Vous l'avez, c'est la rentrée ! Avec sa sélection de beaux costumes, de montres qui rutilent et de chemises, *GQ* vous guide. Quelle coupe, quelle couleur, quels motifs ? On vous dit tout.

Par Marine Chaumien  
Photographies Louis Canadas

## LA COUPE "PLUS PRÈS DE TOI"

Veste « deux boutons » coupe étroite et pantalon fuselé, sur un motif écossais ton sur ton. Faux classique, vrai chic.

VESTE 249 €, PANTALON 79,95 €, CHEMISE 69,95 € ET POCLETTE 29,95 €, MASSIMO DUTTI CRAVATE HUSBANDS, 90 € CHAUSSETTES BLEU FORÊT, 14 € CHAUSSURES CHURCH'S, 590 €

## Style

### LA CHEMISE "QUI FAIT TOUT"

Comment moderniser son costume tradi en laine fine anthracite ? Avec une chemise blanche à col Mao (qui fait un retour remarqué dans le vestiaire masculin).

VESTE 395 €, PANTALON 195 €  
ET CHEMISE 115 €, BALIBARIS



CHAUSSETTES BLEU FORÊT, 14 €  
CHAUSSURES CHURCH'S, 590 €



**DIESE SEITE:** Kleid mit  
Volants, von **TORY  
BURCH**, P. a. A. Uhr:  
Audemars Piguet. Loafer:  
Church's. **RECHTE SEITE:**  
Kleid aus plissiertem  
Jacquard-Crêpe, von  
**CHRISTIAN DIOR**, um  
8400 €. Tasche: Valenti-  
no. Stiefeletten: Unützer

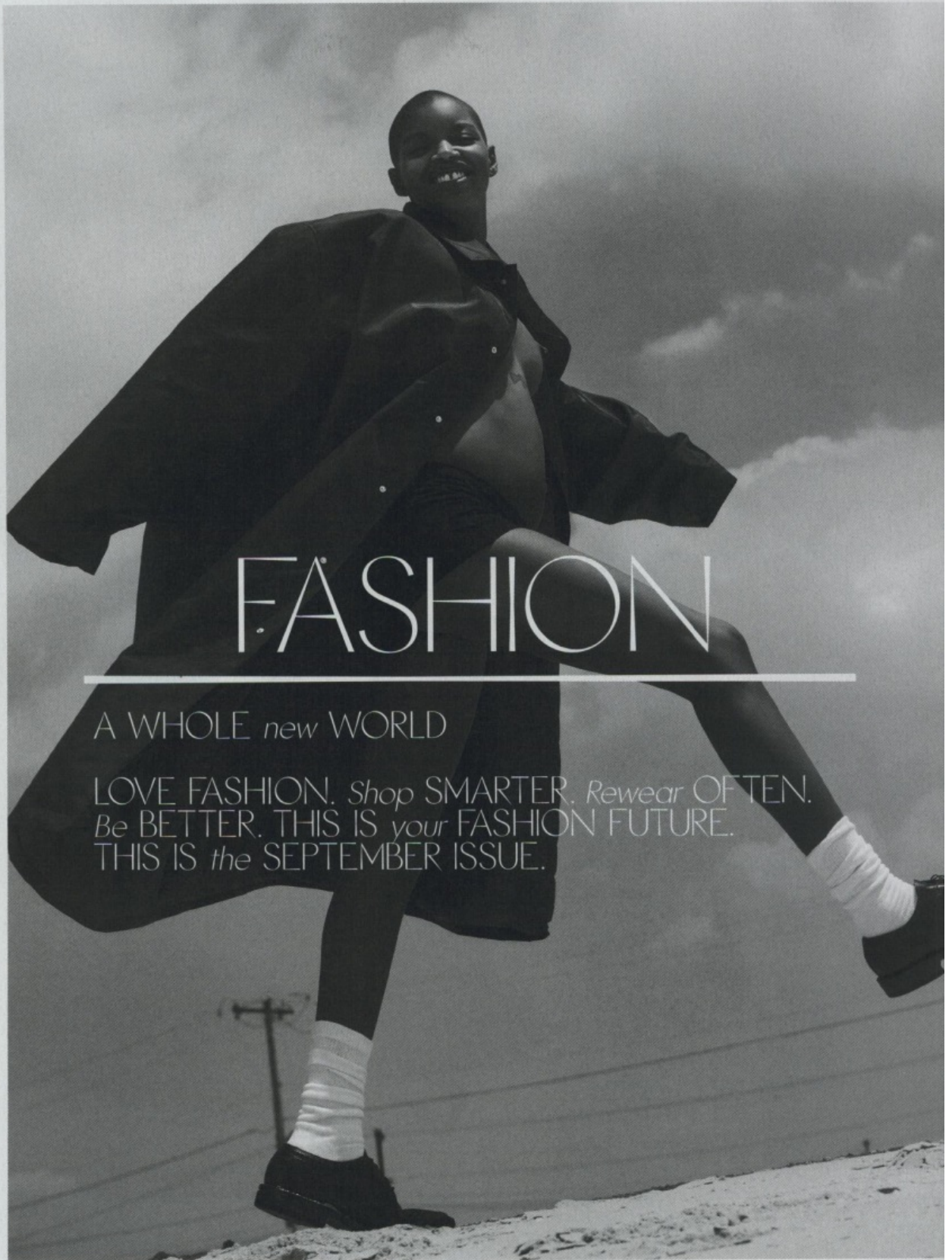




甘く切ない日々。

シャツに柔らかなニットを重ね、  
 トムはミニのプリーツスカート、  
 エックのスクーフにアーカイルの  
 ソックスでまとめたスクーガールの  
 日々は、切なく甘く急ぎ足で去って  
 いく。(右) トップ ¥89,000 中に着  
 たシャツ ¥107,000 (参考価格) ス  
 カート ¥118,000 / イベ C CARVEN  
 (ブルーベル・ジャパン) シューズ  
 ¥92,000 (参考色) / CHURCH'S (チ  
 ャーチ 表参道店) スクーフ ¥96,000  
 / GOSHA RUBCHINSKIY (コム  
 デキールソン) バッグ HOPPER  
 ウルナス / スタイリスト私物 (左)  
 コート ¥180,000 中に着たシャツ  
 ¥72,000 / ともに GOSHA  
 RUBCHINSKIY (コム デキールソ  
 ン) (p.189 右) トップ スクーフ  
 シューズ イベ参考商品 / イベ  
 MICHAEL KORS COLLECTION  
 (マイケル・コース カスタマーサー  
 ビス) スカート / DOUGLAS  
 FERGUSON ソックス / スタイリス  
 ト私物 (p.189 左) トップ参考商  
 品 / MICHAEL KORS  
 COLLECTION (マイケル・コース  
 カスタマーサービス)

Photograph: Paola Kudacki. Styling: Anne Christensen. Hair: Lucy Redway at The Wall Group using Nexxus. Make-up: Ralph Siciliano using Fenty Beauty. Model: Slick Woods at The Lions NYC.  
Coat, Balenciaga. Briefs, Baserange. Socks, Organic Basics. Shoes, Church's



# FASHION

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A WHOLE *new* WORLD

LOVE FASHION. *Shop* SMARTER. *Rewear* OFTEN.  
*Be* BETTER. THIS IS *your* FASHION FUTURE.  
THIS IS *the* SEPTEMBER ISSUE.



Chiwetel Ejiofor reveals the many sides of this season's bold checks. Styling by David Lamb. Photography by Adam Whitehead

# SQUARE



Ralph Lauren Purple Label wool Ingleton trench coat, £3,300, wool rollneck, £430, and wool trousers, £390. Church's leather Wells boots, £450



Connolly wool coat, £1,995. Barena stretch-cotton drawstring trousers, £190, from Mr Porter. Church's leather Willenhall loafers, £395

TRENDS

Edited by Naomi Smart  
Styling by Hanna Kelifa

# LAYER CAKE

*The season's most delectable  
combinations dictate dresses  
worn over trousers, and a corset  
providing the final cinch.  
Photographs by Thomas Lohr*

From left: Xie wears coat, £2,625. Dress, £2,175. Trousers, £450. Sandals, £525. All Loewe. Nora wears dress, £1,985. Trousers, £480. Both Stella McCartney. Bag, £820, CH Carolina Herrera. Earrings, £260, Leigh Miller. Cuffs, from £215 each, Gabriela Artigas. Bangle, from £205, Nina Kastens. Oumie wears blazer, from £1,470. Dress, from £1,340. Bra, from £320. Trousers, from £720. All John Galiano. Shoes, £420, Church's. Bag, £1,290, Burberry. Wallet, from £160, Carven. Earrings, £245, Leigh Miller. Ear cuff, price on request, EK Thongprasert. Sarah wears blazer, from £745. Top, from £230. Shirt, from £230. Skirt, from £1,060. All Lemaire. Bag, £1,450, Tod's. Earrings, price on request, Ana Khouri x Narciso Rodriguez



HAIR: DAVID HARBOROW. MAKE-UP: LAURA DOMINIQUE. NAILS: PEBBLES ARENS. SET DESIGN: GILLIAN O'BRIEN. MODELS: NORA ATTAL, XIE CHAOYU, SARAH DAHL, OUMIE JAMMEL. WITH THANKS TO BIG SKY STUDIOS

Fashion

This page and opposite,  
Luke wears suit, £3,105,  
by **Maison Margiela**.  
Shirt, €355; tie, €165, both  
by **Charvet**. Shoes, £530,  
by **Church's**. Amos wears  
jacket, £1,590; shirt, £490;  
trousers, £670; tie, £145, all  
by **Gucci**. Shoes, £540, by  
**Church's**. Umbrellas, £600  
each, by **George Cleverley**  
For stockists, see page 240



di BENEDETTA DELL'ORTO

A ELLE PIACE...  
il

# DAY WEAR

ILLUMINATO

*In questa pagina*

Pull di cotone a righe con bottoni, Polo Ralph Lauren, gonna bicolore con cristalli ricamati, N°21, manicotti a righe di lana Michael Kors Collection, calzini Calzedonia (2,95 euro), mocassini Church's (440 euro).

*Nella pagina accanto*  
Blazer di denim patchwork, Dior, come la camicia in tulle di seta, i pantaloni di cotone spalmato silver, la coppola di suède con visiera, la cintura con maxi fibbia dorata e gli anelli dorati effetto anticato.

foto VICTOR DEMARCHELIER



Trench ALLEGRI,  
giacca BRUNELLO  
CUCINELLI, camicia  
e pantaloni BOSS,  
cravatta E. MARINELLA,  
scarpe CHURCH'S.  
Nella pagina a fianco,  
dall'alto:  
giacca SARTORIA  
LATORRE,  
camicia BAGUTTA,  
maglia a serafino  
AMERICAN VINTAGE,  
cintura e pantaloni PAUL  
SMITH; trench ETRO,  
camicia e pantaloni  
SALVATORE  
FERRAGAMO, maglia  
ACNE STUDIOS;  
cappotto MICHAEL  
KORS, maglia ELEVENTY



ITALIA - ICON - CHURCH'S - 01.09.18

# Boots da duri

Passo militare e asfalto cittadino. Un tipo di calzatura che regge qualsiasi look, dall'abito ai pantaloni cargo passando per il denim.



Anfibi in pelle, Church's, 570 euro.

UNIFORMI



## El Foco



introduce un extra en la ecuación gracias a su vistoso tono burdeos y a su confección artesanal. Pantalón **MARCIANO LOS ANGELES**.

— El 'monkstrap' (zapato con hebilla, para los no iniciados) es una 'rara avis' capaz de encajar tanto en 'looks' formales como relajados. Este, de **CHURCH'S**,

**05**

Textos: Carlos Primo. Ayudantes de estilismo: Josefina Rosenbaum, Sofía Lázaro y Marta Alvado.



**Bill NIGHY**  
Actor, 68  
**THE QUICK-CHANGE ARTIST**

● If you want Bill Nighy to look his best, put him in a suit. He's got the build to carry them off with ease. But in the course of his five-decade career, the Golden Globe-winning actor has learned a hard truth: The costume department isn't there to make him look good.

Take the motion-capture suit that transformed Nighy into half-man, half-mollusk Davy Jones in the *Pirates of the Caribbean* series. "I had to wear computer pajamas with white bubbles all over them and a white skullcap with a white bubble on top," Nighy says. "People pitied me. They would avert their eyes because I looked sad, and I couldn't have agreed more. I knew how sad I looked."

The actor's other roles have run the sartorial gamut, from his Tony-nominated performance in *Skylight* (charcoal suiting) to his turn as a word-vomiting rocker in *Love Actually* (snakeskin pants). Offstage, he opts for simple, navy-colored dress clothes. "It occurred to me that I've spent most of my life just slightly overdressed," he says. "Jarvis Cocker had a good response when asked why he always wore a suit. He said, 'Well, you never know who you're gonna bump into.'" —B. L.

Suit by Thom Sweeney; shirt by Margaret Howell; tie by Drake's; loafers by Church's.