



シヤイニソングスター

2
FEBRUARY 2024
No. 214 ¥980
ヴォーグ ジャパン

大人の色香とピュアさを持つ
セレーナ・ゴメスが輝く理由
ニューイヤーを彩る
フォーチュンアイテム
東西の占術で
2024年を読む
春の新色でつくる
メイクトレンド
ブライトとウィンが語る
ビューティーマインド

GIAPPONE – VOGUE – PRADA COVER – 01.02.2023



PAESE :Messico

PAGINE :1

SUPERFICIE :1 %

Vogue (Mexico)

► 1 gennaio 2024



Harper's BAZAAR

THE DISCOVERIES ISSUE

Italia

09
DAZZLING

RIANNE VAN ROMPAEY
by WILLY VANDERPERRE

ITALIA – HARPER'S BAZAAR – PRADA COVER – 01.02.2024



ITALIA - D LA REPUBBLICA - PRADA COVER - 17.02.24

PURPLE

the essence of fashion issue

#41 s/s 2024

chloë sevigny in prada



FRANCIA - PURPLE - SS 2024

BEST PERFORMANCES

W



LILY GLADSTONE

USA – W MAGAZINE – PRADA – V1, 2024



JAPAN - MARIE CLAIRE - RPADA COVER - 01.03.24

Telva

PAESE :Spagna
PAGINE :1
SUPERFICIE :81 %
PERIODICITÀ :Mensile□□



► 1 febbraio 2024

TELVA

EN PORTADA: ROLF

año de homenajes

LOS HIJOS DE PACO, DE LUCÍA

DIVERTIDA Y REVELADORA CONVERSACIÓN

en su centenario

CHILLIDA AITA Y AITONA

HABLAN SU HIJO Y SU NIETO

Laura Ponte
Amparo Corsini
Isabella
Benshimol...

NOS DESCUBREN SU ARMARIO CÁPSULA

la nº1 de la IA en España

CARME ARTIGAS

NUESTRA VIDA TRAS EL CHAT GPT

informe **pornografía en las redes** qué ven nuestros hijos

BELLEZA
*El poder regenerador de los **exosomas***

TENDENCIAS P/V 2024

N° 1018
FEBRERO 2024
5,95 €



TRANSPARENCIA

EL NUEVO FEMENINO

VESTIDOS BABY DOLL

PUNTO Y CROCHÉ

SPAGNA - TELVA - PRADA - 01.02.24

Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□

► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA COVER - 01.03.24.jpg



○ Tutti i diritti riservati



CHAMPiON

FEBRUARY 2024

体育画报



李娜
Li Na
澳网十周年
再见一面

FSI FASHION SPEED IDOL
运动创造时尚 时尚引领运动

ISSN 1002-879X

定价: RMB35 / HKD50
国内刊号: CN11-1419/G8
国际刊号: ISSN1002-879X
2024年2月刊

ISSUE 019

卷宗 Wallpaper* CHINA EDITION

推进中国设计进程 2024年1月&2月合刊





► 6 gennaio 2024



CINA - MODERN WEEKLY Suppl. STYLE - PRADA - 06.01.24



W (US)

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :165 %
PERIODICITÀ :Mensile□□



► 1 gennaio 2024



W-The Great Performance Issue-Print Cover.jpeg





L'ORDONNANCE
DU D'AGA
FAITES LE TRI
DANS VOS
NÉVROSES!

DÉTOX
CHEZ SOI
LES TIPS
DES CURES
DE STARS

ENQUÊTE
COMMENT
LE SEXTOY
A CHANGÉ
NOS VIES

CULTURE,
FOOD, DÉCO
TOUT CE QU'ON VA ADORER EN
2024!

NOTRE
COVER GIRL
EYE
HAÏDARA

CMI FRANCE L 14306 - 4073 S - F: 2,80 € - RD

HEBDOMADAIRE 11 JANVIER 2024 FRANCE METROPOLITAINE : 2,80 € - AND : 4,50 € - D : 5,80 € - BEL : 3,30 € - ESP : 4,50 € - GR : 5,65 € - IT : 4,50 € - LUX : 3,30 €
PORT COÛT : 4,50 € - DOM A : 7,50 € - DOM B : 5,00 € - TOM A : 2,300 XPF - TOM S : 80 XPF - CAN : 7,49 CAD - CHF : 5,20 CHF - MAR : 50 MAD - TUN : 11 TND

MUJER
HOY

Nº 1.256
MARZO 2024
MUJERHOY.COM

M

Súper
Podder

VALIENTE, BELLA, CON CARÁCTER

ÉSTA ES
LA PIEL
QUE AMAMOS

VENTA CON EL DIARIO, EL SÁBADO 17
DE FEBRERO, VENTA INDEPENDIENTE A
PARTIR DEL 18 DE FEBRERO. 3,30 €



T
CHINA

锦绣





CHINA - GQ - PRADA COVER - 01.01.24.JPG





ITALIA - STYLE MAGAZINE - PRADA COVER - 01.03.24

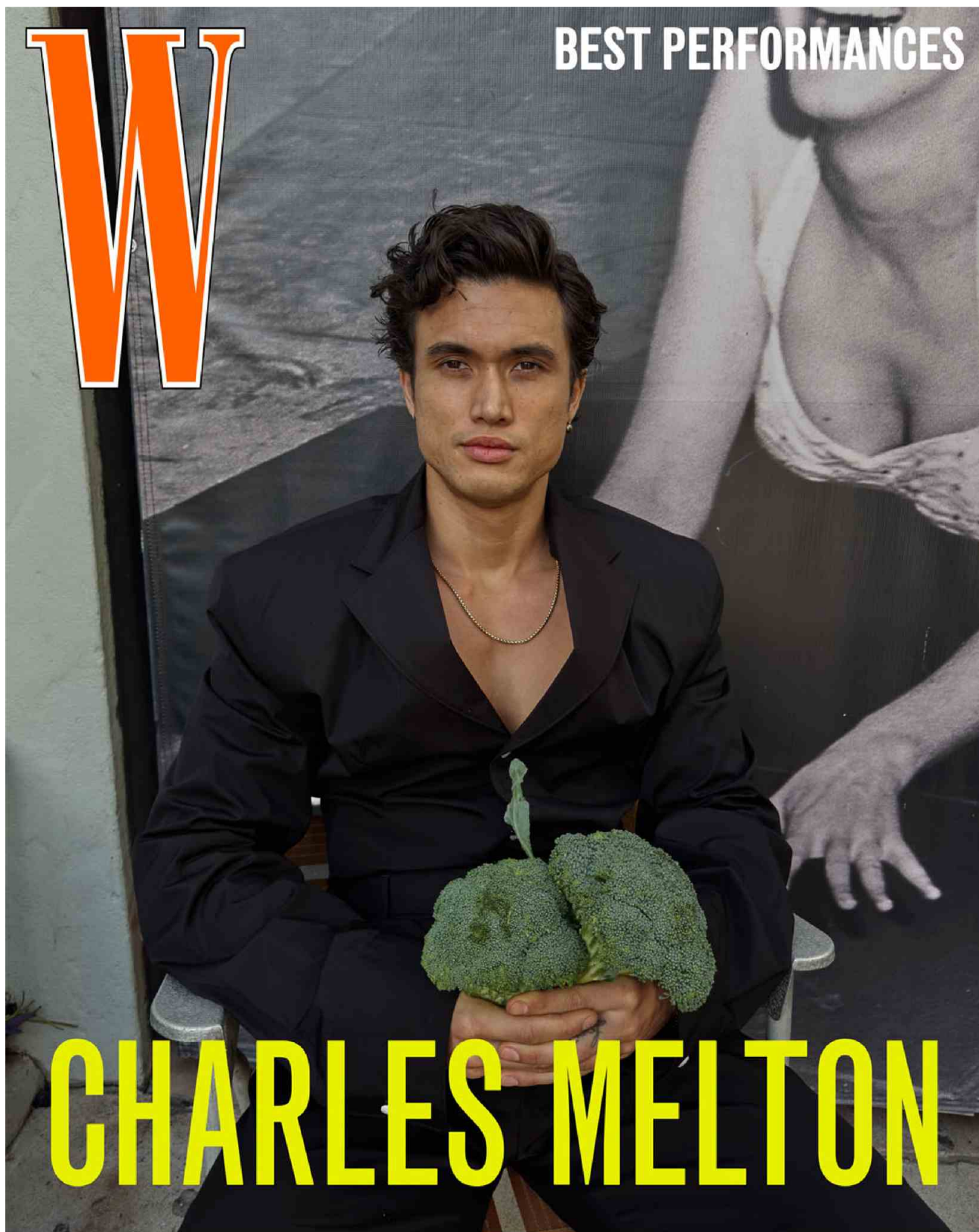


W (US)

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :165 %
PERIODICITÀ :Mensile□□



► 1 gennaio 2024



STATI UNITI - W - PRADA COVER VOL.1 2024.jpg



○ Tutti i diritti riservati

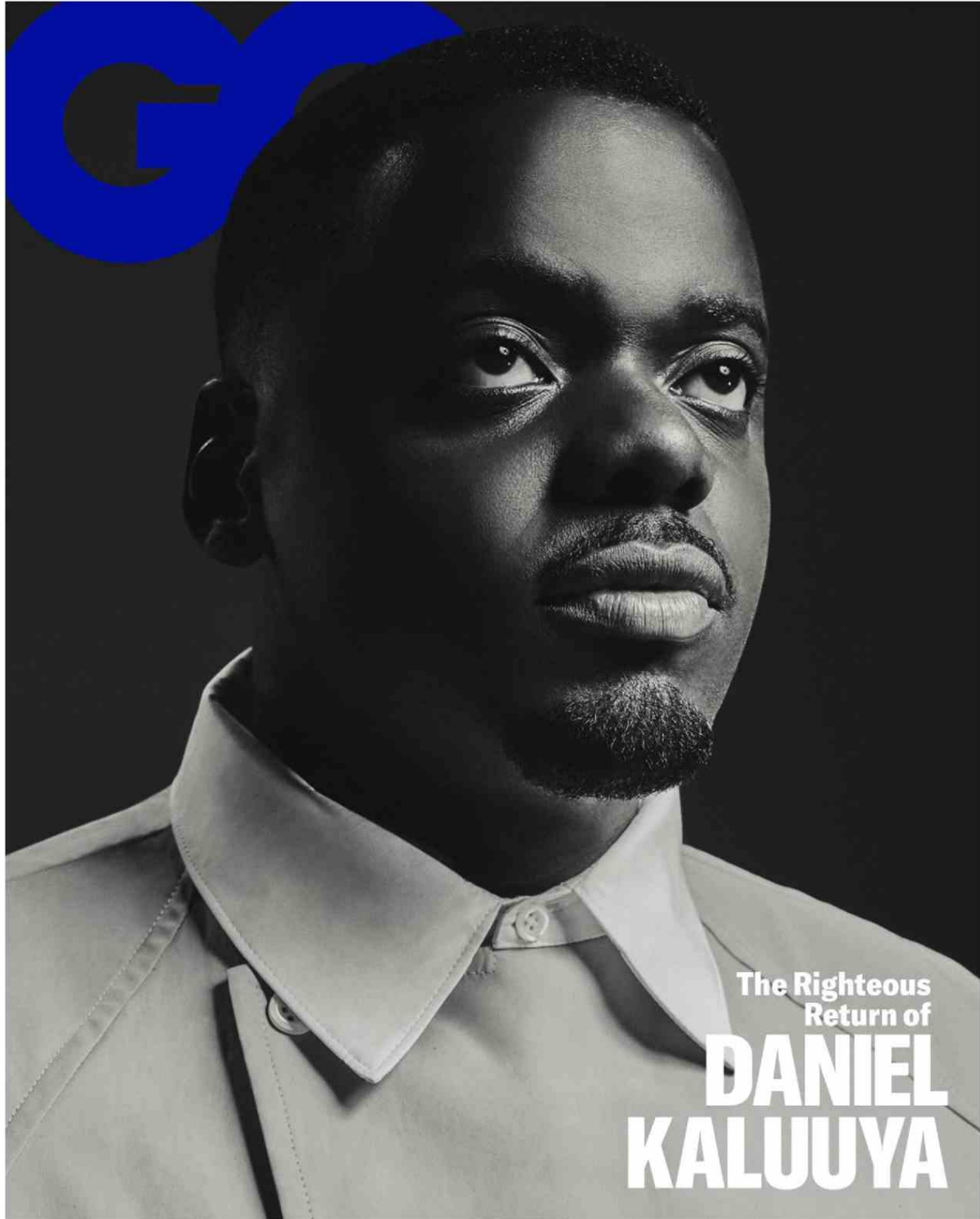


UK – MIDDLE PLANE – COVER – PRESS



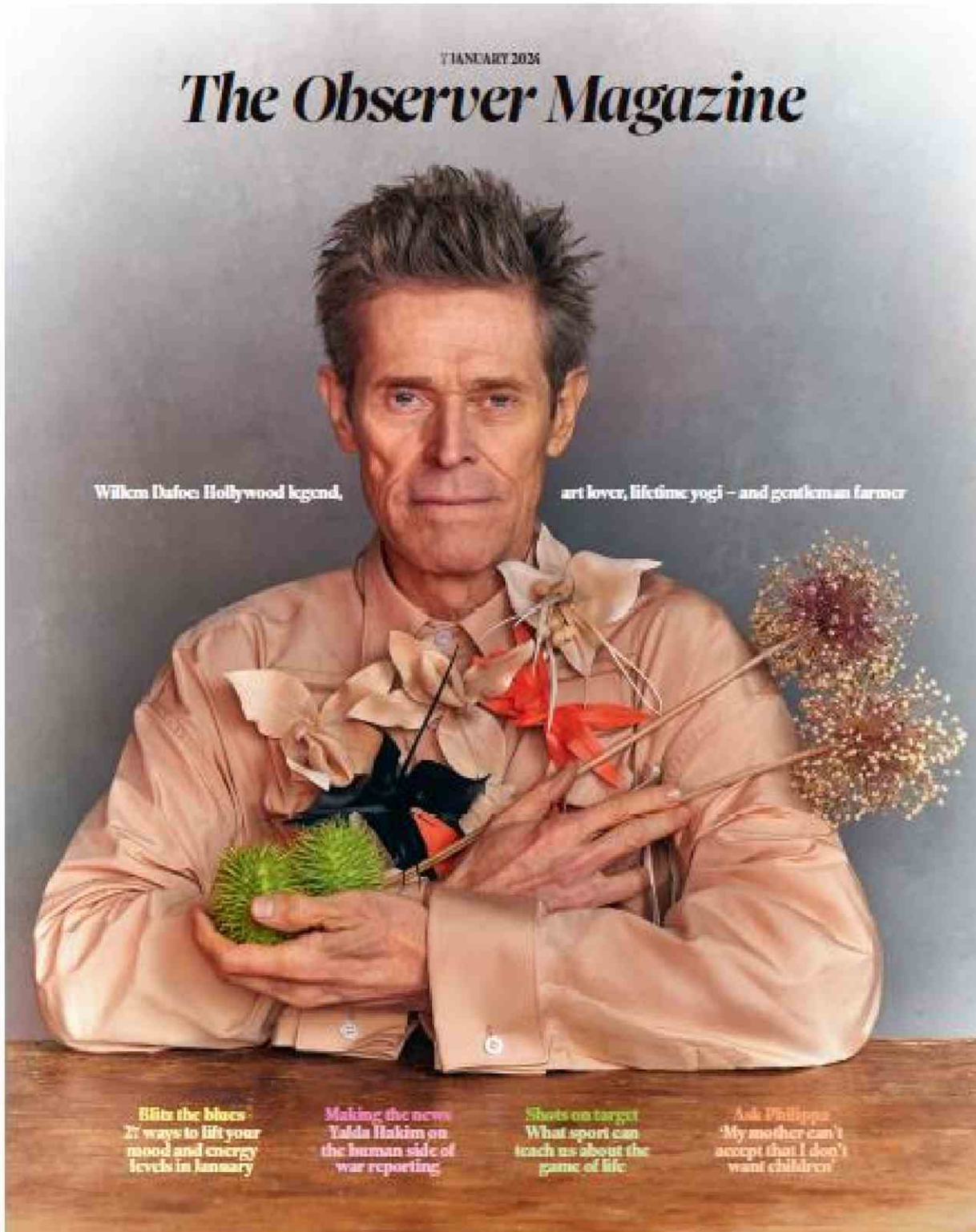


► 1 gennaio 2024



UK – GQ – COVER – PRESS





UK – THE OBSERVER MAGAZINE – COVER – PRESS



ICON'

FEBRUAR 2024



HALTUNG

Dust

PAESE :Germania

PAGINE :1

SUPERFICIE :1 %

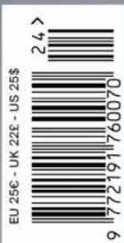


► 1 gennaio 2024

DUST

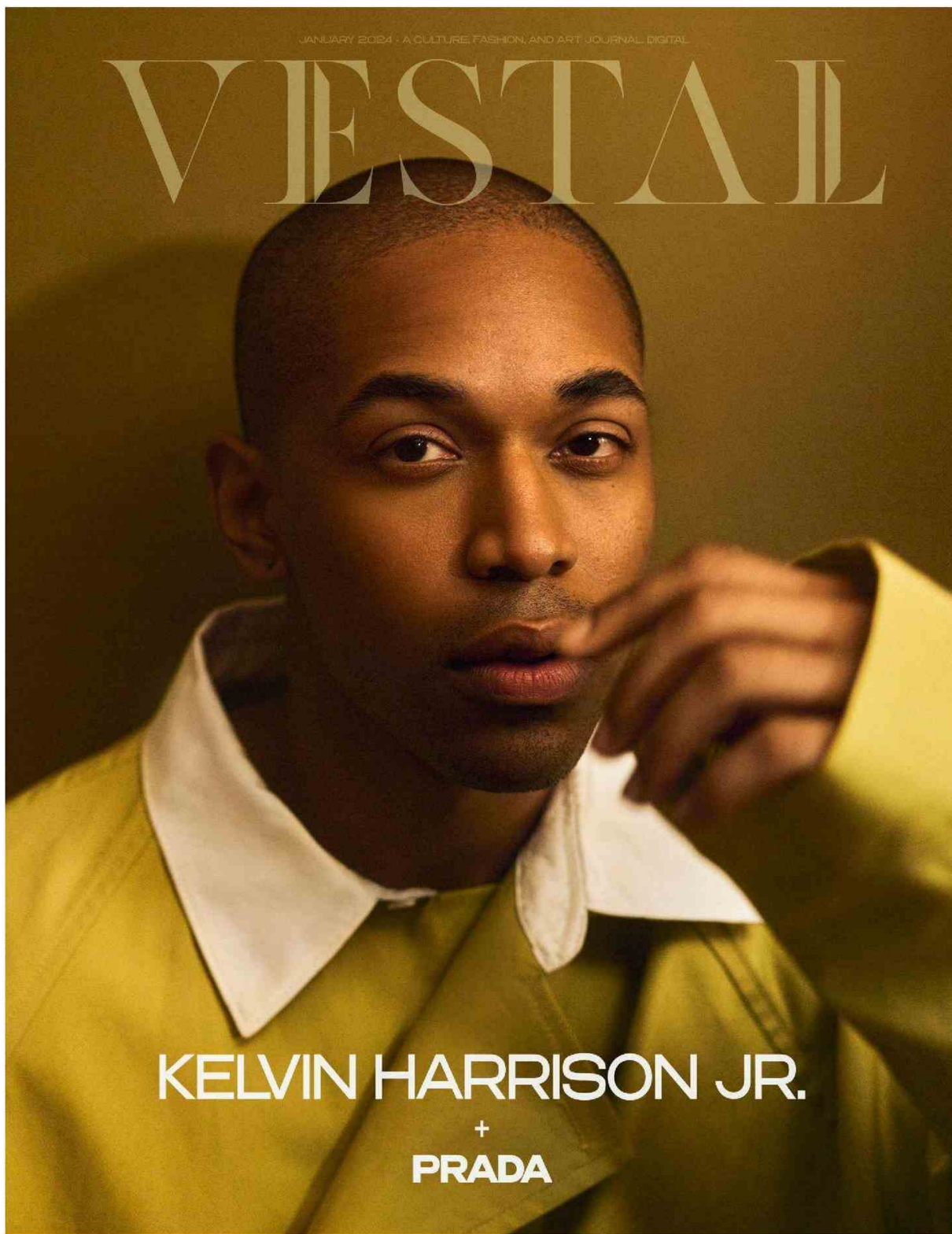
ISSUE 24 - SPRING / SUMMER 2024

NEO-IDEALISM



SEYDOU SARR by CASPER KOFI
wearing PRADA S/S24





USA – VESTAL MAGAZINE – PRADA – JANUARY 2024



HONG KONG
Esquire
NO. 122 | FEBRUARY 2024 www.esquirehk.com



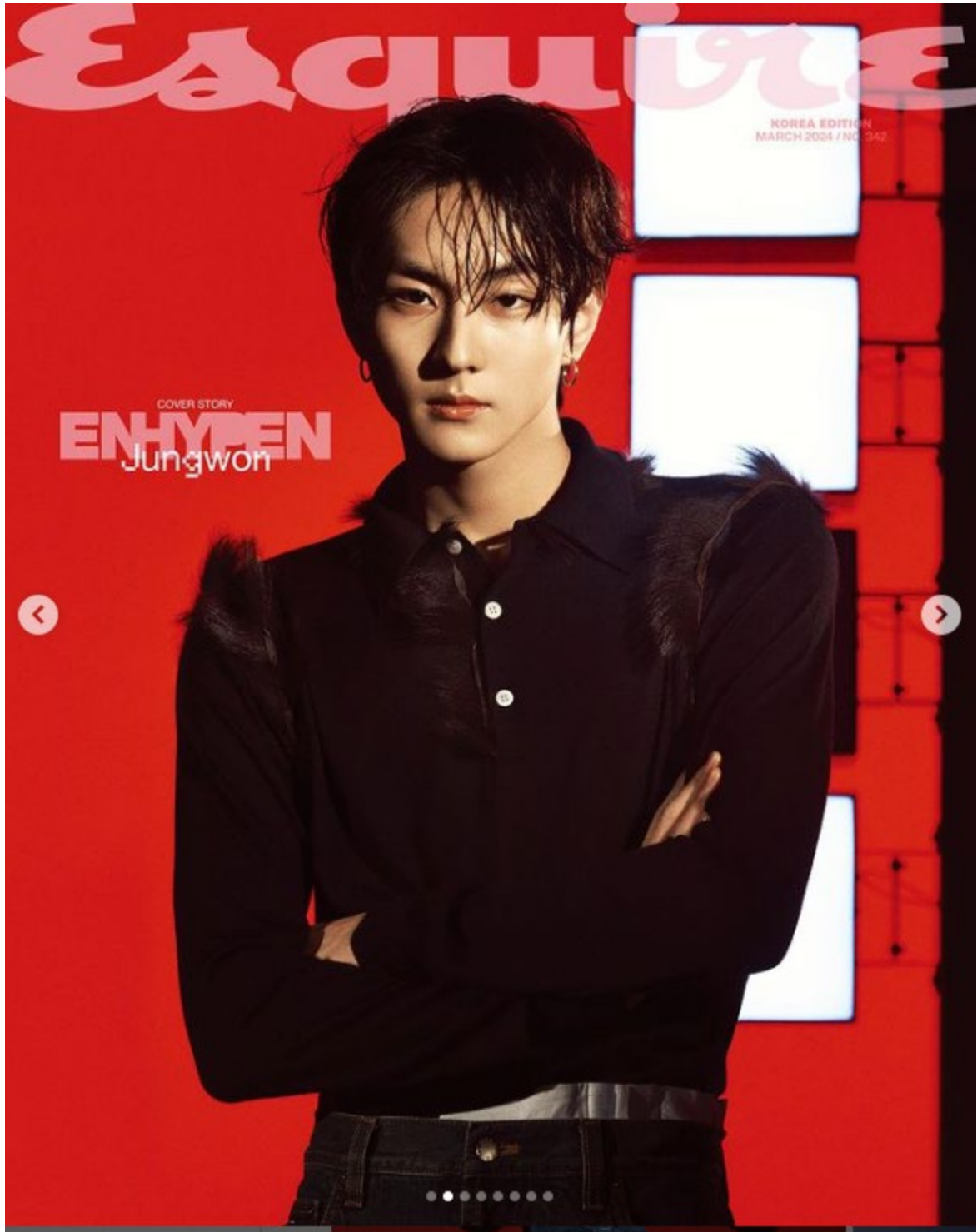
HONG KONG - ESQUIRE - PRADA COVER - 01.02.2024



HONG KONG - ESQUIRE - PRADA COVER - 01.02.2024



KOREA - ESQUIRE - PRADA COVER - 01.03.24



KOREA - ESQUIRE - PRADA COVER - 01.03.24

ESQUIRE

KOREA EDITION
MARCH 2024 / NO. 342

COVER STORY
ENHYPEN
Heeseung



KOREA - ESQUIRE - PRADA COVER - 01.03.24



KOREA - ESQUIRE - PRADA COVER - 01.03.24



KOREA - ESQUIRE - PRADA COVER - 01.03.24

ESQUIRE

KOREA EDITION
MARCH 2024 / NO. 342

COVER STORY
ENHYPEN
Sunghoon



KOREA - ESQUIRE - PRADA COVER - 01.03.24



KOREA - ESQUIRE - PRADA COVER - 01.03.24



KOREA - ESQUIRE - PRADA COVER - 01.03.24

| Spagna



► 1 febbraio 2024



SPAGNA - HARPER'S BAZAAR - PRADA - 01.02.24





SPAGNA - VOGUE SPAIN - PRADA - 01.02.24



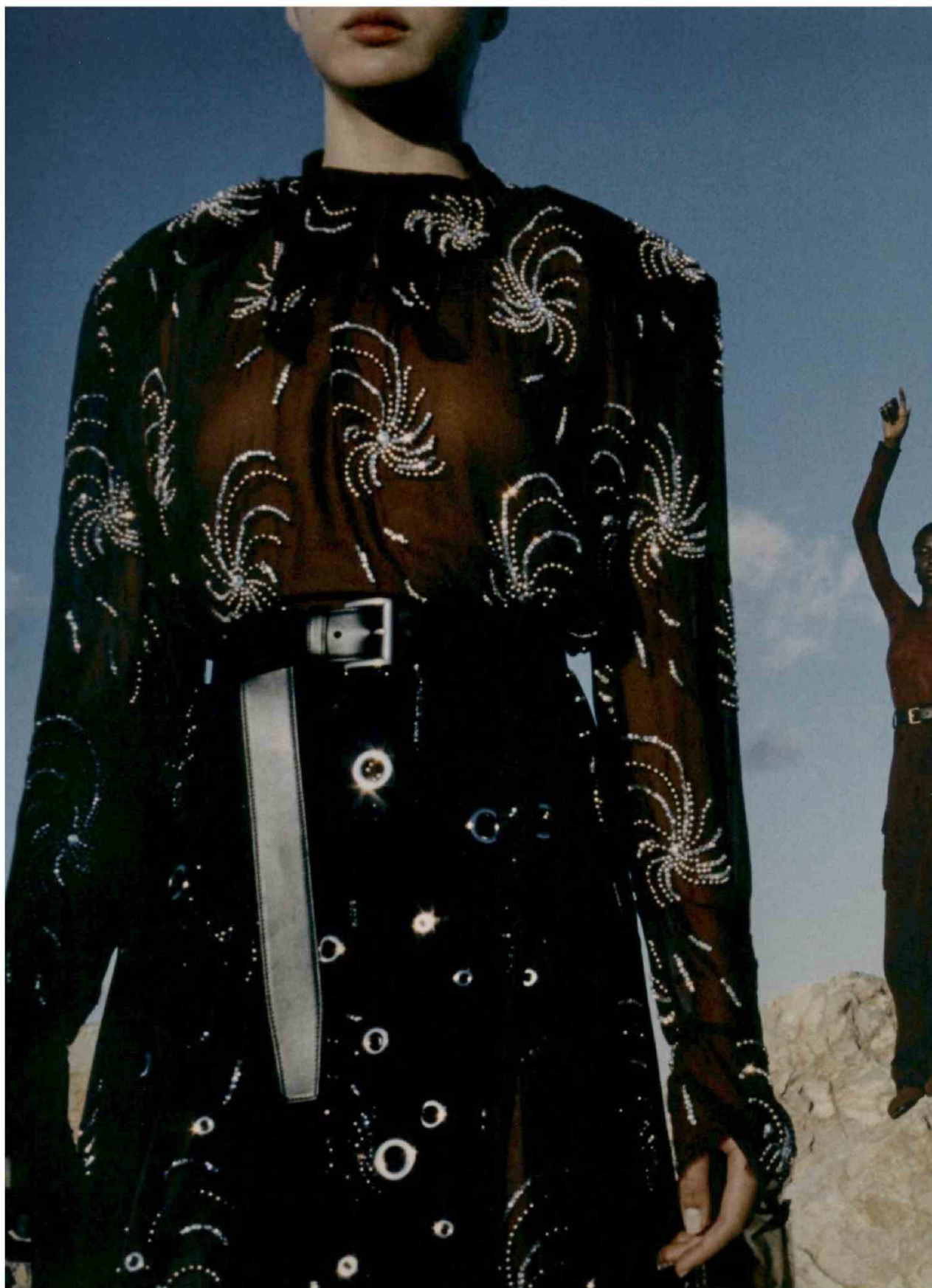


► 1 febbraio 2024



*Chaqueta de punto troquelada,
camisa con aplicaciones
brillantes, shorts de lana con
estampado príncipe de Gales, y
zapatos desfilonados con tacón
'kitten heel', todo de PRADA.*





SPAGNA - VOGUE SPAIN - PRADA - 01.02.24





Elle (ES)

► 8 febbraio 2024



Parka 'oversize' con
cuello de cuero, top
bicolor, falda 'midi'
semitransparente y
cinturón negro con
hebillas plateadas,
todo de Prada.
Botas de agua
(156 €), de Hunter.

SPAGNA - ELLE - PRADA - 01.02.24



| Giappone



▶ 1 marzo 2024



毅然とした深さと柔らかなさ

ムンクウェアを模したセミアシリア全
マリアロートロの1170社定で、
アムリコラニードルも最良な素材だが、
肩に掛けと背中からスカートが、
カスリムンクウェアに用いられた素材を添える。
トップ ¥12,800 スカート ¥4,450
ショートパンツ ¥18,000
ベスト ¥18,500 (1770社定価格)
スカート PRADA (プラダ) クラウド・ストレープス
¥4,450 スカート ¥12,800 (1770社定価格)
ベスト ¥18,500 (1770社定価格)
ベスト (別巻) ¥18,200 (1770社定価格)
シューズ 別巻商品 / プラダ CAUSA LITTON
(1770社定価格) / プラダ CAUSA LITTON

147



► 1 marzo 2024



JAPAN - VOGUE - PRADA - 01.03.2024





▶ 1 marzo 2024



JAPAN - VOGUE - PRADA - 01.03.2024





► 1 gennaio 2024



セレーナ

俳優、ミュージシャン、実業家として世界的な活躍をみせるセレーナ・ナグメス。イノセントな愛らしさと洗練された大人の美しさが魅力の彼女は、そのポジティブな発言力でも人々を惹きつける。ミリオンセラー作家のアレハンドロ・カンボヴェルティが、30代となり思い悩みながらも前へと進む等身大の彼女に迫る。

Photography by MICHAEL BAILEY-GATES
Styled by CLARE BYRNE Text by ALEJANDRA CAMPOVERDI

41

JAPAN - VOGUE - PRADA - 01.01.24



▶ 1 gennaio 2024



一筋縄ではいかないアディテュード

端正なジャケットスタイルの仕上げに欠かせない
ひとふれあるアクセサリ。
芸術的かつユニークなアイウェアに、
留め具に顔のモチーフがついたハンドバッグや
スタッズがアクセントに施された
デザインなど、目を引くディテールを
取り入れて、今一歩目を惹く。
(左) ジャケット ¥445,500 ショートパンツ ¥198,000
バッグ ¥511,500 シューズ ¥161,700
(右) ジャケット ¥407,000 ショートパンツ ¥181,500
ベルト ¥83,600 シューズ ¥161,700 (すべて予定価格) /
すべて PRADA (プラダ) インストアサービス
(左) サングラスすべて参加商品がすべて PRADA
(ルックスネイティブジャパン カスタマーサービス)

JAPAN – VOGUE – PRADA – 01.01.24





RETREAT YOURSELF

週末リトリートで整えよう

忙しい日常やSNSの波に沈む暇もなくて、リトリートはもはや必要不可欠な要素だ。しかし、真実隠さざるべきは、自然に誘われた場所に出発して、最高の時間を過ごす時間を過ごすこと。心と身体の状態に目を向け、本物の自分を取り戻すきっかけを作る。

PHOTOGRAPHS BY SHINPA ARAI @ YARD
STYLED BY KENTARO TAKASUJI @ GQ
HAIR STYLED & MAKE-UP BY TOSHIBA SHIBUKI
INTERVIEW & WORDS BY KAGRI KONATSU

28 30 MARCH 2024

JAPAN - GQ - PRADA UOMO - 01.03.2024



静寂で活動する
 自然の中で過ごす
 高橋文哉は、自然の中で過ごすことが好き。自然の中で過ごすことが、彼の生活の一部。自然の中で過ごすことが、彼の生活の一部。自然の中で過ごすことが、彼の生活の一部。

1 RETREAT
 WEEKEND TRIP
 高橋文哉とともに
 自然の中で
 マインドセットを

夜明けのロウソクが灯り、焚き火が
 静寂に染みわたる。高橋文哉
 自然の中で過ごす。高橋文哉
 自然の中で過ごす。高橋文哉
 自然の中で過ごす。高橋文哉

JAPAN - GQ - PRADA UOMO - 01.03.2024



JAPAN - GQ - PRADA UOMO - 01.03.2024

| Italia

D

la Repubblica delle Donne

► 24 febbraio 2024

PAESE :Italia

PAGINE :99;100;101;102;103;...

SUPERFICIE :1 497 %

PERIODICITÀ :Settimanale□□

DIFFUSIONE :(141782)

AUTORE :Robbie Spencer



*Giacca e shorts di mohair,
cintura di pelle, tutto Prada.
Crimolina, Coperni.
foto Paolo Roversi
servizio Robbie Spencer*

MODA

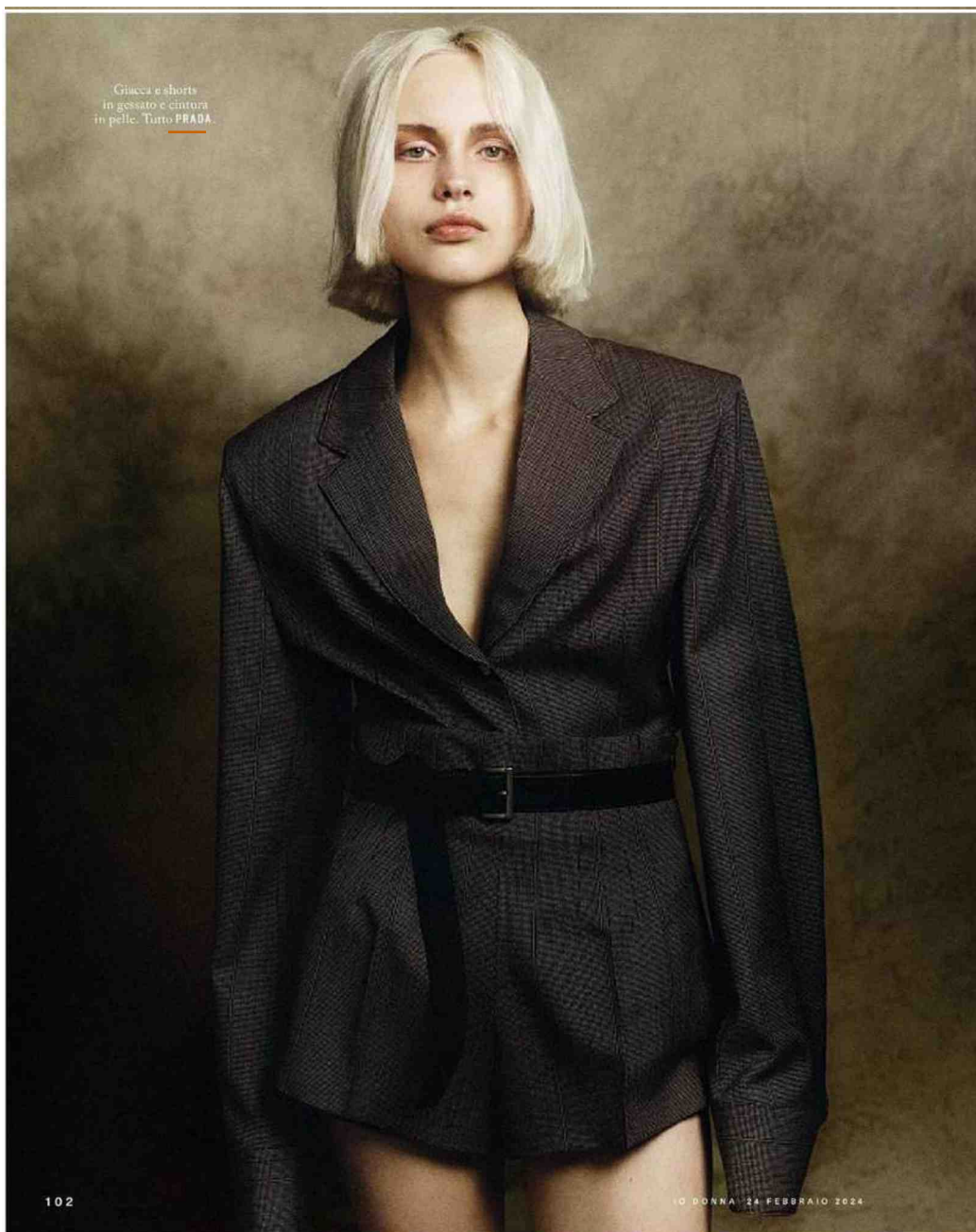




Mules di satin, Prada.
Pigiama accanto.
Borsa e guanti di pelle, Dior.

*Set design Sali Leone.
Set design assistant Jean-Louis Sabot.
Photo assistants Théophile Mottelet e
Aurélien Nobécourt-Arrus.
Digital Adrien B'Pianchon.
Production Town Productions.*







▶ 1 marzo 2024

ELLE

moda



Caban di cotone trattato a mano e pelle patinata, camicia con frange, gonna di georgette su shorts gessati, tutto Prada, come gli occhiali, la cintura di pelle e la borsa di pelle con borchie Prada Buckle.

Cambio di stagione con **primizie** di stile. Dalle nuove **tendenze** moda da cogliere al volo ai look en plein air d'ispirazione brit

JAVY GONZALEZ

111 | ELLE



Caban di cotone trattato a mano e pelle, blusa con frange, short gessati e gonna in georgette di seta, tutto Prada, come la cintura di pelle; stivali di gomma Hunter.
Nella pagina accanto Cardigan, John Smedley, top girocollo, pantaloni ampi e, allacciato in vita, cardigan, tutto Fendi; collana di perle Timeless Pearly, calze Pantherella.





Caban in cotone e pelle. Abito in organza e gazar. Décolletées in pelle.

PRADA.

Sedia 905 di Vico Magistretti, collezione *IMaestri*,

CASSINA.

Nella pagina accanto.

Camicia in cotone,

WEEKEND MAX

MARA. Abito in maglia, **MRZ.**

FEDERICA SASSO



PRADA
ITALY - AMICA - 3/1/2024 - Num.: 3 - Pag.: 137
Frequency: monthly - Circulation: 74130

Shopper Buckle Bag di pelle, PRADA.



PRADA



PRADA

ITALY - AMICA - 3/1/2024 - Num.: 3 - Pag.: 83

Frequency: monthly - Circulation: 74130



Completo di nappa patchwork composto da giaccone su gonna a matita con ricami di cristalli e borchie, PRADA, come i mocassini di pelle. Orecchino a cerchio ed ear cuff di strass, JIL SANDER. Calze di cotone, CALZEDONIA.

PRADA



PRADA
ITALY - AMICA - 3/1/2024 - Num.: 3 - Pag.: 150
Frequency: monthly - Circulation: 74130



Abito in organza e gazarre di seta
su pumps di raso, PRADA.

AMICA

D

la Repubblica delle Donne

PAESE :Italia

DIFFUSIONE :(141782)

PAGINE :78;79;80;81;82;83;84...

AUTORE :Jacob K

SUPERFICIE :6 513 %

PERIODICITÀ :Settimanale□□

► 17 febbraio 2024



ELLA McCUTCHEON

Giacca e shorts di mohair, Prada. Cintura di pelle, Saint Laurent by Anthony Vaccarello.



D

la Repubblica delle Donne

PAESE :Italia

DIFFUSIONE :(141782)

PAGINE :78;79;80;81;82;83;84...

AUTORE :Jacob K

SUPERFICIE :6 513 %

PERIODICITÀ :Settimanale□□

► 17 febbraio 2024



D

la Repubblica delle Donne

► 17 febbraio 2024

PAESE :Italia

DIFFUSIONE :(141782)

PAGINE :78;79;80;81;82;83;84... AUTORE :Jacob K

SUPERFICIE :6 513 %

PERIODICITÀ :Settimanale□□



MALGOSIA BELA

Cappotto di pelle patchwork, Prada. Pagina accanto, Abito in bouclette di lana, Dior. Décolletées, Prada.



D

la Repubblica delle Donne

PAESE :Italia

DIFFUSIONE :(141782)

PAGINE :78;79;80;81;82;83;84... AUTORE :Jacob K

SUPERFICIE :6 513 %

PERIODICITÀ :Settimanale□□

► 17 febbraio 2024



KAREN ELSON
Abito d'organza, Prada.







PRADA
 ITALY - FT HOW TO SPEND IT - 2/1/2024 - Num.: 124 - Pag.: 39
 Frequency: monthly - Circulation: 120000

LO VOGLIO!



ORIZZONTI INCROCIATI

Sguardo a Oriente, in chiave heritage. Ci sono progetti che partono dalle radici, familiari o storiche, e costruiscono percorsi di reinvenzione ironica e radicale. Così il segno di una figura mitologica o il profilo di un animale estinto inventano linguaggi. Come direbbe Volodine, ci si muove in un post esotismo anarco-fantastico.

Una borsa da sera con finitura a tefalo, chiusa da un elemento intagliato a mano che rievoca una figura mitologica. Presentata nella sfilata PS-24 di Prada, reinterpretata il design di un modello ideato nel 1913 da Mario Prada, nonno di Miuccia e co-fondatore della maison. Viaggiatore curioso, girava il mondo alla ricerca di pezzi unici, da cui si faceva ispirare. La borsa, in origine proposta in seta moiré, è ricreata oggi in Re-Nylon e osteggia la curiosità del suo creatore per le estetiche artistiche orientali. Sarà venduta solo in waiting list nelle boutique PRADA (edizione limitata, tempo di consegna circa tre mesi, 3.500 €, prada.it).

Il tappeto Tapizoo fa parte della serie Tapizoo firmata nel 1970 da Gabetti (si sceglie per gli appartamenti dei firmati) ai dipendenti Olivetti a Ivrea. Dopo più di cinquant'anni, gli iconici tappeti/erizzo vengono rimessi in produzione da AMN (2.284 €, annuità) su progetto di Lodovico Gabetti e Fabrizio Pellegrino, in una versione inedita annodata a mano, che rispecchia gli originali in termini di stoffa e lana utilizzata e presenta un'ultra-cesellato su due livelli. I soggetti della collezione – oltre all'orso, il leopardo (Tapizoo), il leone (Tapizoo) e il drago (Tapizoo) – richiamano le pelli animali stese a terra come trofei di caccia, una riflessione sulla effervescenza umana e un'alternativa ironica e green.

PRADA



PRADA

ITALY - FT HOW TO SPEND IT - 2/1/2024 - Num.: 124 - Pag.: 70

Frequency: monthly - Circulation: 120000



Giacca in cotone
e mohair, shorts
abbinati e cintura in
pelle. Tutto PRADA.
Nella pagina
accanto, giacca
corta con maniche
a campana stile
bolero (2.200 €) e
pantaloni abbinati
in lana (2.300 €).
Tutto HERMÈS.
Bracciale con
diamanti bianchi,
GRAFF.



PRADA
ITALY - FT HOW TO SPEND IT - 2/1/2024 - Num.: 124 - Pag.: 117
Frequency: monthly - Circulation: 120000



Abito in pelle e paoi in cashmere, ricamati a mano con cristalli e borchie, décolleté in pelle. Tutto PRADA.



IN COPERTINA



In questa pagina, blazer e shorts in lana e cintura in pelle: tutto Prada.

Nella pagina accanto, abito longuette in jersey stretch, Dolce&Gabbana. Choker e bracciale con maglia Flex'it in oro bianco, Fope.





D

la Repubblica delle Donne

PAESE :Italia

DIFFUSIONE :(141782)

PAGINE :58;59;60;61;62;63;64...

AUTORE :Ally Macrae

SUPERFICIE :1 394 %

PERIODICITÀ :Settimanale□□

► 10 febbraio 2024



Caban in cotone
trattato, camicia
con frange, shorts
in lana, gonna
in georgette, cintura
in pelle e occhiali.
Tutto PRADA.





PRADA



PRADA

ITALY - VOGUE ITALIA - 2/1/2024 - Num.: 881 - Pag.: 171

Frequency: monthly - Circulation: 72748



*Cappa di georgette, camicia
e shorts di lana a vito alta,
cintura di pelle PRADA.*

*Nella pagina accanto:
Giacca di pelle, gonna
di seta, cintura e scarpe di
pelle LOUIS VUITTON.*





PRADA



PRADA

ITALY - VOGUE ITALIA - 2/1/2024 - Num.: 881 - Pag.: 151
Frequency: monthly - Circulation: 72748



*Marina e Valeria. Polo di
cashmere, camicia con frange
e gonne di frange con ricamo
passacola PRADA.*





► 2 gennaio 2024

PRADA



PRADA

ITALY - MARIE CLAIRE - 2/1/2024 - Num.: 2 - Pag.: 103
Frequency: monthly - Circulation: 104296



STEFANO GALUZZI





PRADA



PRADA
ITALY - GQ - 2/1/2024 - Num.: 274 - Pag.: 65
Frequency: monthly - Circulation: 60046



| Regno Unito

Skirt, shirt, belt, all price
on request, by Prada



CRAFT UNION

Miuccia Prada and Raf Simons' collection for Prada was one of material richness and intrigue, from floating translucent gowns to tasselled skirts in-set with eyelets. 'We try to make the best out of our work, to make beautiful things for today,' says Prada.

WRITER: JACK MOSS

Wallpaper* 055

Fashion



PRADA – WALLPAPER* – MARCH



► 1 febbraio 2024



This season's boldest looks pump up the volume. At Louis Vuitton, it's about going big or going home.

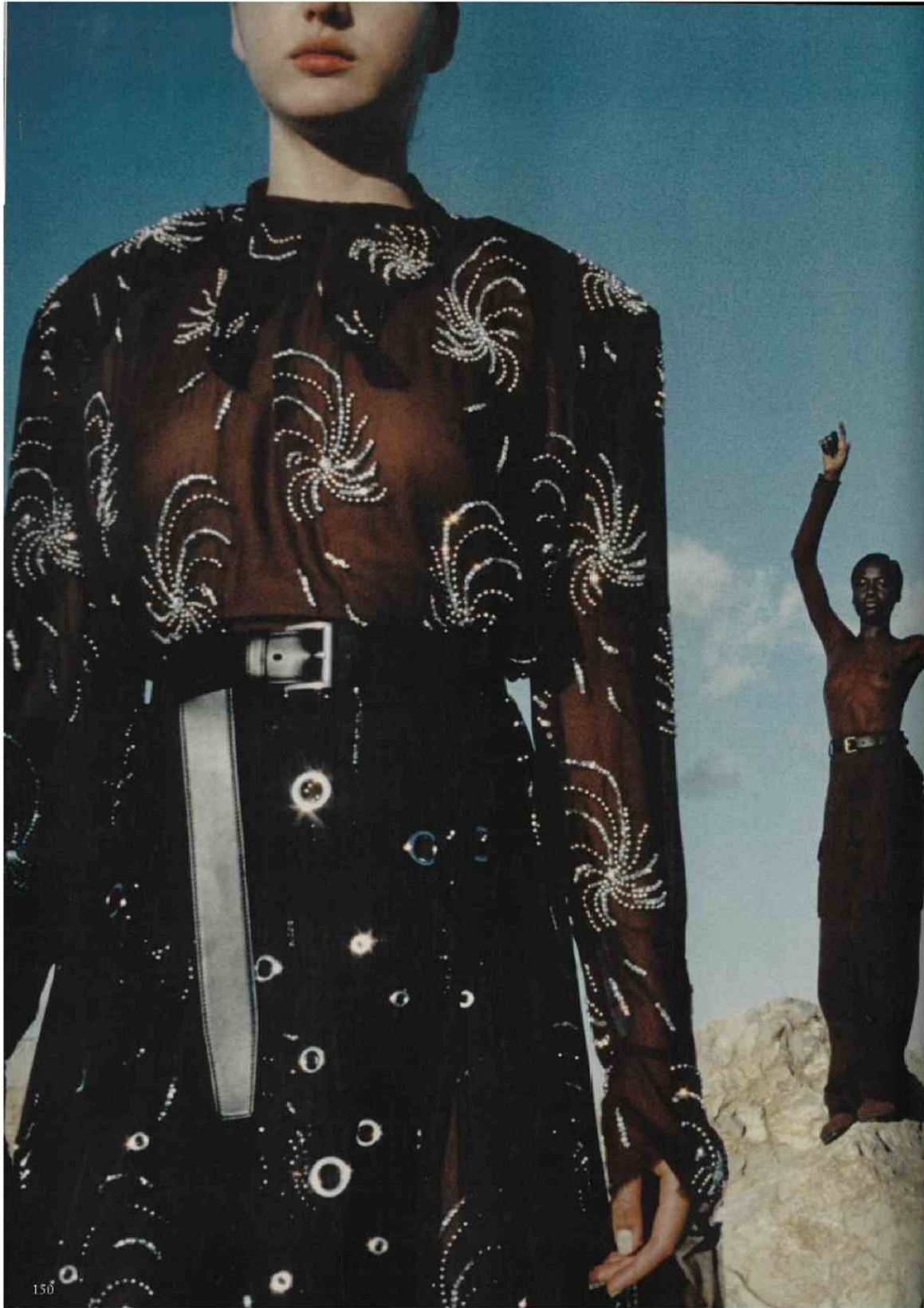
Opposite: leather jacket, silk skirt, leather belt, and leather shoes, LOUIS VUITTON.

It's a cinch. Dress to impress in Prada's belted shorts and gauzy top.

This page: georgette cape, wool shirt, wool shorts,

UK – BRITISH VOGUE – PRESS





UK – BRITISH VOGUE – PRESS





► 27 gennaio 2024 - how to spend it



“EVERYBODY’S STYLE
SHOULD EVOLVE.
I’D RATHER GET
SOMETHING WRONG
THAN BE BORING”

PRADA light mohair
cotton jacket, matching
shorts, and leather
belt, all POA

Opposite page: HERMÈS
wool/mohair bolero-
style waistcoat,
£2,200, and matching
trousers, £2,300.
GRAFF Z1ct white
diamond bracelet, POA





► 1 gennaio 2024



UK – MIDDLE PLANE – SPECIAL FEATURE – PRESS





► 1 gennaio 2024



UK – MIDDLE PLANE – SPECIAL FEATURE – PRESS





► 1 gennaio 2024



UK – MIDDLE PLANE – SPECIAL FEATURE – PRESS





MIDDLE PLANE

► 1 gennaio 2024



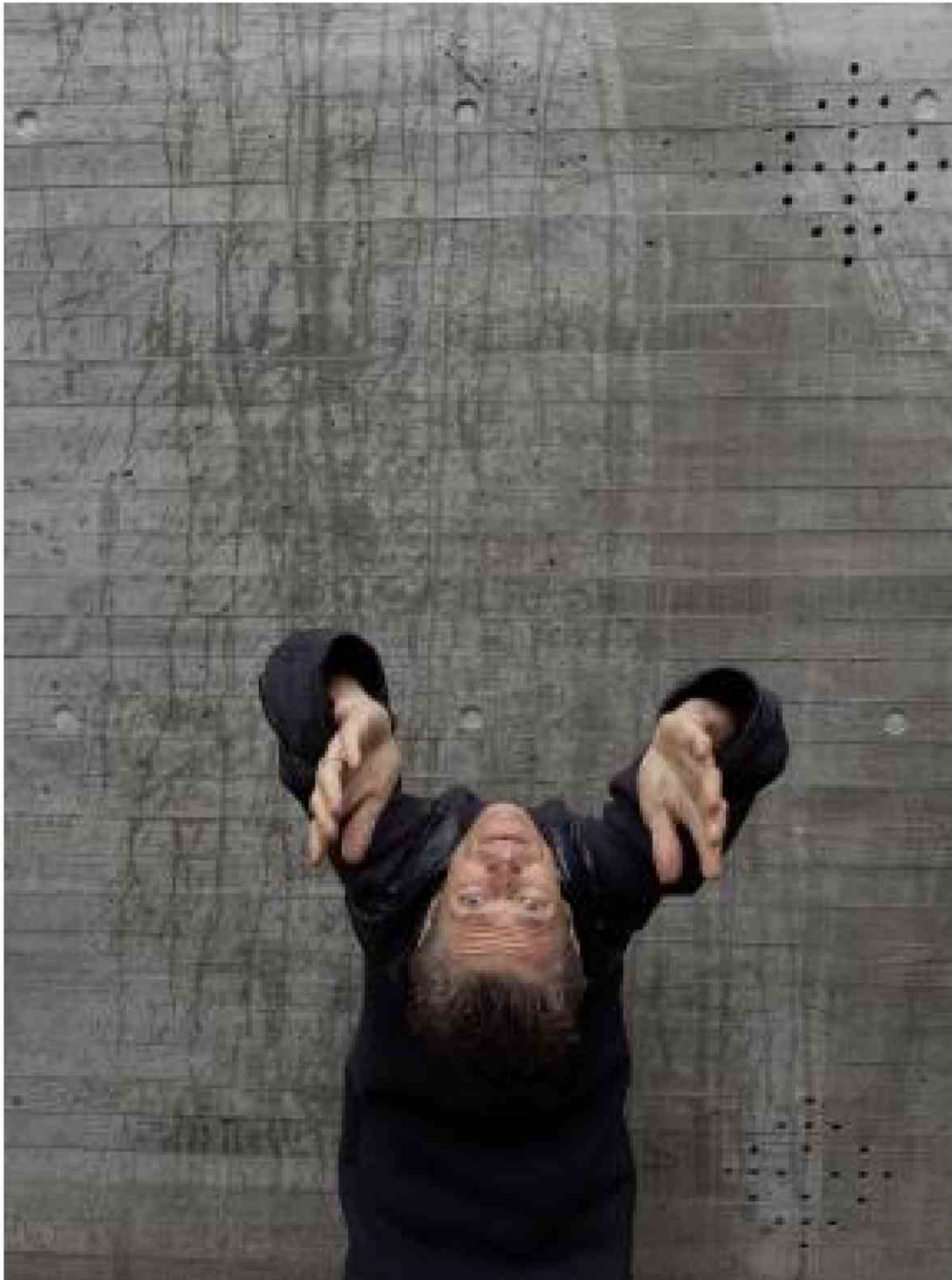
UK – MIDDLE PLANE – SPECIAL FEATURE – PRESS





MIDDLE PLANE

► 1 gennaio 2024



UK – MIDDLE PLANE – SPECIAL FEATURE – PRESS





MIDDLE PLANE

► 1 gennaio 2024

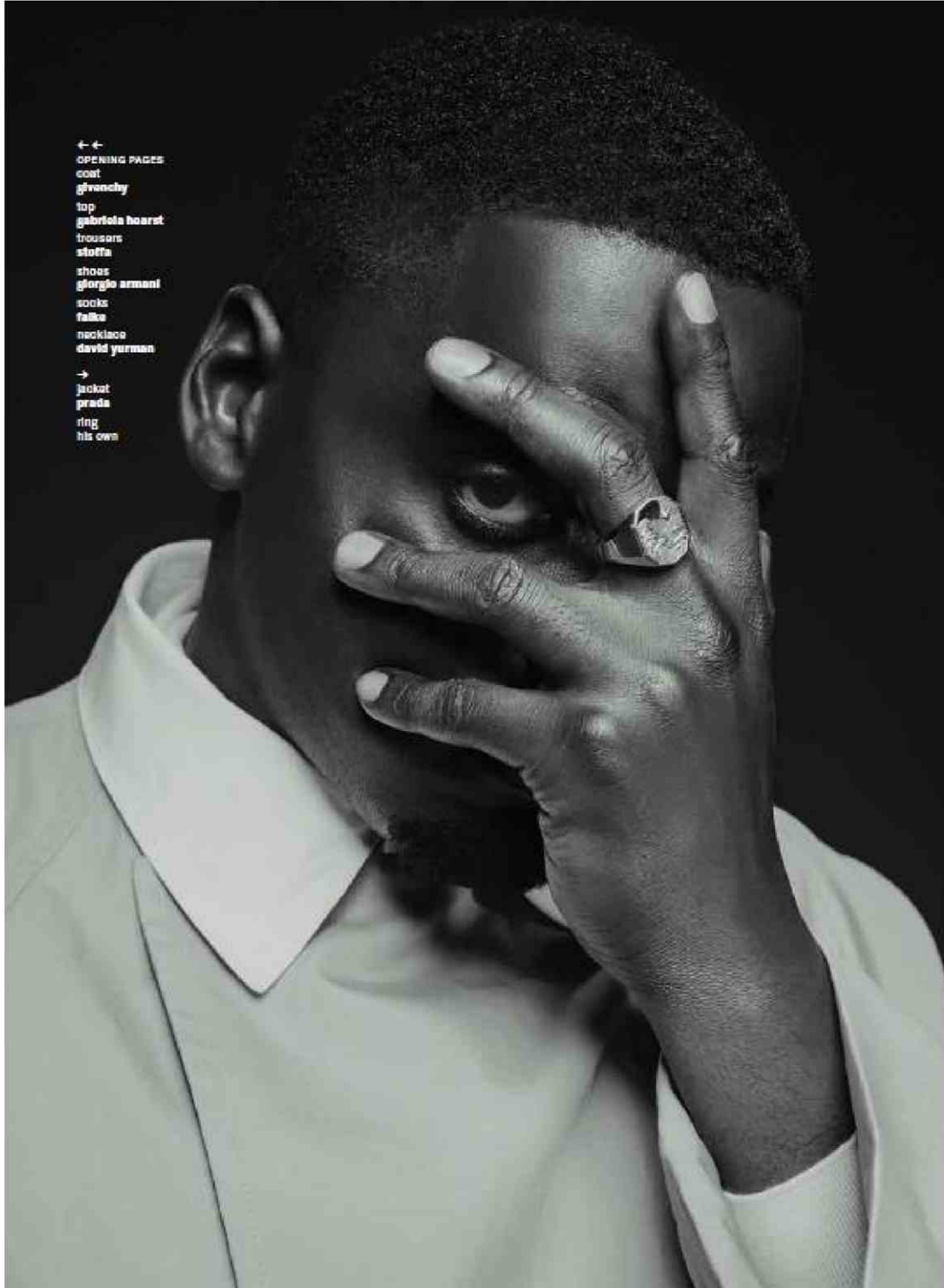


UK – MIDDLE PLANE – SPECIAL FEATURE – PRESS





► 1 gennaio 2024

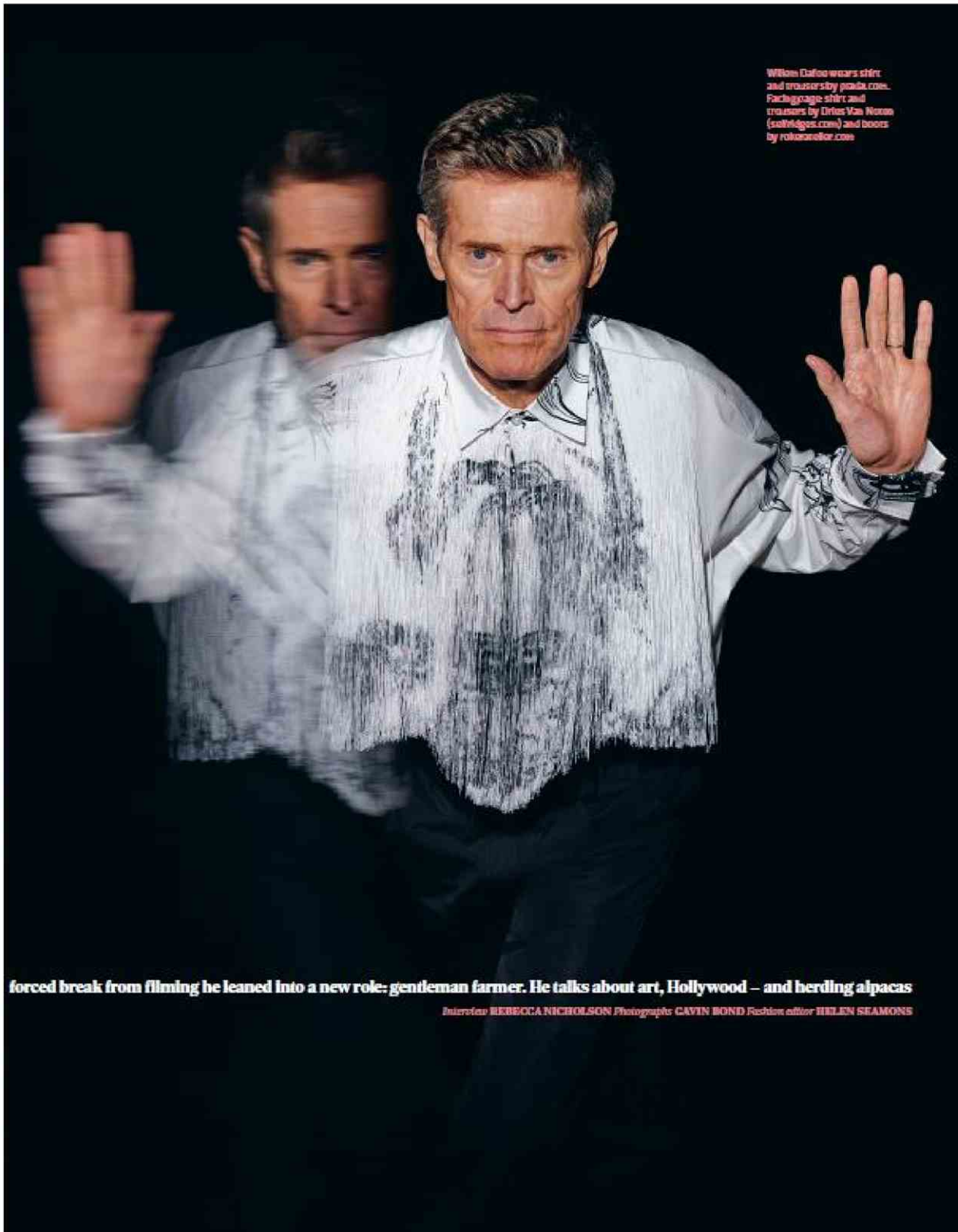


UK – GQ – COVER STORY – PRESS





► 1 gennaio 2024



forced break from filming he leaned into a new role: gentleman farmer. He talks about art, Hollywood – and herding alpacas

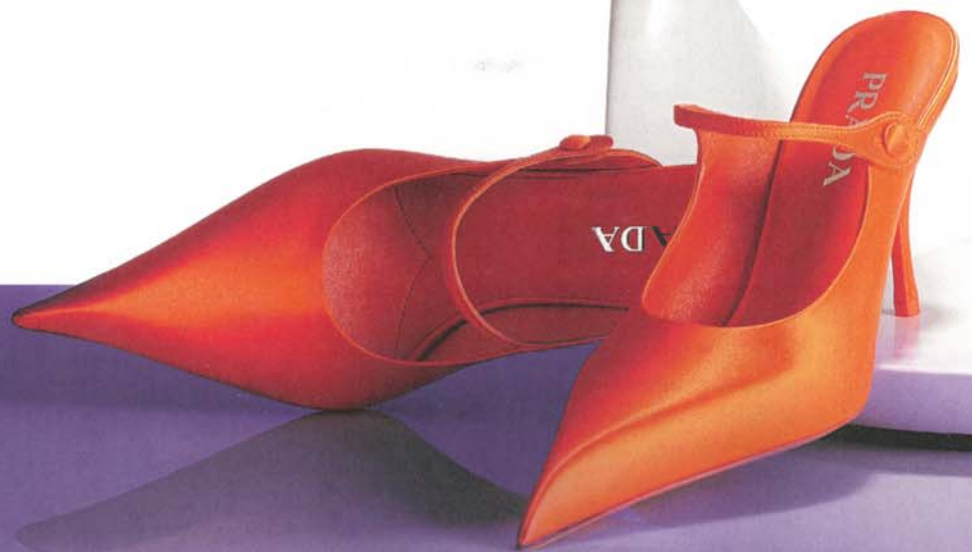
Interview REBECCA NICHOLSON Photographs CAVIN BOND Fashion editor HELEN SEAMONS

UK – THE OBSERVER MAGAZINE – COVER STORY – PRESS



| Germania

TOP OF THE POPS



Spitze Mary Janes aus
orangefarbenem
und apfelgrünem Satin,
beide von Prada,
Preis auf Anfrage



DAS WESENTLICHE

Willem Dafoe ist ein angenehmer Mensch. Beruflich jedoch ist er eine Art Geheimwaffe: Universell einsetzbar, gern in extremen Rollen. Derzeit erregt er in der schwarzen Fantasy-Komödie „Poor Things“ als Chirurg Godwin Baxter gekonnt die Gemüter. HEIKE BLÜMNER traf Dafoe in Rom, SVEN BÄNZIGER fotografierte

*Nur die
Liebe zählt*

Die Lage war kompliziert, er machte es einem einfach: Als wir im August vergangenen Jahres mit Willem Dafoe im „Bulgari Hotel“ in Rom zu Aufnahmen verabredet sind, darf er den Film „Poor Things“ nicht im Interview promoten. Hollywood streikt, und alles liegt auf Eis. Anders als in Rom, wo die Hitze ins Groteske ausufert. Aus beiden Gründen steht einem der Schweiß auf der Stirn. Aber dann kommt Dafoe allein zum Termin, ohne PR-Entourage, in Jeans, T-Shirt, ganz bodenständiger Typ. Was der Schauspieler auch ist: Mit seiner Frau, der Regisseurin und Schauspielerin Giada Colagrande, lebt er außerhalb der Stadt. Sie beackern dort einen Gemüsegarten, kochen gerade im großen Stil Tomaten ein und kümmern sich um ihre Tiere. Er sei etwas übermäßig, entschuldigt er sich, weil ein Alpaka-Junges auf die Welt gekommen sei, das von der Mutter nicht angenommen wurde, weshalb seine Frau und er die ganze Nacht im Stall verbracht hätten, um dem Jungen Nahrung zuzuführen. Da wir nicht über seine Arbeit sprechen dürfen, reden wir also zunächst über sein Leben in Italien (siehe Video auf iconmagazine.de).

Bald darauf wird „Poor Things“ den Goldenen Löwen beim Festival in Venedig gewinnen, der Hollywood-Streik endet, und als ich Dafoe wiedersehe, ist er auf einem Bildschirm aus seiner New Yorker Wohnung zugeschaltet, wo der Film von Regisseur Giorgos Lanthimos am Abend zuvor Premiere gefeiert hat. Soeben ist er in Deutschland angelaufen und spielt in einer bunten, viktorianisch inspirierten Fantasiewelt. Dafoe ist darin als besessener Chirurg Godwin Baxter an der Seite von Emma Stone in der Rolle der Bella zu sehen. Bella ist eine von Baxter erschaffene untote Femme fatale, die im Zuge ihres Coming-of-Age über sich und alle anderen hinauswächst. Inzwischen hat „Poor Things“ zusätzlich vier Golden Globes gewonnen, ist in elf Kategorien für den British Academy Film Award und elfmal für einen Oscar nominiert.

Herr Dafoe, wie geht es Ihrem Alpaka-Baby?

Ach, es war wie in einem schnulzigen Disneyfilm: Es lebte bei uns im Haus wie ein Hund, wir hatten es sehr ins Herz geschlossen, aber dann mussten wir es bald in die Freiheit entlassen und waren traurig. Aber so ist das: Man zieht es auf, man beschützt es, und dann muss man es ziehen lassen. Wie Godwin Baxter Bella.

Godwin, Spitzname God, ist ein gütiger, aber auch wahnsinniger Chirurg. Was treibt ihn an?

Er ist ein im übertragenen und tatsächlichen Sinne vernarbter Mensch. Er ist unorthodox, isoliert und hat sich der Wissenschaft verschrieben, was gut zur viktorianischen Ära und in die Zeit der industriellen Revolution passt. Ethische Probleme hat er keine, eine tote Frau zu reanimieren, ihn reizt nur die Neugierde. Seine Liebe zu ihr ist väterlich, aber er liebt auch sein

Werk, und deshalb wandelt sich seine Liebe in etwas Unterdrückerisches, und da sind wir beim Thema des Films, nämlich was Liebe ausmacht.

Ihr Vater war Chirurg. Gab es Erfahrungen aus Ihrer Kindheit, aus denen Sie schöpfen konnten?

Ich stamme aus einer Familie von Ärzten und habe sieben Geschwister. Ich bin umgeben von Laboren und chirurgischen Instrumenten aufgewachsen. Eigentlich sollte auch ich Arzt werden, mein Vater war darauf fixiert. „Wer kommt mit?“, fragte er stets, wenn er Hausbesuche machte, und dann versteckten sich alle und irgendwie traf es immer mich. Später arbeitete ich als Hausmeister in seiner Klinik. Ich kenne mich in diesem Milieu aus.

Was Godwin Baxter am meisten verabscheut, ist der „konventionelle Geist“. Das klingt mehr nach Künstler als Arzt. Verstehen Sie, was er meint?

Ja. Er ist Wissenschaftler und begibt sich als solcher auf unbekanntes Terrain. Er tut Dinge, die von der Gesellschaft nicht akzeptiert werden. Und auch für mich als Schauspieler ist dieses Vordringen in unbekanntes Terrain Teil meines Jobs. Ich muss mich in andere Welten und Charaktere hineindenken und dabei manchmal Normen und Konformität hinterfragen. Schauspielerei ist von Natur aus gegen Konformität, weil sie im Idealfall offenbart, was Menschen von sich aus nicht zeigen oder wofür sie blind sind. Das sehe ich als unsere Verpflichtung und die Schönheit unseres Berufs.

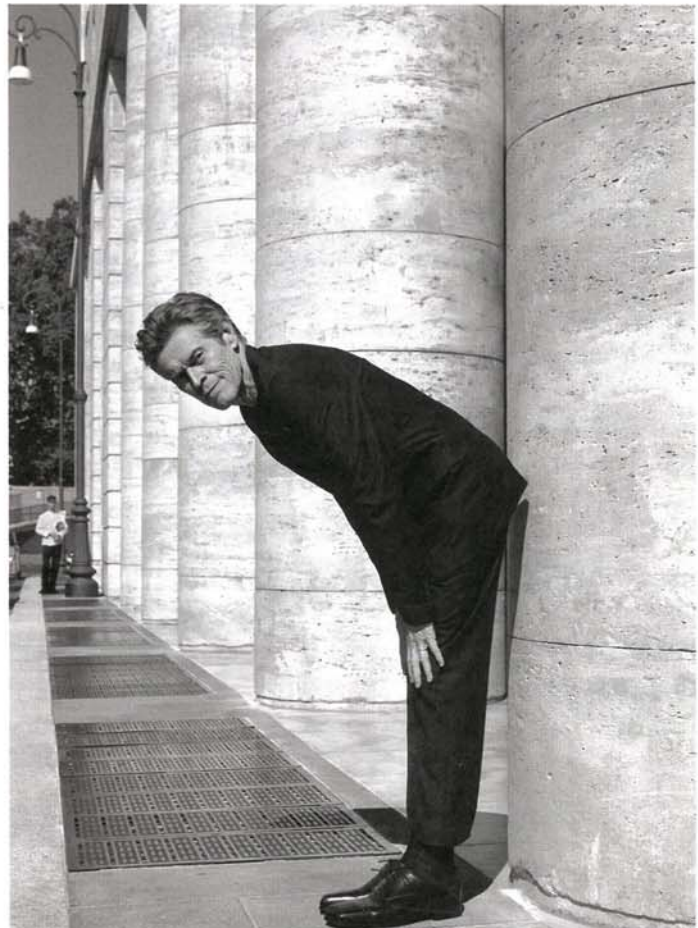
Das reflektiert sich wiederum in „Poor Things“, der ja als „feministischer Frankenstein“ vermarktet wird. Ich sehe ihn eher als humanistischen Frankenstein – auch wenn das wie ein Widerspruch klingen mag. Absolut. Bella ist die Frau, die uns anführt, aber es geht um mehr als Feminismus.

Es hat fast schon etwas Spirituelles. Sie sagt zu ihrem Liebhaber: „Anhaftung macht uns schwach.“ Das klingt nach reiner buddhistischer Lehre. Alle im Film müssen sich befreien – oder leiden sonst.

Stimmt, es finden sich immer wieder neue Betrachtungsweisen in diesem Film, und sogar der vermeintlich speißigste Charakter erlebt noch seinen Befreiungsmoment.

Es wird noch grundsätzlicher: Ist die Menschheit im Kern gut oder im Kern schlecht und verdorben? Was meinen Sie?

Ich glaube, dass Menschen grundsätzlich gut sind. Aber ich glaube auch, dass wir unseren Intellekt nicht ausreichend entwickeln und damit unsere Urteilsfähigkeit trüben, die Dinge zu hinterfragen. Wir verhalten uns in vielerlei Hinsicht wie Lemminge, und man sieht ja, mit was für Sachen sich Leute identifizieren. Dieser Film handelt auch von Identität. So viele Probleme dieser Tage drehen sich um die Frage von Identität, von fixen Ideen und Inflexibilität – vor allem auch im Kollektiven. Man schaue sich jeden Krieg an. Überall geht es darum, dass Leute sich aus Identitätsfragen gegeneinander positionieren.





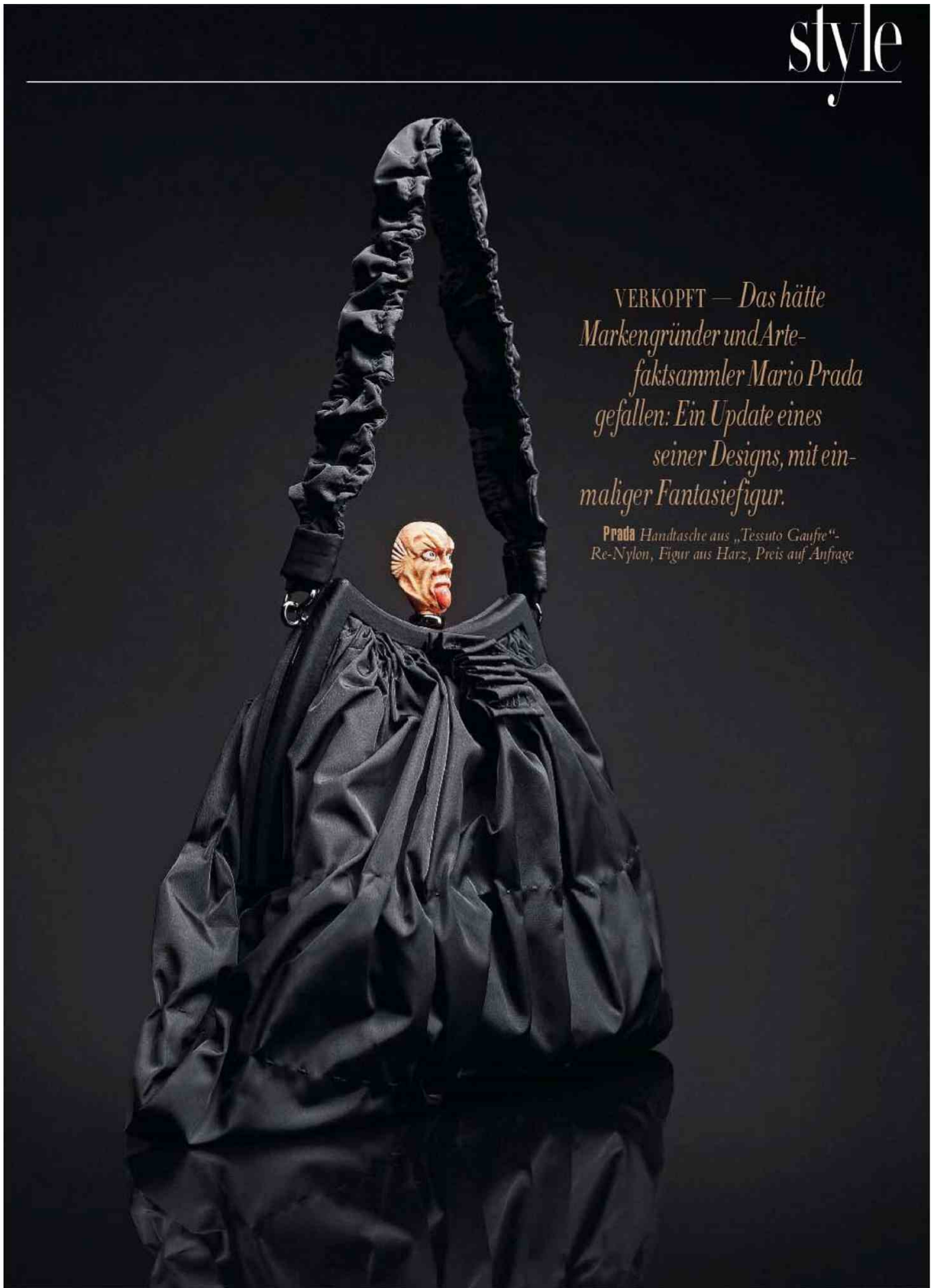
Im Piscina Municipal de Montjuïc
fanden 1929 die Wettkämpfe im Was-
serspringen und Wasserball statt. Anzug
aus Shorts und Blazer mit überlangen
Ärmeln, Seidenhalstuch und Brogues:
Prada. Seidensocken: Falke



style

VERKOPFT — *Das hätte
Markengründer und Arte-
faktsammler Mario Prada
gefallen: Ein Update eines
seiner Designs, mit ein-
maliger Fantasiefigur.*

*Prada Handtasche aus „Tessuto Gaufre“-
Re-Nylon, Figur aus Harz, Preis auf Anfrage*



FOTOS: Brandt-Utz/PRODUKTION, Rebecca Ghauric

FEBRUAR | 2024 Harper's BAZAAR 27





Jacke aus Canvas, mit Lederdetails. Darunter ein Bleistiftrock aus Seidenchiffon und eine Wollshorts, kombiniert mit einem Fransentop aus Seidengemisch. Gürtel aus Leder und Riemchenpumps aus Satin. Alles von **Prada**. RECHTE SEITE Minikleid aus Wolle, mit ausgestellttem Dekolleté von **Versace**.



PAESE :Germania

PAGINE :1

SUPERFICIE :1 %



Dust

► 1 gennaio 2024



310

DUST MAGAZINE #24



○ Tutti i diritti riservati

PAESE : Germania

PAGINE : 1

SUPERFICIE : 1 %



Dust

► 1 gennaio 2024

SPRING / SUMMER 2024

NEO-IDEALISM



This and opposite page: poplin shirt and pinstriped shorts PRADA.



PAESE :Germania

PAGINE :1

SUPERFICIE :1 %



Dust

► 1 gennaio 2024



314

This and opposite page: poplin vest, raincoat, brushed leather lace-up shoes PRADA.

DUST MAGAZINE #24



Tutti i diritti riservati

PAESE :Germania

PAGINE :1

SUPERFICIE :1 %

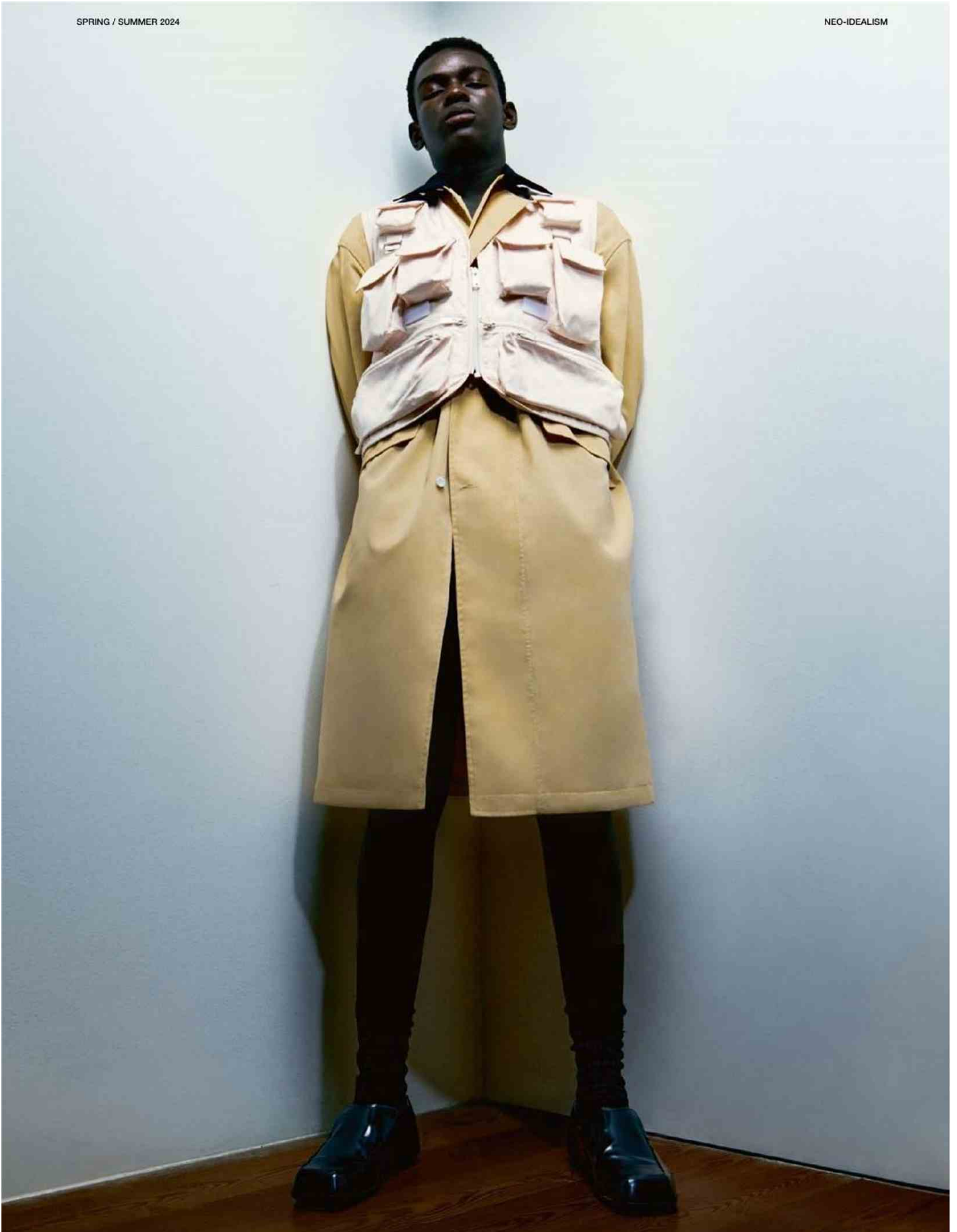


Dust

► 1 gennaio 2024

SPRING / SUMMER 2024

NEO-IDEALISM



PAESE :Germania

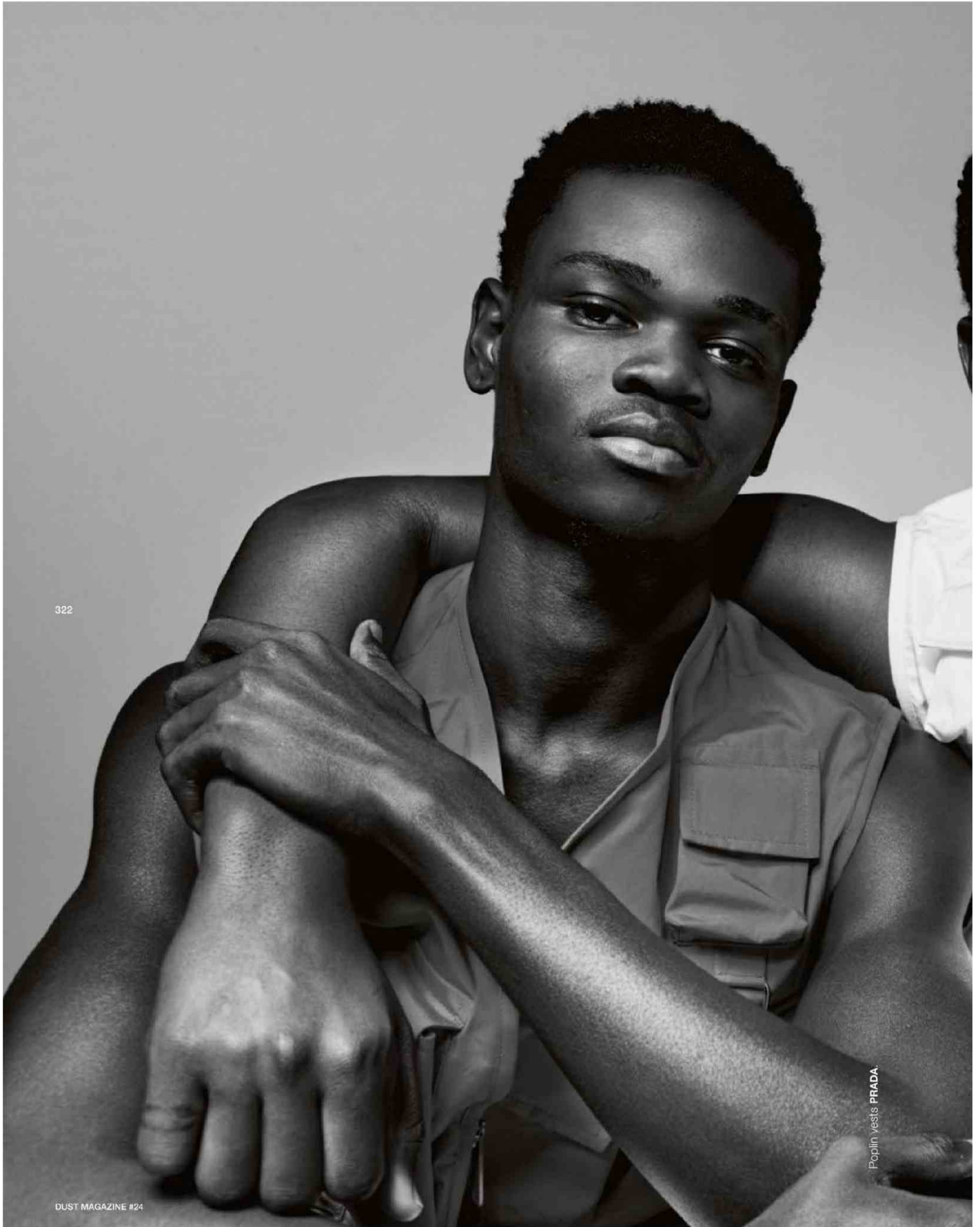
PAGINE :1

SUPERFICIE :1 %



Dust

► 1 gennaio 2024



322

Poplin vests PRADA.

DUST MAGAZINE #24



PAESE :Germania

PAGINE :1

SUPERFICIE :1 %

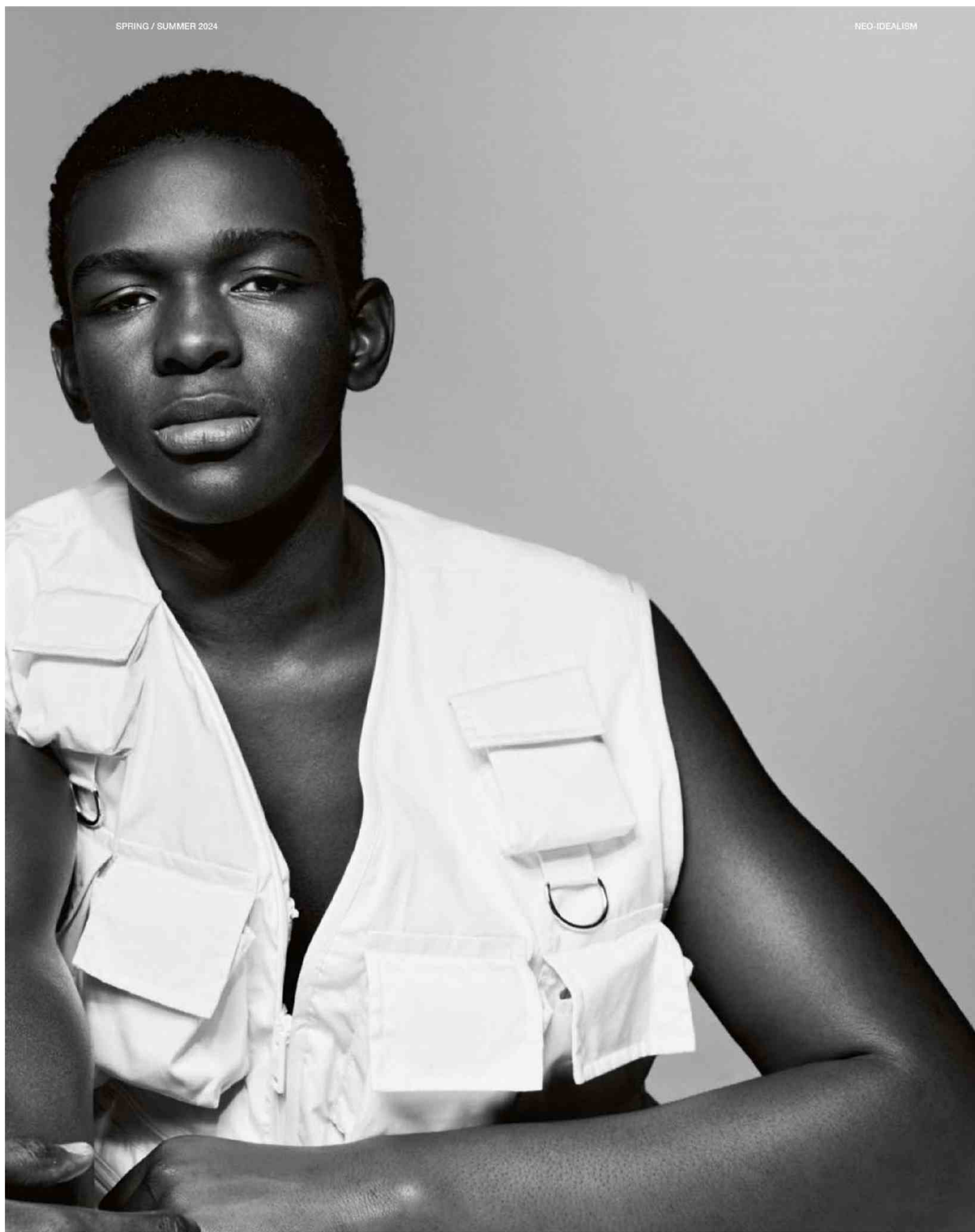


Dust

► 1 gennaio 2024

SPRING / SUMMER 2024

NEO-IDEALISM



PAESE :Germania

PAGINE :1

SUPERFICIE :1 %

Dust

► 1 gennaio 2024



| Stati Uniti D'America



PRADA Shirt,
Shorts, and
Belt, available
upon request.

USA – THE CUT – PRADA – SPRING 2024



Ryan Gosling
Barbie

When you were growing up, who was your cinematic crush?

I saw Raquel Welch on *The Muppet Show* when I was young. She was dressed like a cavewoman. She was dancing with a big puppet spider, and I liked it. I liked it more than anything I'd ever liked before.

What is your secret skill?

I make a hell of a pie. I go with raspberry. My mom used to bake as a side hustle, and I've been lucky enough to get the pie gene. I flute my crust too, so don't let anyone tell you that I don't!

Did you see any Ken costumes on Halloween?

I did see a Ken in the wild, in Sydney. And I saw a Ken and Barbie-carved pumpkin.

What is your astrological sign?

I'm a Scorpio. But I don't like saying that because people go, "Ooh, I'd better watch out for the tail!"

Robbie wears a Prada shirt, shorts, fringed belt, and shoes; Tiffany & Co. earrings. Gosling wears a Gucci suit, shirt, belt, and shoes; Tag Heuer watch.



Prada jacket, shorts, belt, socks,
and shoes; vintage sunglasses from
20age Archive, Paris.

USA – W MAGAZINE – PRADA – V1, 2024



USA – W MAGAZINE – PRADA – V1, 2024

Vest
and Dress
PRADA



Hair ADILEY LYNN HALL using
CRISE at ATELIER MANAGEMENT.
Makeup LOFTJET using DIL
STURM and YSL BEAUTY at
FORWARD ARTISTS. Nails RACHEL
JOSEPH using PLA at NAILING
HOLLYWOOD. Photography
Assistant KHALLA PIANTA.
Fashion Assistant CATIE LANE.
Production Management GUSTAVO
HERNANDEZ. Production Assistant
DANICA MORRISON. Location
SHORT STORIES HOTEL.



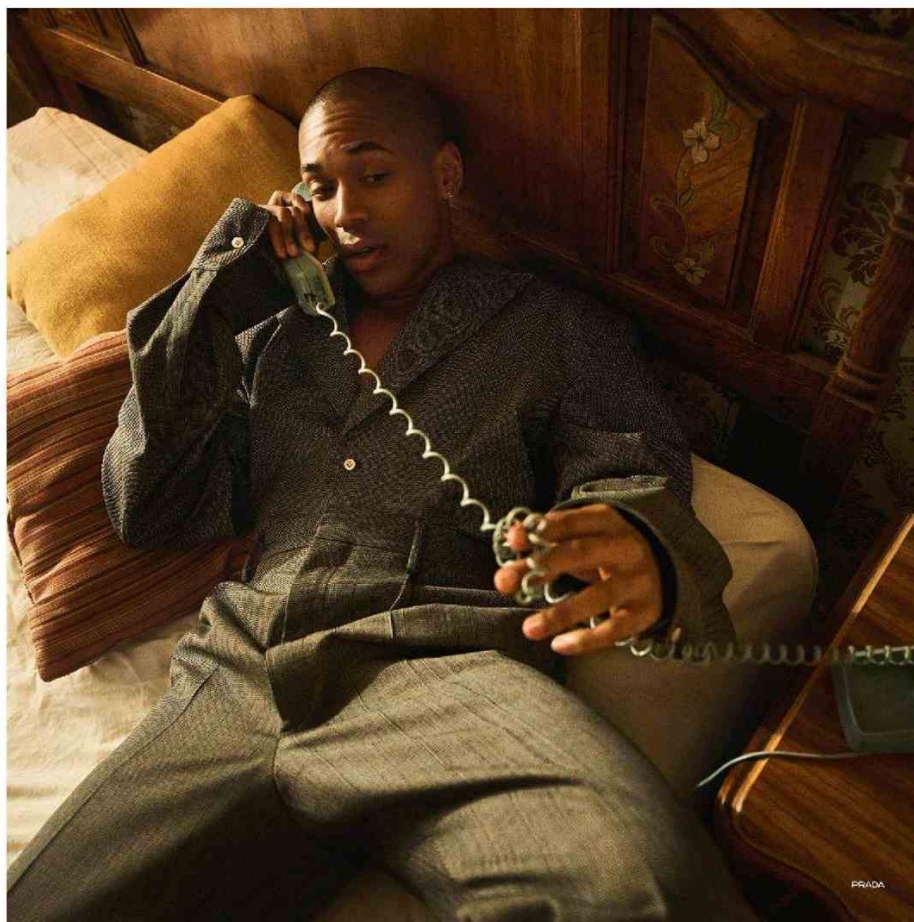
In the sprawling landscape of Hollywood's tapestry, where each thread weaves a story and every character tells a tale, Kelvin Harrison Jr. emerges as a standout protagonist. The charismatic actor, celebrated for his versatile performances, takes center stage in the fourth season of National Geographic's *Genius* series. Renowned for its stylized portrayal of significant figures in history, *Genius MLKXX* explores the parallel lives of Martin Luther King Jr. and Malcolm X.

As a seasoned actor, Kelvin shares his insights into the complexities of portraying Martin Luther King as he opens up about the personal connections he discovered with the Reverend. As juniors both Martin and Kelvin grappled with the challenge of finding their place in the world due to the shadows cast by their eminent fathers loomed large. MLK Sr. stood as a Baptist pastor and early figure in the Civil Rights Movement, and Kelvin's father is a respected musician with ties to the church. Both figures have set expectations high in their respective communities that their sons will be next. "Next what? This man's great. I don't know if I can get there. I don't even know what the path is," Kelvin MLK thought. Yet, in a synchrony of fate, both Martin and Kelvin took a leap of faith. Martin found his calling as a pastor and activist, while Kelvin pursued his passion, dedicated to narrating the inspiring stories of remarkable figures like Martin Luther King, Joseph Bologne, and Jean-Michel Basquiat.

However, Kelvin, despite his success, confesses to an underlying intimidation, viewing his portrayal of these iconic figures as an act of obedience—a calling to inspire and dispel fear. Kelvin offers a poignant exploration of doubt and courage, an invitation to witness not just the portrayal of icons but the shared journey of overcoming uncertainties and answering the profound summons to greatness—to answer a call of duty.

A CALL OF DUTY

Photography **KEVIN SINCLAIR**
 Fashion Editor **ORETTA CORBELLI**
 Interview **CARL AYERS**



PRADA





2024, JANUARY VESTAL

Carl Ayers... You star in the fourth season of *National Geographic's Genius* series. The *Genius* series takes a stylized look into the lives of significant historical figures. Seasons 1, 2, and 3 featured Albert Einstein, Pablo Picasso, and Aretha Franklin, respectively. This season, *Genius: MLK*, focuses on the separate and converged lives and fates of Reverend Dr. Martin Luther King Jr. and Malcolm X, with you playing the esteemed civil rights leader, MLK. What drew you to this project?

Kevin Harrison Jr.... It was interesting because I've watched the show and always appreciated what *Genius* represents and how it connects the audience to these luminaries who are larger than life. *Genius* normalizes them, and we get to see how they discover their vocation. I appreciated that about the series because when we look at civil rights leaders, specifically as Black people, we go, "Oh my gosh! How do we participate?" I remember in 2020, when the Black Lives Matter movement was fiercest and loudest, everyone was talking out. People were like, "What should we do? What did James Baldwin say? What did Martin Luther King Jr. say? What did Malcolm X say?" We were calling on everybody. When I started researching and reading the scripts, I remember thinking, "Oh, wait a second, these two gentlemen [MLK and Malcolm X] had no clue what they wanted to do either or how to participate." And that's part of the process. I found it to be really empowering to be a part of that narrative and lay out a little bit of an outline for those who are interested. Yet, I feel intimidated by the task when watching how these two icons, who have gotten us to this place, navigated it for themselves.

CA... The series often explores the complexities of their subjects. With you portraying Martin Luther King Jr., what were some of the nuances of the character and the script? How did you bring that all to life?

KHJ... The script was so good I didn't have to do much. I think the biggest thing was just taking all the human qualities back out of it instead of just going for the result. For example, in the scene when I'm starting the bus boycott in Montgomery, instead of just going for the result, how do I get there? What elements led to that event? What drove it? Where was the passion coming from? Was it from being discriminated against? Was it from my dad and seeing a leader prior to me navigating it? Was it me trying to find a role outside of my dad? Finding my own identity—so is it an identity issue? What does love feel like? What does being young feel like? Starting from there, I tried to find common threads between Martin and myself, threads that feel personal and intimate and then applied them to these significant historical events.

CA... Paul Winfield, James Earl Jones, Robin Williams, Jeffrey Wright, Samuel L. Jackson, Dexter Scott King, Mike York, Hester Eason, David Quillen. These are the 12 men who have played Martin Luther King either on TV, in a movie, or on Broadway before you. And now you are the thirteenth man to play this gentleman. What does that mean to you?

KHJ... That is wild [smiles widely]. It's a great list of people. I'm excited to be a part of it and add to his legacy. I think the actor's job is to come in and find the things we can relate to as human beings. When we're playing a character, it's not to tell us who the person was or just play the part, but to find the things that make them a man, that make them something we all as human beings can relate to. Each of those gentlemen strived to show different sides of MLK, different perspectives, and how they, as men, related to Martin. That's what's really special about it: how we all can relate to this man in some way or another, and we just have to find our personal truth in that. It's cool that I get to share my take on it.

CA... It's a short but mighty list of actors who have played the legendary. Were there any specific scenes or moments in the series that left an impact on you personally?

KHJ... The scenes I found most intriguing were the ones with Martin's father and the ones with Coretta [Scott King]. There's an interesting theme of identity between father and son with Martin and his dad, which I related to and clung to. If I grew up watching someone achieve greatness, and everyone speaks of them as great, then where do I fit in? Am I to match that or am I to find my own size? And when I decided to find my lane? There is a scene where Martin is talking to his dad, saying he doesn't necessarily want to be a pastor at Ebenezer [Baptist Church]. You would think that Martin always wanted to be a pastor his entire life, but we'll see in the show that he was conflicted because he saw his father doing it so well. Why would I be capable of doing it as well as Daddy King? He's so charismatic, everyone respects him, he's educated, he's made a big life for himself, he's married to my mother, the queen of the house, and we have a level of privilege and wealth. Who says I can do these things? Martin's like, I'm invested in philosophy. I want to learn about the Bible from an intellectual perspective. I'm still trying to discover my spiritual relationship to some of it. I think that was interesting to navigate because, just like Martin, I grew up in the church as well. My dad wasn't a pastor but played the piano in the church. My mom was the choir leader of the church. Besides being a very respected musician, my dad would sometimes preach at the church. So, growing up, everybody was like, "Kevin Lil Harrison is now." And I was like, "Now what? This man's great. I don't know I can get there. I can't even know what the path is." Then, when I decided to move to LA to pursue acting, I had to make a decision for myself, and that was a conversation. I didn't want to be a musician, the same as Martin didn't want to preach at Ebenezer. I wanted to find my own voice. I wanted to find my own path. That was a big scene. I also liked the scenes with Coretta [Scott King] because you get to see how much of a force and presence she was in Martin's decision making. She was this grounding force because he could always go back to, this compass that knew how to motivate and surround him with the right resources to propel him through some of the obstacles he had to overcome.

PRADA



COVER STORY

CA ___ I wanted to explore the parallel between you and Martin because you came from a musical family. And like you said, how Martin had to diverge from the path of his father, you've also had a divergence of your path from your own father. Talk to me about how you decided to go from studying music and studio engineering to acting?

KHJ ___ Oh wow, no one ever knows that! As you said, I only know music growing up. In New Orleans, there was Hollywood South, but it wasn't as vibrant as it is today. I went to school because I was trying to do the "safe" thing. I was like, I'm going to do studio engineering, which will make me feel like I can depart from being a musician or a performing artist and be more behind the scenes where I feel safer. It was my sure way of transitioning out of what my parents did. But on the side, I was auditioning for different things. I went to an audition with a buddy and ended up getting a role, so I signed up for an acting class. There, I met an actor who referred me to an agent, and the agent started submitting me on things. One of the things was [the movie] 12 Years a Slave. It took like a lifetime ago [smiles] At that time, I was also applying for "real" jobs because I was scared that acting might not work out and I needed to pay for college. I got a job at a tinsmith and went through three days of orientation. On the third day, I got the audition for 12 Years a Slave, and I had to talk my boss, "Can I get off of work early because I have this callback? I am an aspiring actor, and I haven't really done anything except an extra in the movie Ender's Game. Can I go and audition for this movie?" And he said, "If you leave, you're fired and you can't come back." It was a moment where I had to say, "Okay, do I have the leap of faith that this can work out and bet on myself, or do I stick with the status quo?" Do I stick with this safe option that makes me feel comfortable, might appease my parents, and appears as the more straightforward path to success in our very bland idea of what success looks like? I took the leap of faith; I left and lost the job. I went to the audition, and two hours later, I got a call saying that I was in the movie. That was my first real credit. That's how I got my SAG card. And to this day, I'm actor number two, and I still see people go "Kelvin Harrison Jr. in 12 Years a Slave" after everything I've done. That was a big calling card, and it reminds me so much of Martin in the sense that Martin had to take so many acts of faith, leaps of trusting God, trusting himself and the process, and hoping that he landed on his feet. That's brave. I had to use my little Billy story to get me through that MLK bravery [laughs]

CA ___ Faith the size of a mustard seed [laughs] You take something small and it turns into something so big, it's great how you found that parallel between you and MLK! What aspects of the Martin Luther King Jr. character are you most proud of?

KHJ ___ I love his gentleness. Martin was a sensitive guy. I have this book called The Pope of Martin Luther King Jr.; it's a huge book with a bunch of letters. I read the letters he wrote when preparing for his sermons, and you get to hear [in the series] the things he chooses to talk about, even at a young age, before the big speeches we all know. In the series, we look at the topics he discussed and how he viewed life. You could tell he was a fragile and gentle person. He had to grow into this big, powerful voice and this knowingness to be a representation for the people. It didn't come naturally to him. He had to grow into it. I think that's why he was able to show love and not be quick to anger when some people were disrespecting him, pushing him away, or ignoring him. Martin was still showing so much grace. That strength of him, to be a Christian, to be Christlike in the face of so much adversity, is his trait I respect the most. Incidentally, it is also the trait he is most criticized about. I think that's better than yelling and wagging your finger at everybody.

CA ___ Indeed, it takes strength to be quiet sometimes. So, what do you hope audiences will take away from your portrayal and the overall storytelling of Genius MLKXX?

KHJ ___ I want people to overcome their feelings of imposter syndrome. When I was first asked to play MLK, I initially passed because I thought, "There are enough people who have played Martin Luther King Jr.; Dr. King doesn't need my help. I don't even think I'm qualified to do this." Then they came back and asked me to just take the meeting.

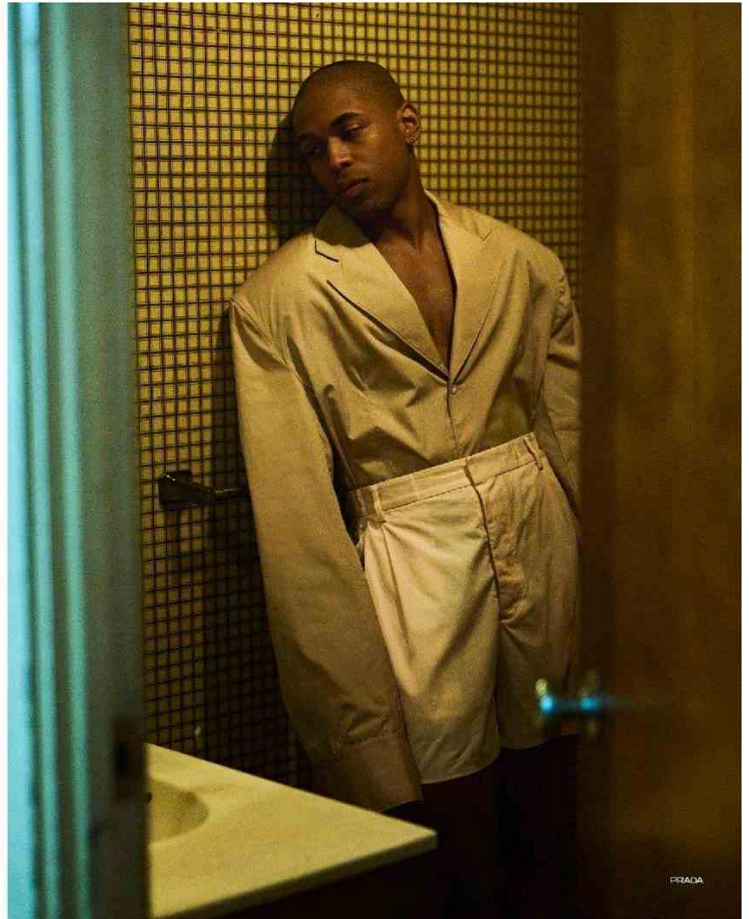
So, I reread the script, and I found myself crying. I had never thought of him as somebody who didn't fully believe in himself, but everybody around him believed in him. Coretta was telling him, "God has big plans for you," the deid was saying, "God has chosen you," and I was like, "Why do these people keep choosing me? Leave me out of this!" It's about this yearning to run away from what you've been called to do because you're scared. I think so many people are dealing with imposter syndrome, this feeling that I'm not worthy of stepping into this moment, I'm not worthy of stepping into the fullness of what I'm here to do in this world. And we lose so much creativity, so much storytelling, and so much leadership. I want people to see that the feeling we have when we are afraid of stepping into our power isn't real. I want people to be inspired by it like I did. I told everybody at [the National Geographic] Genius that I didn't want to do this, but I still have called me to do this, and God has called me to do this, so this is an act of obedience. I want to walk in obedience and see what comes out of it. And I've grown so much. I hope that my testimony is something that everyone else can identify with as they watch Martin deal with his personal testimony of becoming Dr. Martin Luther King Jr. Does that make sense?

CA ___ It definitely makes sense. It makes sense and it rings true. It's interesting to hear you say that you have struggled with imposter syndrome, that this may not be the role for you, but your career is ten years old. That, it's relatively short, but you've done so much in your tenure. You have 25 films, 8 TV shows, and a music video under your belt, and you projects on the way. So, for someone to still feel those butterflies or feeling moments of awkwardness for a role, you've proven that you are ready. You've proven that you are here for it. And I think that's why they come to you: you've shown and proven yourself already. Throughout your career, you've worked with a range of directors. What is the most valuable lesson you've learned from collaborating with so many different creative minds?

KHJ ___ When we start in this business, we don't really know the craft. We learn how to have an objective. We learn how to find the obstacles in the conflict of a scene. We learn how to break down the script and create an interesting performance. Those are all things we learn. But the playfulness of it isn't something we learn. We do that as children. I found that in the beginning, I had learned the craft, and I started throwing my craft around everywhere, but I forgot how to play because I was so obsessed with being good enough. Director Baz Luhrmann was one of the big turning points. Baz told me, "Let's just have fun. I'm glad you did all your homework but let's play." What I learn every time I walk on these sets is allowing myself the freedom to be a kid doing skills as I did in my parents' living room when I was six. That's where the magic happens.

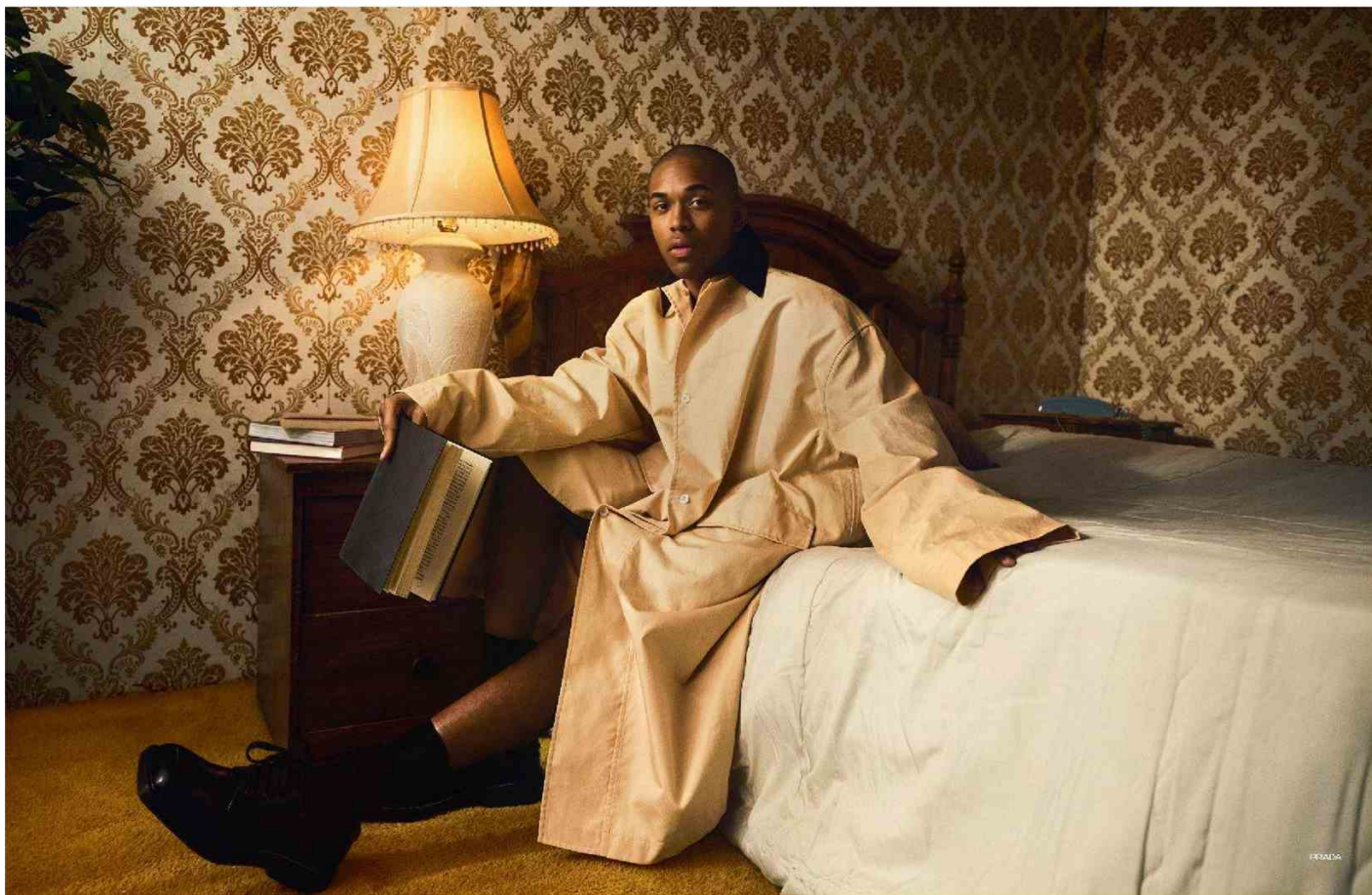
CA ___ So, as you are learning to revert to the playfulness of your craft, is there any specific role or genre that you're looking to explore next?

KHJ ___ I explore anything that moves me. At the end of the day, I'm just looking for characters I find compelling. I know everyone is like, "Why is he always doing all these biopics?" The reality is that the biopics come to me. I think there are lessons for me to learn because I have a real problem with imposter syndrome, and that's something I have to work on. What you said is true: it's still a young career, so I am picking myself. I'm finding what's coming to me, what's speaking to me. I tend to take two to three projects a year and think about them as albums. The first album was about stories of coming of age. The second album was about some people I admire, people that I aspire to be like. Then my next one is about love stories. There could be love stories that may be biopics, love stories that may be genre, and love stories that might be a heist movie or action film. But it has to have some depth.



KELVIN HARRISON JR.

PRADA



USA – VESTAL MAGAZINE – PRADA – JANUARY 2024





COVER STORY

2024 JANUARY VESTAL

CA I love that you went in that direction because I wasn't even thinking of roles...
KHJ Not so much directing, I think there are too many directors and not everyone possesses that gift...
CA The Kevin Show, starring Kevin, written, produced, and directed by Kevin...
KHJ I was a visual artist as a kid, and I used to paint and sculpt...
CA It's amazing that, on screen, you're Martin, and behind the screen as a producer, you're working on Basquiat...
KHJ I was working with Jules [Orsh, director] on Luca...
CA There are people who are cool, and there are people who are chefs...
KHJ Honestly, it goes back to acting, I just like to dress up...
CA So how do you find that balance of playing dress up for these red carpets and then going back to your shorts, t-shirts, and bucket hats...
KHJ I would invest them in, but they give me the pieces sometimes...
CA That makes sense, the necessity for a strong wardrobe stylist for the movie...
KHJ I love working with them. Prada has such a singular, clean, and elegant style...

I was a visual artist as a kid, and I used to paint and sculpt...
CA It's amazing that, on screen, you're Martin, and behind the screen as a producer, you're working on Basquiat...
KHJ I was working with Jules [Orsh, director] on Luca...
CA There are people who are cool, and there are people who are chefs...
KHJ Honestly, it goes back to acting, I just like to dress up...
CA So how do you find that balance of playing dress up for these red carpets and then going back to your shorts, t-shirts, and bucket hats...
KHJ I would invest them in, but they give me the pieces sometimes...
CA That makes sense, the necessity for a strong wardrobe stylist for the movie...
KHJ I love working with them. Prada has such a singular, clean, and elegant style...

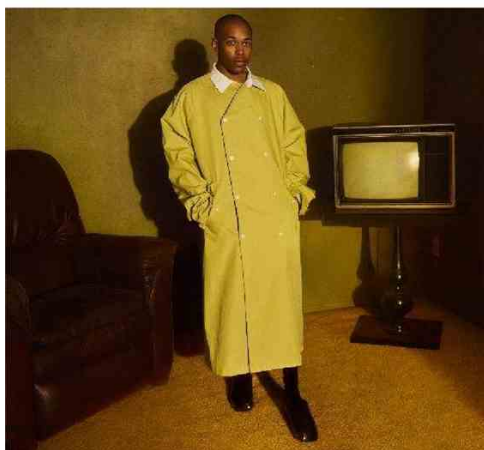
The designs evoke a futuristic essence, yet, simultaneously, there's a sleekness that harmonizes with the sophisticated of the 70s...
KHJ I just loved Prada's campaign and I was like, 'This is the most magical experience I want to film...
CA Well, that's a great accomplishment...
KHJ The last conversation is always, 'How do you want to be perceived at that moment? Where are we going?'

KHJ I have these Mar Mar pinstriped pants that are very flowy and comfortable...
KHJ Oh, favorite outfit that I wore on the red carpet...
CA What advice would you give to someone looking to develop their own unique sense of style?
KHJ When I have kids, I think I will be one of those parents that's like, 'Whatever you like, pull it on...
CA For years, we've heard the term 'I Got Nod'...
KHJ I still feel like I'm saying, 'I Got Nod...
KHJ I had the 'cornrows' for Chevalier...
KHJ I would invest them in, but they give me the pieces sometimes...
KHJ I had the 'cornrows' for Chevalier...
KHJ I would invest them in, but they give me the pieces sometimes...

KHJ I have these Mar Mar pinstriped pants that are very flowy and comfortable...
KHJ Oh, favorite outfit that I wore on the red carpet...
CA What advice would you give to someone looking to develop their own unique sense of style?
KHJ When I have kids, I think I will be one of those parents that's like, 'Whatever you like, pull it on...
CA For years, we've heard the term 'I Got Nod'...
KHJ I still feel like I'm saying, 'I Got Nod...
KHJ I had the 'cornrows' for Chevalier...
KHJ I would invest them in, but they give me the pieces sometimes...
KHJ I had the 'cornrows' for Chevalier...
KHJ I would invest them in, but they give me the pieces sometimes...

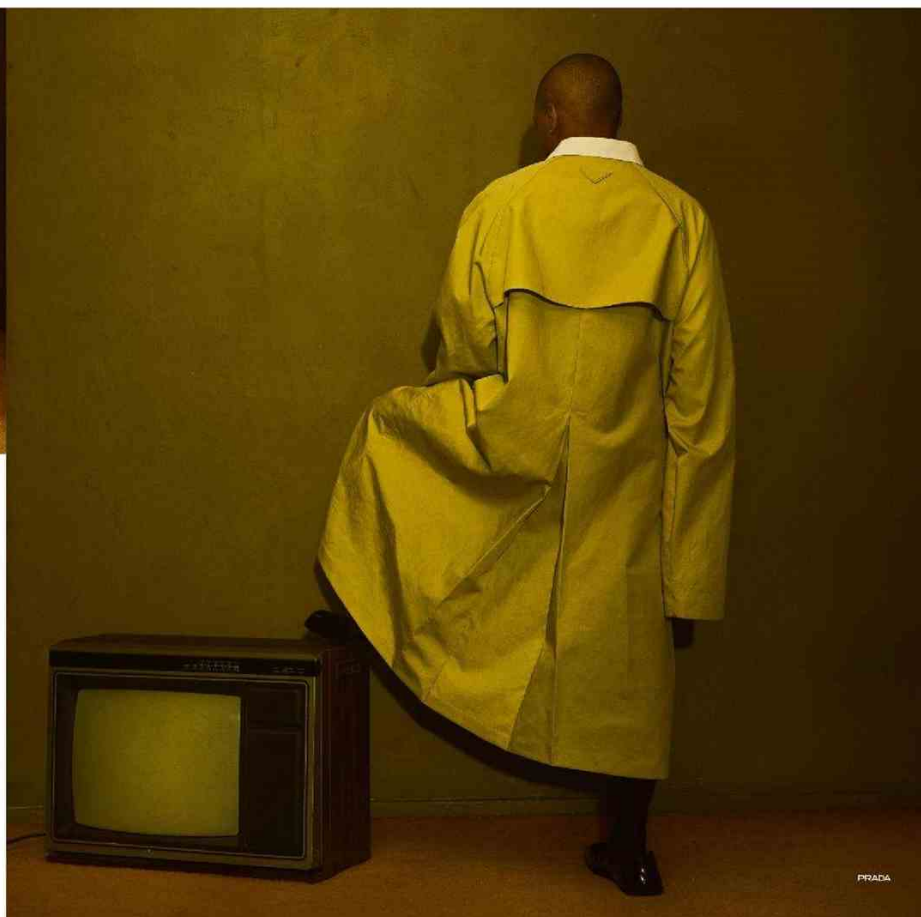
KEVIN HARRISON, JR.

PRADA



"Prada does a really good job of making me feel like a leading man; It makes me feel confident, cool, and mysterious."

KELVIN HARRISON JR.



PRADA

USA – VESTAL MAGAZINE – PRADA – JANUARY 2024





PRADA

USA – VESTAL MAGAZINE – PRADA – JANUARY 2024



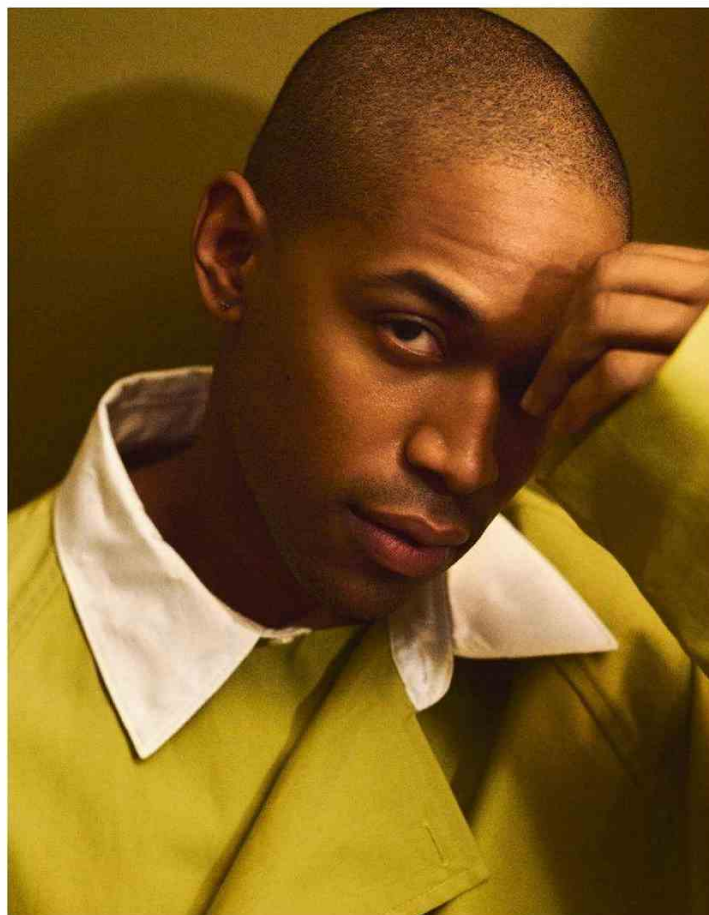


► 1 gennaio 2024



"There's a lot of people that will have plenty to say about your career and your craft but you have to follow your heart."

KELVIN HARRISON JR.



USA – VESTAL MAGAZINE – PRADA – JANUARY 2024





KELVIN HARRISON JR.

PRADA

USA – VESTAL MAGAZINE – PRADA – JANUARY 2024





Photography Kevin Sinclair, Fashion Editor Orietta Corbelli, Grooming Amber Burgin, Production David Gargiulo, Talent Kelvin Harrison Jr. with Prada Public Relations

USA – VESTAL MAGAZINE – PRADA – JANUARY 2024





USA – BLANC – PRADA – ISSUE 25



USA – GQ – PRADA – FEBRUARY 2024

| Cina

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

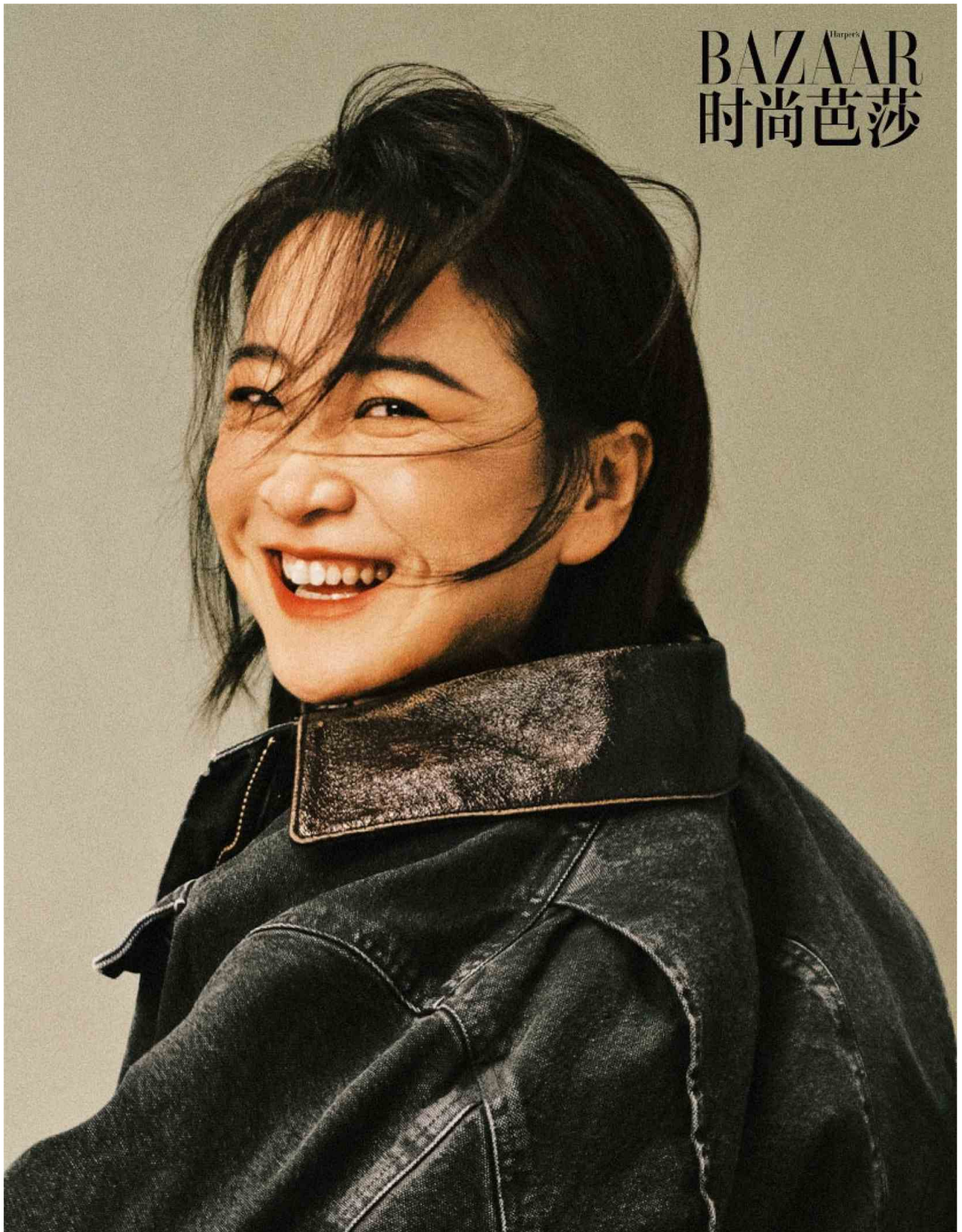
Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□



► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 1DI11 - 01.03.24.jpg



○ Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

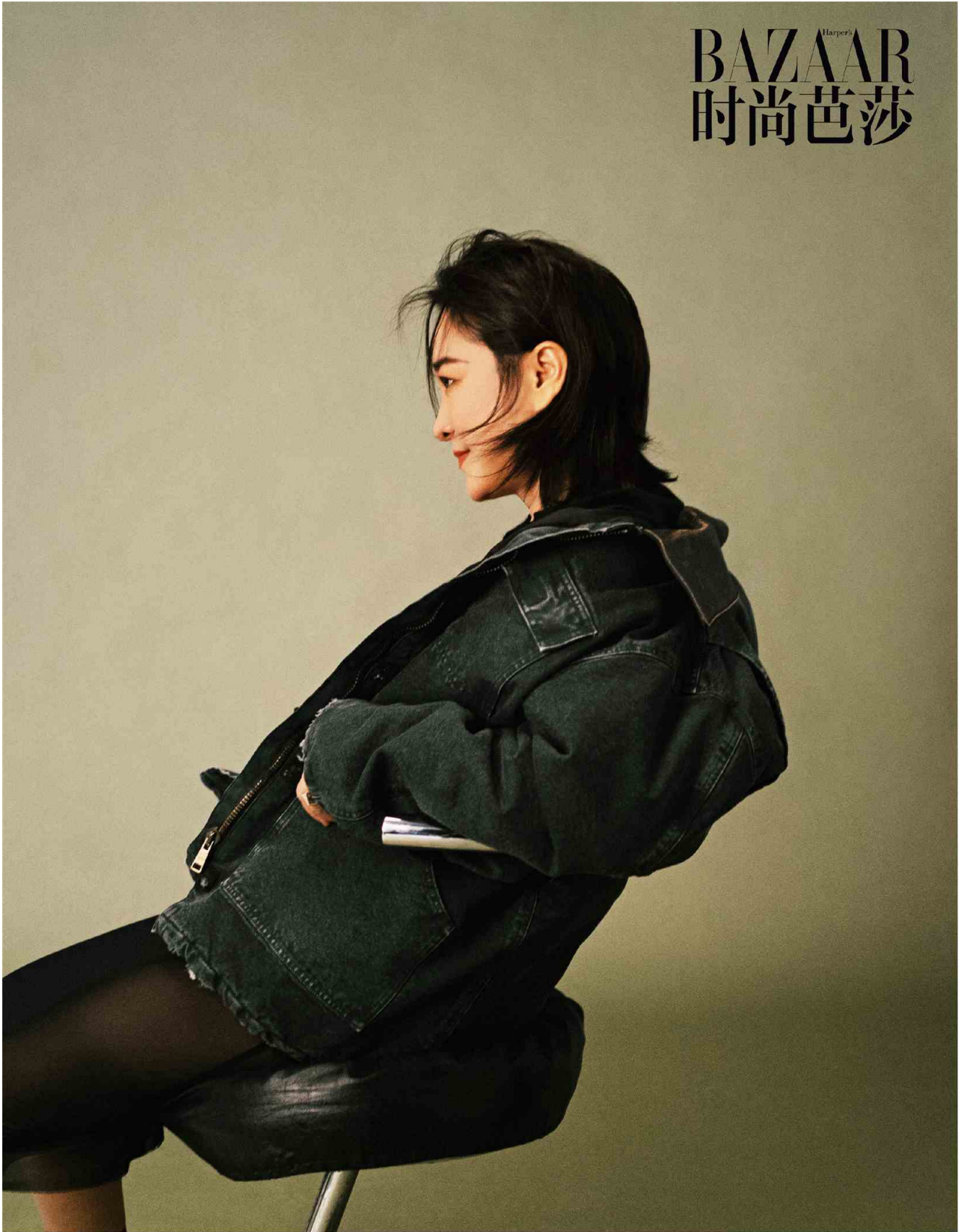
Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□



► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 2DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□

► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 3DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

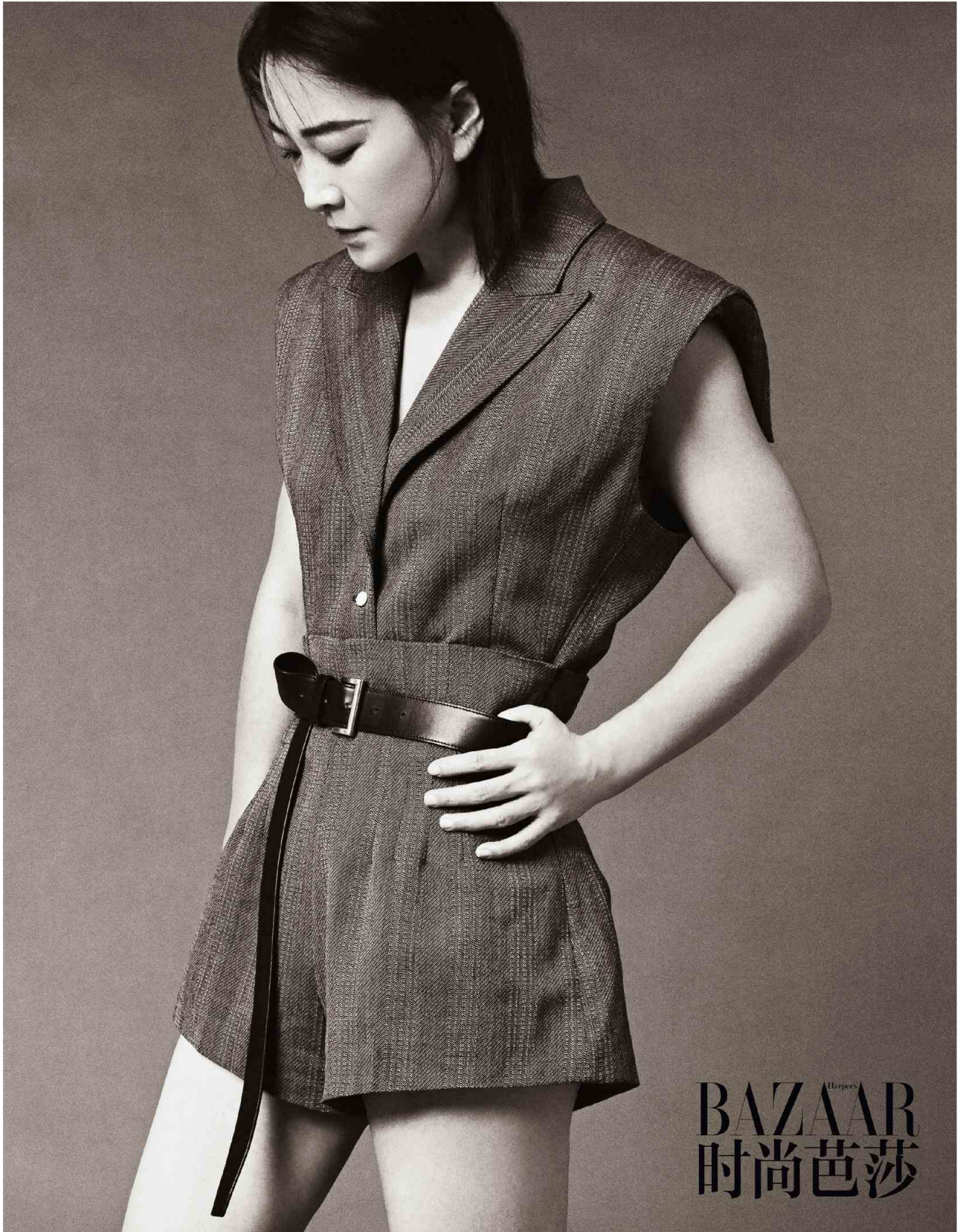
Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□



► 1 marzo 2024



BAZAAR^{Harper's}
时尚芭莎

CHINA - HARPER'S BAZAAR - PRADA - 4DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati



BAZAAR
时尚芭莎



Harper's Bazaar (CN)

PAESE :Cina
PAGINE :1
SUPERFICIE :0 %
PERIODICITÀ :Mensile□□

DIFFUSIONE :(988000)



► 1 marzo 2024



BAZAAR
时尚芭莎

CHINA - HARPER'S BAZAAR - PRADA - 6DI11 - 01.03.24.jpg.jpg



Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

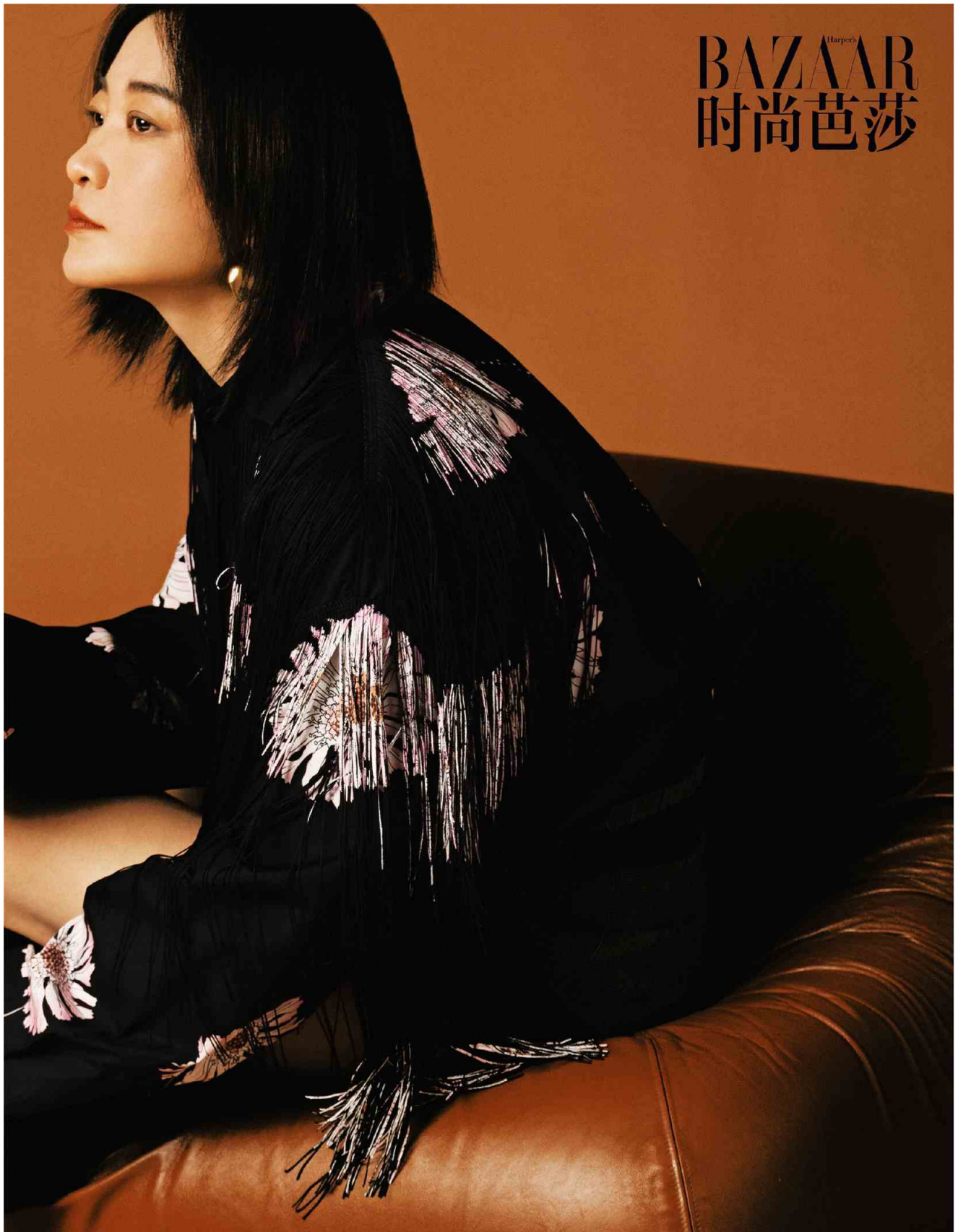
PAGINE :1

Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□

► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 7DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□

► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 8DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

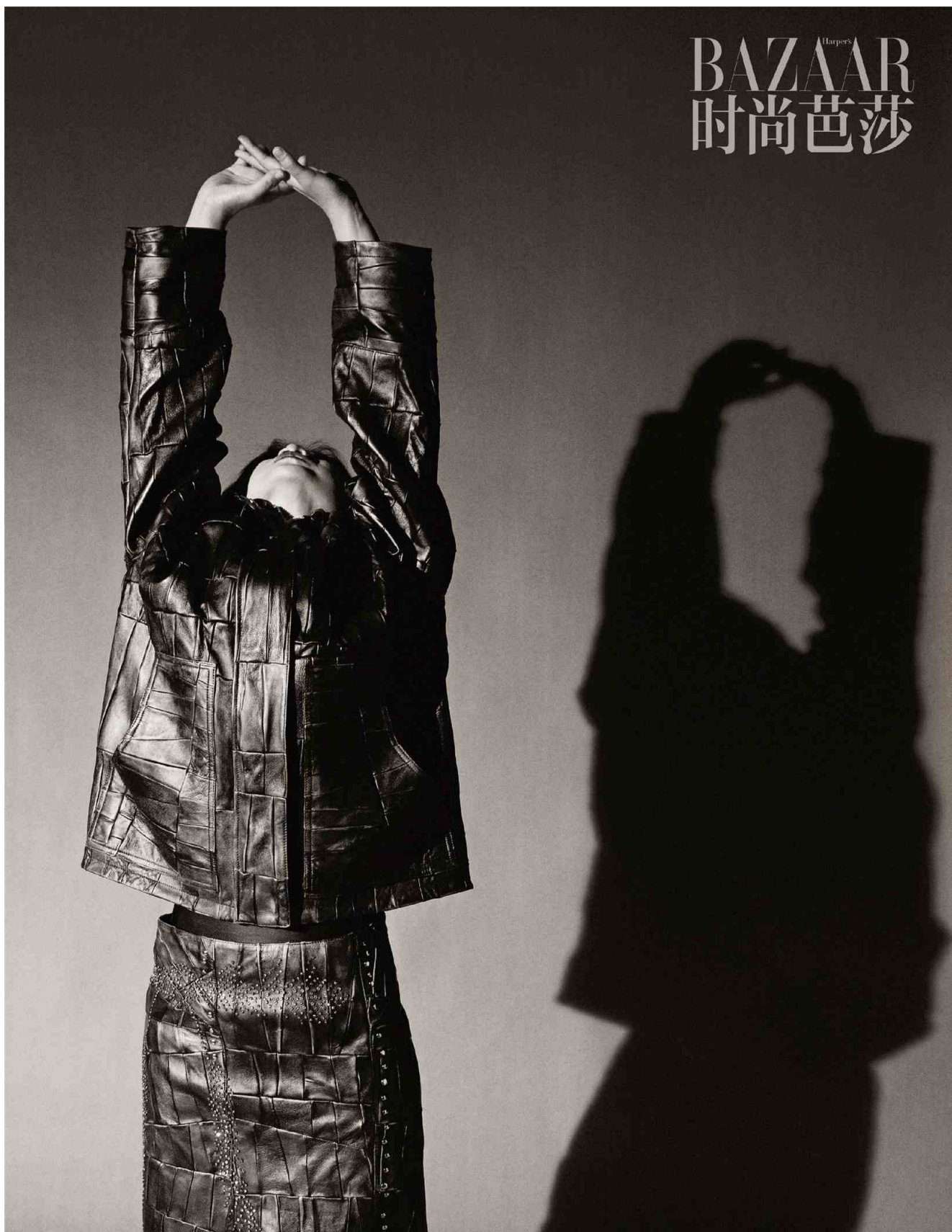
PAGINE :1

Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□

► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 9DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□

► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 10DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati

PAESE :Cina

DIFFUSIONE :(988000)

PAGINE :1

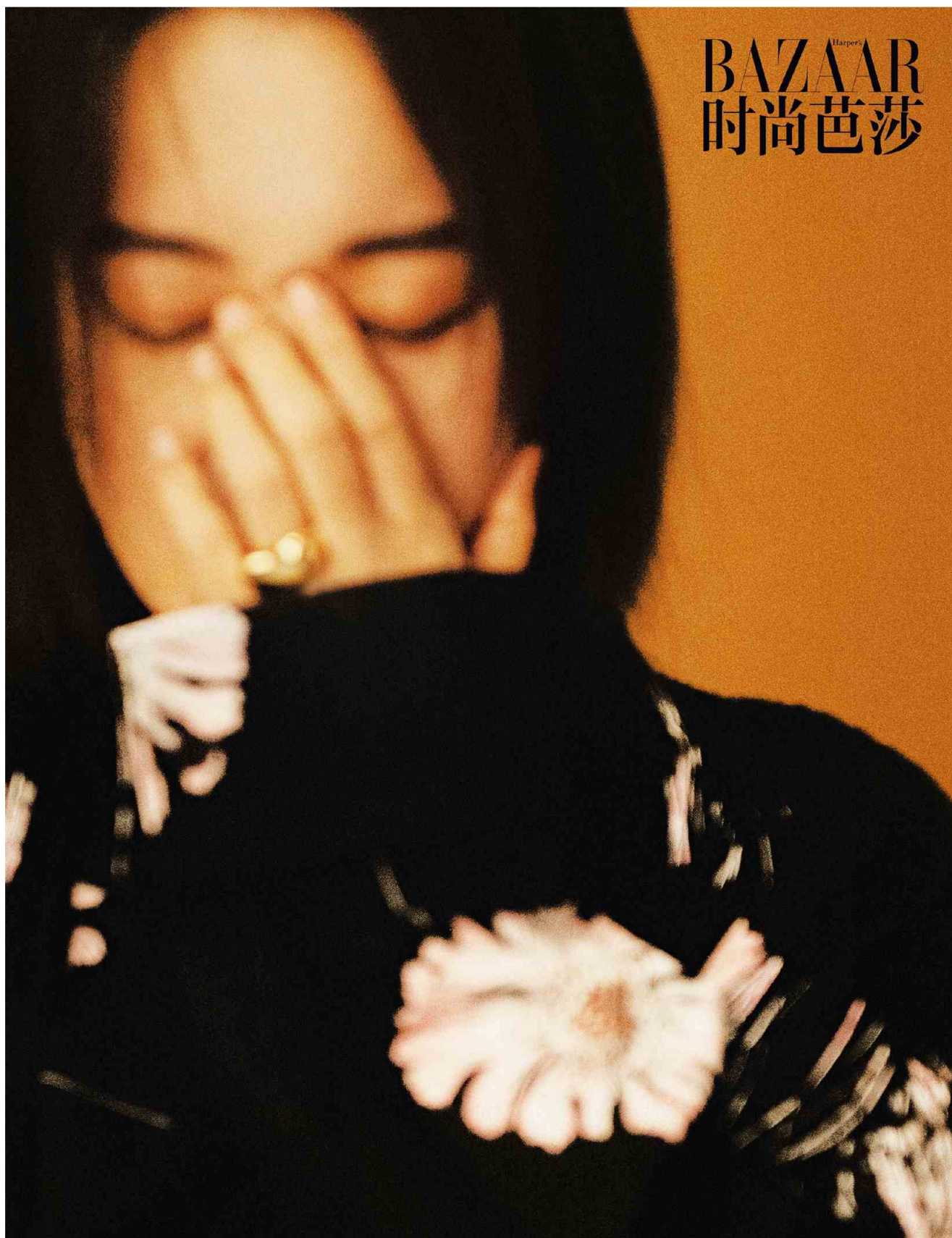
Harper's Bazaar (CN)

SUPERFICIE :0 %

PERIODICITÀ :Mensile□□



► 1 marzo 2024



CHINA - HARPER'S BAZAAR - PRADA - 11DI11 - 01.03.24.jpg.jpg



○ Tutti i diritti riservati



CHAMPION 体育画报





► 1 febbraio 2024



CHAMPION 体育画报





CHAMPION 体育画报



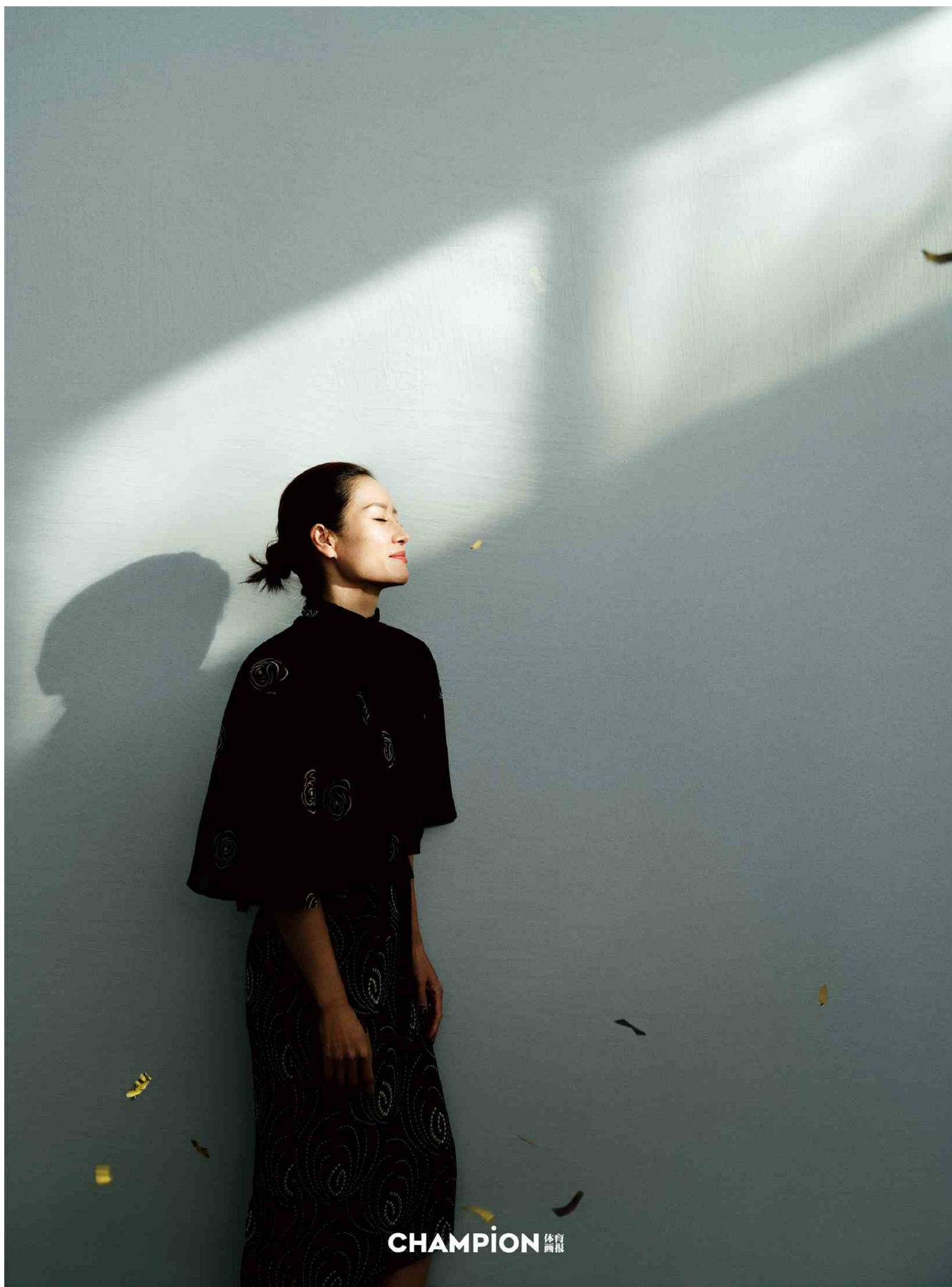


CHAMPION 体育画报





► 1 febbraio 2024





Linda Evangelista, Tom Ford, at the Prada
showcase in New York City
Photo: Riccardo Pignatelli
© 2001 Prada Group





卷宗 Wallpaper*



卷宗 Wallpaper*





MIUCCIA PRADA & RAF SIMONS

精英分子的审慎魅力



《Pradasphere II》展示了普拉达宇宙中的星星点点。无论其时装作品中的质疑和反叛态度，抑或 Prada女士与创作者合作的审慎态度，都告诉我们这样一个事实，Prada拥有在喧嚣和巨变中保持精英属性的天然禀赋，她像是一只敏感的猫咪，永远游离于平庸和无趣之外，无论多么受欢迎。Meow是她的聪慧的质疑，原因？很简单：Pradanness。

编辑 Daniel Woodley 主编陈冠中/陈冠中/陈冠中 采访、撰文/陈冠中 化妆 Yoko Lee 造型 Miu Miu Kato 模特 Cherry Shi 制片 Anthonia
Stylism 摄影助理 Lucy Watson/Robin Goodman/Sara/Robin 摄影助理 Gillian Alvin Wong 创意总监 Prada/Prada/Prada/Prada/Prada





► 1 gennaio 2024



对页 Prada 赤铁色刺绣拼撞连衣裙
本页 Prada 黑色刺绣连衣裙、蓝色印花披肩、
黑色短裤、黑色腰带、假面高跟鞋

CINA - MODERN WEEKLY Suppl. STYLE - PRADA - 06.01.24





► 1 gennaio 2024



CINA - MODERN WEEKLY Suppl. STYLE - PRADA - 06.01.24





► 1 gennaio 2024



Prada 海军蓝色外套、海军蓝色短衫、
酒红色流苏半裙、黑色腰带

CINA - MODERN WEEKLY Suppl. STYLE - PRADA - 06.01.24











智族GQ





智族GQ





| Francia



BLACK LEATHER JACKET
AND RED FRINGE SKIRT PRADA, WITH BLACK COTTON BLEND
HOODED JACKET CARHARTT WIP

prada

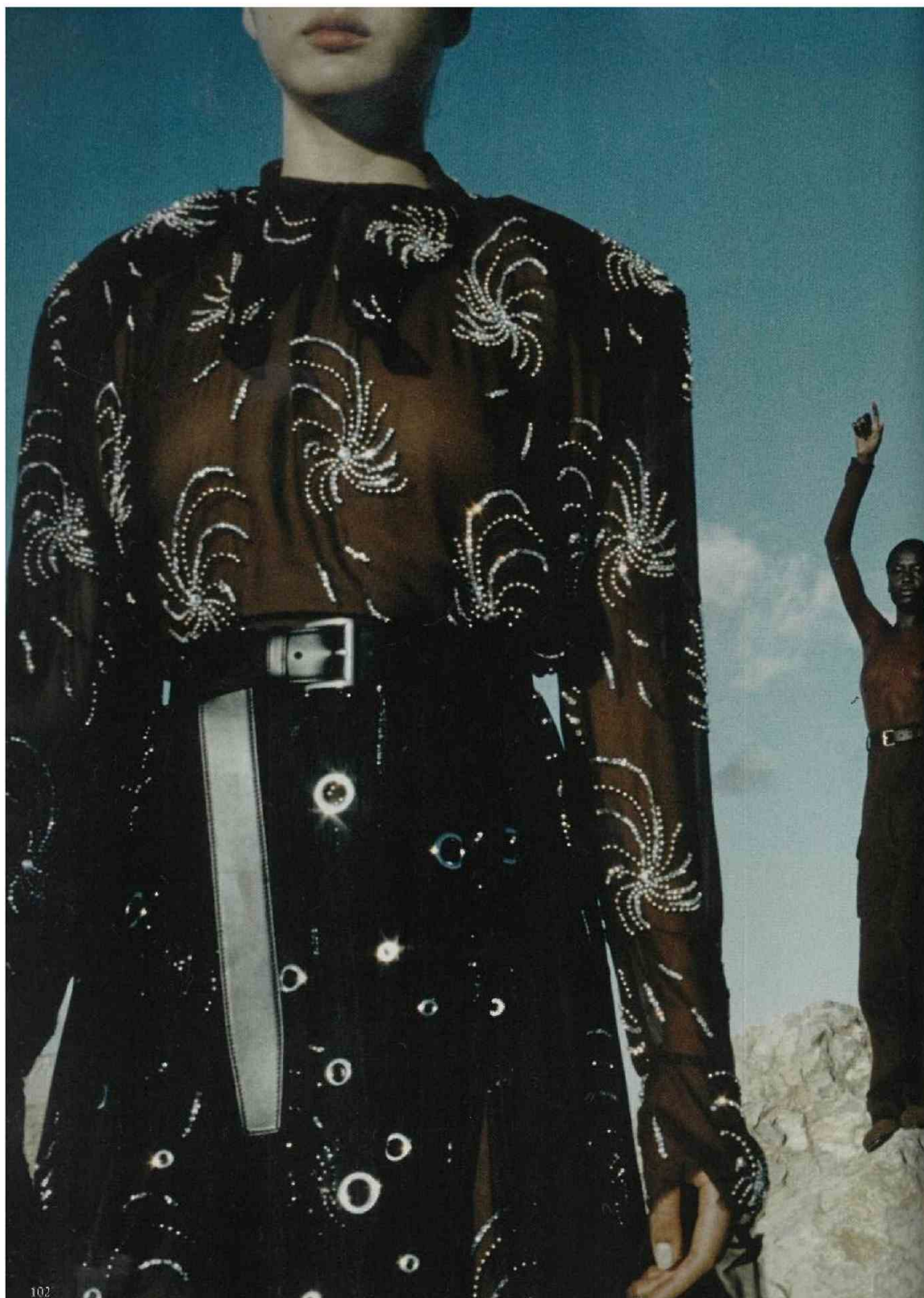
FRANCIA - PURPLE - SS 2024

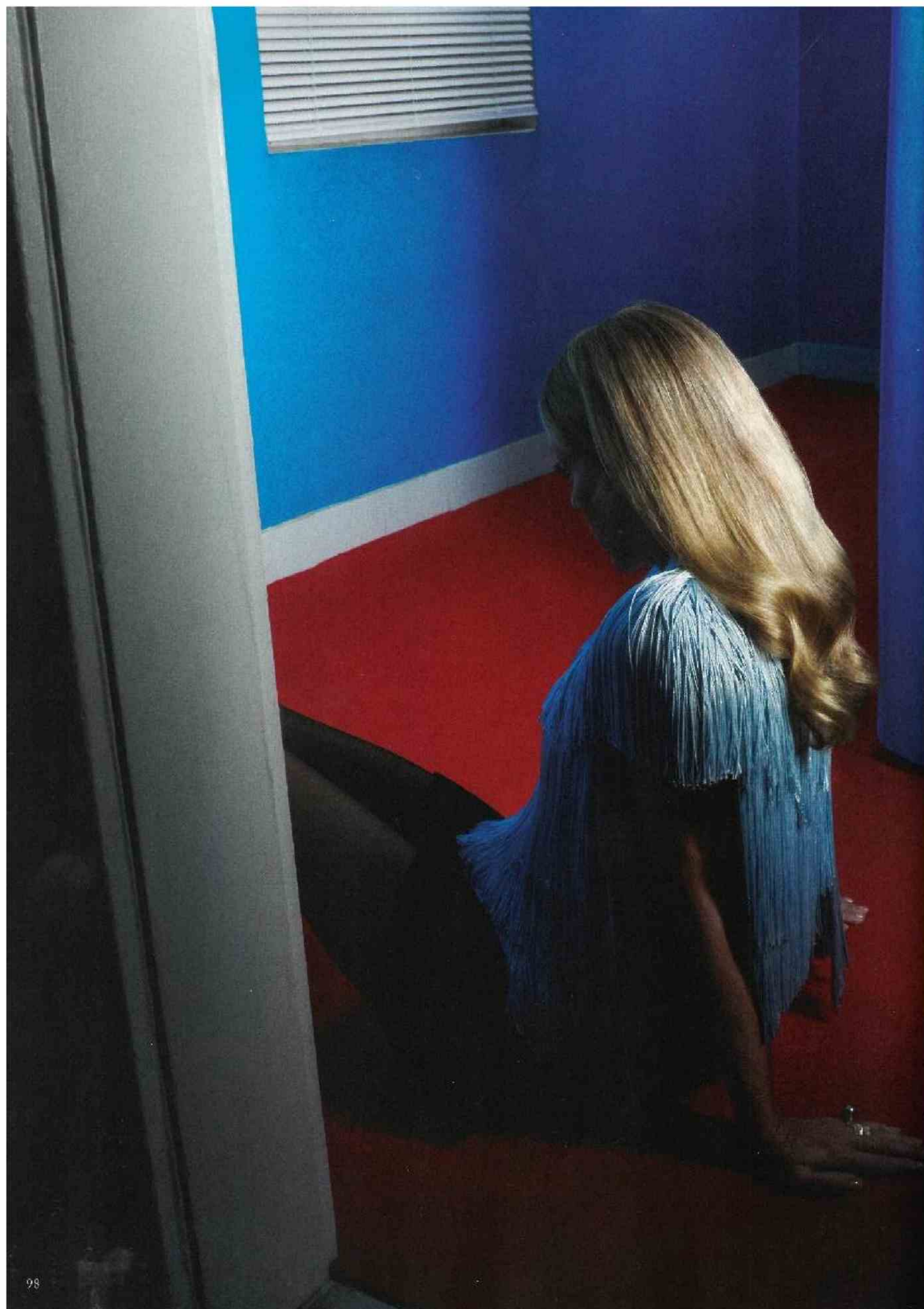
BLACK "FRAGMENT OF A DRESS" SKIRT
OVER WOOL BELTED SHORTS, LEATHER PUMPS, AND EYEWEAR
PRADA WITH SOFT BRA YASMINE ESLAMI

prada



FRANCIA - PURPLE - SS 2024





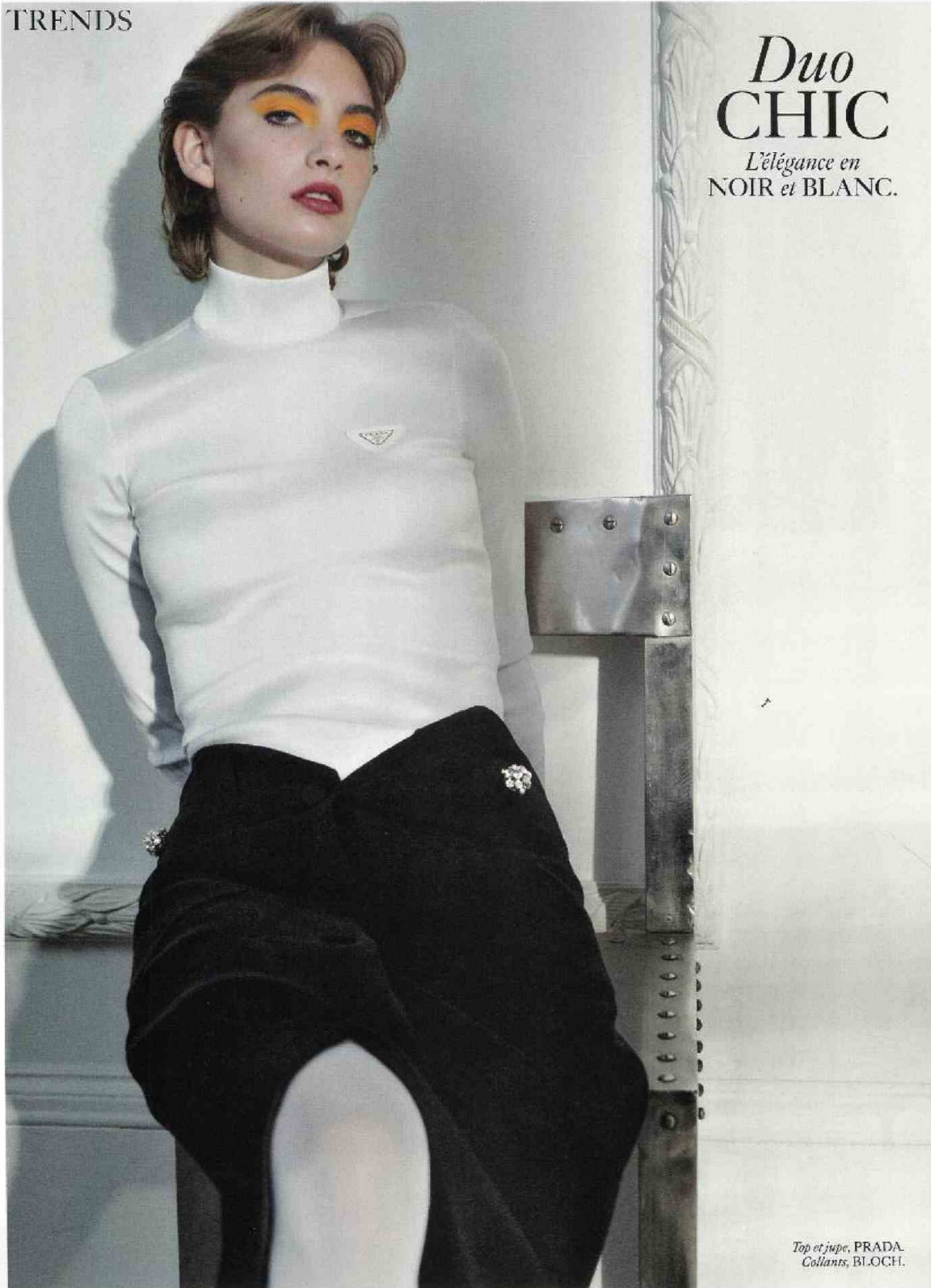
98





TRENDS

Duo
CHIC
L'élégance en
NOIR et BLANC.



*Top et jupe, PRADA.
Collants, BLOCH.*

