



姚晨
廓形毛呢外套、背心、毛呢半裙、腰带均为 Prada
乐福鞋 Church's



音乐里

今年元旦,姚晨做了一件挺梦幻的事儿。她和朋友们一起跑到三亚,像20来岁那会儿一样,参加一场摇滚音乐节。起因可以追溯到她参演的电视剧《摇滚狂花》,一个平时听民谣的人演了一个摇滚女歌手,姚晨自己先笑了。

这并不是一个“一见钟情”的故事。她反复审视了这个角色许久——她不是一个完美的角色,姚晨看上了她的鲜活。“她就像你生活里会看到的一个,你不可能一上来就喜欢她,但你觉得她很有意思,就老想看看她。”

审视的过程也是寻找自我和角色连接的过程。姚晨不会弹奏乐器,原本设想的是进组前自己先练个半年左右,“起码摸吉他的感觉要找对”。但真正留

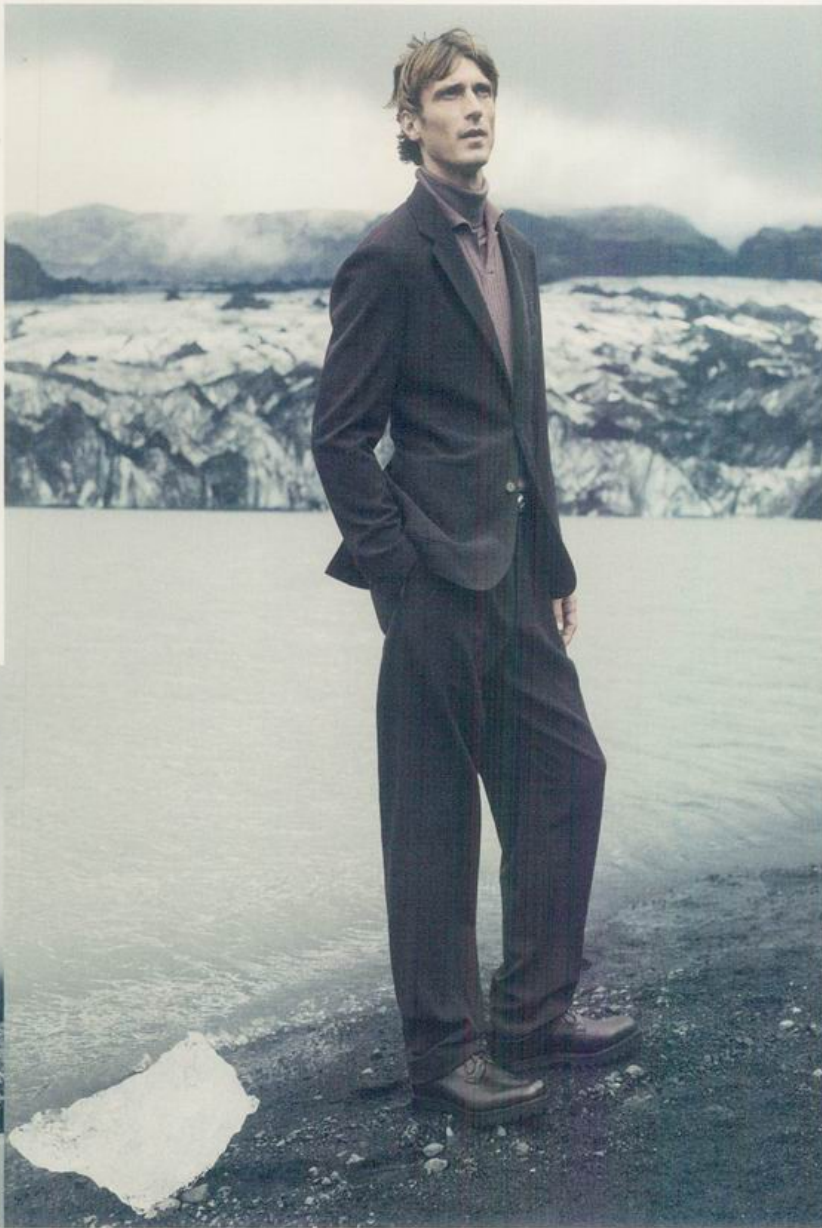
给姚晨练习的时间并不多,在有限的时间内,姚晨和同剧组的演员天天去北京北二环的一个音乐基地报到,那里都是玩地下摇滚乐的年轻人,起初碰面互相都一愣,一来二往混熟了,他们就开始聊天。

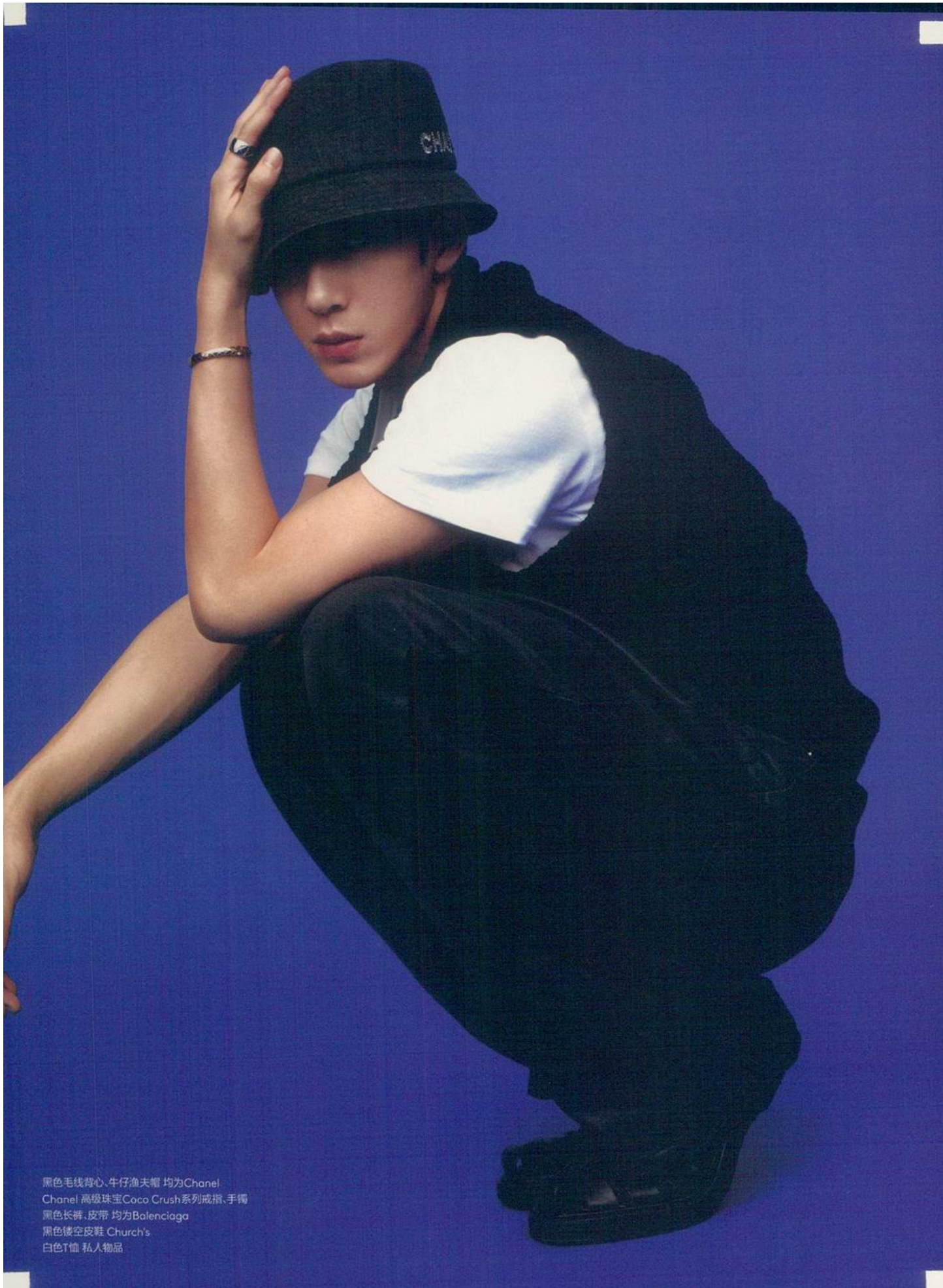
开机日期眼见着临近,姚晨做了一个策略上的调整。她放弃了跟吉他死磕,把所有注意力转移到人物本身的塑造上。“最重要的是一个范儿,这个吉他背在你身上,它是不是你的(东西),这种感觉最重要。”姚晨说,当你把这个人琢磨透的时候,吉他就开始在你身上生长。口子就是从那群年轻人身上打开的。姚晨发现,跟他们聊天很有效,在交流过程中,她一点点了解他们的生存状况、眼下思考的问题。他们对音乐的激情始终如初。

在这部12集的短剧中,姚晨的戏有300多场,接近平常一部40集电视剧的体量。她到了片场,完全没有闲的时候。从10月到12月,她就这样走过了北京的秋冬。

ELEMENTS OF STYLE 知礼

Loro Piana 羊毛夹克、高领衫、羊绒 Polo 衫、长裤
Church's 皮质德比鞋

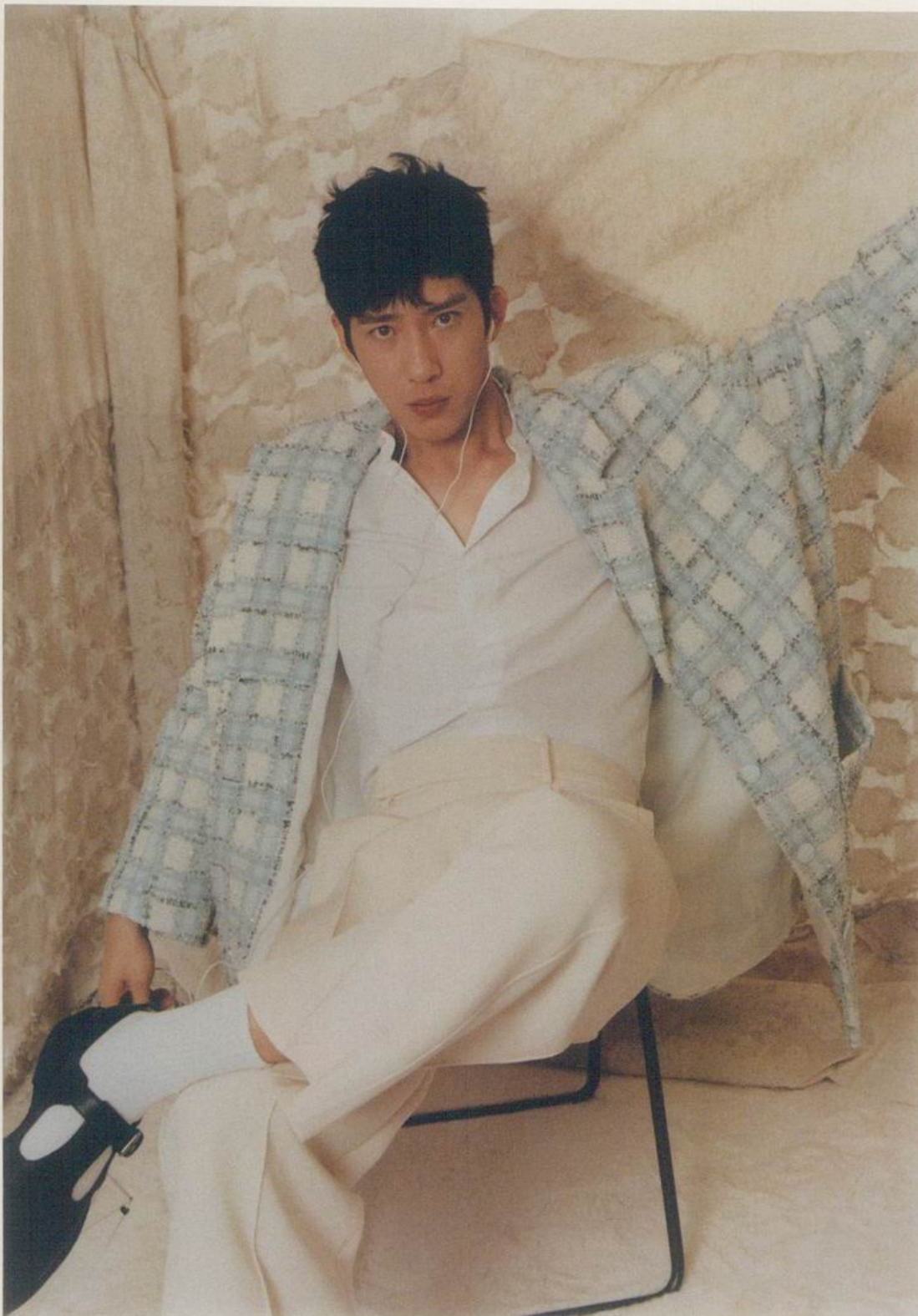




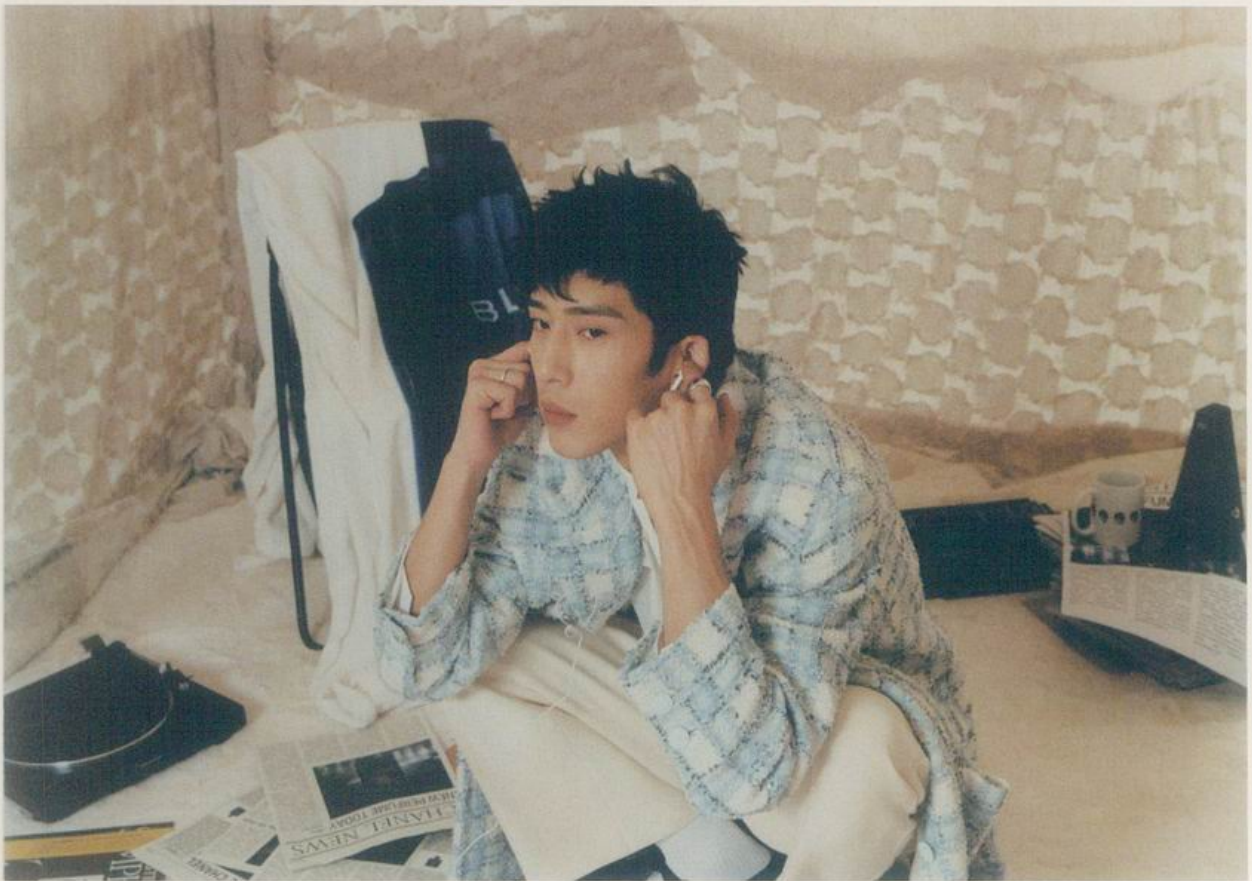
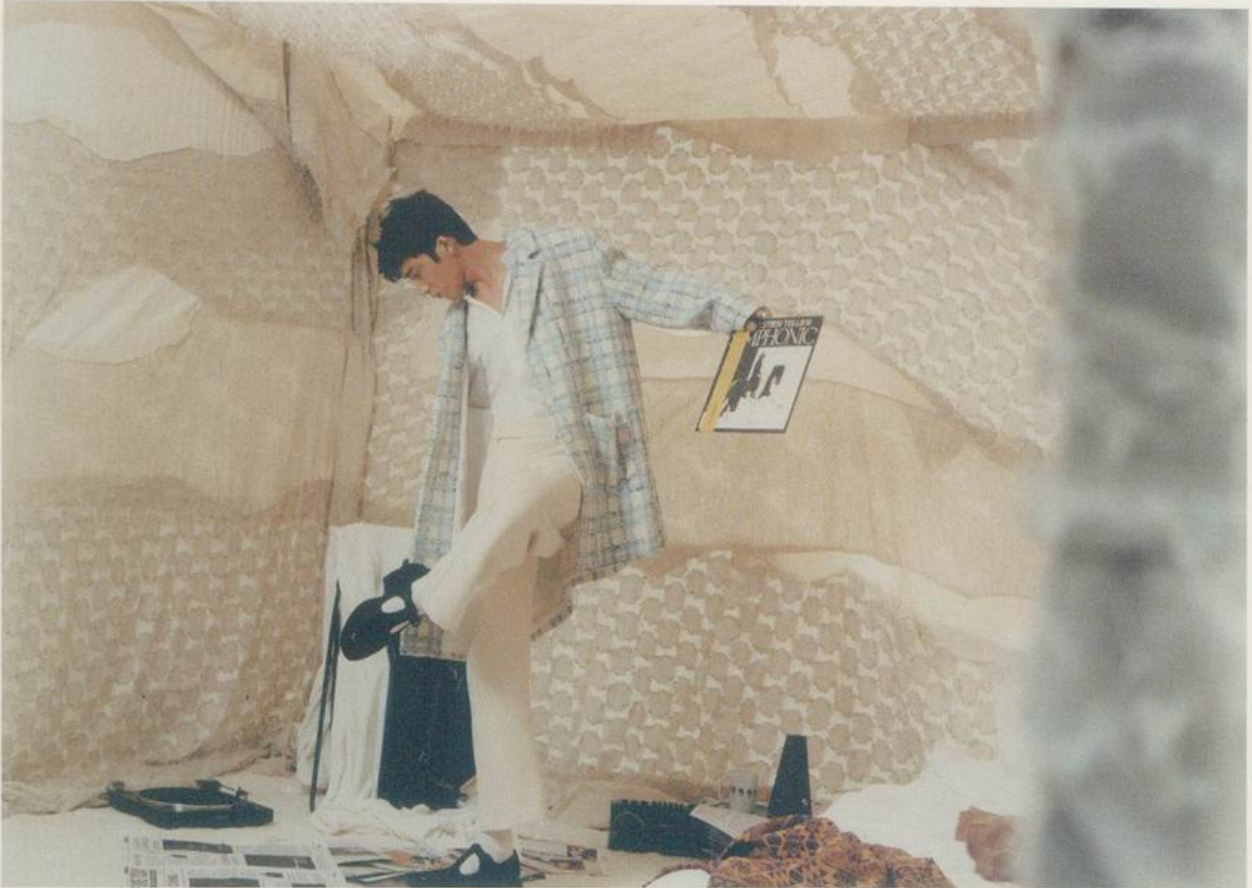
黑色毛线背心、牛仔渔夫帽 均为Chanel
Chanel 高级珠宝Coco Crush系列戒指、手镯
黑色长裤、皮带 均为Balenciaga
黑色镂空皮鞋 Church's
白色T恤 私人物品



白色立领衬衣 Chanel
Chanel 高级珠宝Coco Crush系列戒指; 白色外套、长裤 均为Balenciaga
黑色皮质凉鞋 Church's; 白色棉袜 私人物品



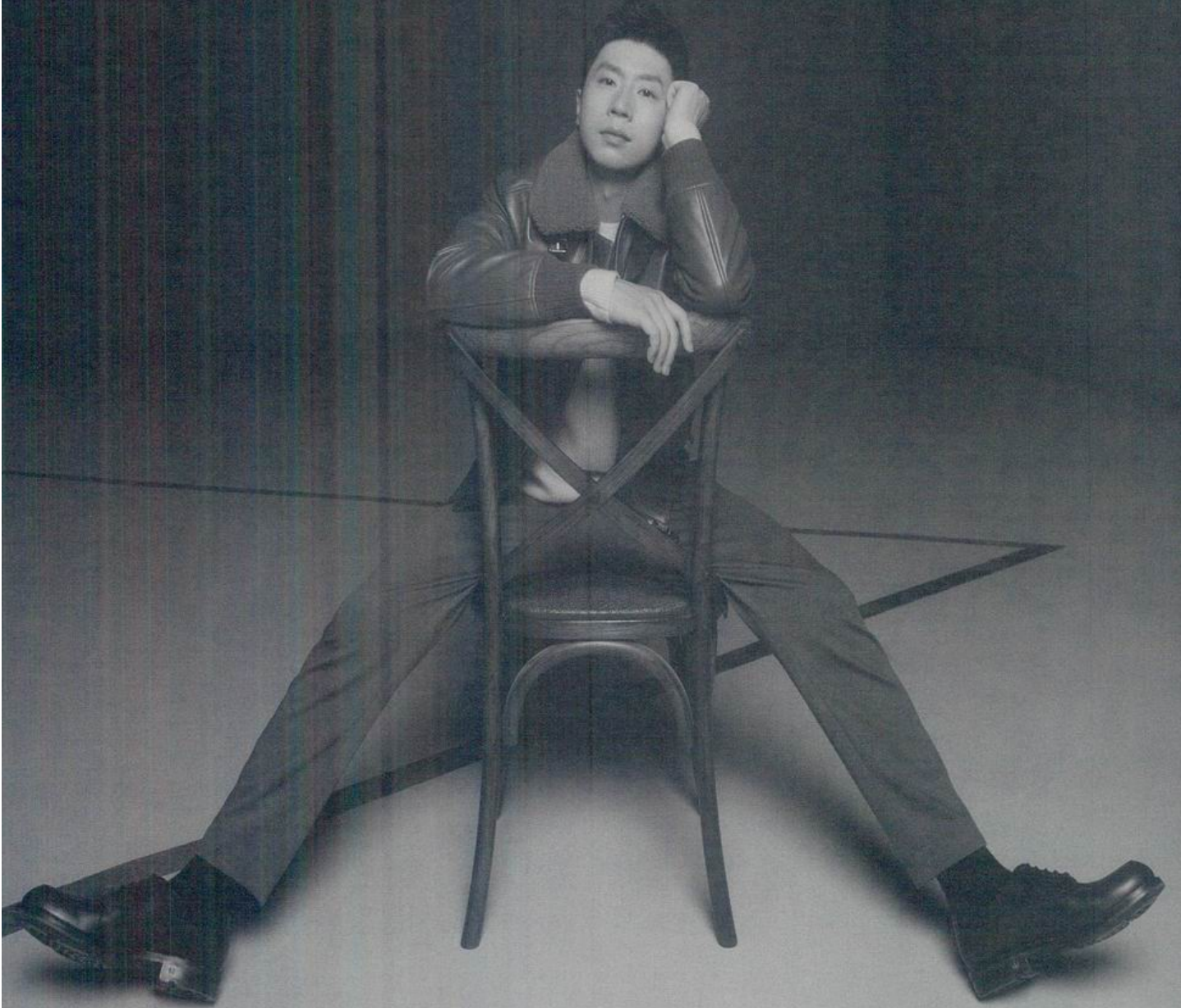
蓝色斜纹软呢外套 Chanel
Chanel 高级珠宝Coco Crush系列戒指
白色衬衣 Dunhill
白色裤子 Xian Sheng
黑色镂空皮鞋 Church's





棕色皮质凉鞋 Church's
卡其色风衣 Xian Sheng
针织短裤 Marien Serre
白色棉袜 私人物品

皮衣、休闲裤
均为 ERDOS
羊绒针织衫 ERDOS × 马龙联名系列
皮鞋 Church's





BAGGY PANTS

연두색 케이블 니트 가격미정 아미, 넉넉한 데님 팬츠 17만5천원 코스, 페니 로퍼 가격미정 처치스, 비즈 목걸이 가격미정 루이 비통, 줄무늬 브리프는 에디터 소장품.

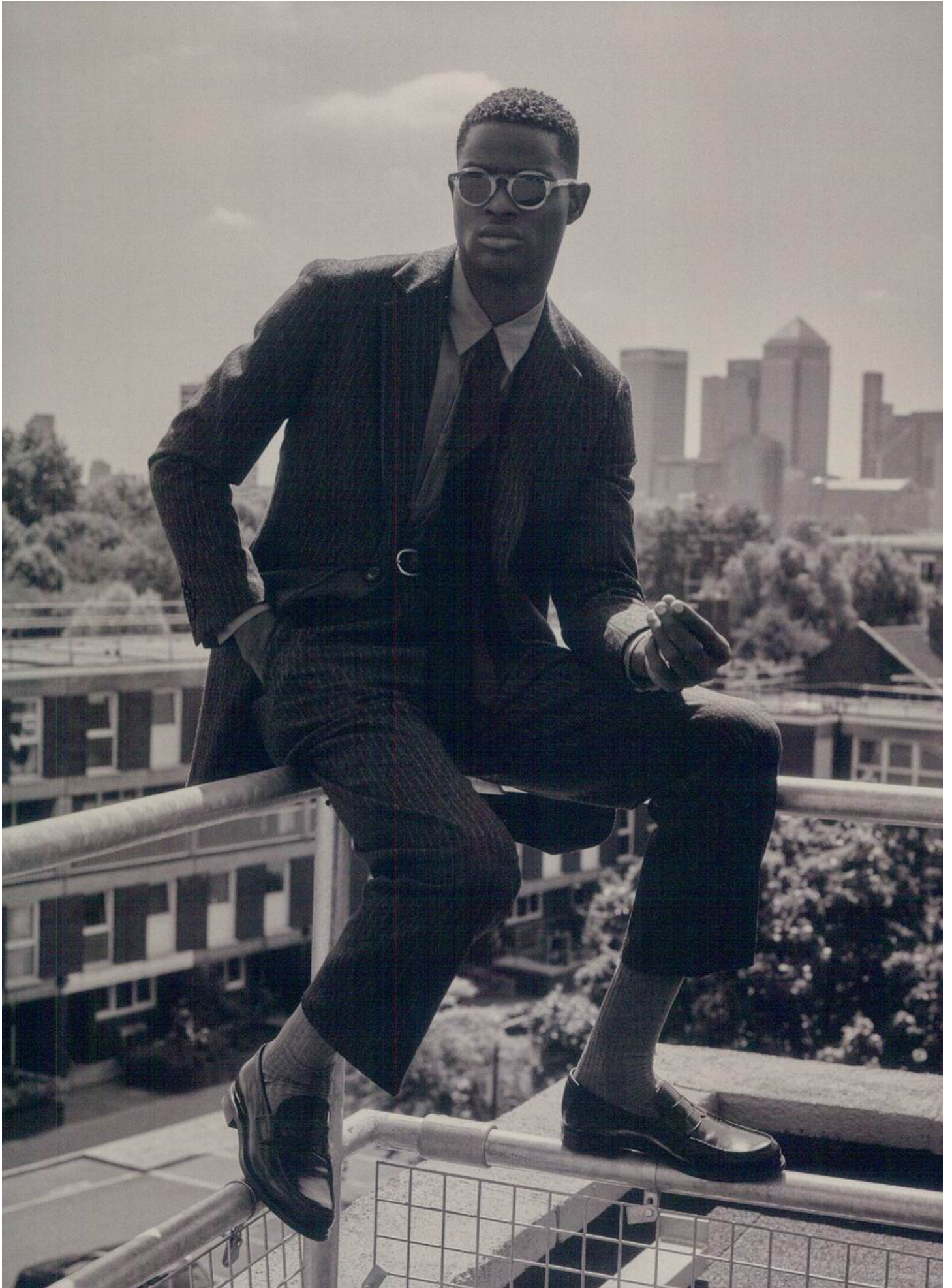




COREA - ARENA HOMME PLUS - CHURCH'S - 01.10.22

Left _____ 글렌 체크 패턴 재킷, 핏츠, 포폴린 셔츠 모두 가격미정 디올 엠, 타이 가격미정 에르메스, 레더 재킷 가격미정 벨루티, 레이스업 슈즈 가격미정 처치스 제품.
 Right _____ (위부터) 골드 버튼을 장식한 더블브레스트 재킷, 실크 셔츠, 타이, 벨트 모두 가격미정 생 로랑 by 인토니 바카렐로, 블랙 핏츠 가격미정 아이 제품.
 핏 스트라이프 재킷 가격미정, 흰색 셔츠 50만원대, 핏츠 가격미정, 패이슬리 무늬 타이 30만원대, 앵글부츠 가격미정, 모두 랄프 로렌 퍼플 라벨 제품.





COREA - ESQUIRE - CHURCH'S - 01.10.22



190

19TH HOLE

CLUB
DE
PARIS

legolnational

GQ GOLF

5 / 12

COREA - GQ Suppl. GOLF - CHURCH'S - 01.10.22



LEFT 새틴 스웨트 셔츠 가격 미정, 이로 패턴 저지 톱과 레깅스, 블랙 하프 쇼츠 가격 미정, 모두 몽클레르 그레노블, 블랙 레이스업 스니커즈 가격 미정, 처치스 블랙 에어 스캡 가격 미정, 루이 비통, 블랙 레더 골프 장갑 3만9천 원, 일렉트릭 골프.

RIGHT 오버사이즈 다운 푸퍼 가격 미정, 아미 아이보리 풀로 셔츠 가격 미정, 미우미우, 화이트 자카드 팬츠 1백 80만원대, 구피, 실버 펜던트 네크리스 92만원, 디올 맨, 블랙 레터링 볼 캡 6만8천원, 더카트골프, 화이트 레더 골프 장갑 3만9천원, 일렉트릭 골프.





hanbok

Z세대의 한복. 김단하 2015년 젊은이들 사이에서는 한복을 입고 해외여행을 가는 '한복 여행' 붐이 일어났다. 고등학교 때부터 교복으로 생활한복을 입은 단하주단 대표 김단하도 그 문화에 동참하는 젊은이 중 하나였다. 대부분이 유행하는 놀이 문화를 잠시 즐기고 떠나지만 그녀는 해외에서 한복에 관심을 보인다는 게 놀라웠다. "여행 갈 때마다 한복을 챙겨 갔어요. 처음에는 관광지에서 맞추다가 나중에는 직접 만들었죠. 여행지에서 만난 외국인들은 하나같이 예쁘다고 칭찬했어요, 그때 처음으로 사업을 시도해 봐도 나쁘지 않겠다는 생각을 하게 됐습니다."

김단하는 자신이 무엇을 원하는지 알고, 저돌적으로 목표를 향해 가는 MZ세대의 전형이다. 카지노 딜러로 일찍 커리어를 시작했지만, 한복을 만들면서 자신의 생각대로 구현할 수 있다는 게 좋았다. 주위에서는 안정된 직장을 두고 요즘 결혼식에서도 안 입는 한복을 왜 만들려고 하나며 다들 만류했다. "딱 3년간 열심히 해보고 안되면 돌아가자는 마음으로 시작했습니다. 지금이 아니면 내가 하고 싶은 걸 영원히 못할지도 모른다는 생각이 들었거든요." 모든 것에 지나치게 진지할 필요는 없다. 생각이 많아봤자 실제로 일어날지 알 수 없는 일이 대혼돈의 멀티버스처럼 머릿속에 펼쳐질 뿐, 현실은 아무것도 변하지 않기 때문이다. 김단하에게 한복은 고등학교 때부터 주야장천 입은 단순한 치마저고리였을 뿐이다. 무형문화재의 굳은살 박인 손끝에서 탄생하는 전통 예술공예, 예술적인 비전을 가진 패션 디자이너의 고매한 창작물도 아니었다.

"단순하게 시작했지만, 방향성은 분명했습니다. 박물관에 소장된 궁중 보자기나 도배지 유물 단청에서 아이디어를 얻어 우리만의 독창적인 텍스타일 디자인을 개발하는 데 주력했죠. 또한 친한경적인 옷이어야 했습니다. 당장 저부터 미세먼지 때문에 괴로웠니까요." 지속 가능성은 김단하가 론칭할 때부터 가져온 가치로, 단하주단의 디지털 프린트 원단은 거의 다 재활용 소재다. 펠트병에서 추출한 원사를 직조한 원단의 사용 비율은 30~40%로 시작해 이제는 60~70%에 이른다. 2019년 3월에 발표한 첫 컬렉션도 더 이상 입지 않는 웨딩드레스를 기부 받아 업사이클링한 한복. 웨딩드레스를 해체한 다음 자수로 이어서 새로운 원단을 만들고, 그 원단으로 새하얀 꾸뛰르 한복 일곱 벌을 지었다. "소규모 실험 쇼 형식으로 선보였습니다. 퍼포먼스를 하는 모델 가까이에서 의상도 구경하고 차도 마실 수 있도록 기획했죠." 웨딩드레스와 한복의 아름다움은 혼중은 지난 2021년 부산의 어느 갤러리에서 다시 한번 전시하기도 했다.

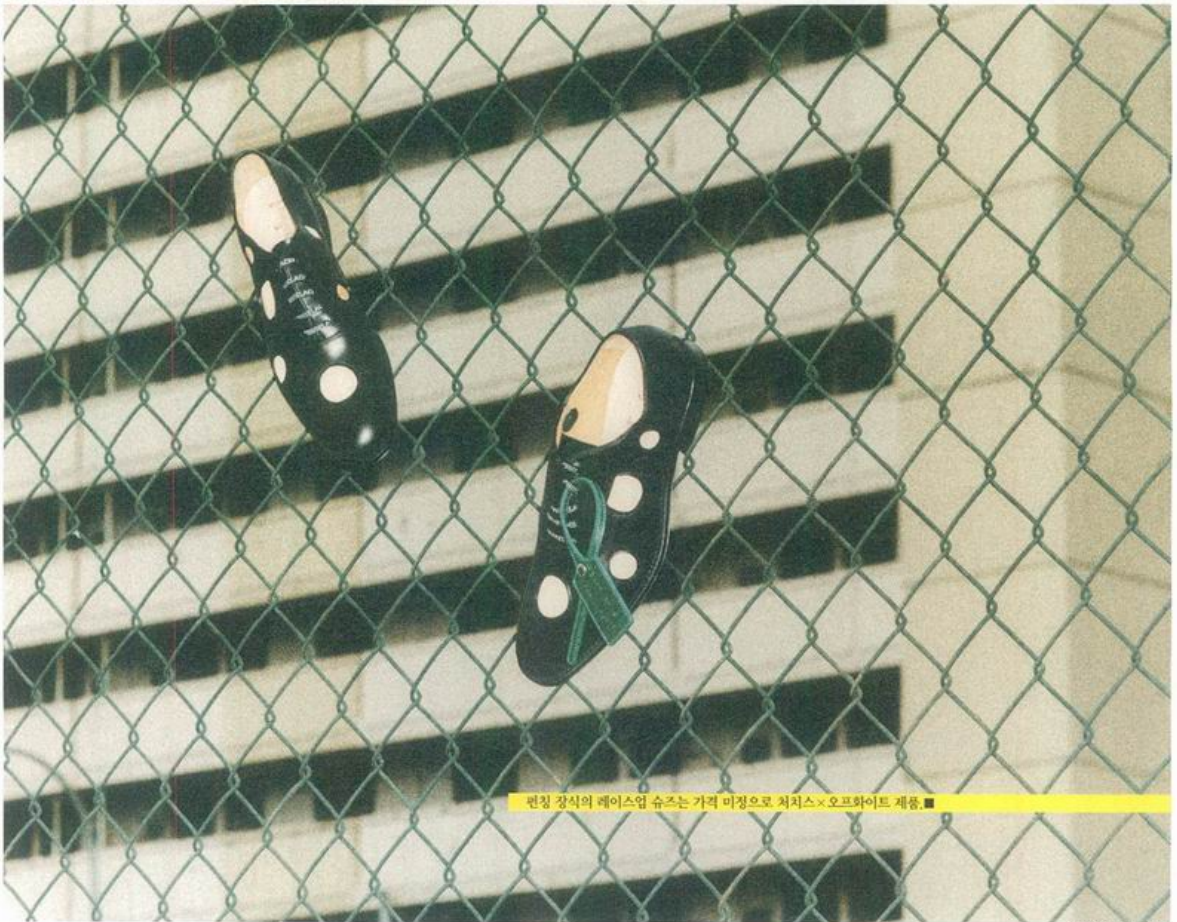
론칭 4년 차에 접어들었을 때 단하주단의 성장에 로켓의 추진력을 붙인 사건이 일어났다. 블랙핑크 스타일링 팀이 2020 S/S 밴쿠버 패션 위크에서 발표한 단하 컬렉션을 보고 촬영 협조를 문의한 것. 김단하는 곧장 컬렉션 의상을 전부 싸 들고 뮤직비디오 의상이 모인 곳으로 향했다. "몇천 벌쯤 돼 보이는 의상으로 이미 가득 차 있었어요, 우리 옷이 단 1초라도 나올 확률은 복권 당첨만큼 희박해 보였죠." 어릴 적 동방신기의 컴백을 기다리던 심정으로 고대하던 블랙핑크의 뮤직비디오가 공개됐고, 노래는 반 이상 흘렀지만 한복은 나올 김새조차 없었다. "자포자기 심정이었다, 마지막 군무 부분에서 우리 옷이 나온 거죠. 순간 온몸에 소름이 돋는 경험이었어요." 직후 해외 판매량은 서버가 마비될 정도로 급증했다. 뮤직비디오에서 입은 의상을 똑같이 만들어달라고 요청하거나 로제와 제니가 입은 의상을 그대로 구입하는 이들도 많았다. 국내외를 막론하고 블랙핑크 의상을 사러 사이트를 방문했다가 허리치마, 궁보치마, 돌금박 스커트와 긴팔 블라우스 등 평상시에 인기 좋은 옷으로 장바구니를 가득 채우는 고객이 늘었다. K-팝 아이돌의 영향력은 한복을 Z세대의 트렌드로 끌어올렸다. 이제 한복을 주류 문화로 안착시킬 때라고 김단하는 말했다. "우리 매진인 메종 단하를 중심으로 전통문화를 향유하는 소셜 클럽을 운영할 생각입니다. 지난 6월에는 전통 예술 아티스트의 공연도 감상하고 워크숍도 체험하는 '단하한 밤' 파티도 열었죠. 정기적으로 전통을 즐길 수 있는 놀이 문화를 정착시키려고 합니다."



모델이 입은 남색 저고리와 여밈 스넥 치마비치는 안감에 조선 궁중 도배지 문양을 적용했다. 양 갈래 머리에는 조선 궁중 도배지 문양을 적용한 업사이클 탱기 트윙클리를 묶었다. 샌들은 처치스(Church's). 김단하는 소맷단에 노랑국화문이 특징인 노랑국화 플레이 원피스에 배자를 매치했다.



수박이 연상되는 펠프스는 가격 미정으로 모데가 베네다 제품.



원칭 장식의 레이스업 슈즈는 가격 미정으로 치즈스×오프화이트 제품. ■

어시스턴트 | 김하은

هي ترتدي: معطف، سترة،
توب، تنورة، جزام، جوارب
وحذاء مسطح من Miu
Miu؛ ساعة من Rolex
هو يرتدي: سترة، "شورت"
وجوارب من Miu Miu؛ حذاء
من Church's





Brown mulesing-free wool jacket, AED4,000; burgundy striped organic-cotton shirt, AED1,200; brown mulesing-free wool trousers, AED2,000; all by VIVIENNE WESTWOOD. Black calf-leather loafers, AED3,640, by CHURCH'S. Brown leather belt, stylist's own.



BOOTS + TRENCH

De gauche à droite.

Pour Chloé : bottines à lacets en cuir,
CHURCH'S. Collant personnel.

Pour Christa : bottines zippées en cuir,
SALVATORE FERRAGAMO. Trench,
MARINA RINALDI. Collant personnel.



FRANCIA - ENCENS - CHURCH'S - 01.10.22



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À gauche : blouson et jupe en velours, **BURBERRY**. Derbys, **CHURCH'S**. À droite : trench en similicuir, **MARCIANO BY GUESS**.
Mannequin : Ajok Madel chez Oui Management. Maquillage : Marion Robine avec les produits Dr. Barbara Sturm chez Calliste Agency. Assistante réalisation : Nina Le Diabat. Numérique : Anthony Parisey. Retouche : Jenny Stigsdotter chez La Machine. Production : Shape Production. Merci au Touquet-Paris-Plage.

DIESE SEITE: Blazer aus Nappaleder, von RALPH LAUREN COLLECTION, um 1300 €. Lederhose von PROENZA SCHOULER, P.a.A. Schuhe: Church's. Ohrringe „Knot“ aus Gelbgold, mit Diamanten: Tiffany & Co. Lounge Chair „Lama“: Ludovica + Roberto Palomba für Zanotta.

RECHTE SEITE: Hemd aus Nappaleder, um 2690 €. Midirock mit Schlitz, um 2790 €. Überlange Bundfaltenhose aus recycelter Cashmerewolle, um 950 €. Alles von CHLOÉ. Tasche „Hobo M“: Liebeskind Berlin. Stiefeletten: Wandler. Ring „Geometrix“ und Armbreife „Classics“ aus Gelbgold: Bucherer. Uhr „Oyster Perpetual Datejust“: Rolex. Stuhl „Folding Chair“: Zanotta





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驚こなしにブラッシュアップ。
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中に着たトップ¥129,800
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¥71,500 ソックス¥56,100
シューズ¥126,500
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クライアントサービス)

時計 参考商品 / ロレックス
(日本ロレックス)

モデル右 トップ¥165,000
ショートパンツ¥134,200
ソックス¥49,500
(すべて予定価格) / 以上

ミュウミュウ(ミュウミュウ
クライアントサービス)

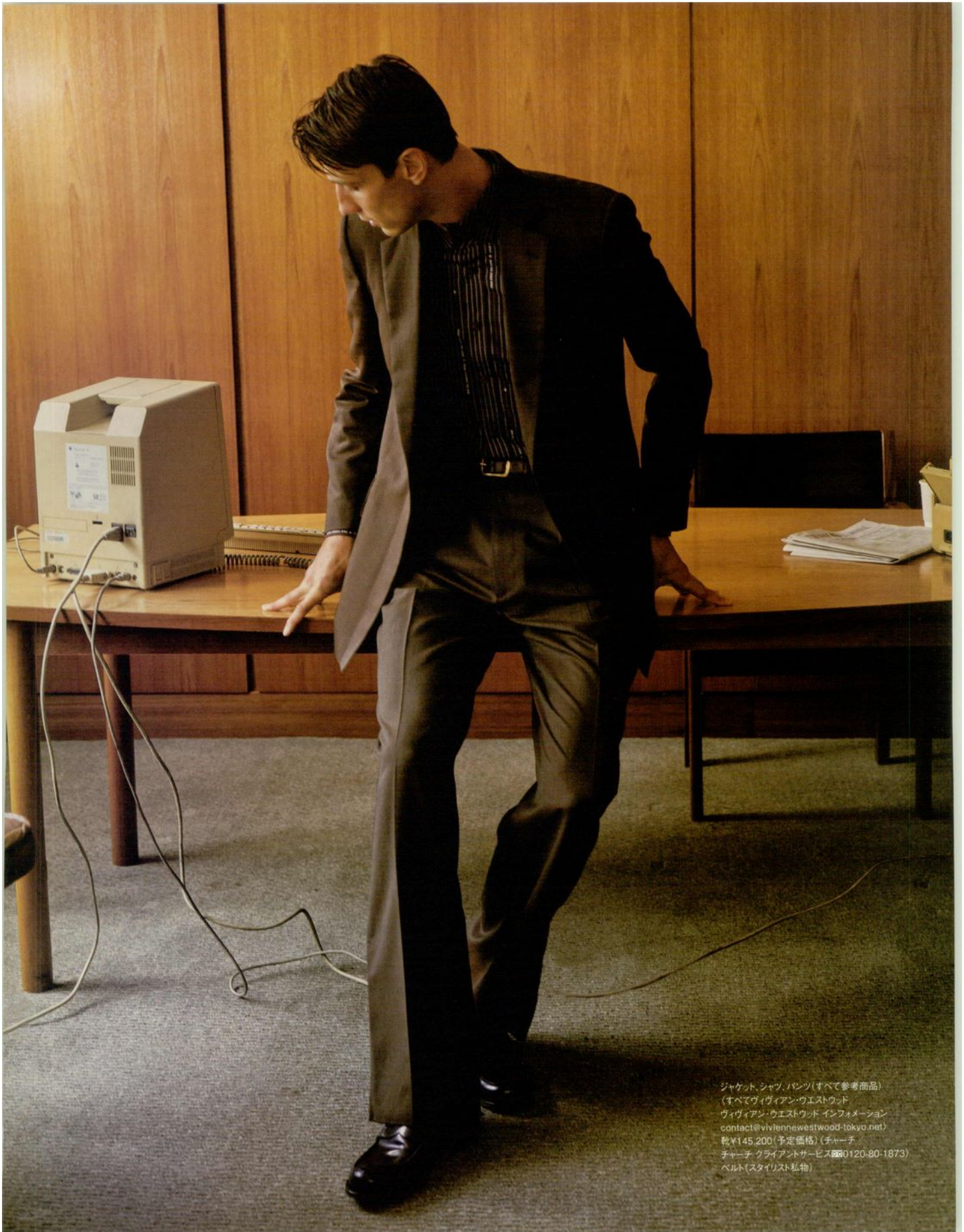
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(予定価格) / チャーチ
(チャーチクライアントサービス)

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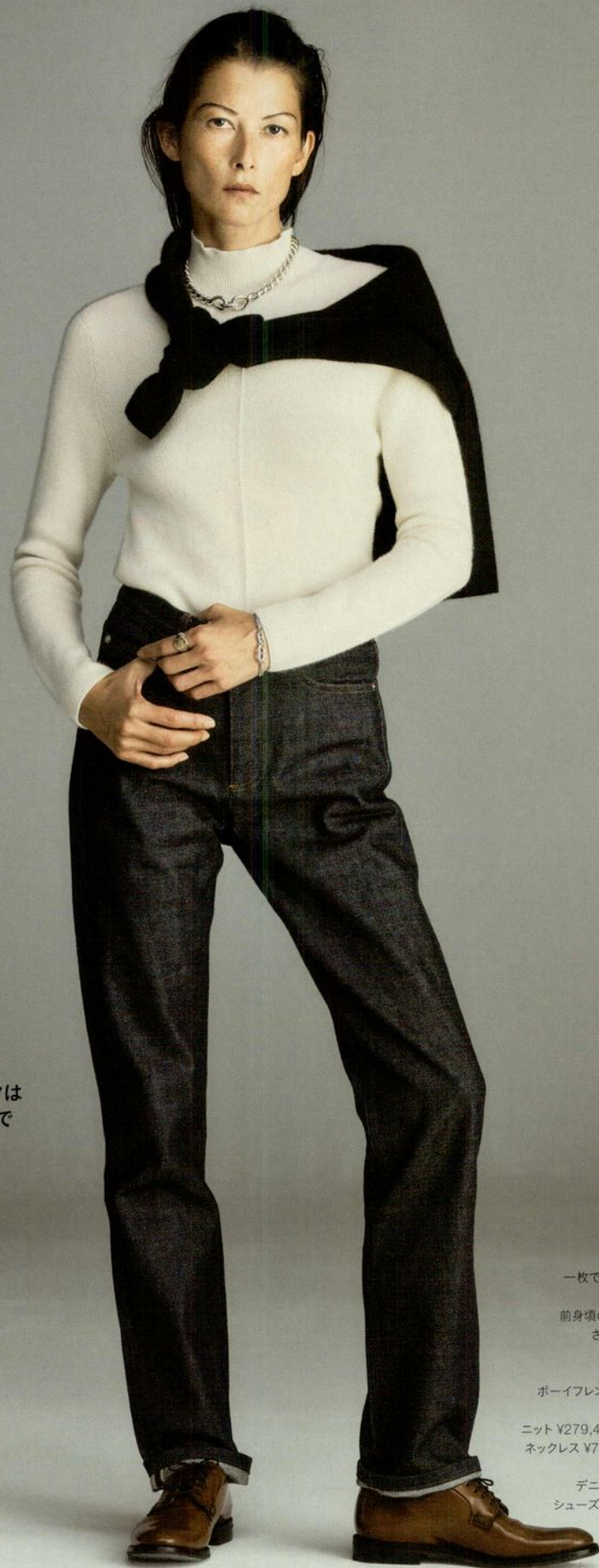
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2022年9月28日発行(9月21日29日発行) 定価1750円 2011年11月25日第三刷発行

5

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ニット ¥279,400、肩に巻いたニット ¥279,400、
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リング ¥171,600 Hermès
デニムパンツ(メンズ) ¥24,200 A.P.C.
シューズ ¥148,500(予定価格) Church's

バーガンディに差すべきはフレッシュな白だった



チャーチ
ヘーパリアル



コーギー
マーセライズドコットソックス

軽量のラバーソールや悪天候にも強いストームウェルト仕様で、機能も優秀なチャーチの足は、深みのあるバーガンディが印象的。そんなシックな革靴に合わせたいのが、漂白されたかのような白さがポイントの艶と張り感に優れたコーギーの名品だ。品格も清潔感もいとこ取り、好感度の高い足元が完成する。シューズ¥145,200(予備) / チャーチ(チャーチ クライアントサービス) ソックス¥4,950 / コーギー(ホームステッド リミテッド) パンツ¥22,000 / トゥモローランド



10月の最旬コンビ²

おじさんは足元で主張する

グッドルッキングな 革靴&ソックス

ここがきまれば大成功。
久々に気分が戻ってきた革靴を履くときに迷わない。
ソックスとのコンビネーションは知っておいて損なし。
革靴を存分に楽しむための8つのスタイルサンプル。



This page: fil coupé and silk organza dress, from a selection, Roksanada.
Opposite: wool jacket, £2,360; matching trousers, £1,000, both Gucci. Leather flats, £790, Church's. Hair by Yoshitaka Miyazaki.
Make-up by Natsumi Narita.
Stylist's assistant: Crystalle Cox. Production by Lucy Watson Productions. Model: Heather Kemesky at Viva London. With thanks to the Glenfeshie Estate, Cairngorms National Park



THIS PAGE, FROM TOP: SOCKS by *Tabio for Trunk*, SHOES by *Kleman*; SOCKS by *Thunders Love*, SHOES by *Church's*

OPPOSITE: CARDIGAN and SWIM SHORTS by *A Kind of Guise*, T-SHIRT by *Sunspel*, BAG by *Monocle*

Top and dress, **LOUIS VUITTON**.
Hat, **JANE TAYLOR LONDON**.
Shoes, **CHURCH'S**. Gloves,
PAULA ROWAN. Tights, stylist's
own. Earrings, **ARA VARTANIAN**

Opposite page, shirt, **ATELIER
ELIZABETH EMANUEL**. Jacket,
GIORGIO ARMANI. Skirt, **R&M
LEATHERS**. Boots, **MANOLO
BLAHNIK**. Tights, **WOLFORD**.
Earrings, brooch, bracelets and
rings, **HUMPHREY BUTLER**.
Necklace, **BENTLEY & SKINNER**

For stockists, see Address Book.
Hair: Federico Ghezzi at One
Represents. Make-up: Pablo
Rodriguez using Cló de Peau
Beauté. Nails: Chisato Yamamoto at
Caren Agency using Chanel Le
Vernis and Chanel La Crème Main.
Photographer's assistant: Kadare
Aliu. Styling assistants: Julia Veitch
and Emily Powell. Model: Annie Tice
at Premier Model Management.
Producer: Camilla Fitz-Patrick.
With thanks to Gravetye Manor





Above, cape with cap, £2,352;
dress, £835, both by Raf Simons
Left, shoes, part of the Off-White
c/o Church's collection, £1,200,
by Church's and Off-White



Παλτό, πουλόβερ, top,
φούστα, ζώνη, κάλτσες
και παπούτσια, όλα **MIU
MIU**. Ρολόι, **ROLEX**, Rolex
Hellas. Εκείνος: Μπλούζα,
σορτς και κάλτσες,
όλα **MIU MIU**. Loafers,
CHURCH'S.

Μακιγιάζ: Fulvia Farolfi
for Chanel
Μαλλιά: Didier Malige/Art
Partner
Μανικιούρ: Aki
Hirayama/Tracey
Mattingly Agency
Μοντέλα: Mirthe Dijk, Evie
Harris/DNA Models - Nick
Page/New York Models
Casting: Shaun Beyen/
Plus Three Two Agency
Παραγωγή: Drifta
Curaçaj/1972 Agency

Οι διευθύνσεις
των καταστημάτων
στη σελ. 143.

ΤΟ ΡΕΠΟΡΤΑΖ ΔΕΝ ΕΙΝΑΙ ΔΙΑΦΗΜΙΣΤΙΚΟ

STYLE

Retro Tailoring

老套當時興

西裝都有潮流更替，除了顏色、布料外，一些復古的剪裁都可以成為秋冬的熱賣款式。

photo by LUC BRAQUET fashion by DAVID NOLAN

叛逆西裝

70's的西裝潮流其實於整個西裝史上算是最「年輕」的一種設計，修腰西裝外套、闊肩墊、喇叭褲等，這些風格強烈的剪裁絕對配得上時髦這個形容詞。受到Hippies及Mod文化的影響，當年的西裝絕非一般上班服，而是年輕人聚會時的戰衣，這個象徵著反叛的設計成了不少設計師的靈感，就算到了今天依然影響著整個時裝潮流。☑

Vivienne Westwood 啡色西裝、喇叭褲及條子恤衫；
Church's 黑色 loafers



Stringate Oxford di pelle, OFF-WHITE C/O CHURCH'S. Pochette in pelle Hermès Cadenas, HERMÈS.



Da sinistra, camicia e pantaloni **Gucci**, scarpe **Dries Van Noten**; camicia e pantaloni **Dsquared2**, scarpe **Church's**; top, gonna e stivali **Gucci**. Nella pagina accanto, da sinistra, camicia e pantaloni **Ami**; camicia **Giorgio Armani**; giacca e polo **Dior**, pantaloni **Bottega Veneta**. In apertura, da sinistra, camicia **Valentino**; top **Dolce&Gabbana**.

Da sinistra, maglione **Loro Piana**, pantaloni **Paul Smith**, scarpe **Church's**; cappotto **Mango**, cardigan **Alanui**, pantaloni **Etro**, mocassini **Bottega Veneta**. Nella pagina accanto, trench, maglione e pantaloni **Etro**, sneakers **Palm Angels**. In apertura, a sinistra, maglia, camicia e pantaloni **Gucci**. A destra, tutto **Bottega Veneta**.



Da sinistra: cardigan **Alanui**, pantaloni **Moschino**, mocassini **Ami**; felpa **C.P. Company**, jeans **MSGM**, mocassini **Bottega Veneta**; maglione, pantaloni e sabot **Dsquared2**. Nella pagina accanto: giacca, maglia e pantaloni **Valentino**, scarpe **Church's**, **Moda**; Cosmo Caspers @Aquamarine; Antoine Brabant; Delta Van Melle @The Claw; Albert Bellinson @Crew; Hyojin Jung @Elife; Hair: Armando Cherillo @Blend; Make up: Mio Iguchi. Styling assistant: Valentina Volpe. Location: Anticamera Location Agency (anticamera-location.com).





Stringate in pelle spazzolata con borchie
CHURCH'S 1.050 euro, borsa "Mina"
in pelle con dettagli metallici in palladio
lucido **FONTANA MILANO 1915**.



Per la serie *Mare fuori* Paolillo aveva anche composto alcune canzoni, come *'O Mar for e Sangue nero*.

Abito in lana spinata, camicia e cravatta, **Eleventy**, calze **Red**, stringate, **Church's**. Nella pagina a fianco: giacca **4 Ganci**, **Fay Archive**.



**Louis Vuitton
Escale Spin Time**

Cassa da 41 mm in acciaio
Pvd nero, lunetta
in acciaio, quadrante color
rutenio soleil, cinturino
in alligatore. Movimento
automatico di manifattura
con autonomia di 40 ore.

**Grand Seiko
Heritage Collection**

Cassa da 40 mm
in acciaio, quadrante
blu soleil, cinturino
in alligatore con tripla
chiusura e rilascio
a pulsante. Movimento
manuale di manifattura
con autonomia di 72 ore.

Stringate, **Church's**.



ITALIA - THE GREATEST - CHURCH'S - 01.10.22



Coat, Jacket and Trousers **PRADA** - Shirt and Shoes **CORNELIANI** - Tie **E. MARINELLA**
Opposite Page Coat **JIL SANDER** - Shirt **BRIONI** - Trousers **BOTTEGA VENETA** - Tie **CORNELIANI**
Suspenders **STYLIST'S OWN** - Shoes **CHURCH'S** - Bag **HERMÈS**

ITALIA - THE GREATEST - CHURCH'S - 01.10.22



ITALIA - THE GREATEST - CHURCH'S - 01.10.22



ITALIA - THE GREATEST - CHURCH'S - 01.10.22



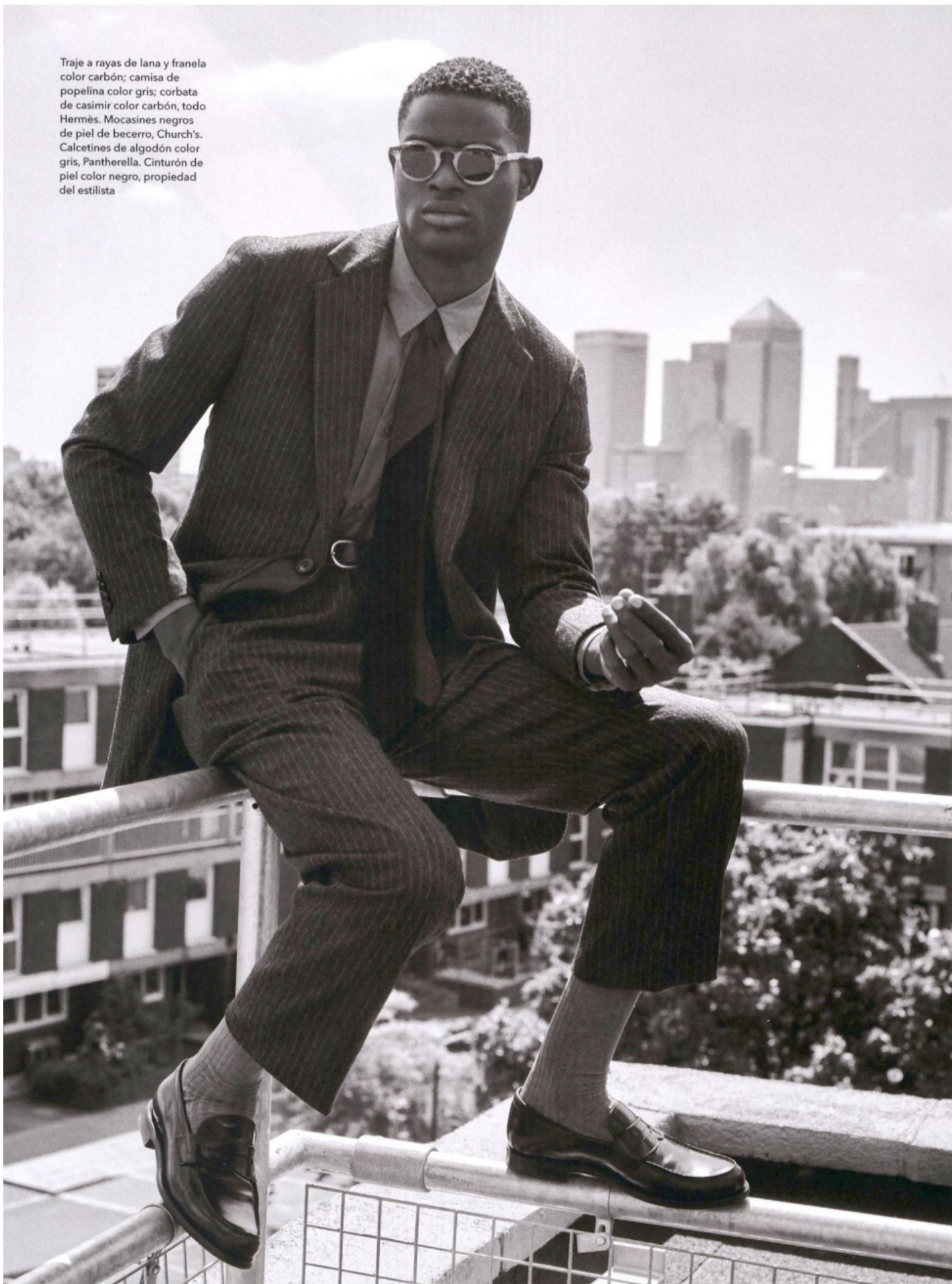
ITALIA - THE GREATEST - CHURCH'S - 01.10.22



Saco marrón de lana libre de maltrato animal; camisa de rayas de algodón orgánico color borgoña; pantalón marrón de lana libre de maltrato animal, todo Vivienne Westwood. Mocasines negros de piel de becerro, Church's. Cinturón de piel color café, propiedad del estilista

91 OCTUBRE 2022

Traje a rayas de lana y franela color carbón; camisa de popelina color gris; corbata de casimir color carbón, todo Hermès. Mocasines negros de piel de becerro, Church's. Calcetines de algodón color gris, Pantherella. Cinturón de piel color negro, propiedad del estilista






Chaqueta y falda, ambas de tweed de lana, y top con bordados, todo de CHANEL, zapatos de piel de CHURCH'S y calzas de punto de CALZEDONIA. En la otra pág., abrigo de pelo, vestido de lana y mocasines de piel, todo de LOUIS VUITTON, y leotardos de CALZEDONIA.



SPAGNA - HARPER'S BAZAAR - CHURCH'S - 01.11.22



Abrigo de
Tintoretto en
El Corte Inglés;
cárdigan de rayas
con cremallera, de
Miu Miu; y short de
algodón, de **Brandy
Melville**. Bolso de
Celine, zapatos de
Church's y pulsera
de **Tiffany & Co.**



Camisa con doble puño
y pantalón masculino
a juego, Max Mara.
Camiseta, Easy Wear
en El Corte Inglés
y zapatos Oxford,
Church's para Off White.
Anillo de oro blanco y
diamantes, Messika.
En la otra página,
vestido calado, Dior.

Tras más de una década alejada de las pasarelas, curarse de una enfermedad autoinmune y tener a su hija Galia, ESTHER CAÑADAS, la que fue una de las modelos españolas más cotizadas de finales de los 90, vive su *second round*. “Siento que se lo debo a mi hija”, afirma. La camiseta de tirantes atestigua su regreso.

—Lucía Francesch. Fotos: Jonathan Segade. Realiza: Alicia Chapa.

*Alejandra Domínguez
ha conseguido un lugar
destacado en el mundo
de la moda gracias
a una modernidad
y unos rasgos fuera
de los cánones. En esa
línea nace también
Eden, The Garden of
Wonders, de Bulgari*

Collar en oro amarillo con elementos
de nácar, rubelita ovalada, 290 amatistas
buff top, 150 rubies -buff top
y diamantes engastados en pavé.
Pendientes en oro rosa con tanzanitas
talla brillante fantasía, rubelitas talla
brillante fantasía, aguamarinas talla
brillante fantasía, diez diamantes talla
brillante pera y diamantes redondos
y engastados en pavé. Todo de
la colección de alta joyería Eden
The Garden of Wonders, de Bulgari.
Vaqueros, Levi's 501; camisa,
Dsquared2; trench, Marciano by Guess;
zapatos de cordones, Church's x
Off White, y calcetines, Calzedonia.



Americana (59,95 €), de
Piombo in Ovs. Falda
y jersey, de **Hermès**.
Pantalón de piel, de
3 x 1 NYC. Zapatos
(1.120 €), de
Church's. Pendientes,
de **Giovanni Raspini**.

En la pág. anterior:
camisa (180 €), de
Marciano by Guess.
Falda de piel, de
Givenchy. Zapatos,
de **Paula
Cademartori**. Medias,
de **Calzedonia**. Gafas
de solo (99 €), de **Max
& Co Eyewear**.

YODONA / 59

R

aldis hodge was built for this

The actor, producer, and, incredibly, watchmaker has been carefully constructing his career for years. Now he's ready for his superhero moment, playing Hawkman opposite the Rock in DC's upcoming *Black Adam*. Soon you won't be able to look up without seeing him, whether he's wearing Hawkman's wings or the season's coolest coats.

By BRADY LANGMANN
PHOTOGRAPHS by MENELIK PURYEAR
STYLING by NICK SULLIVAN

D





Coat (\$3,895) and trousers (\$875)
by **Dolce & Gabbana**;
shoes (\$1,470) by **Church's**.



BOOTS + TRENCH

De gauche à droite.

Pour Chloé : bottines à lacets en cuir,
CHURCH'S. Collant personnel.

Pour Christa : bottines zippées en cuir,
SALVATORE FERRAGAMO. Trench,
MARINA RINALDI. Collant personnel.



灰色長款大衣、開襟針織背心、
柯根紗內搭上衣、低腰百摺Logo短裙、
坑紋針織及膝襪、納帕軟皮腰帶、
綢緞芭蕾舞鞋 (ALL BY MIU MIU) ;
腕錶 (ROLEX) ;
Polo針織衫、口袋針織短褲、
直條紋短襪 (ALL BY MIU MIU) ;
黑色皮革樂福鞋 (CHURCH'S) 。



Off-White X Church's, la nuova collezione di calzature per l'Autunno-Inverno 2022

La partnership tra il brand di Virgil Abloh e il marchio del gruppo **Prada** prosegue. Off-White X **Church's** arriva con un il terzo capitolo della collaborazione. La prima collaborazione Off-White X **Church's** ha fatto il proprio debutto nel marzo 2022. Una collezione a tema footwear disegnata personalmente da Virgil Abloh in uno degli ultimi progetti prima della sua scomparsa, avvenuta nel novembre del 2021.

Ora, la partnership tra il brand di Virgil Abloh e il marchio del gruppo **Prada** è giunta al suo terzo capitolo. I due nuovi modelli di calzature sono in vendita nei negozi Off-White, nei negozi **Church's** e disponibile sul sito web.

La nuova collaborazione

I brand hanno svelato i modelli con un party in occasione della Frieze art fair di Londra, la principale fiera d'arte contemporanea della metropoli che si svolge ogni anno a Regent's park. Inoltre, l'evento " Imaginary club " ha rappresentato la scena creativa londinese con una serata all'insegna della musica.

La location è stata trasformata in un moderno jazz club, dove la musica è stata curata da Benji B e eseguita da Yussef Dayes Cktrl George Riley dj Zakia e dj Judah Afriyie . I protagonisti dell'ultima campagna Off-White X **Church's** invece sono gli artisti CKTRL e George Riley

Off-White X **Church's**

La collaborazione introduce il nuovo modello " Shannon Cut-Lines ", una versione rivisitata della celebre scarpa derby firmata **Church's** . Perfetta rappresentazione dello stile artigianale del brand inglese, il modello originale incontra l'estetica di Off-White presentando una tomaia in pelle nera lucida, un originale motivo con forbici, lacci con scritta e l'etichetta Zip Tie in pelle.

Il secondo modello Off-White X **Church's** è " Burwood Foam ". La storica scarpa assume un nuovo look grazie alla speciale suola in gomma, lacci fucsia con scritta ed anche l'iconica etichetta Zip Tie. Un design innovativo che fonde le caratteristiche principali di entrambi i brand.





Off White x Church

攜手聯名限量版皮鞋，這次的皮革標籤你會剪掉嗎？

Fashion NewsByWinnie Hu · 1 小時前 ·



Image From Church

□Aa

□Aa

□Aa

近日 Off White 與皮鞋品牌 Church 再次攜手合作，聯名推出「OFF-WHITETM X CHURCH'S RETURN WITH THIRD FOOTWEAR」系列，令不少上班族都在考慮入手。此系列在沒有改變皮鞋本質的情況下，混入 Off White 的時尚元素，令人有種煥然一新的感覺，無論外出或上班都隨意配搭！

聯名系列由著名設計師Virgil Abloh 一手打造，為 Church 的鞋履注入大膽元素，同時亦加上 Off White 的標誌性標籤，不過為了融入皮鞋，更是把其改為皮革質地，設計十分細緻。

最新系列中只推出了 2 款鞋履，包括「Shannon Cut Lines」和「Burwood Foam」，一款是在 Church 最經典的 Derby Brogue 上作升級，閃亮黑色的鞋面裝飾著印刷的縫紉和剪刀圖案，再加上 Off White 的綠色皮革標籤，簡約又不失優雅。

而另一款則是創造出全新的厚底 Brogue，由厚橡膠鞋底及明亮的粉紫色鞋帶作設計亮點，更同樣配上 Off White 的綠色皮革標籤，顏色比起另一款更加吸睛，較適合喜歡鮮豔色調的女生。而這個款式對 Church 的鞋履來說，是一種非常創新的風格，顯得年輕又時髦！

此限量版聯名系列分別於 Church's 及 Off-WhiteTM 的線上商店有售，喜歡的女生



可以考慮入手！

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，即時閱覽最新情報，更可快一步了解精彩的 尊享禮遇及折扣優惠！除了這篇外，最近還
有以下的報導值得你留意：

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Off-White™ X Church's Return With Third Footwear Collection



Off-White™ and heritage British footwear brand **Church's** are taking a step back in time with the arrival of its third collaboration, following their summer drop.

Inspired by classic dress shoes, the collection includes two refreshed versions of the timeless silhouette. Starting out strong with the Shannon Cut Lines, the derby style shoe appears in black calf leather and boasts a polished leather binder finish. Nodding to the expert craftsmanship that goes into creating the elegant footwear, the upper is adorned with silk-screen printed drawings of stitching and scissors, while co-branded motifs rest on the insoles. Slim waxed cotton laces cheekily bear “Shoelaces” text, whereas bold green leather zip tie tags carry on Off-White™’s trademark branding. Durable diamond rubber soles keep your feet firmly planted on the ground, ensuring optimal comfort.

Elsewhere, the Burwood Foam reimagines the iconic Oxford shoe, giving full *Peaky Blinders* vibes. The familiar wing tip toes, brogue patterns and polished calf leather exude sophistication, while the bright pink laces give it a much needed element of surprise. The formidable chunky, two-tone sole units come in a carefully considered speckled “foam” effect. Handwritten information about the shoe sits in the lining, secretly educating its wearing.





Off-White™ x Church's Third Footwear Collection



Off-White™ and heritage British footwear brand Church's are taking a step back in time with the arrival of its third collaboration, following their summer drop.

Inspired by classic dress shoes, the collection includes two refreshed versions of the timeless silhouette. Starting out strong with the Shannon Cut Lines, the derby style shoe appears in black calf leather and boasts a polished leather binder finish. Nodding to the expert craftsmanship that goes into creating the elegant footwear, the upper is adorned with silk-screen printed drawings of stitching and scissors, while co-branded motifs rest on the insoles. Slim waxed cotton laces cheekily bear "Shoelaces" text, whereas bold green leather zip tie tags carry on Off-White™'s trademark branding. Durable diamond rubber soles keep your feet firmly planted on the ground, ensuring optimal comfort.

Elsewhere, the Burwood Foam reimagines the iconic Oxford shoe, giving full Peaky Blinders vibes. The familiar wing tip toes, brogue patterns and polished calf leather exude sophistication, while the bright pink laces give it a much needed element of surprise. The formidable chunky, two-tone sole units come in a carefully considered speckled "foam" effect. Handwritten information about the shoe sits in the lining, secretly educating its wearing.

The Off-White™ x Church's Shannon and Burwood shoes are available on Church's and Off-White™ online stores for \$1,450 and \$1,720 USD respectively.

What to Read Next Church's Team Up for the Consul " meteor" " □" " ga-on□" click" ga-event-category□" post box clicks" ga-event-action□" clicks□feature□image" ga-event-label□" https□□□hypebae.com□2022□6□off-white-churchs-consul-meteor-oxford-shoe-wh ere-to-buy"Church's Team Up for the Consul " meteor" " □" " data-hb-lazy-load□" true" src□" https□□□image-cdn.hypb.st□https%3A%2F%2Fhypebeast.com%2Fwp-content%2Fblogs.di r%2F6%2Ffiles%2F2022%2F06%2Foff-white-churchs-consul-meteor-oxford-shoe-where -to-buy-0.□peg□fit□max□cbr□1□□□90□w□750□h□500" id□" 36d59d72" □

Prepare for phase two.

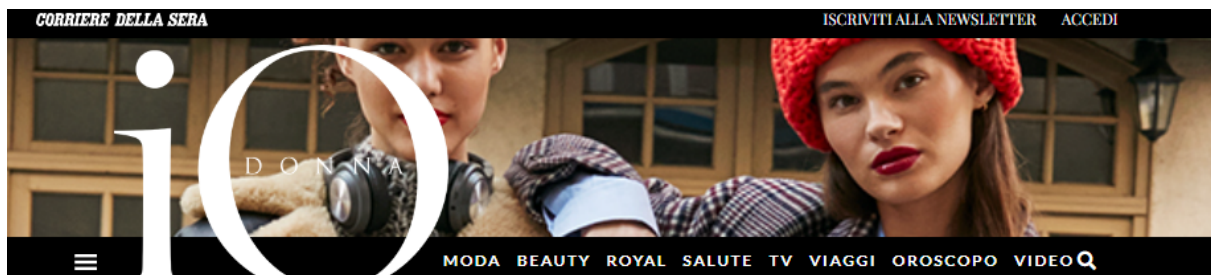




Imaginary Shoe: la terza capsule collection Off-White c/o Church's

Presentata con l'“ Imaginary Club ” a Frieze Art Fair a Londra, la terza capsule collection Off-White c/o Church's ripensa due storici modelli del brand. Dopo che il recentemente nominato Image e Art Director Ibrahim Kamara , già Editor in Chief di Dazed e responsabile dello styling per le sfilate menswear di Louis Vuitton, ha debuttato con la prima sfilata di Off-White a settembre, il marchio fondato da Virgil Abloh ha svelato la terza collaborazione con Church's . Il risultato è un'intersezione stilistica tra l'artigianalità della calzoleria inglese e la filosofia “Question Everything” di Abloh. La Shannon Cut Lines riprende la derby originariamente creata nel 1970, ed è realizzata con un'unica pezza di pelle che presenta una cucitura realizzata a mano sul bordo degli occhielli. Un design editato con i motivi che riproducono le linee di taglio della modellistica e il tag in pelle che restituisce subito il tocco dell'autore . «Una rimasterizzazione di un classico» , per citare le parole utilizzate dal fondatore. Per la terza edizione della capsule viene coinvolta anche la Burwood Foam, la brogue costruita per consentire all'acqua di defluire dalle perforazioni della scarpa in caso di pioggia. Una versione chunky con una spessa suola in gomma sponge-effect e lacci fucsia decorati con le citazioni “laces” a ripetizione. Per il lancio, avvenuto durante la Frieze Art Fair Week , la St. John Smith Square di Londra si è trasformata in un jazz club battezzato “Imaginary Club” dove si sono esibiti Yussef Dayes, CKTRL, George Riley, DJ Zakia e DJ Judah Afriyie.



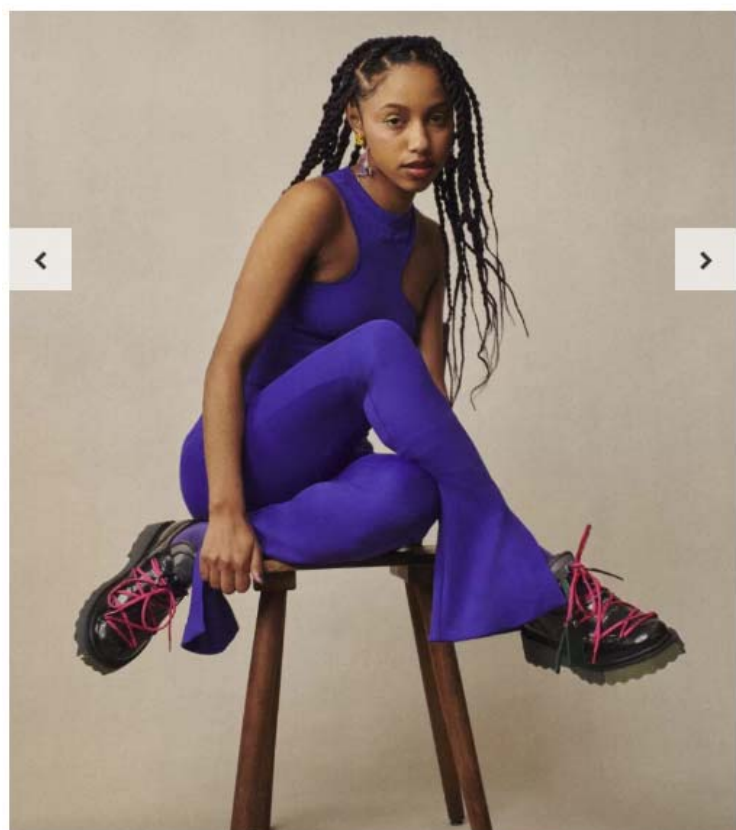


Novembre 2022: idee shopping moda

DI [BARBARA ROSSETTI](#)

06 NOVEMBRE 2022

Off-White™ c/o Church's. Disegnata da Virgil Abloh, la capsule collection **Off-White™ c/o Church's** lanciata in occasione della London Frieze Art Fair si declina in due stili classici e moderni allo stesso tempo. La classica scarpa *Shannon* modello derby - creata nel 1970 - è proposta con grafismi inediti, mentre la *Burwood*, concepita per il clima piovoso e umido, ha una suola chunky in gomma e lacci rosa shocking con slogan in puro stile Off-White. brogue.



#FashionWeLove: tutte le news di moda di novembre 2022

Il radar questo mese è tutto su...

Di Chiara Ugo Baudino

02/11/2022

Che moda sarà quella che ci aspetta nei prossimi 12 mesi? Le **tendenze moda 2022** iniziano con un ottobre attento a ciò che ci circonda: collabo surreali(ste), campagne da togliere il fiato e da aggiungere alla wishlist dei desideri couture, capsule ad alto tasso di desiderabilità street(style).

Day by day tutte le novità del mondo della moda, shopping, scouting e iniziative di novembre 2022.



Courtesy Photo

Off-White™ c/o Church's

La capsule Off-white per Church's, disegnata originariamente da Virgil Abloh, è giunta al suo terzo capitolo. In occasione della Frieze art fair di Londra, la principale fiera d'arte contemporanea della città, è stato svelato il terzo drop in cui il brand di streetwear ha "rimasterizzato" altri due classici di Church's: la derby Shannon, un'icona dagli anni Settanta, e la brogue Burwood, rivisitata con una suola robusta, stringhe coloratissime e un'anima ribelle, indossata qui dalla cantante londinese George Riley. La capsule collection sarà disponibile dal 25 ottobre nelle boutique e negozi online dei rispettivi brand e su [farfetch.com](https://www.farfetch.com).

DAZED



George Riley Photography by Tom

Johnson. Courtesy of Off-White™ and Church's

Off-White™ heralds its latest Church's collab with "IMAGINARY CLUB"

The revered Northampton shoe label debuts two new styles designed in partnership with Virgil Abloh

OFF-WHITE

Off-White™ x Church's







Earlier this month, when the international glitterati trundled into London for the 2022 edition of the [Frieze Art Fair](#), [Off-White™](#) staged a behemoth get-together. It was the embodiment of everything the label's about: bringing together a megamix of tastemakers from across fashion, art, and music to celebrate its new collaboration with Church's. There, the two brand's transformed St John's Smith Square into a cobalt-hued oasis, dubbed "IMAGINARY CLUB", with performances from Yussef Dayes, CKTRL and George Riley – figureheads of the city's neo-jazz scene.

Curated by [Virgil Abloh](#)'s longtime collaborator [Benji B](#), the event followed in the footsteps of the label's "IMAGINARY TV" and "IMAGINARY DINNER" concepts. It's been a little under a year since the designer tragically passed away, but the reverberations of his massive impact on fashion and its many offshoots and arms still rumble as loud as ever and his legacy continues to live on through a succession of projects and collaborations like these, the seeds of which were planted prior to his death.

This particular collection marks the third time that [Off-White™](#) and [Church's](#) have joined forces, with this hat-trick offering up a new take on two of the Northampton-based brand's recognisable styles: the Shannon and the Burwood. Incorporating Church's meticulous craftsmanship, which has been honed across the course of the last 300 years, the styles get the innovative Off-White™ touch through a series of new signature elements. The Shannon is a classic brogue, remastered by Abloh through white stitch detailing, Off-White™ logo-embazoned laces, and one of Abloh's signature tags, in this instance rendered in deep green leather.

The Burwood, meanwhile, is a more robust, chunky affair. With a high-shine leather upper, padded tongue, and the same branded laces as the collection's 'Shannon' style boasts, the Burwood comes complete with distinctive, criss-crossing fuschia laces that evoke the fastenings of mountaineering boots. Naturally, they've got a green leather tag too. The Burwood particularly is emblematic of Virgil Abloh's cut-and-splice approach to fashion. The designer was renowned for pulling inspiration from endless sources – from Manchester's legendary Hacienda nightclub, to Princess Diana, to Glasgow Airport (supposedly).



CKTRLPhotography by Tom Johnson. Courtesy of Off-

White™ and Church's

The Off-White™ and Church's collaboration is available to buy right [here](#).



White™ and Church's

Photography by Tom Johnson. Courtesy of Off-



Off-White™ heralds its latest Church's collab with “IMAGINARY CLUB”



November 2, 2022 **Nuevo Fashionista** The revered Northampton shoe label debuts two new styles designed in partnership with Virgil Abloh

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The good, the bad and the sad: Halloween 2022 in the celebscape





Here are some 2022 Halloween costume ideas that say 'I go online!'



Is biodegradable fashion as good as it sounds?





Watch Daisy Edgar-Jones go old Hollywood for Gucci

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CKTRLPhotography by Tom Johnson. Courtesy of Off-White™ and **Church's**

The Off-White™ and **Church's** collaboration is available to buy right here.



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CKTRLPhotography by Tom Johnson. Courtesy of Off-White™ and **Church's**

The Off-White™ and **Church's** collaboration is available to buy right here.

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Photography by Tom Johnson. Courtesy of Off-White™ and **Church's**



VOGUE



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DI VOGUE ITALIA
28 ottobre 2022



Il terzo capitolo di Church's e Off-White

Off-White e Church's presentano il terzo capitolo della capsule collection Off-White™ c/o Church's, disegnata da Virgil Abloh. La collezione continua a celebrare la filosofia "Question Everything" dell'indimenticato fashion designer. Al centro del progetto due classici di Church's: la scarpa derby Shannon e la brogue Burwood. Alla prima vengono aggiunti motivi e linee serigrafate che imitano i segni della modellistica, mentre la seconda è stata dotata di lacci rosa stampati.



Off-White c/o Church's



“IMAGINARY CLUB” Celebrates Off-White™ c/o Church's New Capsule Collection

Launched with a dynamic party in London, the third instalment of the Off-White™ c/o Church's capsule collection reimagines the artisanal English shoes through the radical eyes of Virgil Abloh ☐☐

Launched with a dynamic party in London, the third instalment of the Off-White™ c/o Church's capsule collection reimagines the artisanal English shoes through the radical eyes of Virgil Abloh

has proven itself as a playground for new ideas and ways of seeing, and its marvels transcend the boundaries of clothing; instead, the principles of reinvention and self-enlightenment reign. The Off-White™ Spring/Summer 2023 show presented last month assembled Virgil Abloh devotees far and wide, attracting stars like Naomi Campbell, Erykah Badu and Halle Bailey together to celebrate the legacy of a brand that continues to challenge the system and dares to dream.

The history of Church's can be traced back to Anthony Church, a master shoemaker who in 1617 began handcrafting shoes in Northampton, England. To this day, the label is steadfast in its commitment to producing the finest quality handmade shoes, utilising artisanal traditions of English shoemaking to provide their wearers with practicality and reliability, as well as a timeless style.

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Scots among those arrested in fourth week of Just Stop Oil protests in London They are demanding that the Government commits to ending all new oil and gas projects in the UK.

The London Taqueria Threatened Over Use of the Word 'Taqueria' Will Not Change Its Name Michelle Salazar de la Rocha and Sam Napier will not be responding to a legal threat from Worldwide Taqueria by changing their London hit's identity.

London Comic Con: Cosplayers bring colour to ExCeL centre Thousands of fans gather



at the ExCeL centre dressed as their favourite comic and sci-fi characters. It obvious now that country-terrorist Russia-horde: permanent lie, aggression, sadizm - main features of current Russia. Putler ignores Word's opinion because he purchased few top policies like Trump, T. Carlson, Erdogan, ... and confident in their support of his war to grab the World.

Virgil Abloh has proven itself as a playground for new ideas and ways of seeing, and its marvels transcend the boundaries of clothing; instead, the principles of reinvention and self-enlightenment reign. new online game for the PlayStation 5. Email Blacklock [Official Photo] London's best burgers prove that the city's panting lust for minced beef in a bun does not wane. Emma Brown and Carmen Lean of Just Stop Oil (Image: Just Stop Oil) Three Scots have been arrested as part of the Just Stop Oil protests which have entered their fourth week in London.

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CKTRL Photography by Tom Johnson. Speaking of the studio's decision to base the game in London, the duo praised the city's vibrancy and inclusivity. Courtesy of Off-White™ and Church's. The capsule's two new unisex styles are a subversion of Church's seminal designs. The Off-White™ c/o Church's Shannon Cut Lines takes inspiration from the classic Shannon style – an all-purpose and robust Derby shoe with a generous rounded toe, expertly crafted from a single cut of leather. And given our history of producing games set here, it's extremely exciting to do something similar but with a twist: to bring some real magic and wonder to London," Whyte said. Cherry-picking the best of Church's and channelling it through the Off-White™ lens, the new style features a distinctive hand-stitched dovetail patterning on the shoe's polished black leather – reminiscent of a brogue's key motif – along with quotation labelled shoelaces and Off-White's trademark hangtag. The second style, the Burwood Foam, is an evolution of



the reliable brogue, featuring a chunky, spliced rubber sole and eye-catching pink laces that web across the shoe's upper part."We were fascinated about how they went from Killzone to Horizon," he shared with Games Industry . "I'm not willing to stand by as the refusal to improve life for everyday people causes my loved ones to suffer.

With a thickened tongue and prominent bulk, the shoe's proportions are maximised in a marriage of English tradition and the spirit of youth culture. Adorned with all the unmistakable Abloh-isms, the contemporary spin given to a classic shoe speaks to a freewheeling creativity and a cultivated, enduring legacy at the heart of this collaboration. "With this project, we really wanted to explore some new avenues and set ourselves some new challenges. The capsule collection launches in Off-White™ stores, Church's stores, and .



Robb Report

- [MENSWEAR](#)

OCTOBER 27, 2022

Off-White and Church's Third Capsule Collab Reimagines Classic Derbys and Brogues

The two styles shake up traditional footwear with a modern sense of humor.

By [DEMETRIUS SIMMS](#)



White

Courtesy of Off-

If you purchase an independently reviewed product or service through a link on our website, Robb Report may receive an affiliate commission.

[Off-White](#) and Church's newest capsule steps outside the box, literally.

On Thursday, the duo released their third capsule collection with two new footwear styles that feature unique twists on classic dress [shoes](#). Named the [Shannon Cut Lines](#) derby and the [Burwood Foam](#) oxford brogue, both polished shoes are grounded in black leather for a sartorial look. What makes them slightly more interesting than the holey oxfords from the duo's second capsule, however, are their placement of colors and graphics reminiscent of Off-White's daring designs.



The Shannon Cut Lines Polished Binder Derby in black *Courtesy of Off-White*

BUY NOW ON CHURCH'S: \$1,450

The derby features drawn-on white stitches—mirroring cut lines—traced by a pair of scissors. Silk-screen printing was used to create the drawings. Co-branded motifs are used on the insoles, and other key details include waxed-cotton laces with “Shoelaces” text and the signature green zip tie tag from the duo's first two collaborations. A durable leather double-sole provides added grip in inclement weather.

If color is what you're looking for, the Burwood Foam oxford brogue is an excellent alternative. The wingtips feature classic brogue patterns cut into polished calf leather and vibrant pink laces. The laces stretch upward in a hiking-inspired design that fans of Virgil Abloh will recognize from his popular Off-White x Nike silhouettes. All of these details sit above the shoe's chunky two-tone sole designed with a speckled "foam" effect.



Burwood Foam Polished Binder Oxford Brogue in black *Courtesy of Off-White*

BUY NOW ON CHURCH'S: \$1,720

Both shoes include finishing touches like handwritten shoe info in the lining, Church's crest and Goodyear welted construction that means they can be re-soled in the future.

The last Off-White and Church's drop saw the release of the [Consul Meteor leather shoe](#) that featured similar finishing touches.

Off-White x Church's new Shannon derby and Burwood brogue are now available for \$1,450 and \$1,720, respectively. Visit the [Church's](#) and [Off-White](#) sites to cop yours now.



VIRGIL ABLOH'S SWANSONG TO "CLASSIC" FOOTWEAR: Off-White x Church's Drop 3



Text by

| Photos courtesy of Church's and Off-White

27.10.2022

Can classic footwear make you shed a tear? Well, in the case of this Church's release – probably. The storied English footwear label known for its handmade shoes bids an emotional goodbye to a partnership with the late Virgil Abloh in a third drop of one of 2022's most surprising partnerships. Before Abloh passed, he reworked some of the most classic leather shoe silhouettes in the Church's catalogue, showcasing new perspectives to a tired category filled with reruns. Utilising what he had applied under his Off-White label as well as his uber successful Nike collabs, he labelled classic lace-ups with his famed *Abloh-isms*, cut holes in the precious leather, and even accessorised the shoes with his trademark hang tags. This last release, however, sees not one but two pairs of classic shoes reinterpreted by Abloh: a brogue and a derby. The *BurwoodFoam* brogue reinterprets the classic Oxford with bright pink laces criss-crossing on the perforated calfskin leather surface along with a double-layer tongue, a concept familiar with certain Nike collabs. What is perhaps the most eyebrow-raising detail is the addition of a wavy rubber sole that appears to look like foam. Meanwhile, the other interpretation by Abloh comes in the form of Church's classic *Shannon* derby shoes, a silhouette that shares the same name as his wife. These derby shoes, named *Shannon Cut Lines*, keep its classic shape as Abloh added contrasting cut lines and scissor motifs that are often seen in pattern-making. Like with previous editions, the word "shoelaces" is printed on the, well, shoelaces to state the obvious. Both shoes come with a signature green leather hang tag and are now available for order.

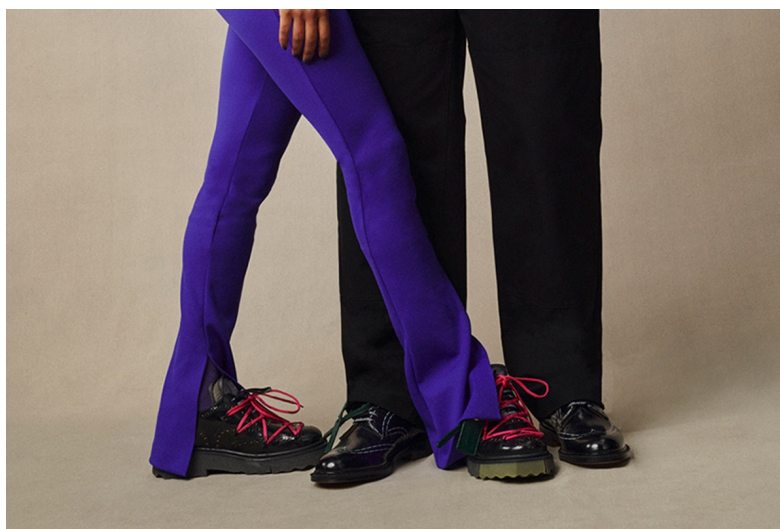
www.church-footwear.com

www.off---white.com





Off-White & Church's Return for New Footwear Capsule



By Thomas Woods October 27, 2022 Fashion News, Sneakers

- No Comments
- 0

Available Now.

Returning once again, luxury fashion house Off-White have joined forces with English shoemaker Church's for a third collaborative footwear release.

Having previously linked up for the divisive Consul "Meteor" smart shoe earlier this year, Virgil Abloh founded Off-White have tapped Church's once again as this time around the duo indulge in two left-of-centre iterations of classic dress shoes. Embracing the heritage of Church's and the modern design ethos of Off-White, the two pairs boast a host of unique design features, with the first pair in the collaboration seeing the duo take on a classic derby shoe.

This set of low-riding dress shoes don drawings of stitching and scissors across the majority of the shiny black leather upper, mimicking the DIY process of designing, with additional features including "SHOELACE" labelled shoelaces, green leather zip tie tags adorned with embossed Off-White branding, co-branded footbeds, as well as rubber soles. Moving onto the second pair, the Burwood Foam takes a more robust approach and elevates the traditional Oxford shoe by boasting classic brogue patterning across the shiny black leather upper, a mixed two-tone foam-like sole, another set of green leather zip tie tags adorned with embossed Off-White branding, as well as Virgil Abloh's signature doubled-up toe box lacing system, which stretches across the front of the upper in a hot pink colourway.

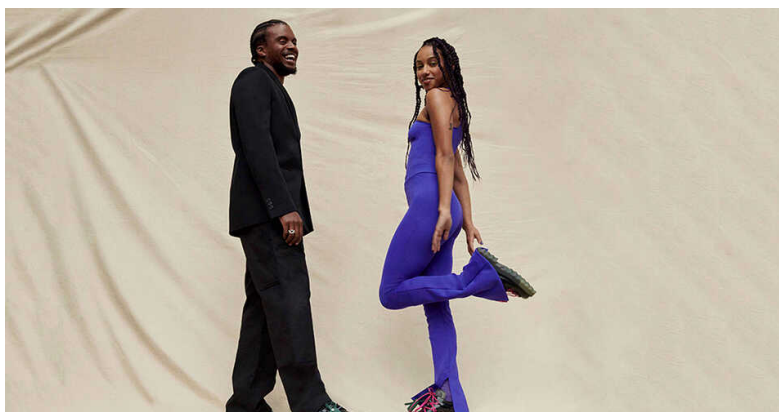
The third instalment in Off-White™ x Church's ongoing footwear partnership is available to shop now via both the Off-White and Church's websites. Check out the campaign imagery below.

PHOTO CREDIT: @Off-White/ Church's





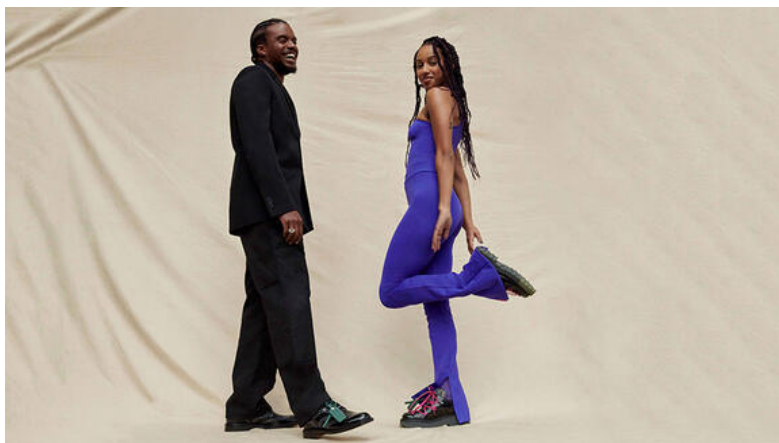
Off-White and Church's Third Capsule Collab Reimagines Classic Derbys and Brogues



By Demetrius Simms

Robb Report

9 hours ago



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The Shannon Cut Lines Polished Binder Derby in black

Buy Now on [Church's](#): \$1,450

The derby features drawn-on white stitches—mirroring cut lines—traced by a pair of scissors. Silk-screen printing was used to create the drawings. Co-branded motifs are used on the insoles, and other key details include waxed-cotton laces with “Shoelaces” text and the signature green zip tie tag from the duo’s first two collaborations. A durable leather double-sole provides added grip in inclement weather.

If color is what you’re looking for, the Burwood Foam oxford brogue is an excellent alternative. The wingtips feature classic brogue patterns cut into polished calf leather and vibrant pink laces. The laces stretch upward in a hiking-inspired design that fans of Virgil Abloh will recognize from his popular Off-White x Nike silhouettes. All of these details sit above the shoe’s chunky two-tone sole designed with a speckled “foam” effect.



Burwood Foam Polished Binder Oxford Brogue in black

Buy Now on [Church's](#): \$1,720

Both shoes include finishing touches like handwritten shoe info in the lining, [Church's](#) crest and Goodyear welted construction that means they can be re-soled in the future.

The last Off-White and [Church's](#) drop saw the release of the Consul Meteor leather shoe that featured similar finishing touches.

Off-White x [Church's](#) new Shannon derby and Burwood brogue are now available for \$1,450 and \$1,720, respectively. Visit the [Church's](#) and Off-White sites to cop yours now.



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Off-White™ and Church's Reunite for Third Footwear Collaboration

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After presenting the porous Consul “Meteor” earlier this summer, Off-White™ and heritage British shoemaker Church's now announces its third footwear collaboration featuring two unique spins on classic sartorial dress shoes. The first is the Shannon Cut Lines polished binder derby arriving in black calf leather with a polished leather binder finish.

Drawings of stitching and scissors are silk-screen printed across the uppers, replicating the markings used in pattern making, and co-branded motifs are imprinted on the insoles. Additional details include slim waxed cotton laces featuring “Shoelaces” text, green leather zip tie tags which continue Off-White™’s bold signature motifs, and durable diamond rubber soles.

For a more ambitious look, the Burwood Foam reinvents the classic Oxford, arriving in classic brogue patterns, wing tip toes, polished calf leather, and similar black “Shoelaces” with additional bright pink laces stretching upwards of the toebox in a hiking-inspired design found in Virgil Abloh’s Nike silhouettes. Chunky, two-tone sole units underneath are found in a speckled “foam” effect and finishing touches include handwritten shoe info in the lining and double-layer padded tongue tabs for comfort.

The Off-White™ x Church's Shannon and Burwood pairs are now available at the Church's and Off-White™ websites for \$1,450 and \$1,720 USD respectively.

Elsewhere in footwear, Bodega and Clarks Originals reunite for Wallabee “Heritage Patchwork.”

Source: [Read Full Article](#)





Off-White and Church's Third Capsule Collab Reimagines Classic Derbys and Brogues

10/28/2022 1:04:00 AM

The two styles shake up traditional footwear with a modern sense of humor.

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Courtesy of Off-WhiteBuy Now on **Church's** : \$1,450The derby features drawn-on white stitches—mirroring cut lines—traced by a pair of scissors. Silk-screen printing was used to create the drawings. Co-branded motifs are used on the insoles, and other key details include waxed-cotton laces with “Shoelaces” text and the signature green zip tie tag from the duo’s first two collaborations. A durable leather double-sole provides added grip in inclement weather.

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2 hours ago | By

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Kimberly Noel Kardashian in short Kim Kardashian is an American Television Personality, the way she becomes famous cannot be pulled off by some ordinary girl.

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What to Read Next





Not your dad's black Oxford.



The joint capsule was crafted under the late Virgil Abloh's creative jurisdiction.

Also debuting the second installment of the Off-White™ c/o Ginori 1735 collaboration.



Wallpaper*

Off-White c/o Church's by Virgil Abloh: a closer look at the latest instalment

Off-White c/o Church's is one of the late Virgil Abloh's final collaborative projects. The third drop, released this week, sees two more of the heritage British shoemaker's styles 'remastered' through the American designer's distinct lens

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Off-White c/o Church's designed by Virgil Abloh, worn by musician CKTRL
(Image credit: Courtesy of Church's)

BY [JACK MOSS](#)

PUBLISHED 15 HOURS AGO

Earlier this year, in March, historic British shoemaker Church's released the first instalment of its collaboration with Off-White, titled Off-White c/o Church's.

Masterminded by the late [Virgil Abloh](#), it is one of the several collaborative projects which defined the American designer's career at both Off-White and as men's creative director of Louis Vuitton.

First debuted as part of Abloh's A/W 2022 Paris Fashion Week show for Off-White – which would prove to be the final collection before his death on 28 November 2021 – this month sees the third drop of the limited-edition collection, defined by a 'remastering' of Church's classic designs (the first saw the brand's storied 'Burwood' Oxford brogue, which dates back to 1953, emblazoned with 'Special Events'; the second saw the 'Consul' shoe dotted with holes to evoke 'Swiss cheese' or 'meteor showers').

The latest instalment, which arrived in stores yesterday (25 October 2022), continues what Church's calls Abloh's 'Question Everything' philosophy – a slogan memorably written on white flags carried by models at the designer's A/W 2022 show. 'Virgil Abloh's guiding philosophy and a reminder never to settle for the status quo,' said the brand in a statement at the time. Here, this translates to what Church's says is 'an examination of design norms, while upholding the artisanal traditions and stylistic history of the British footwear brand'.

Off-White c/o Church's: the third instalment

Off-White c/o Church's designed by Virgil Abloh, worn by musician George Riley
(Image credit: Courtesy of Church's)

As such, this latest iteration of Off-White c/o Church's comprises two styles – the 'Shannon', a Derby shoe first created in the 1970s, and a new version of the 'Burwood' which Abloh first reimagined as part of the collaboration's first drop. The 'Shannon' – known for its 'whole-cut' design which sees the entire shoe constructed from a single piece of leather – is updated with a screen-printed scissor motif and dotted lines designed to mimic those used in patternmaking. It is completed with Off-White's signature branded leather tag.

The 'Burwood', meanwhile, sees the classic brogue – its perforated construction first designed to allow water to drain in wet weather – updated with a thick, spongy rubber sole. Distinctive bright pink laces are decorated with various quotes, another one of Abloh and Off-White's aesthetic signatures.

This latest drop was launched as part of Frieze Art Fair earlier this month with an event titled 'The Imaginary Club' which saw a celebratory evening of contemporary jazz (a 'modern jazz club' was erected in London's St John's Smith Square; performers, curated by Benji B included Yussef Dayes, CKTRL, George Riley, DJ Zakia and DJ Judah Afriyie). The two new styles are available now on Off-White's website and Farfetch – though, as with other such mementos of Abloh's pioneering legacy, they likely won't be around for long.

church-footwear.com(opens in new tab)

off---white.com

AnOther

“IMAGINARY CLUB” Celebrates Off-White™ c/o Church’s New Capsule Collection
[FASHION & BEAUTYFEATURE](#)



George Riley Photography by Tom Johnson. Courtesy of Off-White™ and Church's

Launched with a dynamic party in London, the third instalment of the Off-White™ c/o Church’s capsule collection reimagines the artisanal English shoes through the radical eyes of Virgil Abloh

Off-White c/o Church's OCTOBER 25, 2022

TEXT [Iona Citroën](#)

Earlier this month during [Frieze](#) Art Fair, an event by [Off-White™](#) and Church’s brought together an eclectic crowd to celebrate the latest fruits of a groundbreaking partnership. In London, home to a vibrant and storied fashion and culture scene, the two brands took over St John’s Smith Square, transforming the historical venue with an atmospheric, signature Off-White™ blue-hued light, and soundtracked by an evening of

modern jazz. Titled the “IMAGINARY CLUB”, their third collaboration brought with it a new event format, following from their previous formats "IMAGINARY TV", "IMAGINARY FM" and "IMAGINARY DINNER", with guests like Letitia Wright and Jourdan Dunn in attendance and performances by Yussef Dayes, cktrl and George Riley.

The party was a meeting of minds that shared a forward-thinking ethos, with a vocation to create something revolutionary. Fusing the contemporary youth culture brand’s dreamlike aesthetic with Church’s masterful shoemaking prowess, the two labels first collaborated for Off-White™’s Autumn/Winter 22 show, and today, their third capsule collection of footwear launches, featuring two new, iconic styles: the [Shannon Cut Lines](#) and [Burwood Foam](#).



GALLERY / 5 IMAGES

Off-White™ c/o Church's

Off-White™, the contemporary luxury Italian label founded in 2013 by [Virgil Abloh](#) has proven itself as a playground for new ideas and ways of seeing, and its marvels transcend the boundaries of clothing; instead, the principles of reinvention and self-enlightenment reign. The Off-White™ Spring/Summer 2023 show presented last month assembled Virgil Abloh devotees far and wide, attracting stars like Naomi Campbell, Erykah Badu and Halle Bailey together to celebrate the legacy of a brand that continues to challenge the system and dares to dream.

The history of Church’s can be traced back to Anthony Church, a master shoemaker who in 1617 began handcrafting shoes in Northampton,

England. To this day, the label is steadfast in its commitment to producing the finest quality handmade shoes, utilising artisanal traditions of English shoemaking to provide their wearers with practicality and reliability, as well as a timeless style.

The centuries-old traditions of Church's and Off-White™'s radical approach to streetwear could have made the duo an unlikely pairing, but Church's shoes have been translated through the sharply refined sartorial vocabulary formed by Virgil Abloh, made up of diagonal stripes, quotation marks and a penchant for deconstruction. The products of their collaborative design have now incited frenzy in a competitive footwear market.



CKTRL Photography by Tom Johnson. Courtesy of Off-White™ and Church's

The capsule's two new unisex styles are a subversion of Church's seminal designs. The Off-White™ c/o Church's [Shannon Cut Lines](#) takes

inspiration from the classic Shannon style – an all-purpose and robust Derby shoe with a generous rounded toe, expertly crafted from a single cut of leather. Cherry-picking the best of Church's and channelling it through the Off-White™ lens, the new style features a distinctive hand-stitched dovetail patterning on the shoe's polished black leather – reminiscent of a brogue's key motif – along with quotation labelled shoelaces and Off-White's trademark hangtag.

The second style, the [Burwood Foam](#), is an evolution of the reliable brogue, featuring a chunky, spliced rubber sole and eye-catching pink laces that web across the shoe's upper part. With a thickened tongue and prominent bulk, the shoe's proportions are maximised in a marriage of English tradition and the spirit of youth culture. Adorned with all the unmistakable Abloh-isms, the contemporary spin given to a classic shoe speaks to a freewheeling creativity and a cultivated, enduring legacy at the heart of this collaboration.

The capsule collection launches in Off-White™ stores, Church's stores, and [online](#) today.



29 Ways to Dress Like the Life of the Party

Celebrate in style.

BY YANG-YI GOH



On Reese: Jacket, shoes, and hat (prices upon request), by Maison Margiela Artisanal by John Galliano. Pants, stylist's own. Earrings, \$250 (on left ear, for pair) and \$169 (on right ear), and necklace, \$2,067, by Chrisabana. Tennis bracelet, \$19,000, by Tiffany & Co. Link bracelet and rings, his own. On Hinton: Top, pants, and boots (prices upon request), by Fendi Couture. Necklace, \$75,000, and ring, \$8,450, by Bulgari. On Roth: T-shirt, crewneck with gloves, jeans, and shoes (prices upon request), by Balenciaga Couture. Speaker bag (price upon request), by Balenciaga Bang & Olufsen. Earrings, his own. Photograph by Julius Frazer

Text:

Today's hype-fueled fashion landscape yields a mountain of fresh menswear every month. Which is why every issue of GQ now includes The Drops, a guide to the best of the best new gear as it hits stores. This month, we're

busting out our shiniest shirts, pulling on our dancing boots, and surveying the season’s slickest going-out clothes.

Fashion Friends

Influencing is a cutthroat game. Unless you’re buddies with Tanner Reese, Deon Hinton, and Alexander Roth. These cool-guys-for-hire bring their advanced taste and dazzling style to photo shoots, art direction, and, of course, the global nightlife scene. (If you see this crew at a party, you’re in the right place.) “I’ve never looked at these two as competition,” Hinton says, “only as beautiful assets to this journey that I’m on.” —*Samuel Hine*



BUZZY LACE-UPS

It’s rare for a pair of bench-made dress shoes to garner the same hype as a hot sneaker drop, but these Off-White c/o Church’s brogues—complete with leather zip-tie—have the juice (\$1,450).



Church's svela il terzo drop con Off-white

La partnership tra il brand di Virgil Abloh e il marchio del gruppo Prada prosegue con una nuova collezione. Celebrata con un esclusivo release party durante Frieze, a Londra, che oltre a presentare la capsule ha anche messo in mostra la scena creativa locale con una serata all'insegna del jazz

di Annachiara Gaggino
25/10/2022

[HomeLivestage](#) Church's svela il terzo drop con Off-white



(courtesy Church's)

La capsule Off-white x Church's

Off-white prosegue la sua collaborazione con **Church's** e svela la nuova collezione. La capsule Off-white per Church's, disegnata originariamente da **Virgil Abloh**, è giunta al suo terzo capitolo ([vedere MFF del 25 marzo](#)) e continua a seguire la filosofia «question everything» che aveva impostato il designer. I pezzi sono disponibili da oggi nei negozi dei due marchi oltre che sui rispettivi siti web e su **Farfetch**.

I brand hanno presentato i modelli proposti dalla partnership con uno speciale release party in occasione della **Frieze art fair** di Londra, la principale fiera d'arte contemporanea della metropoli che si svolge ogni anno a **Regent's park**, e che quest'anno ha visto sfilare i brand che avevano annullato i propri show a causa della morte della sovrana, inscenando una fashion week 2.0 ([vedere MFF del 11 ottobre](#)).

L'evento Imaginary club, che si è svolto a **St. John's Smith square**, ha messo in mostra la variegata scena creativa londinese con una serata all'insegna del jazz. La location, una chiesa sconsacrata, è stata trasformata per l'occasione in un moderno jazz club, inaugurando un nuovo concetto di evento dove la musica è stata curata da **Benji B** e eseguita da **Yussef Dayes, Cktrl, George Riley, dj Zakia e dj Judah Afriye**.

Mantenendo le tradizioni artigianali e stilistiche del marchio brit di calzature, la partnership esamina le norme del design. In questa edizione Off-white reimmagina due classici di Church's, la scarpa Shannon derby e la Burwood brogue. Riprendendo le basi di queste scarpe vengono aggiunti nella prima motivi che imitano i segni dei carta modelli come le linee serigrafate e una targhetta in pelle firmata Off-white, mentre i lacci delle Burwood sono decorati da citazioni, elemento caratteristico del brand fondato da Abloh. (riproduzione riservata)



IMAGINARY CLUB, la nueva colección cápsula de Off-White™ c/o Church



AccesoriosModa-25 de octubre de 2022-2 Minutos de lectura

Lanzada con una dinámica fiesta en Londres, la tercera entrega de la colección cápsula Off-White™ c/o Church's reimagina el calzado artesanal inglés a través de la mirada radical de Virgil Abloh

Off-White y **Church's** presentan la tercera entrega de la colección cápsula Off-White c/o **Church's**, diseñada por Virgil Abloh. Esta última entrega sigue celebrando la filosofía *Question Everything* de Virgil Abloh y ofrece **un examen de las normas de diseño**, al tiempo que mantiene las tradiciones artesanales y la historia estilística de la marca de calzado británica.

Esta colección Off-White c/o **Church's** consta de **dos estilos**, lanzados durante la semana de la Feria de Arte Frieze de Londres con una **fiesta especial de lanzamiento el 12 de octubre**. El evento «IMAGINARY CLUB» mostró la diversa escena creativa de Londres con **una noche de jazz**.



Fotografía de Tom Johnson. Cortesía de Off-White™ y **Church's**

El evento tuvo lugar en *St. John's Smith Square*, que se transformó por la noche en un moderno Club de Jazz, inaugurando un nuevo concepto de evento, en el que la música fue comisariada por Benji B e interpretada por Yussef Dayes, CKTRL, George Riley, DJ Zakia y DJ Judah Afriyie.





La colección reimagina dos clásicos de **Church's**, el zapato *derby* Shannon y el brogue Burwood. El Shannon ha sido popular desde su creación en 1970. El *derby* de corte entero **está hecho de una sola pieza de cuero** y cuenta con **costuras a mano** en el antebrazo, aplicadas por **expertos artesanos**.

----- PUBLICIDAD - SIGUE LEYENDO DEBAJO -----



El Off-White c/o **Church's** *Shannon Cut Lines* toma los **fundamentos pulidos y de corte limpio** de este zapato y le añade motivos de tijera serigrafiados y líneas que imitan las marcas del patronaje. Una **etiqueta de cuero de la marca Off-White™** introduce un toque final característico.

El Burwood es un clásico brogue completo que siempre se ha centrado en la durabilidad. Históricamente, se construía para permitir que el agua saliera de las perforaciones del zapato en caso de lluvia.

La espuma Burwood de la colección cápsula se basa en la **forma robusta de este estilo tradicional** con una **suela de goma gruesa con efecto esponja**. Sus **cordones rosas** están detallados con comillas, un elemento de diseño distintivo de Off- White.



La colección cápsula estará disponible a partir del 25 de octubre de 2022, en las tiendas Off-White, **Church's** y en off-white.com, church-footwear.com y farfetch.com.

TAMBIÉN TE PUEDE INTERESAR:

- King, Prince, Duke y Viscount: los nuevos estilos de la Royal Collection de **Church's**
- Estos son los zapatos de vestir más elegantes (e imprescindibles) si quieres ir con mucho estilo a la oficina





“IMAGINARY CLUB” Celebrates Off-White™ c/o Church's New Capsule Collection

Church's " data-aspect-ratio="1.78" data-aspect-ratio-type="landscape" data-delay-load="immediate" data-max-height="1080" data-max-width="1920" data-max-device-pixel-ratio="3" data-responsive-widths="200,320,355,480,640,786,900,1050,1244" src="https://anotherimg-dazedgroup.netdna-ssl.com/200/azure/another-prod/420/7/427355.jpg" id="4cd2915d">

George Riley Photography by Tom Johnson. Courtesy of Off-White™ and Church's. Launched with a dynamic party in London, the third instalment of the Off-White™ c/o Church's capsule collection reimagines the artisanal English shoes through the radical eyes of Virgil Abloh. October 25, 2022

Earlier this month during Frieze Art Fair, an event by **Off-White™** and Church's brought together an eclectic crowd to celebrate the latest fruits of a groundbreaking partnership. In London, home to a vibrant and storied fashion and culture scene, the two brands took over St John's Smith Square, transforming the historical venue with an atmospheric, signature Off-White™ blue-hued light, and soundtracked by an evening of modern jazz. Titled the “IMAGINARY CLUB”, their third collaboration brought with it a new event format, following from their previous formats “IMAGINARY TV”, “IMAGINARY FM” and “IMAGINARY DINNER”, with guests like Letitia Wright and Jourdan Dunn in attendance and performances by Yussef Dayes, cktrl and George Riley.

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Church's " data-aspect-ratio="0.8" data-aspect-ratio-type="portrait"



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CKTRLPhotography by Tom Johnson. Courtesy of Off-White™ and **Church's**

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*The capsule collection launches in Off-White™ stores, **Church's** stores, and online today.*



- [EYE](#)
- [PEOPLE](#)

Cocktails, Canapes, Dinners: Emma Watson, Raf Simons, Naomi Campbell Come Out to Party in London

A majority of canceled events have rescheduled and kicked off during Frieze Week.

By [HIKMAT MOHAMMED](#) Plus Icon

OCTOBER 14, 2022, 7:48PM



London is alive again: Raf Simons, Emma Watson and Naomi Campbell | AMELIA ALLEN / COURTESY OF PRADA / GETTY IMAGES

LONDON — London is in high spirits again after a downhearted September due to Queen Elizabeth II's death.

A majority of canceled events have been rescheduled and kicked off during [Frieze Week](#), where cocktail parties, store openings, and celebratory

dinners have all resumed and even brought together the different creative industries into one room.

On Tuesday evening, the capital city had its busiest social night since pre-pandemic. Danish designer Stine Goya began the festivities by opening the doors to her first London store in the heart of Soho. Irish DJ Annie Mac entertained the crowd with a live set as the store filled up with guests sipping cocktails and chewing on candyfloss.



Stine Goya with DJ Annie Mac. (Photo by David M. Benett/Dave Benett/Getty Images for Stine Goya) DAVE BENETT/GETTY IMAGES FOR STI

“What a surreal feeling it is to finally fling open the doors of our very first store outside of Denmark alongside our dearest friends,” said Goya.

At Onitsuka Tiger’s flagship on Regent Street, the brand showcased the work of New York based artist David ‘Mr.StarCity’ White as part of the Tiger Gallery project, a program that aims to support creativity and craftsmanship internationally.

Luxury department store Selfridges hosted two pop-ups at once. At one side of the store, Repossi collaborated with the Robert Mapplethorpe Foundation for a second time on jewelry inspired by the objects in the late artist’s career.

Meanwhile, at the other end of the store, the Corner Shop was dedicated to Prada’s new Re-Nylon collection, Reactive, exclusively launching at Selfridges. The green triangles on the garments glowed in the windows as a subtle nod to the brand’s sustainability goals.

Next door to Selfridges, Boss brand ambassadors [Naomi Campbell](#) and Anthony Joshua opened the doors to the brand's new Oxford Street flagship with rapper Dave performing a small set to mark the occasion.



Art critic Antwaun Sargent celebrated his birthday with a house party at Matchesfashion's London townhouse 5 Carlos Place. [MARCO BAHLER/BFA.COM](#)

Art critic Antwaun Sargent celebrated his birthday with a house party at Matchesfashion's London townhouse 5 Carlos Place with a special performance by his friend Miles Freedom, a Toronto-based DJ. His friends Tyler Mitchell, Jeremy O'Harris and Rafael Pavarotti were in attendance.

Angelina's provided the night with Hokkaido milk buns, tempura fritters, lobster and crab donuts, miso aubergine, dauphinoise with parmesan potatoes and polenta with soy braised mushrooms. A cake was specially made for Sargent by Violet Bakery.

At Burlington Arcade, a shopping arcade in central London, New York label Veronica Beard's cofounders, Veronica Swanson Beard and Veronica Miele Beard, staged a fashion show showcasing their fall 2022 collection, followed by an intimate dinner backstage with socialites such as Poppy Delevingne, Laura Haddock and Clara Paget.

On Wednesday, Off-White turned St John's Smith Square, a baroque church all blue for their third [collaboration with Church's](#). British DJ Benji B curated the live performances of the night by selecting Cktrl, George Riley, and Yussef Dayes. Guests included Labrinth, Ramla Ali, Letitia Wright and Amelia Gray Hamlin.

Prada orchestrated the most sought-after party in town on Thursday for the launch of their new fragrance Paradoxe. The night was commemorated by [Emma Watson](#), who made a brief appearance on the night.

She was joined by the likes of “House of the Dragon” actor Milly Alcock and Will Poulter, who is set to star in the upcoming “Guardians of the Galaxy Vol. 3.” The event included performances by Jamie xx, Floating Points and Anz & Elkka.

Friday’s occasions took a more gentle approach after a strong week of celebrations. Italian brand Slowear launched their new collection with Sebago at their South Molton store with a cocktail event.

“London has always been like a great capital for us. It’s like the number-one city in the Slowear world, we have a very strong and reactive consumer here,” said Marco Muggiano, chief marketing officer at the brand.



[Raf Simons](#) with Samuel Ellis Scheinman. COURTESY OF AMELIA ALLEN / MATCHESFASHION

[Raf Simons](#), fresh off his London fashion show debut, hosted cocktails at the Matchesfashion’s townhouse to celebrate the collection he designed with Kvadrat that’s now available on the retailer’s site. Guests were provided with spiced Devon crab and endive, peanut tarts, seasonal crudites, devilled eggs and dressed lobster on toast by Rita’s.



Saul Nash, winner of the 2022 International Woolmark Prize and recipient of this year's Queen Elizabeth II Award for British Design. [COURTESY OF OLLIE TRENCHARD]

Saul Nash, winner of the 2022 International Woolmark Prize and recipient of this year's Queen Elizabeth II Award for British Design gathered his industry friends at The Cinema in Selfridges to celebrate the launch of his fall 2022 collection and to unveil his installation in partnership with The Woolmark Company. Guests were served a Guyanese dinner by Kaieteur Kitchen, inspired by his heritage.

“The installation is inspired by the barbershop that the film was set in,” he said, explaining that he wanted his customers to feel immersed in the environment that the collection was based on.

Last Night in London: the best parties from Frieze week

[standard.co.uk/insider/fashion/jared-letto-frieze-anthony-joshua-naomi-campbell-bjork-riccardo-tisci-17-october-2022-b1031614.html](https://www.standard.co.uk/insider/fashion/jared-letto-frieze-anthony-joshua-naomi-campbell-bjork-riccardo-tisci-17-october-2022-b1031614.html)



To anyone doubting the electricity of London's nightlife – don't just yet.

Certainly not this week, anyway. The BFI London Film Festival is buzzing and runs until Sunday night. Frieze week then blasted off on Wednesday 12 October which, along with cutting edge art and the Old Masters, brings the international art set and some undeniably good parties in its tow.

On top of that, the London Fashion Week events shuttered due to the passing of the Queen were simply swapped for this week. Fashion shows from Alexander McQueen, Roksanda and Raf Simons hit the town, alongside celebrations for Off White and soirées for Prada.

Expect queues outside Chiltern Firehouse, hoards heading to The Standard hotel's Sweeties disco room and cocktails at Annabel's aplenty. Buckle up, the town's being painted red.

Prada harder



Eddie Redmayne in Church's
"The Good Nurse" Premiere - 45th Mill Valley Film Festival
San Rafael (California), 16.10.2022



Isobel Richmond and Lennon Gallagher attend the Prada Paradoxe fragrance launch party / Dave Benett/Getty Images for Pra



Letitia Wright attends the OFF-WHITE C/o Church's Launch Party: 'Imaginary Club' at St John's / Max Cisotti/Dave Benett/Getty Im



Emma Corrin in Church's
Post-premiere drink reception for "Lady Chatterley's Lover"
London, 14.10.2022