

Le magazine du Monde

M

IDENTITÉS

SPÉCIAL MODE HOMME

REMARQUABLES



M Le magazine du Monde n°101. Spécialisme du Monde
et 24000/2000 n°11111. Samedi 10 avril 2011
Ne peut être vendu séparément. Disponible en France
métropolitaine, en Belgique et au Luxembourg.

45才からのごきげんライフを応援します!

GLOW[グロー]

GLOW

お花見プライス!

特別価格 1090円

5 MAY 2022

COVER WOMAN
井川 遥

連載 輝け! ヴィーナスカ
袖希礼音

更年期だからこそ“沼落ち”する
推し活でヴィーナス期の
QOL爆上がり中!

心身を健やかに導く
「ウェルネス旅」

自分に
やさしくなって
いいんじゃない?
ない?

セルフラブで 心地いい日常

MEGUMIさん、クリス・ウェブ佳子さんほかに聞く 自分を満たす過ごし方
佐田真由美さんはコンバースを愛用 好きが心地いい! わたしの「ごきげんアイテム」
メイクで自己肯定感を上げる イガリシノブのテンションUP! 美容

【特別付録】MOOMIN
リトルミイ
ティッシュケース
2個セット

ボックス
ティッシュを
入れて!

大
サイズ



(約) 高さ16×幅26×奥行13cm
薄型ボックスを2個重ねて入れられます

小
サイズ



ポケット
ティッシュを
入れて!

(約) 高さ3.5×幅12×奥行8cm

合皮素材
濡れてもOKの



吊るして使える
ループ付き

※ティッシュケース以外は付録に含まれません
©Moomin Characters™

UN NUOVO CLASSICO



EQUILIBRIO PERFETTO
 Oxford in pelle spazzolata con stampa a contrasto e dettaglio in pelle martellata, Off-White c/o Church's (€ 950).

CON L'INTENTO DI REINTERPRETARE I CARDINI TRADIZIONALI DEL VESTIRE AL MASCHILE UTILIZZANDO NUOVI CODICI ESTETICI, OFF-WHITE RIDISEGNA LA OXFORD BURWOOD CON IL TIPICO MOTIVO A CODA DI RONDINE DI CHURCH'S, NATA NEL 1953. LA PELLE NERA SPAZZOLATA SOSTITUISCE LA TOMAIA IN SUEDE MARRONE, LA SCRITTA "SPECIAL EVENTS" (SERIGRAFATA IN BIANCO) SUL LATO ESTERNO E IL CARTELLINO RIGIDO TANTO CARO A OFF-WHITE, ARRICCHISCONO LA CALZATURA

di Carlo Ortenzi
 e Gianluca Zappoli
 foto di Simone Agostoni



text by PADDY CHAN
photo by FRANCIS WONG

I Shop Therefore I Am

我買故我在

踏入五月，消費才是正經事。
除了衫褲鞋襪能夠統統出籠之外，
型格家品一樣不可少！



Off-White™ C/O Church's 牛津皮鞋 \$10,800



OFF-WHITE™ COLLABORATES WITH CHURCH'S FOR FOOTWEAR LINE



A footwear collection personally designed by Virgil Abloh.

April 26, 2022

TEXT: [MADISON SAN MIGUEL](#)

Designed by Virgil Abloh, Church's and Off-White™ have worked together to bring a capsule footwear collection. The line first made its public debut on the runway during the Off-White™ "Spaceship Earth: an Imaginary Experience" Paris Fashion Week show. Now, the collection has finally arrived.



Courtesy of Off-White™ and Church's

The genderless collection “collapses the progressive ethos central to Virgil Abloh’s ‘Question Everything’ philosophy,” with the craft and style of Church’s footwear history. It features Abloh’s signature of using references on designs to give them an entirely new context while simultaneously keeping their true nature. This makes the Burwood x Off-White™, which was the first drop in Abloh’s “remastering a classic” journey,” the perfect start to the collection.

The classic full brogue oxford takes its name from Church’s Burwood style, which has had a history in the brand since 1953. Although it’s a vintage style, the shoe contains “distinctive dovetail patterning emerges with a new, contemporary identity.” Other modern details include the black brushed calfskin upper, and a white screen-printed “Special Events” written on the outside in Off-White™’s notable script. A Off-White™ hashtag is also adorned on the shoe to underscore the style’s shared origins.

Burwood x Off-White™ is currently available at Off-White™ and Church’s stores, and on church-footwear.com. Discover the campaign below.



Courtesy of Off-White™ and Church's



Courtesy of Off-White™ and Church's



Courtesy of Off-White™ and Church's



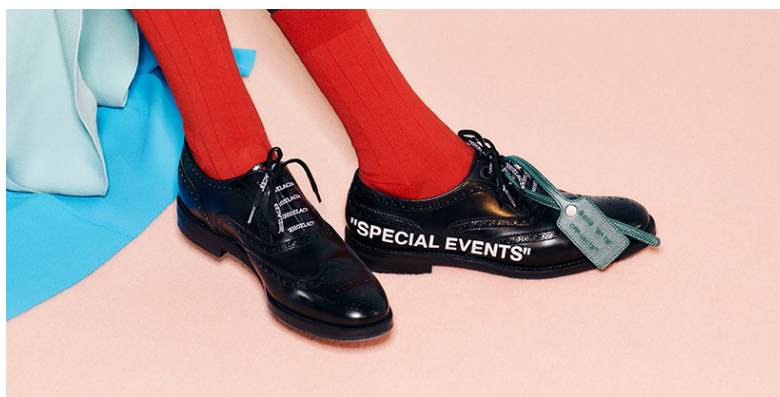
Courtesy of Off-White™ and Church's



Courtesy of Off-White™ and Church's



Off-White™ x Church Burwood Oxford Brogue Release



Footwear Arriving with a branded leather zip tie tag, "SHOELACES"-printed laces and more.

Footwear brand **Church's** has partnered up with Off-White™ to reimagine the Burwood silhouette, which made its debut on the runway during Paris Fashion Week Fall/Winter 2022.

Featuring Virgil Abloh's take on the Oxford Brogue, the shoe is crafted from calf leather with a polished binder finish. The phrase "Special Events" has been screen-printed in white on the outer area of the footwear style, while the cotton lacing system spots Abloh's signature "SHOELACES" motif. The branded leather zip tie tag and diamond rubber sole round off the design.

Take a closer look at the offering above. Priced at \$1,250 USD, the **Church's** x Off-White™ Burwood is now available online, as well as the brands' physical stores.





Off-White™ & Church's Debut Collaborative Footwear Offering



Classic goes Contemporary.

Following the collaboration's debut during the Off-White "Spaceship Earth: an Imaginary Experience" show at Palais Brongniart during Paris Fashion Week, the revered label's collaborative release with **Church's** Footwear has arrived online.

An offering personally designed by the late Virgil Abloh, the genderless capsule builds on the designer's 'Question Everything' philosophy, fusing his own aesthetic with that of the artisan British footwear brands. Serving up a classic design reinterpreted using new references, the duo partner of the Burwood style, a full brogue oxford with distinctive dovetail patterning with contemporary details including "Special Events" emblazoned across in the house's signature script and a trademark Off-White™ hangtag. "Redefining Male Fashion."

PAUSE is an independent digital publication focused on young male fashion. We cover street style, the latest trends, style advice and reveal the latest products available for the fashion conscious young male.

The vision for PAUSE was to create a platform which effortlessly expresses male fashion. The idea behind the word PAUSE was for its audience to physically as well as visually pause (stop) for male fashion, style advice and the latest trends. PAUSE signifies the actual pause icon by pausing every fashionable moment for its audience. Once you 'PAUSE' it is our job to bring you the very best and exclusive information about male fashion. What makes PAUSE unique is that there isn't a male fashion magazine for the youth audience. We specialise in promoting urban, street wear, vintage, formal/informal, indie-rock-influenced, casual and new era fashion.

[About Us](#) | [Advertise](#) | [Careers](#) | [Submissions](#) | [Contact Us](#)



Off-White e Church's, il debutto della scarpa disegnata da Virgil Abloh



A febbraio, una nutrita schiera di celebrità è accorsa a **Parigi** curiosa di ammirare la collezione finale di **Virgil Abloh** per **Off-White**, il marchio che ha fondato nel 2013. Seduto accanto a **Rihanna** e **A\$AP Rocky** c'era **Pharrell Williams**, che sfoggiava gli occhiali da sole **Tiffany and Co** da lui stesso disegnati, oltre a un trench color crema e a un modello di pantaloni avorio della collezione Autunno/Inverno 2022-2023 **Spaceship Earth** di Off-White che andava in passerella quello stesso giorno. Ai suoi piedi, e all'insaputa di molti in quel momento, calzava un paio di Oxford nere frutto di una collaborazione ancora segreta tra Abloh e l'etichetta di calzature **Church's** appartenente al gruppo **Prada**.
 Marc Piasecki

Il progetto di partnership, chiamato **Off-White for Church's** è stato definito da Abloh come «rimasterizzazione di un classico». La collaborazione, di cui British GQ ha avuto un'anteprima esclusiva, è stata una delle ultime a cui il designer ha lavorato. Virgil Abloh è scomparso a novembre all'età di 41 anni dopo una lunga battaglia contro il cancro. La collezione comprende due paia di scarpe, entrambe disegnate da lui, che attingono sia all'estetica di **Church's**, la storica azienda inglese di calzature con sede nel Northamptonshire, sia a quella di Off-White.

Finora è stato presentato solo uno dei modelli di Off-White per **Church's**. Abloh è partito dal design elegante della classica full brogue **Oxford Burwood**, risalente al 1953, e gli ha dato un tocco contemporaneo. Dove la scarpa originale fatta a mano aveva una tomaia in pelle scamosciata marrone, la versione Off-White ha un rivestimento in pelle di vitello spazzolato nero.

Su ogni scarpa sono stati aggiunti gli esclusivi Ablohismi creati dall'ex direttore creativo dell'abbigliamento maschile di Louis Vuitton. La scritta **Special Events** è serigrafata in bianco usando il font Helvetica da lui preferito lungo l'esterno della silhouette della scarpa, mentre sui lacci è stata aggiunta in modo simile la scritta **Shoe Laces**. Le scarpe brogue sono dotate di una versione in pelle delle etichette di plastica usate sulle popolari sneaker di Off-White.

Non dovrebbe essere una sorpresa che il team **Church's** abbia permesso ad Abloh di reinterpretare le sue scarpe più classiche, anche se si fan di lunga data di questo modello



hanno ragione nel sostenere che si tratti di una scarpa pressoché perfetta.



Abloh si è fatto un nome reinterpretando i modelli delle sneaker più iconiche di sempre. Nel 2017 ha lanciato la collezione **The Ten** che gli ha permesso di offrire la sua personale interpretazione delle silhouette più popolari di **Nike**, tra cui la **Air Jordan 1** e la **Zoom Vaporfly**. Ha portato alla ribalta le sneaker del marchio **Louis Vuitton**, introducendo la **LV trainer** in una serie di diversi colori, oltre a inventare un design Air Jordan in collaborazione con Nike e LV nel 2021.

Le brogue Burwood di Off-White per **Church's** sono ora disponibili su off-white.com e church-footwear.com e, naturalmente, nei negozi **Church's** e sui portali specializzati.





Remastering classics: Off-White c/o Church's captures Virgil Abloh's pioneering legacy



In one of his last collaborations, the late Virgil Abloh united with historic footwear brand **Church's** to 'remaster' the 1953 'Burwood' Oxford brogue, a style first shown as part of his final collection for Off-White

Virgil Abloh's work at both Louis Vuitton and Off-White – the label the late designer founded in 2012 – was fuelled by a spirit of collaboration, drafting creative forces from around the world to hone and populate his distinct worldview. It was apt, then, that his final collection for Off-White, shown at Paris Fashion Week A/W 2022, featured one of his last collaborations – the Off-White take on **Church's** storied 'Burwood' Oxford brogue, which dates back to 1953.

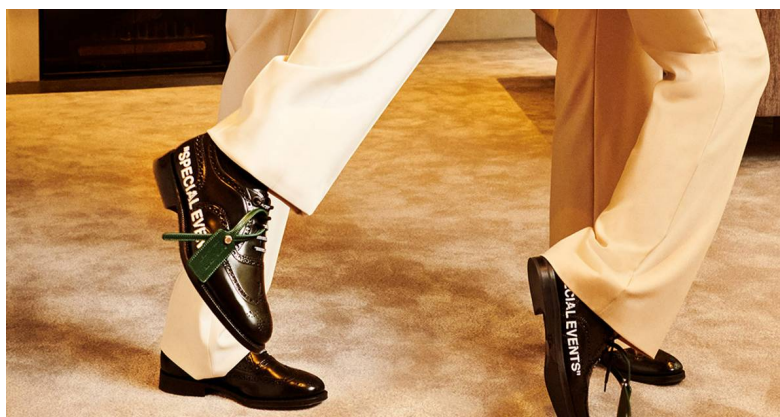
In his typically irreverent style – which often saw him remaster classic pieces, placing them in new contexts without altering their essence – the brogue is stamped with 'Special Events', screenprinted onto the side of the shoe in Off-White's signature white Helvetica font (as ever, it is surrounded in quotation marks, which Abloh utilised as a play on who 'owns' the design of a garment or object). Elsewhere, black calfskin replaces the 'Burwood's usual brown upper, the laces read 'Shoelaces', and a large luggage tag, in leather, immediately recalls Off-White's signature sneakers. The shoes, the first in what **Church's** call Abloh's 'remastering a classic journey', are genderless, and will be followed by a second pair later this year.

The collaboration appeared as part of an A/W 2022 collection that urged the viewer to 'Question Everything', one of Abloh's defining mantras as a designer (it appeared written on a white flag in one memorable moment in the emotive show). **Church's** notes that he brought this same 'seditious' approach to this collaboration, drawing on the British brand's artisanal traditions and history – which dates back to the 1600s – to create footwear primed for the present day. Released this week, the shoe will remain as one of many objects that capture and preserve Abloh's pioneering legacy, no doubt proving a collector's item for decades to come. §





Church's launches collaboration with Off-White



British footwear label **Church's** has launched a capsule collection with Off-White, personally designed by Virgil Abloh.

The gender-less collection, which made its debut on the catwalk at Off-White's 'Spaceship Earth: an Imaginary Experience' show during Paris Fashion Week, combines Abloh's "question everything" philosophy with the artisan tradition and stylistic history of **Church's** footwear.

The first drop is a "remastering" of a classic, with the Burwood x Off-White, giving **Church's** storied Burwood Oxford brogue, which dates back to 1953, a contemporary feel with a distinctive new dovetail pattern.

Black brushed calfskin replaces the shoe's conventionally brown suede upper, and "Special Events," screen-printed in white in Off-White's signature script, adorns the outside of the shoe while trademark Off-White hangtag underscores the style's shared origins.

The Burwood x Off-White is the first of two drops and is on sale now at Off-White stores, **Church's** stores, **Church's** online store and on Farfetch for 950 pounds.

Image: Farfetch; **Church's** x Off-White Image: Farfetch; **Church's** x Off-White Image: Farfetch; **Church's** x Off-White





Church's launches collaboration with Off-White



British footwear label **Church's** has launched a capsule collection with Off-White, personally designed by Virgil Abloh.

The gender-less collection, which made its debut on the catwalk at Off-White's 'Spaceship Earth: an Imaginary Experience' show during Paris Fashion Week, combines Abloh's "question everything" philosophy with the artisan tradition and stylistic history of **Church's** footwear.

The first drop is a "remastering" of a classic, with the Burwood x Off-White, giving **Church's** storied Burwood Oxford brogue, which dates back to 1953, a contemporary feel with a distinctive new dovetail pattern.

Black brushed calfskin replaces the shoe's conventionally brown suede upper, and "Special Events," screen-printed in white in Off-White's signature script, adorns the outside of the shoe while trademark Off-White hangtag underscores the style's shared origins.

The Burwood x Off-White is the first of two drops and is on sale now at Off-White stores, **Church's** stores, **Church's** online store and on Farfetch for 950 pounds.

Image: Farfetch; **Church's** x Off-White Image: Farfetch; **Church's** x Off-White Image: Farfetch; **Church's** x Off-White





OFF-WHITE™

UNA CHURCH'S 'SOVVERSIVA'

Off-White™ lancia la capsule collection Off-White™ c/o Church's disegnata da Virgil Abloh, che ha debuttato alla sfilata Off-White™ 'Spaceship Earth: an Imaginary Experience'

al Palais Brongniart durante la Paris Fashion Week. Fedele al carattere di Off-White™ e alla filosofia progressista 'Question Everything' di Abloh, la capsule genderless rivisita i codici tradizionali e artigianali del celebre marchio britannico di calzature. E' in vendita ora nei negozi Off-White™, [Church's](#) e su [church-footwear.com](#)

© RIPRODUZIONE RISERVATA





Off-White x Church's : Weshalb die Brogues von Virgil Abloh so besonders sind



Dieser Schuh von Off-White x Church's ist eine der letzten Kollaborationen, die Virgil Abloh persönlich betreut hat. Church's ist bekannt für seine edlen Business-Schuhe, Off-White für sein kompromissloses Design.

Von Raffaella Herrmann
25. März 2022

Off-White x Church's : So sieht die Collab aus

Es ist nicht überraschend, dass auch Monate nach Virgil Ablohs Tod sein Einfluss auf die Mode immer noch nachhallt. Abloh hat die ikonischsten Sneaker-Designs der Schuhgeschichte neu interpretiert. Im Jahr 2017 stellte er "The Ten" vor, seine eigene Interpretation der beliebtesten Nike-Silhouetten, die jetzt versteigert werden. Auch für Louis Vuitton brachte er Sneaker auf den Markt. 2021 entwarf er sogar ein gemeinsames Air Jordan-Design von Nike und LV. Jetzt kommt eine neue Zusammenarbeit: Off-White x Church's ist eine der letzten Kollaborationen von Virgil Abloh. (Lesen Sie auch: Off-White x Nike "The Ten": Werden das die teuersten Sneakers der Welt?)

So sieht die Off-White x Church's Collab aus

Hier kaufen: Burwood 3 O.w., von Off-White x Church's, 950 Euro, über Church's

Die Zusammenarbeit von Off-White mit Church's wurde bereits im Februar als Teil von Virgil Ablohs letzter Off-White-Kollektion bekannt. Im Februar versammelte sich die Modewelt in Paris, um Virgil Ablohs letzte Kollektion für Off-White zu würdigen. Der Drop war erstmals auf der Herbst/Winter 2022 Off-White-Laufstegshow zu sehen. Auch an Pharrell Williams Füßen konnte man die Off-White for Church's Kollaboration während der Modenschau entdecken. Der Sänger trug ein Paar schwarze Brogue-Oxfords aus der Zusammenarbeit zwischen Abloh und dem Prada-Schuhlabel Church's. (Auch interessant: Off-White: Virgil Ablohs letzte Kollektion ist seine radikalste)

Church's ist fast 250 Jahre alt. Langjährige Fans der Marke sehen die High-End-Schuhe als kaum verbesserungswürdig an. Doch Church's erlaubte Abloh,



die klassischen Schuhe neu zu interpretieren. Abloh hat das elegante Brogue-Oxford-Burwood-Design des britischen Schuhmachers aus dem Jahr 1953 aufgegriffen und ihm ein modernes Design verpasst. Während der ursprüngliche handgefertigte Schuh mit einem braunen Wildleder-Obermaterial ausgestattet war, kommt die Off-White-Version mit einem gebürsteten Kalbsleder-Overlay. Abloh hat den Schuh mit Baumwollschnürsenkeln – natürlich mit dem Aufdruck “Shoelaces” – ausgestattet. Der Text “Special Events” wurde im Siebdruckverfahren quer über die Seitenfläche des Schuhs gedruckt. Die Brogues sind mit einer ledernen Variante der Plastik-Hängeetiketten versehen, die man von den beliebten Sneaker-Designs von Off-White kennt.

Details zur Verfügbarkeit

Die Off-White for **Church's** Burwood Brogues sind ab sofort auf church-footwear.com und in **Church's** Stores sowie bei Off-White erhältlich.

Das könnte Sie auch interessieren:

Die besten Sneaker-Releases der Woche: Nike, Adidas, Yeezy

Nike Air Jordan Sneakers im Rolex Daytona Look? Diese Sneaker sollten Sie nicht verpassen

Adidas – ein erster Blick auf den Sneaker für South Park Fans





Off-White™ x Church's Collab Burwood Oxford Shoe: Buy Online



These Off-White™ x Church's Are One of Virgil Abloh's Final Collabs

- By Jake Silbert in Culture

It ought to surprise no one that even months after Virgil Abloh's passing, his impact continues rippling through the fashion industry. Hence why this Off-White™ x Church's collaboration is worth at least a moment of quiet contemplation.

Though this is the kind of team-up that'd probably be regarded as yet another worthy feather in Abloh's cap were he still around, the collection takes on new relevance in light of his death.

See, this \$1,250 Church's Burwood oxford — available now on Church's website and soon on Off-White™'s web store — is one of the last partnerships that Abloh personally oversaw. Product aside, that's saying something.

Off-White

But the product itself is, of course, quintessential Abloh.

First seen at the Fall/Winter 2022 Off-White™ runway show — again, the last one he had direct purview over — this first drop (there's another en route) comprises a single genderless shoe style, anchored by Abloh's overt cheekiness and a subtle riff on legacy.

<https://www.instagram.com/p/CbaXr41sr3r/>

Abloh's adroit revision of conventional elegance is, like I said, obvious and subtle.

Church's itself is nearly 250 years old — it was established in 1873 — and its Burwood silhouette was first seen in 1953, so it follows that Abloh would leave that element of heritage intact. No wild upper or wacky outsole here.

Instead, Abloh affixed a leather version of his trademark hangtag to the shoe and dressed it in cotton shoelaces (printed with "SHOELACES," naturally) rather than the usual leather laces. He also screen-printed "SPECIAL EVENTS" text across the lateral side of the shoe.

<https://www.instagram.com/p/CbfaYResLpf/>



Therein lies the clever underpinning of past and present: you have Abloh's usual playful preoccupation with textual interplay but there's also a quieter undermining of tropes.

For instance, the full brogue that graces his Burwood's upper is relatively unusual for a dressy shoe — most tailoring-type dudes prefer an unbrogued derby as a daily driver — so the "SPECIAL EVENTS" text doesn't just mean that these are fancy shoes: it also plays with the idea of how rarely one would normally wear fully brogued oxfords.

<https://www.instagram.com/p/Cbc1jxbll6S/>

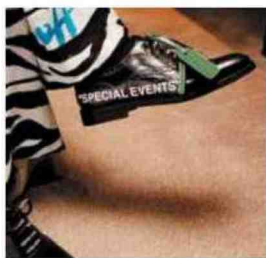
Plus, the sneaker-style laces utterly undermine any staid menswear notions.

Speaking of, more posthumous Abloh footwear designs are currently in the works, apparently. Nothing as dressy as this or the next **Church's** team-up, of course.





Church's in co-lab con Virgil Abloh



Off-White svela una capsule collection in collaborazione con Church's, brand di calzature del gruppo Prada. La collezione è stata disegnata personalmente dal Virgil Abloh, direttore creativo del brand di streetwear, scomparso il 28 novembre scorso. La capsule ha debuttato in passerella durante l'ultima Paris fashion week. Fedele allo spirito sovversivo di Off-White, la capsule genderless rivisita i codici tradizionali e artigianali che caratterizzano lo storico marchio britannico di calzature.

Abloh riesce a reinterpretare i modelli classici, senza modificare la loro vera natura. Il risultato è il modello Burwood x Off-White (nella foto), ora disponibile per la vendita. La classica scarpa oxford con motivo a coda di rondine acquista una nuova identità. La tomaia in pelle scamosciata marrone viene sostituita dalla pelle di vitello nera spazzolata, mentre la scritta «Special events» arricchisce il lato esterno della scarpa e si abbina al tipico cartellino rigido caro al brand.





Off-White x Church's : primer vistazo oficial a la colaboración



Este artículo sobre Off-White x Church's fue publicado originalmente en la versión británica de GQ.

El pasado febrero, una larga lista de celebridades acudió a París para ver la última colección de Virgil Abloh para Off-White, la marca que fundó en 2013. Sentado junto a Rihanna y A\$AP Rocky estaba Pharrell Williams con sus gafas de sol de Tiffany and Co diseñadas por él mismo, una gabardina beige y unos pantalones marfil de la colección AW/22 *Spaceship Earth* de Off-White que se vio ese día por la pasarela. A los pies, y sin que muchos se dieran cuenta, llevaba **un par de zapatos Oxford negros que formaban parte de una colaboración aún no revelada entre Abloh y la marca de calzado Church's, propiedad de Prada.**

Marc Piasecki

Abloh describió el proyecto de colaboración, denominado "**Off-White for Church's**", como la "**remasterización de un clásico**". Fue la última en la que había trabajado el diseñador, puesto que falleció en noviembre a los 41 años tras una larga batalla contra el cáncer. La colección consta de dos pares de zapatos, ambos diseñados por Abloh, inspirados en la estética de la firma británica Church's y en la de Off-White.

De momento, **sólo se ha revelado uno de los modelos** de la colaboración. Abloh tomó el elegante diseño Oxford Burwood de la firma británica, fundada en 1953, y le dio un **toque contemporáneo**. La parte superior del modelo original, hecho a mano, estaba realizada con ante marrón, pero en la versión de Off-White se optó por una capa de piel de becerro cepillada.

Además, cada zapato viene adornado con los mensajes que se asocian al antiguo director artístico de ropa masculina de Louis Vuitton. "**Special Events**" está serigrafado en su fuente Helvetica favorita en el lateral del zapato y "**Shoe Laces**" en los cordones. Por otra parte, los *brogues* vienen con una versión en cuero de las etiquetas de plástico habituales en los populares diseños de zapatillas de Off-White.

No es de extrañar que el equipo de Church's haya permitido a Abloh reinterpretar sus zapatos clásicos, aunque es probable que los **fans de la marca protesten por considerar que no necesitaban ninguna mejora.**

Abloh se labró una **reputación reimaginando los diseños de zapatillas más icónicos**



de la historia del calzado. En 2017 presentó "The Ten", su propia versión de las siluetas más populares de Nike, como las Air Jordan 1 y las Zoom Vaporfly. Por otra parte, convirtió las zapatillas en una pieza clave de la oferta de Louis Vuitton gracias a las zapatillas LV, disponibles en una amplia gama de colores, y a las Air Jordan fruto de la colaboración entre Nike y LV en 2021.

Los zapatos Off-White x **Church's** Burwood estarán disponibles en off-white.com, church-footwear.com y en las tiendas de **Church's** a partir del 31 de marzo de 2022.

También te puede interesar:

Las Nike Air Max de Eminem se ponen a la venta por 50.000 dólares

Las Nike Air Trainer 1 de Travis Scott son las zapatillas de montaña más bonitas que has visto en tu vida

Las nuevas Converse x Comme des Garçons van a arrasar tanto como sus predecesoras





The Off-White for Church's Collaboration Just Went Public



Back in February a host of celebrities flocked to Paris to see Virgil Abloh's final collection for Off-White, the brand he founded in 2013. Seated next to Rihanna and A\$AP Rocky was Pharrell Williams, who was sporting his self-designed Tiffany and Co sunnies, as well as a cream trench coat and ivory slacks from Off-White's AW/22 *Spaceship Earth* collection that was sent down the catwalk that day. On his feet, and unbeknownst to many at the time, were a pair of black brogue Oxfords from a yet-to-be-unveiled collaboration between Abloh and Prada-owned footwear label Church's. Marc Piasecki

The collaborative project, named "Off-White for Church's" was described by Abloh as a "remastering of a classic". The partnership was one of the last that the designer had worked on. Abloh passed away in November at the age of 41 following a long battle with cancer. The collection comprises two pairs of shoes, both designed by Abloh, that draw on both Northamptonshire-based Church's and Off-White's signature aesthetics.

So far only one of the Off-White for Church's styles has been unveiled. Abloh took the British shoemaker's elegantly-crafted, brogue Oxford Burwood design, which dates back to 1953, and gave it a contemporary lift. Where the original handmade shoe came with a brown suede upper, the Off-White version comes with a brushed calfskin overlay.

Meanwhile, each shoe comes adorned with the Ablohisms that became associated with the former Louis Vuitton artistic designer of menswear. "Special Events" is screen printed in his favoured Helvetica font along the outer of the formal silhouette, while the laces are similarly decorated with "Shoe Laces". Elsewhere the brogues come with a leather take on the plastic hang tags you'd recognize from Off-White's sneaker designs.

It shouldn't come as much of a surprise that the Church's team permitted Abloh to reinterpret its classic shoes, which long-standing fans of the brand will likely protest need little-to-no improvement.

Abloh made a name for himself reimagining the most iconic sneaker designs in footwear history. In 2017 he introduced "The Ten", his own take on Nike's most popular silhouettes including the Air Jordan 1 and Zoom Vaporfly. Elsewhere he brought sneakers to the fore of the Louis Vuitton brand, introducing the LV trainer in an array of colors, as well as concocting a Nike and LV collaborative Air Jordan design in 2021.



The Off-White for **Church's** Burwood brogues are available at off-white.com, church-footwear.com and **Church's** stores tomorrow, March 24th.

*This story originally ran on British GQ with the title "Your first look at the Off-White x **Church's** collaboration"*



*Damenschuh von Prada,
Schnürschuh von Maison Margiela.*



*Herrenschuh von Church's,
Pumps von Amania Mundi.*



MAKING AN ENTRANCE
Pants and jacket,
JW Anderson; shirt,
Seidensticker, tie,
Celine; shoes, Church's



체크코트 1000파운드, 코튼 지지름 가격미정,
체크 쇼츠 350파운드, 삭스 20파운드 모두 폴 스티스,
더비 슈즈 750파운드 처치스.



가죽 재킷은 프라다, 브라톱과 데님 팬츠는 텍스미라, 로퍼는 처치스 제품.



헤어 | 장혜연
메이크업 | 장수연
네일 | 임보라(유니스트튜디오)
어시스턴트 | 김가연



Sonia Içti, actrice.
Costume en laine et
chemise en
coton, **HERMÈS.**
Mocassins en cuir,
CHURCH'S.
Bijoux personnels.

Page de droite,
Akim. Costume en
laine, **AMI.**
Anis. Pantalon en
laine, **HERMÈS.**

De gauche à droite,
Sayfedine. Costume en laine
et cravate en soie, **BRIONI**. Chemise
en coton, **HERMÈS**. Chaussures
en cuir, **MANOLO BLAHNIK**.
Nyouma. Costume en laine
et cravate en soie, **BRIONI**. Chemise
en coton, **GIORGIO ARMANI**.
Chaussures en cuir, **CHURCH'S**.
Mohamed. Costume en laine
à rayures et cravate en soie,
BRUNELLO CUCINELLI. Chemise
en coton, **CHARVET**. Chaussures
en cuir, **JOHN LOBB**.

LE GOÛT



LES ENFANTS DU SIÈCLE.

Photos Karim SADLI
Stylisme Carlos NAZARIO
Texte Valentin PÉREZ

LA "DIVERSITÉ" EST À L'ORDRE DU JOUR DANS LA MODE. LES MANNEQUINS NOIRS ET ASIATIQUES SONT ENFIN DE TOUS LES DÉFILÉS ET GRANDES CAMPAGNES PUBLICITAIRES. POURTANT, LES MODÈLES D'ORIGINE MAGHRÉBINE OU MOYEN-ORIENTALE EN SONT, EUX, QUASI ABSENTS. CELA TIENT SANS DOUTE À LA PERSISTANCE DE CERTAINS CLICHÉS, EN FRANCE NOTAMMENT, ET MONTRE LES LIMITES DE CE NOUVEL ESPRIT D'OUVERTURE. MAIS DES VISAGES ÉMERGENT, DES NOMS S'IMPOSENT DEPUIS PEU. DES JEUNES TALENTS QUI INCARNENT L'ÉPOQUE AVEC ÉLÉGANCE ET IMPERTINENCE. COMME LES FILLES ET LES GARÇONS DE CETTE SÉRIE, ACTEURS, ACTRICES, INCONNUS, FOOTBALLEUR... DES "ARABES" DU FUTUR, D'ICI ET DE MAINTENANT.



伊達男に独占させない！
洗練のダブルモンク

靴好きとしては、一から靴磨きをマスターしたいと思っている。"チャーチ"のように丁寧につくられた靴が美しく磨かれていると、気持ちにも余裕が生まれるから…。靴【ヒール2.5cm】「ラナR」 ¥155,100 / 予定価格(チャーチ) ニットベスト ¥29,700 (MHL) シーツ ¥31,900 (マーガレット・ハウエル) パンツ ¥25,300 (ユナイテッドアローズ 六本木ヒルズ店(ユナイテッドアローズ)) リング / 人差し指 ¥220,000 / 中指 ¥52,800 (ホワイトオフィス(ジジ))

"I feel pathologically *optimistic*
about my *ability* to
GIVE and RECEIVE love"





Shirt, £780,
THE ROW. Shoes,
£720, CHURCH'S.
Rose gold earrings,
£4,250, rose gold
ring, £2,100, rose
gold ring, £1,040,
all CARTIER



White jacket, £3,450,
CELINE BY HEDI
SLIMANE. Black top,
£265, SAINT LAURENT
BY ANTHONY
VACCARELLO. Grey
jeans, £275, RE/DONE.
Black shoes, £720,
CHURCH'S.
Rose gold necklace,
£10,600, CARTIER



Black jacket, £1,300, ACNE STUDIOS. Navy jumper, £720, MIU MIU. White jeans, £270, RE/DONE. Black shoes, £720, CHURCH'S. Hoop earrings, £4,250, rose-gold ring, £2,100, rose-gold ring, £1,040, all CARTIER



White T-shirt, £190, ACNE STUDIOS. Shirt, (around waist) £360, RE/DONE AT MYTHERESA. Blue shorts, £55, LEVI'S. Black shoes, £720, CHURCH'S. Rose gold earrings, £4,250, rose gold necklace, £10,600, rose gold ring, £2,100, ring, £1,040, all CARTIER



Bodysuit, £920,
ALAIA AT
MYTHERESA. Jeans,
£200, 7 FOR ALL
MANKIND. Bracelets:
rose gold, £2,820,
rose gold and
diamonds, £4,000,
both CARTIER



Jacket, £4,100,
PRADA. Shorts, £195,
RE/DONE. Shoes,
£720, CHURCH'S.
Earrings, price on
request, rose gold ring,
£2,100, white gold
ring, £1,100, white
gold ring, £1,040,
all CARTIER

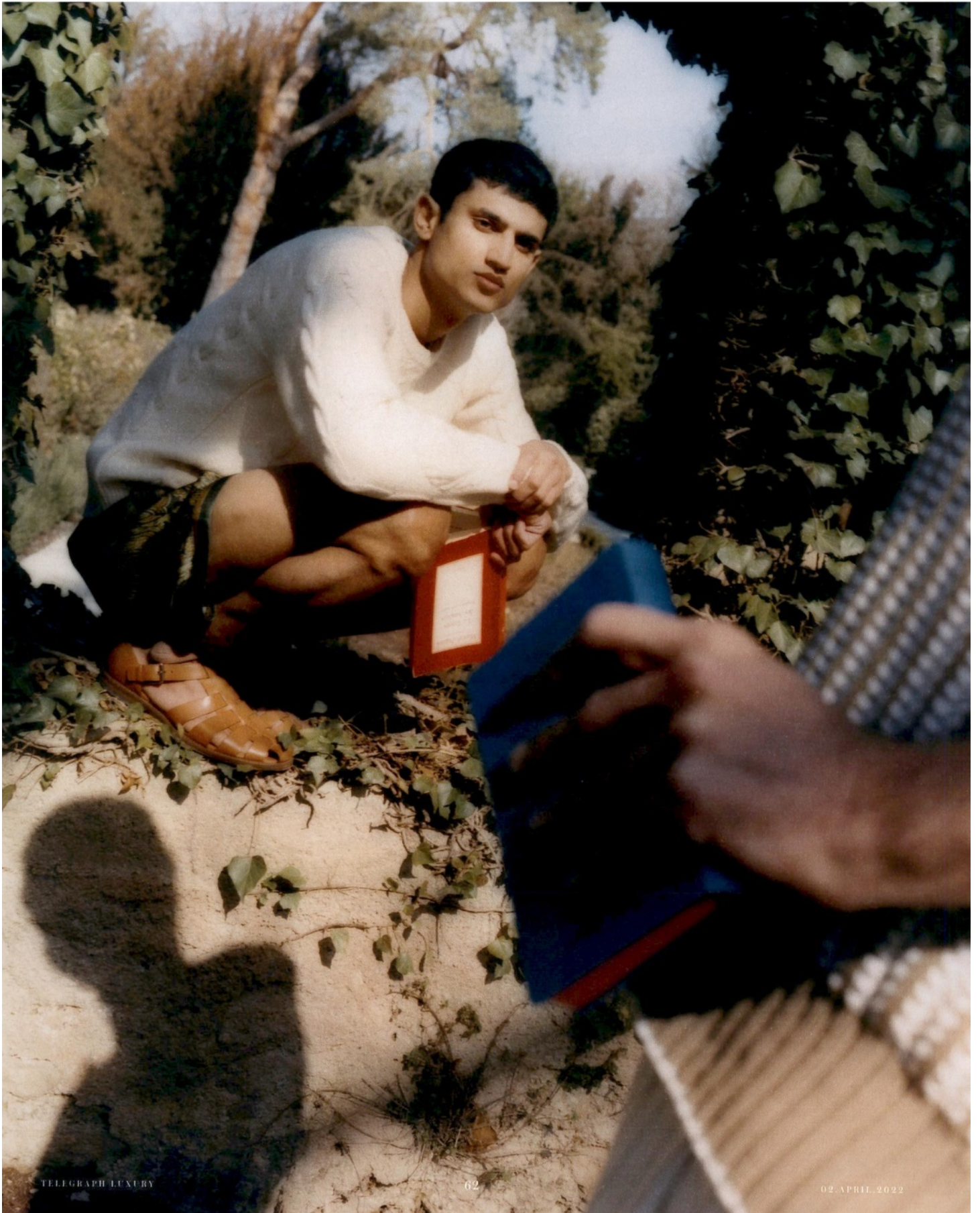


■ VISIT

MASSIMO DE CARLO is a gallerist with spaces in Milan, London, Paris and Hong Kong. He's meeting LUCA GUADAGNINO for the very first time today. MASSIMO is wearing a black wool trench coat by FENDI, black heat-tech leggings by UNIQLO and black leather derby shoes by CHURCH'S.



THIS PAGE Cotton singlet, £130, SS Daley (ssdaley.com). Calf sandals, £790, Church's (church-footwear.com). OPPOSITE *Luka wears* Silk jacket, £1,950, and matching trousers, £830, both Celine (celine.com). *Neeraj wears* Silk shirt, £645, Casablanca (matchesfashion.com). Cotton trousers, £355, King & Tuckfield (kingandtuckfield.com)



TELEGRAPH LUXURY

62

02. APRIL 2022





ITALIA - D REPUBBLICA - CHURCH'S - 07.05.22



Pull di cotone, Purotatto. Gilet, Pinko. Shorts di cotone, Genny. Bracciali, Patou. Mocassini, Tod's. Pagina accanto. T-shirt, Intimissimi. Top, Missoni. Pantaloni, Cividini. Cinture: di suède, Church's; stretch, Orciani. Bracciali, Giovanni Raspini. Orologio, Longines.



Abito Marciano by Guess,
sandali Church's. Nella
pagina accanto, polo
Disretto12, tuta Courrèges,
ali in tulle Dsquared2.



DAVID BELLEME

