

# THE IMPRESSION

WHERE FASHION GETS CREATIVE



## **Full Text:**

*Review of Church’s Spring 2022 Ad Campaign by Creative Director Aaron Christian with Talent James Messiah*

Church’s taps dual artistic talents for a unique campaign that celebrates excellent craft and the skillful hands that make it possible. The Prada-owned, historic English shoemaker commissioned filmmaker Aaron Christian and poet, spoken-word artist, and musician James Messiah to create the Spring 2022 campaign film.

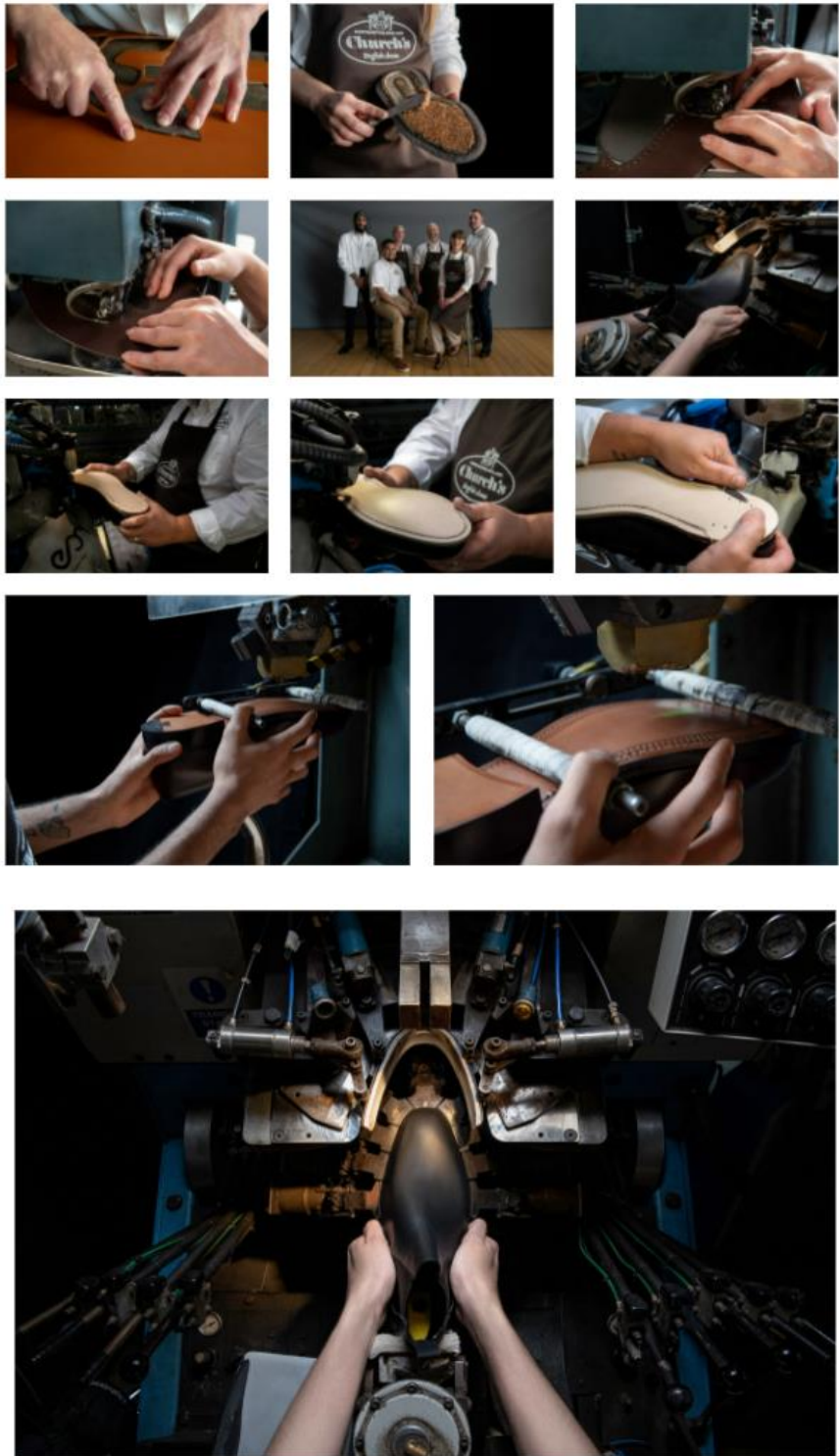
With richly colored, focused cinematography, Christian’s film direction follows the craftsmanship that goes into crafting each pair of Church’s shoes, specifically showcasing nine of the 250 handmade processes that go into creating a single pair of shoes over the course of eight weeks.

Side-by-side with the color process footage is artful black-and-white footage of hands, an artful way to emphasize the smart title of the film: “The Greatest Hands Make the Greatest Shoes.”

Massiah’s specially-commissioned poem provides the soundtrack for the short film. Though his rhythm, closely grounded iambic tetrameter, might feel a bit Dr. Seuss-y, it’s actually a smart choice that taps into Church’s sense of history: the classically middle-English meter is that in which the Canterbury Tales, as well as many other important historical English poems, were composed.

It’s rare to see a fashion campaign that so lovingly leans into the craftspeople and process behind its product, and it’s perhaps even more rare to see a fashion campaign team with a poet. Church’s executes this unique combination beautifully, emphasizing craft and artistic commitment for a campaign that is perfectly in tune with the ethos and identity of the brand. It seems the greatest hands also make the greatest campaigns.









**CHURCH'S**

## Stivaletti in vitello e allacciatura derby

Il modello di punta del marchio del gruppo Prada per l'autunno-inverno 2022-23 si chiama Havant, uno stivaletto con allacciatura derby in pelle di vitello opaca. La forma, leggermente arrotondata, grazie alla tipica cucitura norvegese, rende il nuovo boot di Church's adatto alla città o al tempo libero. Disponibile nella più classica variante nera, e nelle tonalità di marrone *burnt* ed *ebony*, Havant, sarà in vendita nei negozi e sul sito [www.church-footwear.com](http://www.church-footwear.com) a partire da giugno 2022.



**This page:** GIORGIO ARMANI pinstripe jacket and trousers, £1,900 (armani.com). CHURCH'S Gateshead loafers, £750 (church-footwear.com)

**Opposite page:** DUNHILL sleeveless rugby top, £475 (dunhill.com). Gold chain, Harris's own



## THE TALENTED MR DICKINSON

As his Bafta EE Rising Star nomination is announced and with a big year of films in the works, everyone wants a piece of Harris Dickinson. **Laura Craik** meets him

PHOTOGRAPHS BY JESSE LAITINEN STYLED BY REUBEN ESSER



Six feet tall and with cheekbones like geometry, Harris Dickinson is a convincing model, even if he's a slightly reluctant one. He has been approached by several designers to appear on their catwalks but has demurred. 'I don't think I'd be very comfortable,' he apologises. 'I'll leave it to the models.'

As he makes his way off set, we make small talk, as you do. 'I haven't been to this studio before, no, but I live nearby,' he says. 'I've been to the area; to The Dump and things.' The Dump? Is that a club? 'The dump,' he says, looking at me like I'm loopy. 'The actual dump. For recycling.'

You might reasonably assume that a person who had starred with Angelina Jolie and Michelle Pfeiffer in *Maleficent: Mistress of Evil*, played opposite Ralph Fiennes in *The King's Man* and is soon to appear alongside Daisy Edgar-Jones in the much-anticipated film adaptation of *Where the Crawdads Sing* would have better things to do than drive to a recycling centre on a Lea Valley industrial estate — but here we are. You can take the boy out of Walthamstow but you can't take away the imperative to recycle your stuff at the dump.

'I don't feel like I've done so much,' he continues modestly once we've sat down. 'There's times where I'm just sitting around at home, so I don't feel like my life's been unnecessarily busy. But I've been very lucky that I've worked with some brilliant people.'

He certainly has, even if he's a little bashful talking about them. What surprised him most about Jolie? 'That she introduced herself to me as Angie,' he laughs. What did he learn from Fiennes? 'His composure, his focus and his diligence to the craft were inspirational. That's work ethic.' He is full of praise for Edgar-Jones, with whom he recently spent several months filming in New Orleans on *Where the Crawdads Sing*. 'Daisy is incredible: genuinely brilliant as a performer and as a person. I was a fan of hers anyway, from watching *Normal People* during the heart of lockdown. Me and my girlfriend, that was a big relief for us, that show. It was an escape during a weird time, as it was for everyone.'

*Where the Crawdads Sing* (in which he plays Chase, boyfriend of Kya, played by Edgar-Jones) is released this summer: but first, he can be seen as Pete in *The Souvenir Part II*, Joanna Hogg's semi-autobiographical follow-up to 2019's critically acclaimed *The Souvenir*. 'That's one of the few projects

I'm a part of where I can actually watch it with admiration and enjoyment because I'm not in it that much. Normally I watch films and feel horrible that I'm in them.'

So self-effacing is 25-year-old Dickinson that when he found out he was nominated as Bafta's EE Rising Star, his first reaction was 'obviously this is a mistake. They've got the name mixed up with someone else.' After so much success, surely he still doesn't suffer from imposter syndrome? Or is that a necessary part of being an actor? 'Kind of,' he concedes. 'Probably. I don't know. I think everyone suffers from a little bit of imposter syndrome.'

With so many old Etonians on the scene, it's refreshing to meet a British actor who was born in Leytonstone, grew up in Walthamstow, went to Highams Park state school (favourite subject: art) and studied acting not at Rada but at Raw, the east London drama school he attended on and off from the ages of 11 to 17. 'It was an accessible, reasonably priced theatre school in Walthamstow,' he remembers. 'A few of the teachers there were actors, so I realised acting was a possibility. But I never really expected to get work. I hoped and dreamed I would, but I never felt entitled to it.' His social worker father and

**"You have to earn your entry into rooms in the UK. I hadn't been to drama school. I was from a certain area. I felt that. I still feel it from certain people"**

hairdresser mother were both encouraging, as were his three elder siblings.

Success came quickly, with Harris landing a part in *Angels*, which ran at the National Theatre in 2014 and led to him getting an agent. In 2017 he starred in his first lead film role, as Frankie in *Beach Rats*, Eliza Hittman's haunting coming-of-age story for which she won best director at Sundance. So convincing is Harris as a disaffected Brooklyn teenager that it's hard to believe he'd only ever been to New York once, briefly, for an audition.

He was equally convincing as Simon in 2019's *County Lines*, for which he was nominated as Best Supporting Actor at the British Independent Film Awards. 'That project was really close to my heart. I was honoured to be a part of it because it told an important story that did not shy away from truth, about an issue that people don't always want to address because it's happening on our doorsteps. Boys at my school were involved in that kind of thing [drug dealing] quite a lot. It was not uncommon. You want to transcend circumstance and attain things, and consumer culture really spurs that on. Now more than ever, there's a distrust of our political system. If certain people haven't

got the education to unpack the current political climate, they're going to see a certain thing and latch on to it.'

While more Hollywood blockbusters are undoubtedly in his future, his soft spot for British cinema is evident. 'What I love about it is that we've always championed working-class storytellers like Mike Leigh and Sarah Gavron, or the stories that Danny Boyle and Lynne Ramsay have told. They're film-makers I love, who've stayed true to their grittiness.'

Like every industry, the acting world is full of nepotism, but Harris is proof that talent will win out. 'We're at a place where the industry is opening up to [people of] different backgrounds. It's way more accessible now than perhaps it was. But I think America has led that charge. Certain people in the UK didn't really want to see me in auditions until I went off and got a role in an American indie film that won Sundance. I don't blame people for that because you have to earn your place. You have to earn your entry into rooms in the UK. I hadn't been to drama school. I was from a certain area. And I felt that. I still feel it now from certain people. Maybe it's a chip on my shoulder but I can't shake it off. I feel very welcomed by the UK

industry and the US industry, and I feel very grateful that people have given me work, but it's not been the smoothest path. I've had some pretty strange experiences with actors, film-makers and casting directors. It's not been pleasant all the way.' He shakes his head. 'And I'm white. So God forbid what people of colour are going through.' He pauses. 'I'm not victimising myself. I'm just being honest.'

After the murder of George Floyd, when everyone was posting black squares on Instagram, Harris posted a more considered and genuine response to the Black Lives Matter movement than most. Eighteen months on, does he think anything has changed? What more can people do? 'We are definitely not going to find the answer to that sitting in an east London photo studio, and it's way above my pay grade, but I do feel that whole movement is incredibly important in shifting conversations and bringing awareness. Certain people that didn't want to open up to new information have been forced to, and certain larger companies and conglomerates are now being held accountable.'

There's a watchfulness in Harris's performances that makes sense when you meet him in the flesh. If he hadn't been an



DIOR crewneck knit, £1,100; long-sleeve T-shirt, £590; trousers, £810 (dior.com). CHURCH'S Gateshead loafers, £750 (churchs.com). ALIGHIERI The Fire in his Eyes ring in sterling silver, £325 (alighieri.com)

Grooming by Liz Taw at The Wall Group using Upcircle Beauty. Photographer's assistants: Alex Gale and Ben Bradish-Ellames. Stylist's assistant: Daniel Tyson

actor he would have made a good journalist: very sweetly, he asks as many questions as he answers. 'My mum and her work have been a big part of that,' he says, remembering how he'd observe people coming to their house to get their hair done. 'I'd watch them come, then leave, then hear my mum's feedback and realise there was this whole subplot of narrative.'

His parents divorced when he was six. 'It's fine. Divorce is not uncommon now. My mum is crazy impressive. At one point, she was a single mum with four kids, and she was working as a hairdresser as well.'

Hair was important in the Dickinson household and he confirms there were some follicular foibles. 'My mum never went too wacky but I've let her do some wacky stuff to my hair. Frosted tips in Year 4 — that was quite a bold thing to do.' He laughs. 'Now I look back and think, was everything okay?'

If he weren't an actor, he says he'd like to be a carpenter. 'I like making things, and think I'd enjoy the task-based completion. It's not neurotic.' Is he neurotic? 'I am with acting, I think. Acting is so...' he whistles. 'You get too involved in emotions and the idea of self. Carpentry is just very simple and skill-based.' He might equally have been a director: he recently directed a short film that appeared at the London Film Festival. 'I wanted to make films before I wanted to be an actor. I was considering going to film school and worked on sets as an assistant camera operator, so I was trying to climb both ladders. I'm trying to make space for that in my life again.'

With three more films of his set to be released this year (*Crawdads*, *Triangle of Sadness* and *See How They Run*), he will have his work cut out. His roles have been so varied that I wonder how much he deliberates over taking them. 'I try to choose them carefully but I'm becoming aware of wanting to be more careful, perhaps. That's becoming a pressure that I have to let go of, and remember this isn't life or death.'

I tell him that in 10 years' time, he will probably be in the frame to be the next James Bond. 'Nah, I don't think so,' he says modestly. In the meantime, he's planning to enjoy some downtime in London. 'Little bit of life stuff. Sorting the house out. Writing my feature film.' And hanging out with his girlfriend, the musician Rose Gray, whom he doesn't want to talk about but clearly adores. Maybe a trip to the dump is on the cards. Or equally, a trip to the Baftas. He'd be happy either way.

Voting for the EE Rising Star Award is open at [ee.co.uk/bafta](http://ee.co.uk/bafta). The winner will be named at the EE British Academy Film Awards on 13 Mar. *The Souvenir Part II* is out now

GQ ITEM



073

**粗犷风格**

Church's EDELWEISS男士系带靴 · ¥13,900 · [church-footwear.com](http://church-footwear.com)

以坚固的户外鞋款为灵感，采用Church's的工艺精制而成，兼具实用性和工艺感。可搭配牛仔裤或格子衫，凸显其粗犷风格。





COREA - AVENUEL - CHURCH'S - 01.01.22

# Who Run the World? Girls!

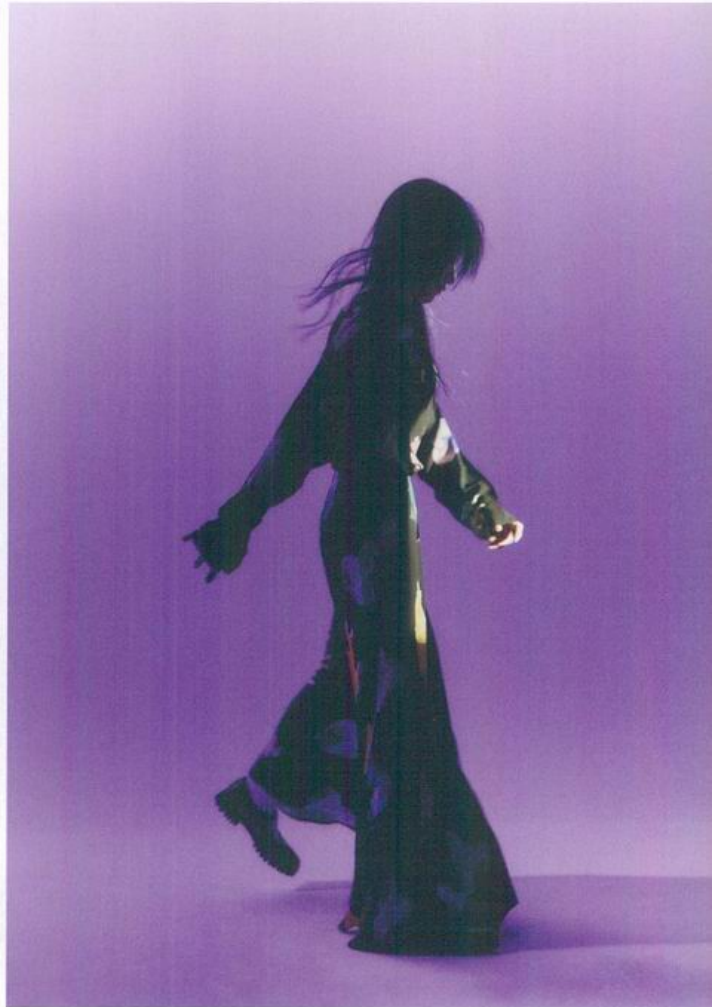
<스트리트댄스 걸스 파이터>의 박혜림과 노원.  
2022년, 스무 살이 된 그들의 새로운 도약, 새로운 몸짓.

Editor Jay Kim, Ahn Doohyun  
Text & Art Jay Kim  
Photography Kim Youngmin  
Film Han Daehee



혜림이 입은 더블브레스트 재킷은 발렌티노(Valentino), 리본 디테일 명크림은 자니 제임스(Johnny James Jazz), 레더 요츠는 8 by 8 by YOOX, 아이싱과 레그 양머는 피피(Fifi), 실버 글래드(레이디 부츠는 처치스(Church's), 세트 타이즈는 에디터의 것 노원) 입은 하프 프린트 재킷은 오프 화이트(Off White™), 프린트 타이즈는 디아이도샵(DydoShop), 실버 스파이크 디테일 워커는 처치스(Church's), 실버 아이 커브는 포트레이트 리포트(Portrait Report), 실버 레인 니트리스는 비빙엄 웨스트우드(Vivienne Westwood).

프린트 롱 드레스는 MSGM by 한스타일닷컴(MSGM by Hanstyle.com),  
메리제인 슈즈는 처치스(Church's), 삭스는 에디터의 것.





해프 프린트 재킷은 오프 화이트(Off-White™), 프린트 타이즈는 디아이드샵(Dydyshop), 실버 스니커즈 디테일 하키는 처치스(Church's), 실버 이어 카드는 포트레이트 리포트(Portrait Report), 실버 체인 네크리스는 비비엔 웨스트우드(Vivienne Westwood), 블랙 슬리브리스 롱과 바이커 쇼츠는 에디티의 것.

Jersey de Karl  
Lagerfeld,  
pantalones de  
Philosophy di  
Lorenzo Serafini,  
anillo de Rabat y  
zapatos masculi-  
nos de Church.





Camisa de Mirto,  
pantalones de cuero  
de Karl Lagerfeld,  
reloj de Rolex y  
zapatos de Church.  
La butaca 'Adelaide'  
es de BoConcept.

En la otra página,  
jersey de cuello alto  
de Karl Lagerfeld y  
anillo de Rabat.

(左) 白色尖領襯衫 (CALVIN LUO) ;  
條紋大衣、印花Legging  
(BOTH BY PHILOSOPHY DI LORENZO SERAFINI) ;  
珍珠字母耳環 (MOSCHINO) ;  
貓眼水晶髮夾 (MIDNIGHT OPERA HOUSE) ;  
黑色短靴 (CHURCH'S)

(右) 綠色西裝外套夾克 (GANNI) ;  
藍色針織洋裝 (GCDS) ; 印花針織開襟衫 (VERSACE) ;  
條紋迷你裙 (PHILOSOPHY DI LORENZO SERAFINI) ;  
雙色Logo中筒襪 (BALLY) ; 金屬耳環 (MISSOMA) ;  
綠色貓眼水晶髮夾 (MIDNIGHT OPERA HOUSE) ;  
晶飾鑲嵌厚底樂福鞋 (ROGER VIVIER)





15 > Grenson 犛皮高筒皮靴 \$3,380 // 16 > Tod's 高筒拼皮皮靴 \$7,900 // 17 > Crockett & Jones 高筒皮靴 \$5,201 //  
 18 > Church's 高筒皮靴 \$ 11,900 // 19 > Dimme x Gant 黑色皮靴 \$3,536 //  
 20 > Bally 高筒攀山靴 \$6,345 // 21 > Bottega Veneta 高筒Puddle 尼龍靴 \$7,900



STORIE

Wayne Santana,  
30 anni, rapper  
dentro (e fuori da) la  
Dark Polo Gang

Abito e camicia  
**Dolce&Gabbana**,  
scarpe **Church's**,  
calze **Red**,  
orologio **Rolex**,  
bolo tie e  
orecchini  
personali





摄影 / Wang Lei & Jiang Kun  
形象 / Frankie  
发型 / 华子  
化妆 / Beata  
模特 / 宁巾仪、李舒萍、冯琪斯、  
董成伟、李祥玉、穆尔登格  
制片、美术 / 软柿子 production  
助理 / 芊芊、钢子、云云  
设计 / 雪梅

宁巾仪  
夹克、长裤 Alexander McQueen  
平底鞋 Church's  
李舒萍  
连衣裙 Alexander McQueen  
渔网袜 Chanel  
白色短袜 Calzedonia  
平底鞋 Church's  
董成伟  
外套 Alexander McQueen  
衬衫、领带 Valentino

STYLE ITEM



## GENTLE STEPS

이번 시즌 여자의 발끝은 클래식으로 회귀한다. 새롭게 업그레이드된 로퍼 라인업!

(위부터) 로고를 활용한 금장 체인이 장식된 로퍼는 가격 미정 Celine. 트라이앵글 로고 포인트의 로퍼는 1백27만원 Prada. 폴드한 체인이 눈길을 끄는 로퍼는 90만원이다. Tod's. 태슬 장식의 클래식한 로퍼는 1백15만원 Gucci. 특별한 디자인의 화이트 로퍼는 가격 미정 Church's. **■** 에디터/윤혜영





Fotografía  
PABLO  
SÁEZ

# EL FOCO

Realización  
VÍCTOR  
VERGARA

La temporada entra con pisada libre



A estas alturas del partido, no es necesario insistir en las virtudes de un par de zapatillas blancas. El modelo Boland de Church's está confeccionado con la misma piel de becerro que se emplea en los imprescindibles zapatos clásicos de la casa inglesa.



En esta página, Banderas  
viste ANN DEMEULE-  
MEESTER y zapatos  
CHURCH'S.



ITALIA - ICON - CHURCH'S - 01.02.22



Gilet a quadri  
(80 euro) e denim  
cargo (110 euro)  
GUESS ORIGINALS,  
camicia in cotone  
ISABEL MARANT,  
scarpe CHURCH'S.





컷아웃 디테일의 화이트 셔츠  
45만원대 르쥬(Leje), 클래식한  
블랙 재킷과 스커트 모두 가격 미정  
올체앤가바나(Dolce & Gabbana),  
메리제인 로퍼 가격 미정  
처치스(Church's), 블랙 넥타이와  
화이트 타이츠는 에디터 소장품.

왼쪽 페이지:  
드로스트링 장식 블랙 원슬더  
드레스, 삭스가 결합된 화이트  
레이스업 부츠 모두 가격 미정  
디올(Dior), 리본 헤어핀 4만4천원  
엘리자베스모먼트(Elizabeth  
Moments).

레이크 퍼 오피숄더 탑 가격 미정, 낫아웃 스커트 45만원대 모두 르쥬(Leje),  
메리제인 로퍼 가격 미정 처치스(Church's).



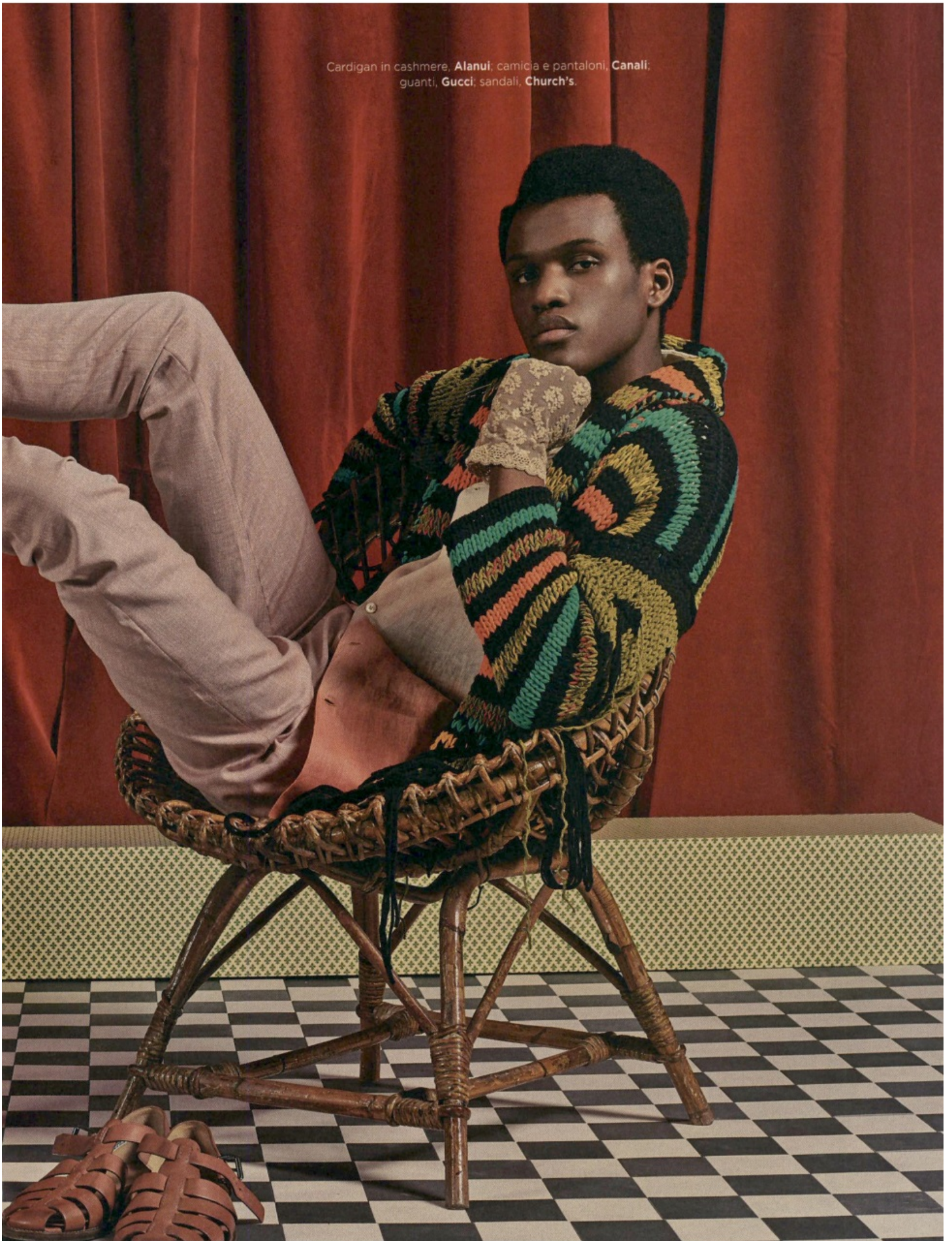
02

## Hiking Boots



01. Grenson Brady Boots, £325 02. Tod's Boots In Smooth Leather And Suede, £760 03. Crockett & Jones Aldershot Boots, £500  
04. Diemme x Gant Roccia Vet Boots, £350 05. Bally Hike 1 Boots, £610 06. Church's Monteria Calf Mountain Boots, £1,050  
07. Bottega Veneta Leather-trimmed Nylon Hiking Boots, £750 08. Malone Souliers Bryce Pine Leather Boots, £595

Cardigan in cashmere, **Alanui**; camicia e pantaloni, **Canali**;  
guanti, **Gucci**; sandali, **Church's**.



## Fill your boots

The modest Chelsea steps up

RIGHT TO LEFT:

RM WILLIAMS Comfort Craftsman boot, £375, [rmwilliams.com](http://rmwilliams.com); CHEANEY Godwin Chelsea boot, £545, [cheaney.co.uk](http://cheaney.co.uk); TOD'S Ankle boots in suede, £500, [tods.com](http://tods.com); EDWARD GREEN Newmarket boot, £1,185, [edwardgreen.com](http://edwardgreen.com); CHURCH'S Amberley polished binder Chelsea boot, £790, [church-footwear.com](http://church-footwear.com); CROCKETT & JONES Chelsea 11 £420, [crockettandjones.com](http://crockettandjones.com).





# RHYS LEWIS

*RHYS WEARS HENRY POOLE  
JACKET, £4,032, [henrypoole.com](http://henrypoole.com);  
TM LEWIN SHIRT, £60, [tmlewin.co.uk](http://tmlewin.co.uk); EMMA WILLIS BOW TIE,  
£95, [emmawillis.com](http://emmawillis.com); ELEVENTY  
AT FLANNELS POCKET SQUARE,  
£75, [flannels.com](http://flannels.com); KINGSMAN  
AT MR PORTER TROUSERS,  
£395, [mrporter.com](http://mrporter.com); CHURCH'S  
SHOES, £650, [church-footwear.com](http://church-footwear.com);  
PANTHERELLA SOCKS,  
£13, [pantherella.com](http://pantherella.com); CARTIER  
BRACELET, £5,900, [cartier.com](http://cartier.com);  
VACHERON CONSTANTIN WATCH,  
£POA, [vacheron-constantin.com](http://vacheron-constantin.com)*



# ROARING

1922

Was a year marked by wild economic growth, shifting social mores, a handy little thing called the 'cocktail' — and the raucous beginning of the Jazz Age.



Photography by Tomo Brejc Styling by Carlotta Constant

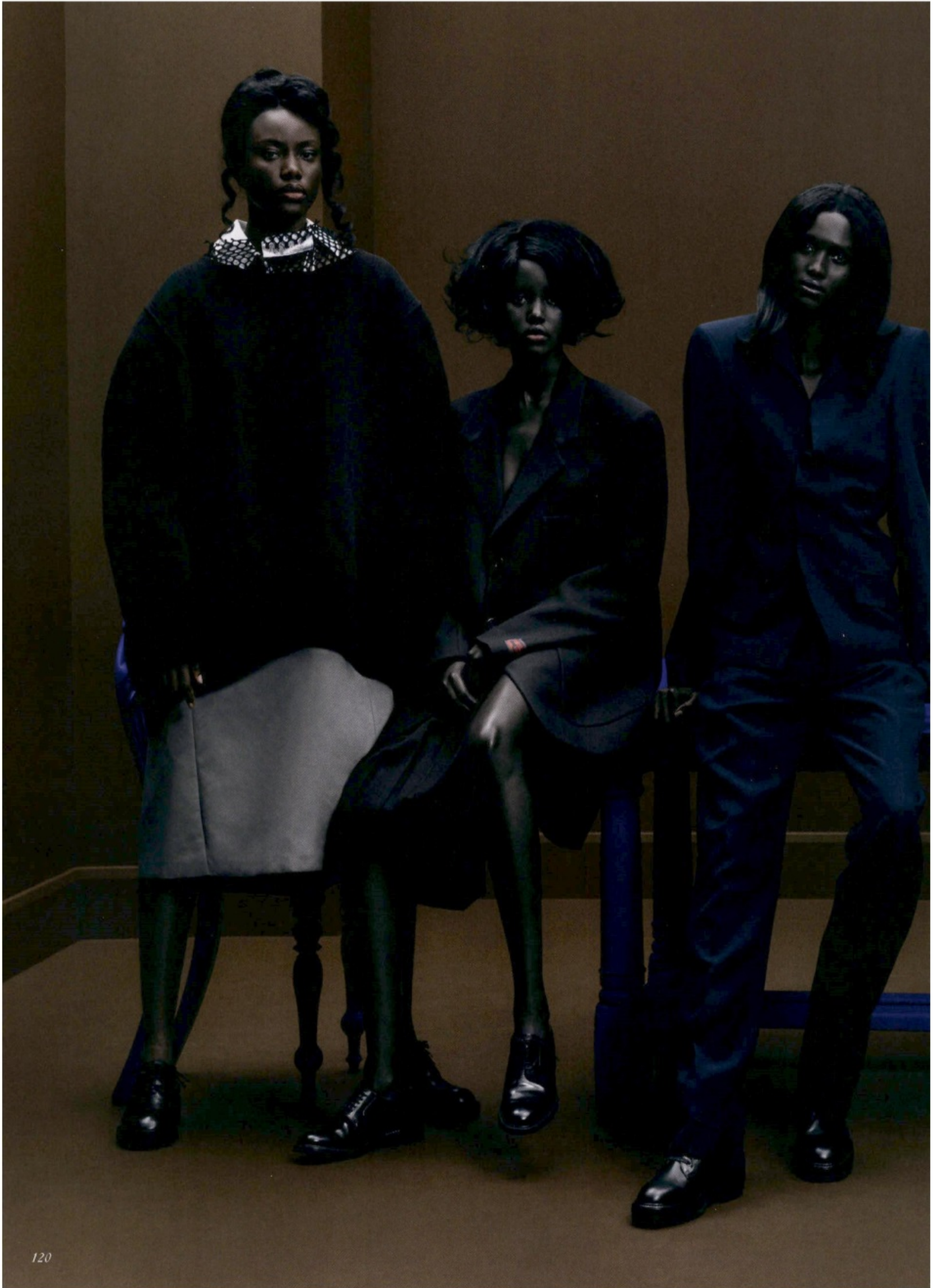
# TWENTIES

2022

Is a time rich with new digital billions, widespread uncertainty, a troublesome little thing called the 'Metaverse' — and, we hope, the start of a new era of excellence for British music.

And it sounds, perhaps, a little bit like...

*Cyrill*    *Xhosa*    *Zak*    *Che*    *Dan*    *Rhys*  
IBRAHIM    COLE    ABEL    LINGO    OWEN    LEWIS





"Some might see it as a trend, but we all have to come together and work on this as a community," says Abrima Erwia of Ghana-based Studio One Eighty Nine.

*From left: Janet wears oversized sweater, net collar, cotton shirt, and tunic dress, Raf Simons. Leather shoes, Ann Demeulemeester. Adut wears blazer and pleated wrap skirt, Raf Simons. Leather shoes, Church's. Amar wears trouser suit, Martine Rose. Leather boots, Jimmy Choo. Maty wears leather trouser suit, tank top, belt, and canvas shoes, Ann Demeulemeester. Nyagua wears pinstripe trouser suit, tank top, and leather shoes, Ann Demeulemeester. Akon wears cotton/viscose jacket and cotton/linen trousers, Jill Sander by Lucie & Luke Meier. Leather shoes, Church's*

## Jude Hill

*Belfast*

**You play the young Sir Kenneth Branagh in *Belfast*, a semi-autobiographical film about the actor and filmmaker's early life. Did you know anything about him?**

I was a big fan! I had to pinch myself every day, just to make sure I wasn't dreaming.

**Have you always wanted to act?**

I remember when I was 5 or 6, watching Marvel films, and I just had a passion for acting the entire time. I love *Harry Potter* as much as Marvel, and as soon as I saw Kenneth Branagh's face, I was like, He's in *Harry Potter*!

**This is your first trip to Los Angeles. What's your favorite thing that you've done?**

The Jurassic World ride at Universal Studios! We got wet, but it was really, really fun.

Jude Hill wears a Saint Laurent by Anthony Vaccarello coat; Raf Simons shorts; Thom Browne shirt; Falke socks; Church's shoes; stylist's own stick pin.

