



迷彩连体衣
挎包作腰包
(均为 Dior)
黑色高领内搭
(Prada)
黑色系带靴
(Church's)
白色袜子
(Celine by Hedi Slimane)
黑色贝雷帽
(Ganni)

白宇帆 扬帆远航

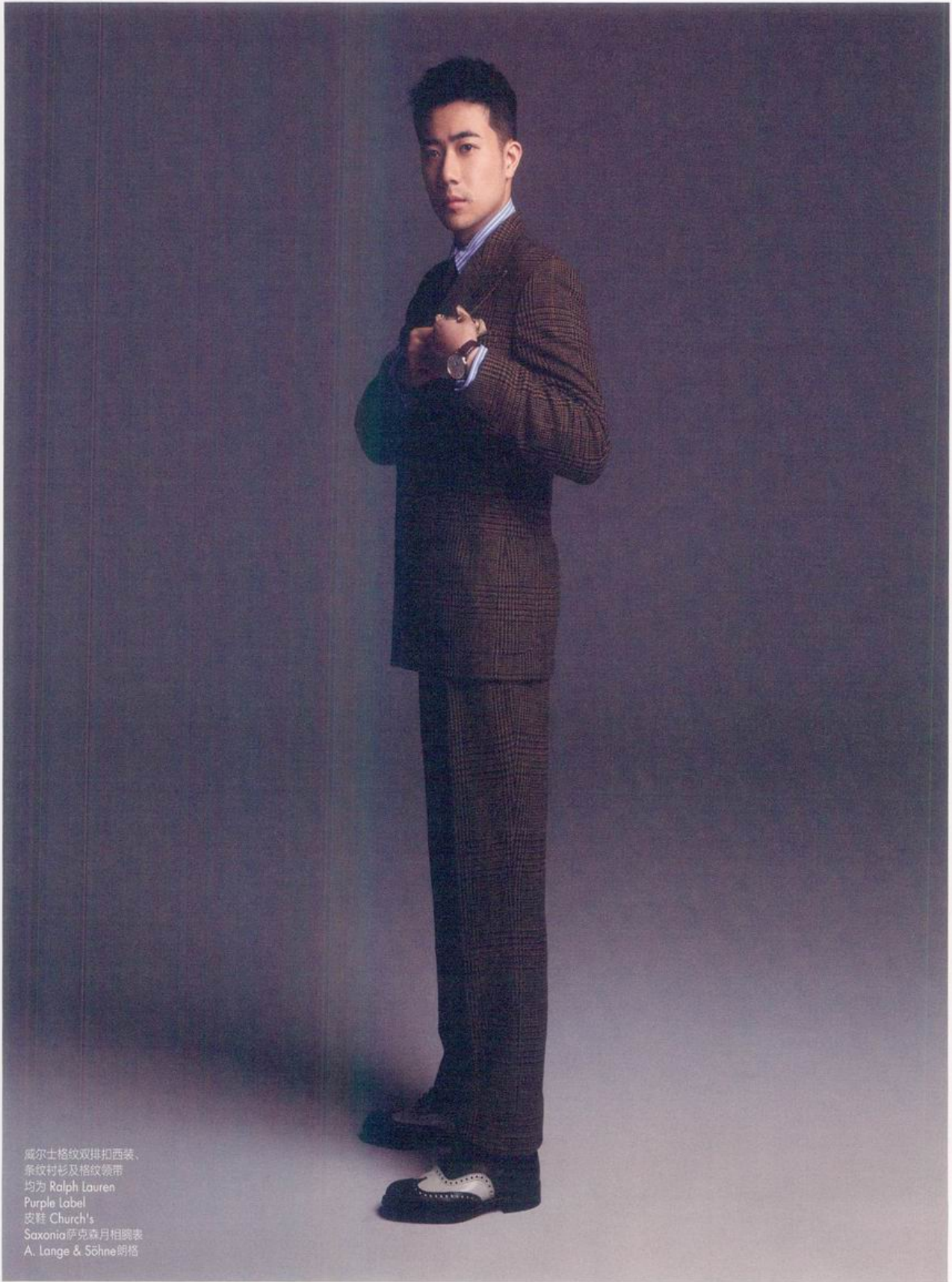
大多数时候白宇帆都呆在平稳的场域里，但唤醒他的方式有很多种，譬如一场过瘾的戏，一个重要的人，或者一段关于“他乡”的记忆。

摄影 常修雨 造型 HUBERT CHEN 采写 莫兰 文字统筹 LEANDRA
化妆 Fanny 珺 (YIN studio) 发型 延松 造型执行 SHIRLEY.W
制片 Billy 设计 AgnesYang 助理 方久

深黑色西装外套 (Feng Cheng Wang)
黑色无袖长袍 (Maison Sans Titre)
白色立领衬衫 (Issey Miyake)
卡其针织长袜 (Arket)
棕色皮鞋 (Church's)



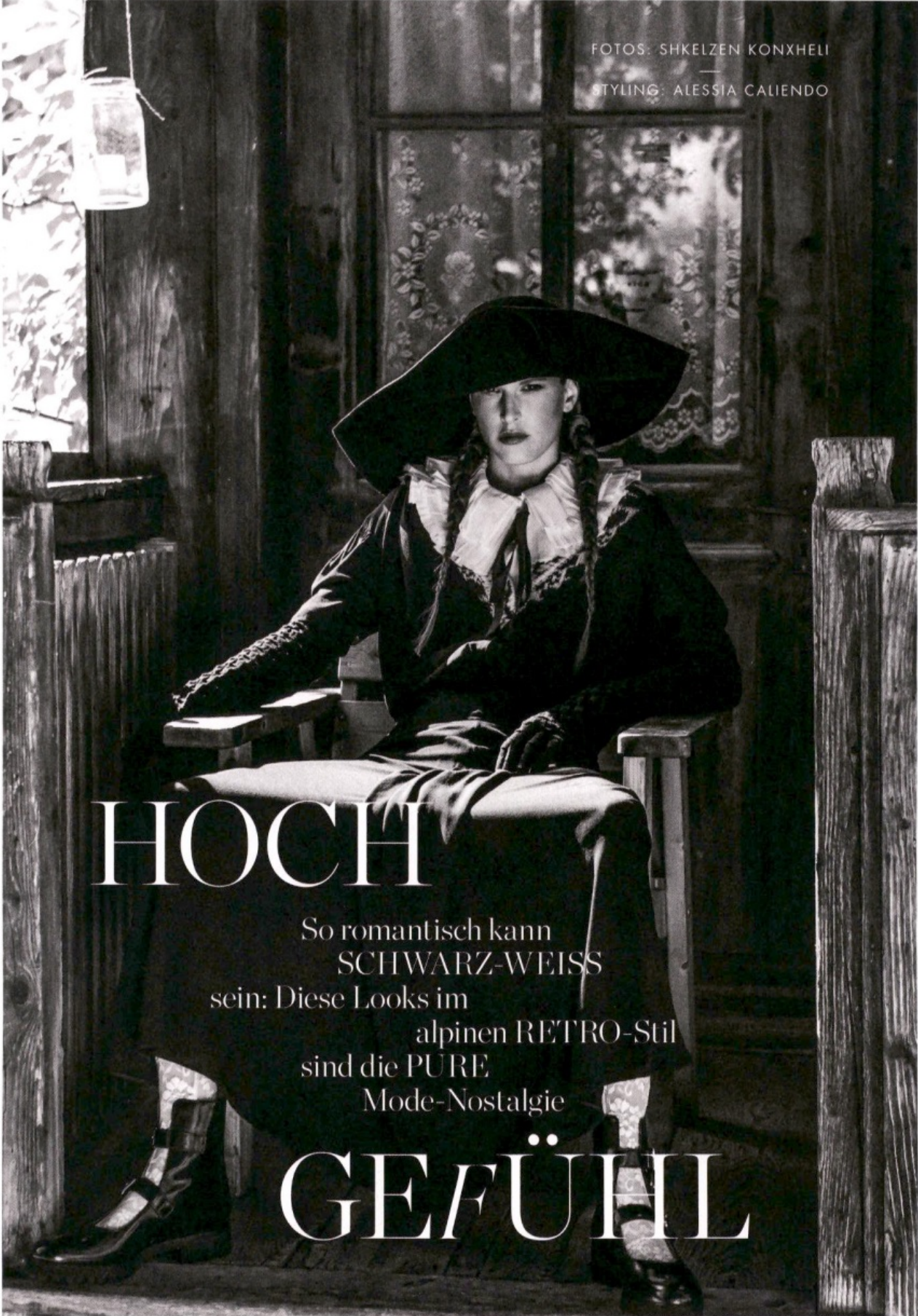
西装上衣 Xu Zhi
针织衬衫 Brunello Cucinelli
牛仔褲 JW Anderson
系帶皮鞋 Church's



威尔士格纹双排扣西装、
条纹衬衫及格纹领带
均为 Ralph Lauren
Purple Label
皮鞋 Church's
Saxonia 萨克森月相腕表
A. Lange & Söhne 朗格



À GAUCHE.
TENUES IFEANYI
OKWUADI, BAGUES
CAPUCINE HUGUET.
À DROITE.
TENUES IFEANYI
OKWUADI, BAGUES
CAPUCINE HUGUET.
SARA : CHAUSSURES
VINTAGE, CHURCH'S.



FOTOS: SHKELZEN KONXHELI

STYLING: ALESSIA CALIENDO

HOCH

So romantisch kann
SCHWARZ-WEISS
sein: Diese Looks im
alpinen RETRO-Stil
sind die PURE
Mode-Nostalgie

GEFÜHL



Mantel und
Jumpsuit
Prada
Hose
Saint Laurent
Boots
Church's



Παλιό από
μάλλινο τοπίλ με
τρουκ, φόρεμα από
μεταξωτό σατέν
κάτω από φόρεμα
από μεταξωτή
ζορζέτα με τρουκ
και κουκούλα
από ροχέρ, *Miu
Miu*. Δερμάτινα
*Mary Janes, Noir
Kéi Ninomiya x
Church's*. Pendant
από ασκόχρσο
με ομαράγδια και
μηνιγιάν, *Danielian
Diamond Club*.



COVER STORY

Maglia e pantaloni
**SALVATORE
FERRAGAMO**,
stivaletti **CHURCH'S**

100 / DICEMBRE 2021

GQITALIA.IT



Giubbotto, dolcevita e
pantaloni
**RRD-ROBERTO
RICCI DESIGNS**,
borsa **LOEWE**, scarpe
CHURCH'S, occhiali
da sole **BOTTEGA
VENETA**

Giacca **GIMO'S**,
maglia **SCAGLIONE**,
pantaloni **G.P.**
COMPANY, scarpe
CHURCH'S, borsa
LOEWE, occhiali da
sole **BOTTEGA**
VENETA



HAPPINESS
IS
NOTHING
MORE THAN
A STATE
OF
MIND.

■ ABLOH + NIGO = LV2 AL QUADRATO

Fuori ora, come si dice, il secondo capitolo di LV2. Che diventa quindi per questa stagione LV2 al quadrato, una collaborazione tra Virgil Abloh, direttore artistico del menswear di Louis Vuitton, e Nigo, multiforme maestro di cerimonie dello streetwear giapponese, Dj, produttore discografico, ma qui, nello specifico, designer per la nuova sneaker LV Trainer. L'hype attorno al progetto è di dimensione planetaria e provoca "mancamenti" negli *sneakerhead* di tutto il globo. Questo modello di scarpe, completamente Made in Italy, con fiori Monogram incastonati sulla suola e tomaia in pelle di vitello, è decorato con illustrazioni giocose, motivi dandy e "fumettosi" che popolano il mondo onirico e street-kawaii dell'artista giapponese. © J.B.

LOUISVUITTON.COM



Lo streetwear
incontra
la leggerezza
della grafica
nipponica
nella nuova sneaker
Louis Vuitton



Il modello *Viscount* di Church's è costruito con un rinforzo in legno per offrire assoluto comfort nella camminata

ARISTOCRAZIA CALZATURIERA

King, Prince, Duke e Viscount. Sono questi i nomi dei quattro modelli della Royal Collection di Church's per la collezione autunno-inverno 2021-22. Rispettivamente un'elegante stringata liscia, una Oxford, una Oxford half brogue e uno stivaletto Chelsea disponibili nei toni burgundy, ebony, nero e noce. La qualità della fattura non ha bisogno di essere raccontata, basti dire che il dettaglio regale della collezione è la lucidatura di puntale e tomaia eseguita a mano con la punta delle dita. ©

CHURCH-FOOTWEAR.COM

COVER STORY

Gianmarco Tamberi

**AMO GIOCARE
A BASKET MA
HO SCELTO
IL SALTO,
PER CUI SONO
NATO: E MILLE
VOLTE MI SON
CHIESTO SE
FOSSE GIUSTO**



Sportweek #46

SALTARE

Il prossimo grande obiettivo è il Mondiale outdoor 2022 a Eugene (USA). Ci saranno anche gli Europei a Montecarlo. Intanto Gimbo si diverte a saltare per noi. Il mare è il suo elemento naturale, durante le vacanze ama fare surf. Adora anche sciare, ma per ora non si può: recupererà appena avrà smesso.

CABAN DOPPIOPETTO IN MISTO LANA JACQUARD, DOLCEVITA E PANTALONI IN LANA, GIORGIO ARMANI. SPRINGATE IN PELLE SPAZZOLATA CON SUOLA IN CUOIO, CHURCH'S.

THE GOOD WHEELS

THE GOOD FASHION



Giacca e pantaloni in denim slavato **JACOB COHËN**; casco Jet Vintage Eagle, mascherina ghost e bandana **DMD**; stivaletti Derby in pelle **CHURCH'S**; calze in cotone organico **ANT45**.

UNA REGINA BRIT
Triumph Bonneville T120 First Unit del 1963, chiamata Alaska White perché fu prodotta per soli 6 mesi in circa 3mila esemplari. Pettinari, con il proprietario Gianfranco Sacchi, ha realizzato il restauro della moto così da riportare in vita un pezzo storico della cultura bike britannica.

定番トラッドアウターも
白黒ハッパローで旬度UP

BEDWIN & THE HEARTBRAKERS

ウール×アンゴラ素材で柔らかい着心地をかなえたCPOジャケット。白地部分はうっすらベージュがかかっていて、優しげな印象を醸し出しています。ゆったりとしたサイズ感も今の気分にはぴったりで、下にニットを重ねてもちょうどいいバランス。身頃両脇にポケット付き。

ジャケット3万4100円（ベッドウィン & ザハートブレイカーズ/ベッドウィン & ザハートブレイカーズ ☑03・6447・0471）セーター5万1700円（コスタンザ/ストラスブルゴ ☑0120・383・563）パンツ4万2900円（カルーソ）、靴12万5400円（チャーチフォード ユナイテッドアローズ/以上ユナイテッドアローズ 六本木ヒルズ店 ☑03・5772・5501）眼鏡13万6400円（ザ・スペクタクル/グローブスベックス エージェント ☑03・5459・8326）



CHURCH'S

革靴作りの聖地といえバイギリスのノーサンプトンであり、そこで最も歴史のあるシューメーカーといえバ「チャーチ」である。1組の靴を作るのに250以上の生産工程を経るクラフトマンシップについてはもはや言うまでもない？ そんな工房の中でも、とりわけ熟練の職人の手作業によって作られる「ロイヤルコレクション」というのがある。このストレートチップシューズもそのひとつ。最高級グレードのカーフレザーを使用し、バーニッシュドエッジと呼ばれる伝統的な加工（革が熱で縮む特徴を生かし、熱した刃物で縫い目の角を削り取って丸みを作る）が施されている。仕上げに45分以上かけて指磨きをしてから出荷されるというから、まさに手仕事に光る一足だ。

¥181,500 (チャーチ/チャーチ クライアントサービス☎0120-80-1873)

THINGS WE LOVE

NOV.2021



PRODUCT 1

PHOTOGRAPHY:
OSHIMA TORU

TEXT:
HIGASHIYA MASAYOSHI

WE LOVE: **CHURCH'S** SHANNON NOIR KEI NINOMIYA

英国の歴史あるシューズブランド、チャーチ。伝統的な製法を守り続けている一方、1999年にブラダグループに加わると、デザインにモード色が加わりさらなる魅力を獲得している。そんなチャーチとノワール ケイ ニノミヤが2020年秋冬コレクションからコラボレーションを開始し、2021年秋冬コレクションでは第3弾となるレディスシューズを発表している。写真のシューズはカントリーシューズの代表格ともいえるレースアップダービー。チャーチ自慢の素材であるポリッシュドバインダーカーフレザーにスタッズモチーフの装飾が無数に施され、ラバーソールと組み合わされている。

「今回はメタル(シルバー)をキーワードにコレクションを作り、冷たい表現の中にある光のあたたかみをスタッズのグラデーションで表現しました」(ノワール ケイ ニノミヤ デザイナー 二宮啓)

三度目となる今回、どんな変化が起きたのだろうか。

「コミュニケーションを重ねることで、デザインの可能領域が広がったように感じています。チャーチの定番の型を尊重しながらノワール ケイ ニノミヤのアイデアを落とし込むことで、さまざまな新しい可能性に気付かされました。とても柔軟にアイデアを受け取ってくださり、感銘を受けました」

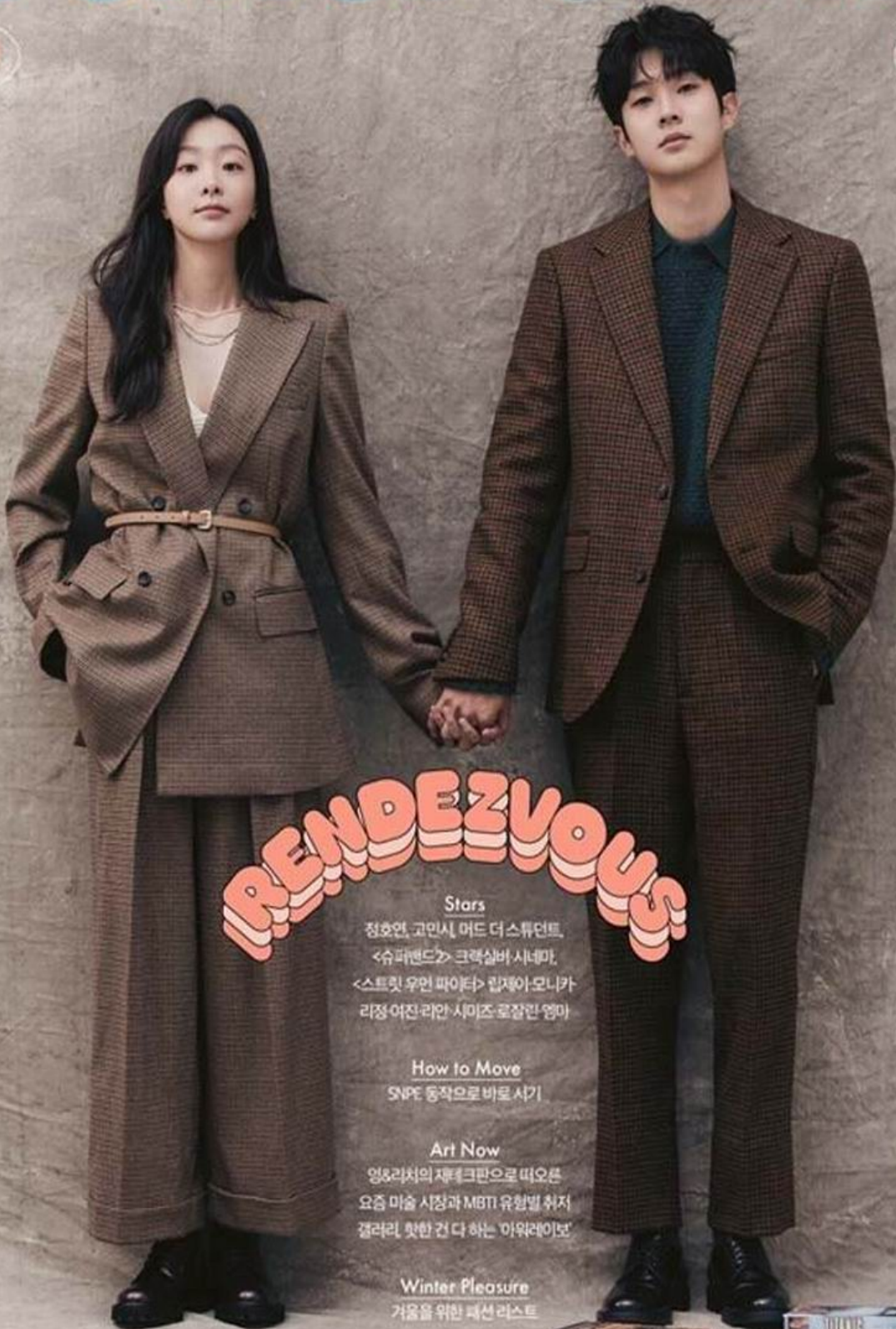
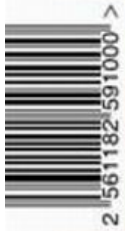
SHANNON NOIR KEI NINOMIYA

ポリッシュドバインダーカーフレザーは表面の樹液加工により高い防水性と深い艶を持つ。写真のブラックの他にシルバーもあり。¥138,600(税込)。チャーチ表参道店、チャーチ伊勢丹新宿店、ドーバーストリートマーケットギンザ、渋谷西武百貨店他ノワールケイニノミヤ取扱店舗で発売中。0120-80-1873(チャーチクライアントサービス)

COSMOPOLITAN

DAMI

HOOSHIK



RENDEZVOUS

Stars

정호연, 고민시 머드 더스튜던트
<슈퍼밴드> 크랙살바 시에라
<스트릿 우먼 파이터> 립지아 모니카
리정 어진 리안 시미즈 로잘린 영마

How to Move

SNPE 동작으로 바로 가기

Art Now

영&러치의 재테크 판으로 떠오른
요즘 미술 시장과 MBTI 유형별 취미
갤러리 핫한 건 다 하는 '아워레이보'

Winter Pleasure

겨울을 위한 패션 리스트



버진 울 소재로 제작한 베이지 슈트는 브루넬로 쿠치넬라.
원 스피드 니트 풀오버는 8 by 욱스닷컴. 블랙 메리 제인 슈즈는 처치스.
레이어링한 듯한 디자인의 진주 초커는 씨시어.
크리스탈 펜던트와 진주가 조화로운 네크리스는 비비안 웨스트우드.

모델 최지원 | 헤어 박희승 | 메이크업 이아영 | 어시스턴트 차세연 | 제품 협조 1064 스튜디오(070-7740-1064), 골든 구스(519-2937), 구찌(1577-1921), 돌체 앤 가바나(3442-6888),
디올(3480-0104), 레메토(540-2065), 로에베(3213-2275), 루이 비통(3432-1854), 르메르(6905-3603), 브루넬로 쿠치넬라(3448-2931), 비비안 웨스트우드(543-1713), 샤넬(080-200-2700),
세르지오 로시(3479-1572), 쉐린느(549-6631), 씨시어(02-6052-1447), 아크네 스튜디오(542-2290), 오프화이트(3449-5967), 욱스닷컴(080-908-1007), 지미 추(3438-6107),
지방시(546-2790), 지안버트 로시(6905-3357), 채뉴욕(416-6576), 처치스(3218-5331), 프라다(3218-5331)



Slowthai
슬로타이

“우리 모두에게는 각자의 거주지가 있어요.
우리 모두에게는 이래라저래라 하는 보스도 있어요.
우리 모두에게는 같은 고생과 고난
시련의 시절이 있습니다.
음악이 솔직함에서 우러나오는 한 그것들의 출처는
상관이 없어요. 다른 언어로 된 음악이라도
리스너는 그 노래가 무슨 말을 하는지,
왜 그런 말을 하는지 느낄 수 있을 거예요.”

슬로타이가 입은 재킷, 팬츠, 스커트는 모두 루이 비통,
구두는 처치스,
빈티지 모자는 런던 커스텀 스튜디오 제품.





U.S.A. - PEOPLE - CHURCH'S - 22.11.21

THE ROYAL



La nueva colección Royal de **Church's** realizada para clientes siempre exigentes de calzar sus pies con lo mejor, está realizada con la piel proveniente de las mejores curtidurías del mundo. Realizados de material artesanal ya que cada pieza se corta a mano y solo se utiliza la pieza perfecta.

Las cuatro líneas que lo componen, The King, The Prince, The Duke y The Viscount, están pulidas a mano, la técnica conocida como "**petillant**", tienes que ser un experto en la materia, haber trabajado muchos años en ella para poder dominarla, debido a la alta concentración que requiere.

Por todas estas razones de tan alta calidad en su producción, convierte a la marca en el principal zapatero inglés del mundo. La firma Church's perteneciente al grupo Prada, desde 1999, han mantenido la artesanía y el buen hacer a mano de la casa en su fábrica de Northampton, se necesitan aproximadamente 250 pasos manuales y 8 semanas de fabricación para crear un solo par de zapatos.



SPAGNA - THE WHITE PAPER - CHURCH'S - 01.12.21

Fotografías: Cortesía The Church's





Quiet

This fall's color spectrum runs the gamut,
from *muted* camel shades to *highlighter*-bright neon.

Photography ANDREA VAILETTI
Styled by GIULIO MARTINELLI





Shoes fit for a king? Look no further than Church's

The storied English footwear brand Church's new Royal collection is a step above the rest, says Teo van den Broeke

By Teo van den Broeke



Sometimes all you need in life is a sodding great pair of [formal shoes](#). It's a point that Church's, the Prada-owned, Northamptonshire-based shoemaker, knows better than most – and one that the company will no doubt be bellowing from the rooftops (with plenty of extra vigour) now that lockdowns are over and we're back living in the real world.



The brand's new Royal collection is a case in understated point. Consisting of four styles, each shoe is built around the ultra-refined 165 last, with its elegantly nipped arch and rounded toe, while the uppers for each are crafted from the finest portions of cowhide available on the market, devoid of imperfections or blemishes.

In no particular order, the new Church's court consists of the King, a perfect [whole-cut Oxford shoe](#), the lack of visible stitching on the upper making it resemble a particularly sleek killer whale. Then comes the fully brogued Duke Oxford, there's a toe-capped Oxford, otherwise known as Prince, and the Viscount, [a natty Chelsea boot](#).

When it comes to wearing the Viscount, we would recommend teaming with a pair of contrast socks, in pale mint, perhaps, and a pair of slim-cut cropped white jeans. The most casual of the four styles, the boot lends itself to a slightly lower-key look.



When it comes to the brogues, you're best off pairing them with a pair of chunky oatmeal socks and a rolled-up pair of blue jeans. The toe-cap Oxford (Prince, remember?) will look its best worn with a charcoal cashmere suit trouser – a cuffed bottom is essential – while the King will work best with a formal black suit, from Prada, natch.

Oh, and when it comes to caring for your new shoes, always fill them with proper wooden trees between wears and polish liberally. The sensitive hides from which they're made need to be treated with the selfsame care you treat your own face.

Interview

TIME CAPSULE

23 Kids, 1 City: A Survey of NYC’s Youth

By *Interview*
Styled by *Mel Ottenberg*

November 30, 2021



Photo Photographed by Steven Reich

Text:

Twenty-three New Yorkers, photographed between September 17 and October 28, 2021, offer a time capsule of what it means to be young today.

Technically speaking, there is no single “Dainite sole.” Dainite—a portmanteau of “day and night” owing to the rubber mill’s constant output—is the trade name given to a range of soles produced by Harboro Rubber. However, it’s most commonly used to refer to the range’s studded sole.



Dainite soles feature in Church’s Ryder desert boot ([\\$825](#)) and [Crockett & Jones’ Chelsea 8 boot](#) ([\\$700](#)).
Church’s, Crockett & Jones

To learn why the Dainite sole has become so synonymous with English shoemaking, we enlisted the aid of a man uniquely qualified to speak on the subject. Jonathan Jones is the marketing director of Crockett & Jones and is among the fourth generation of his family to work in the company. For Jones, Harboro Rubber is something of a family business, too: It was founded by his great-uncle and today is chaired by one of his cousins.

As Jones explains, the Dainite sole differs from a typical rubber sole in that it is not a “unit sole,” meaning a one-piece molded sole made entirely from rubber. Instead, it is built like a traditional dress sole complete with leather heel lifts and a stitched Goodyear welt. The difference is that it is finished by a rubber “top piece” that provides all the utility of a rubber sole while allowing for a dress-shoe appearance from almost any angle.

“When you see it from the side profile, it’s a lot smarter...most of the rubber soles that you see out there are just pure rubber and a lot more simplistic,” he says.

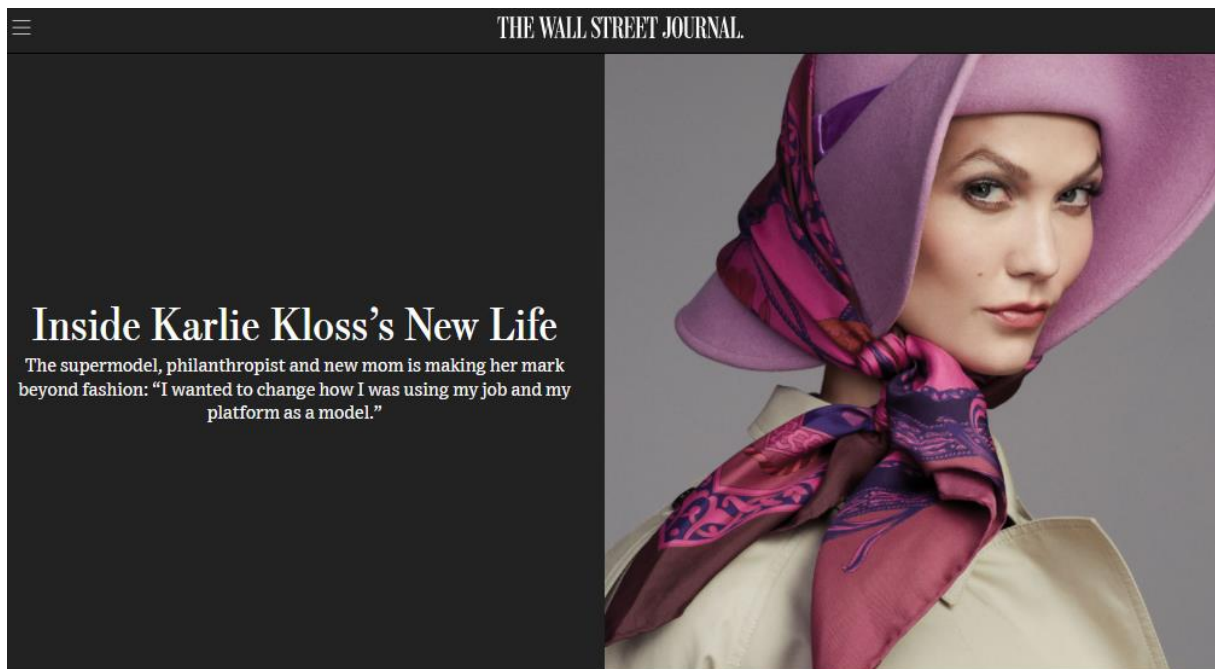
Furthermore, the existence of the Goodyear welt means that any shoe with a Dainite sole can be resoled, greatly extending its lifetime. Crockett & Jones, which features the studded Dainite sole in styles including its Ashdown derby, Tetbury chukka and Chelsea 11, resoles shoes from customers across the world via a repair service based out of its Northampton factory.

And then there are the studs: The recessed dots provide extra traction on slippery streets but, unlike lugs, won’t pick up dirt or mud that could be tracked into the office later. In other words, an ideal city shoe in inclement weather.

However, should you wish to marry that studded factor to a more polished look, Crockett & Jones produces styles with a “city sole” made exclusively for the brand by Harboro Rubber. The sole, which was introduced in 2016 and designed by the shoemaker, features a trimmer rubber sole marked by more level studs. It appropriately features in smarter styles like the Connaught 2 oxford and Boston penny loafer.

While Jones adds that consumers are increasingly favoring rubber-soled shoes with each passing year, the Dainite sole is not a new development for his company. Crockett & Jones began outfitting its chukka boots with them in the 1980s, a decision made by Jones himself.

And though the use of Dainite soles is not confined to Northampton—it has also been employed by American makers like Allen Edmonds and Oak Street Bootmakers—its distinct provenance remains a key part of its appeal. As Jones says, Dainite’s X-factor “is that it’s unique, and British made.”



By [Elisa Lipsky-Karasz](#) / Photography By Ethan James Green for WSJ Magazine / Styling By Charlotte Collet
Dec. 7, 2021 8:30 am ET

SAVE SHARE TEXT

Full Text:

The photographer Richard Avedon once described models as “a group of underdeveloped, frightened, insecure women, most of whom have been thought ugly as children—too tall and too skinny.” Since that time, much has changed. Models have become business powerhouses and, at the top of the industry, can make tens of millions of dollars a year. What hasn’t changed is that modeling is governed by highly subjective standards. But Karlie Kloss is trying to transform that.

After starting to model at 13 years old, Kloss learned some hard truths. “As a young model, your worth, your success or failure is based on the opinions of others about you,” says Kloss, now 29. “And you don’t have control over that.”

So, 16 years, at least 43 Vogue covers worldwide and countless campaigns for brands including Versace, Dior and Louis Vuitton later, Kloss has recast her career strategy, seizing the reins of content production and not simply waiting to appear as booked talent. It’s something akin to being an actor who produces films. This summer, Kloss switched modeling agencies, joining The Society, which also represents Amber Valletta, Adut Akech and personalities such as musician Willow Smith and reality star-turned-model Kendall Jenner. In recent years, Kloss has invested in W magazine, alongside Jason Blum and Lewis Hamilton, as well as in companies including Therabody, Mirror and Reformation.

And since last year, she has worked with Greg Propper, the co-founder of Propper Daley, a strategic social-impact and consulting agency that advises brands and philanthropists, including stars like John Legend, on social change efforts. Propper has introduced Kloss to philanthropies such as New Profit, an organization that puts together venture philanthropy funds—essentially donations that are granted to social-impact entrepreneurs. Now Kloss is working with New Profit on an ambitious new initiative, the Postsecondary Innovation for Equity (PIE), that creates career pathways for nontraditional job candidates via investments in organizations that provide skills training and mentorships. Kloss is finding that she can relate: “I’m somebody who is not formally educated. I am a student of life.”

“We saw the connections in what she was looking for in her philanthropy and what we were doing in backing these entrepreneurs to help them get their ideas to scale,” says Tulaine Montgomery, co-CEO of New Profit, noting that Karlie’s own path has been unconventional. Part of the work involves several Zoom briefings a month on everything from government policy to business plans. “Karlie has been learning as much as she has been offering ideas and insights,” says Montgomery.

minidress with a train and ruffled sleeves. “When I first started, I thought of it as this incredible after-school hobby,” says Kloss, who was typically chaperoned by a family member—or even once, her high school English teacher—on her early trips. “I had a key to the world. [But] I was also balancing my high school work and going to, like, lame Friday-night parties.”

A turning point came when she graduated from high school in 2011. Until then, she had assumed she would follow her father’s path as a doctor. (He’s an emergency room physician, and her mother is an art director.) But Kloss had witnessed extended family go through the aftermath of the 2008 financial crisis. “I [had] this unique opportunity to make real income right now,” she says, “and be able to support the people that I love in a way that was unprecedented.” She took it.



Marc Jacobs dress, \$10,600, BergdorfGoodman.com, Church’s x Noir Kei Ninomiya shoes, \$930, Church-Footwear.com.