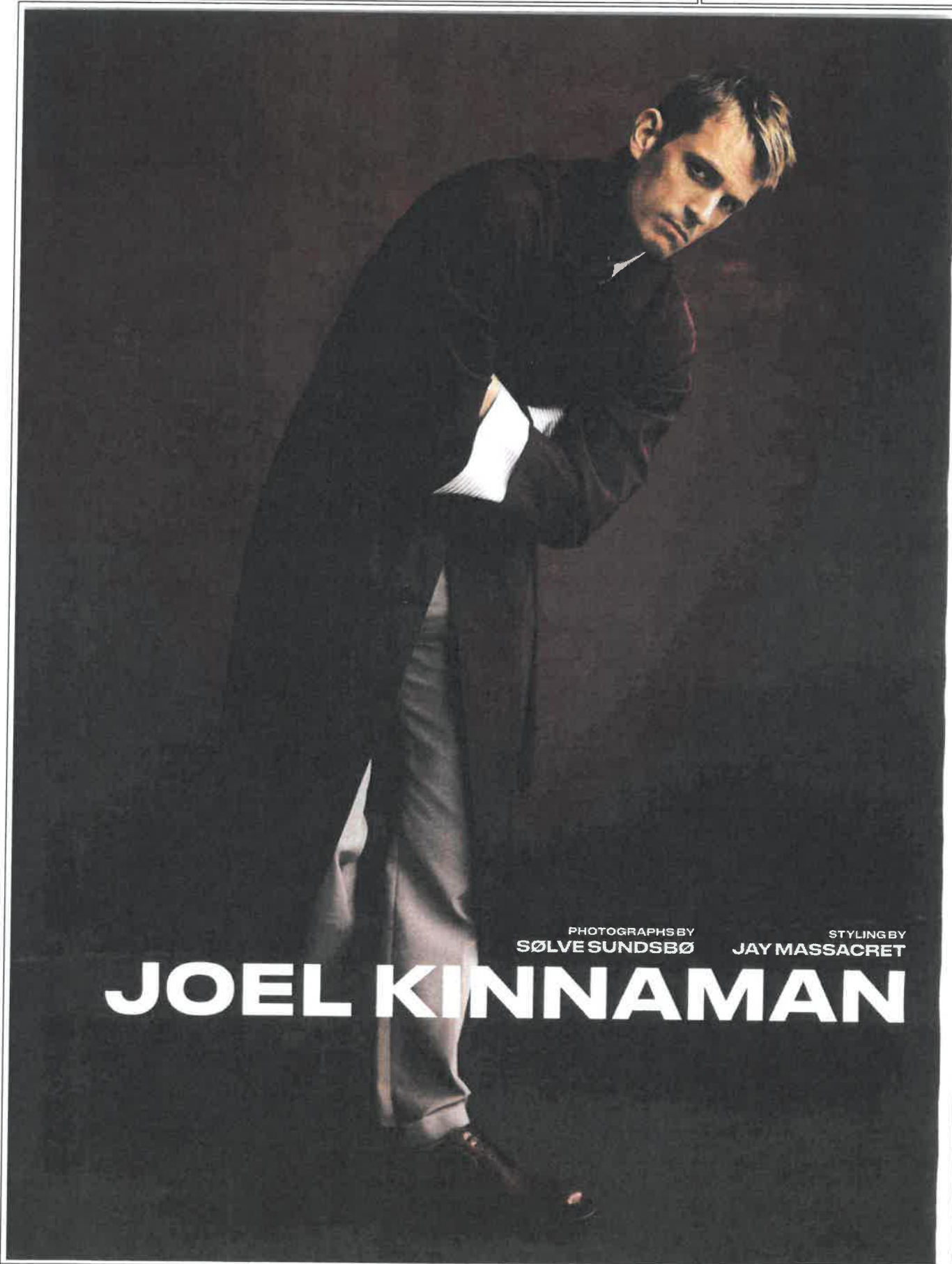




044119

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.



PHOTOGRAPHS BY  
SØLVE SUNDSBØ

STYLING BY  
JAY MASSACRET

**JOEL KINNAMAN**

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"If I could tell my 16-year-old self how my life turned out, I'd never believe him," says 39-year-old actor Joel Kinnaman. Having grown up on the south side of Stockholm to a Swedish mother and an American father, Kinnaman's meteoric – but far from simplistic – rise to fame has seen the European actor helm leading roles in Emmy Award-winning series *House of Cards*, critically acclaimed crime drama *The Killing* and David Ayer's *Suicide Squad*. Kinnaman's mother, who was a therapist, is accountable for his "ability to self analyse", while his father, who sought refuge in Sweden after having spent five years on the run in Laos after deserting the Vietnam War, serves as a constant source of inspiration. "I'm developing a script about my father's story," he says. Although Kinnaman attended an international school, he's reluctant to think of himself as having had a privileged upbringing. A small acting gig when he was 11-years-old would give Kinnaman a taste for the craft, but it wasn't enough to keep his focus. He soon fell in with a bad crowd of people he describes as "career criminals", but fortunately Kinnaman's thirst for discovery led him to study abroad. His location? Del Valle, in Austin, Texas. After a year spent with a host family in the deep southeastern suburb, Kinnaman returned to Sweden, but failed to graduate from high school. Heading to Norway, Kinnaman took on an abundance of odd jobs from sweeping snow off of rooftops, construction and demolition to bartending. Heading back to Sweden once again, Kinnaman re-connected with acting and enrolled at a theatre school in Malmö. Kinnaman made his feature film debut in 2002, in *The Invisible*, in 2009 he moved to the US and a year later, upon the release of *Easy A*, Hollywood began to take serious notice of him. Now based beachside in Los Angeles and co-signed by innumerable A-list actors and directors, Kinnaman's values and approach to life are still distinctly European.

**You're a dual citizen of both the US and Sweden, in 2019 that puts you in an interesting position. How does it feel?**

I really feel both citizenships. It's important for me to be Swedish and I can't deny that I'm an American as well. I have an emotional connection to both countries. It's easy to be a functional society in Sweden when you have ten million people in a very homogenous population. The US has just under 330 million people and it's more like a continent than a country so I still feel like the US is a beautiful mess, and it's a country of contrast where you can have the most liberal progressive people and the most reactionary conservative people with crazies on both sides and everything at once.

**There's a lot happening politically-speaking right now. Do you feel like you have a social responsibility when it comes to speaking out?**

I used to have a much clearer idea of where I stood on the political spectrum, but now I'm much more fluid. I've become much more of a centrist in many ways. I grew up in Sweden in a very strong state where there's much more opportunity for people who come from the lower classes to do a class migration, and of course I see the structure of a Swedish society with higher taxes, free education, free healthcare and those things of course play into that but at the same time I look at the entrepreneurial spirit of the US and see real value in that too. In any society where you can look in someone's mouth and see if they're rich or poor, the society has failed them.

**What's your earliest memory of engaging with fashion?**

Probably sneakers. I've always loved a great pair of sneakers and as boys running around on the playground and comparing your stuff. That was always a big topic of conversation.

**When you moved from Sweden to LA did your style change?**

It was more a matter of practicality than a thoughtful shift. In Sweden I'm living a more city-oriented, seasonal lifestyle so that requires more pieces and layers. In LA, it's sunny and warm most of the year and I live by a beach, so my wardrobe is reflective of that. I think of personal style as having the confidence to wear what feels true to you. That can change over time, but it's authentic in the moment.

**Who are your go-to designers?**

For red carpet, I like Dior, Ferragamo, Valentino, Brioni. For more casualwear I like ACNE, APC and Common Projects. I'm involved with a Swedish watch brand called Carl Edmond that I love. Watches are something I'll splurge on as they feel timeless and are a solid investment piece.

**Tell me about your teenage years. I read that you used to get into a lot of trouble.**

I hung out with people that became career criminals and luckily I got out before it got serious, but that was definitely an impactful time for me. I was drawn to them because I could see people were afraid of them, and I felt that power, and being around them I felt powerful too. And when people were afraid of me I felt that power directly and it was intoxicating and I think it compensated for some of the insecurities that I had.

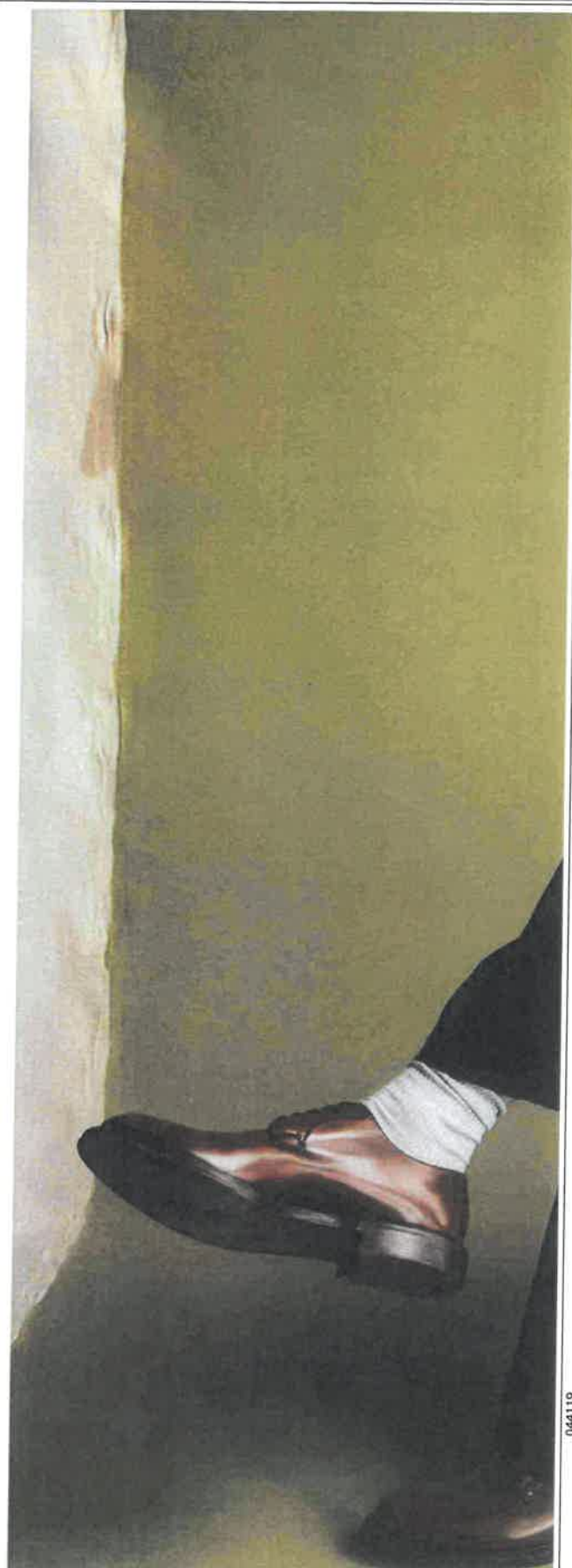
**What does being European mean to you?**

In a wealthy society there are certain things that we absolutely should take for granted like free healthcare, free education and free dental care. These things should not be negotiable; they should be a human right, anything less is not dignified for a wealthy society.

Interview by Samra Laroui

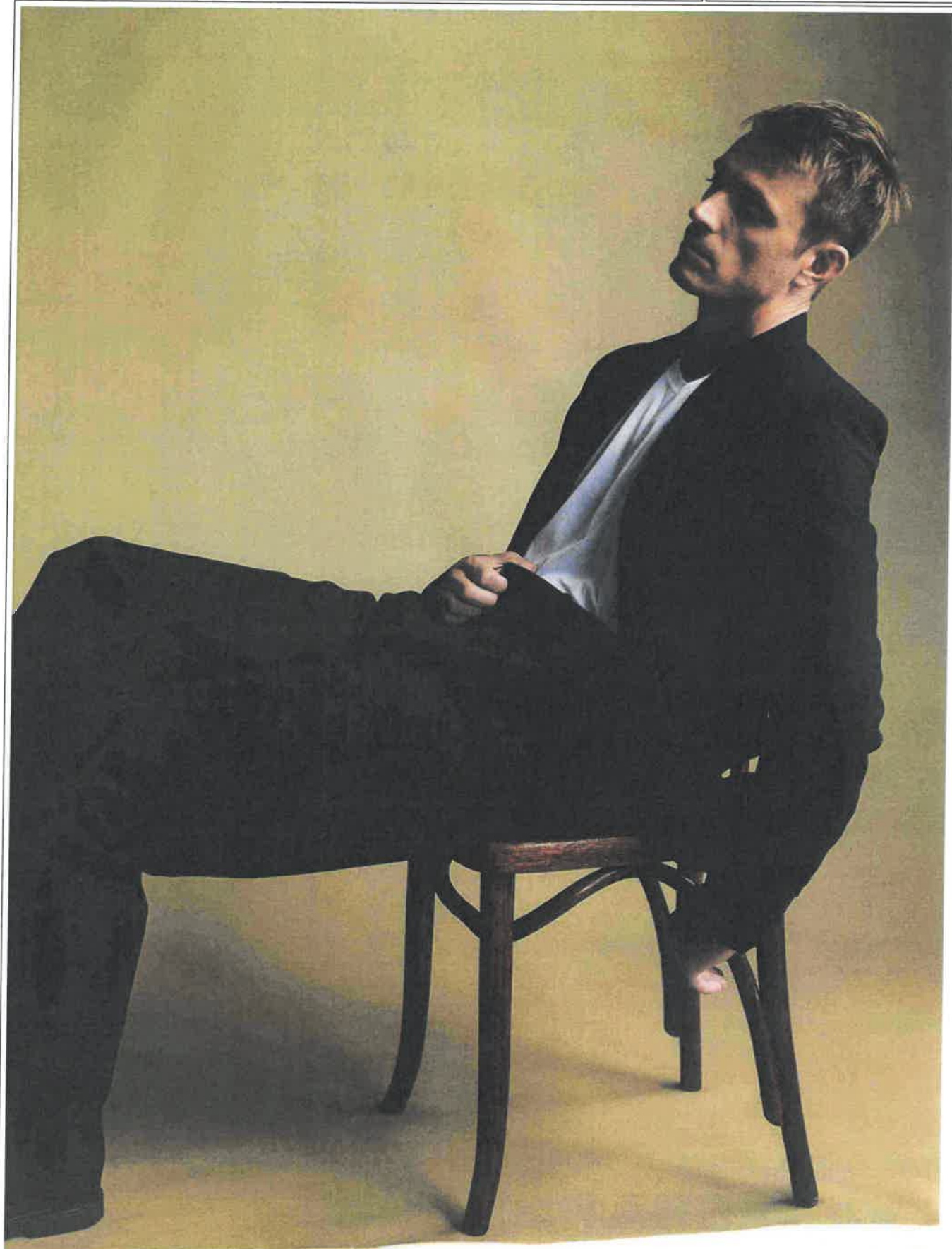
Suit jacket and trousers Dior; t-shirt Ermenegildo Zegna Couture; socks Alto Milano; shoes [Prada](#)

Grooming Kristan Serafini using Sisley / TraceyMattingly.com. Stylist assistant Sho Tatsushi. On set PROIn @ Art+Commerce.



044119





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米色西装  
阔腿长裤  
(Stella McCartney)  
平底乐福鞋  
(Church's)  
耳环  
(Mami)

SS GRAZIA

CINA - GRAZIA - CHURCH'S - 03.04.19



editor kim hyun ji  
 photographer yoo young jun  
 makeup jung su yeon  
 hair lee il jung  
 assistant kim hyun min

슬리브리스톱, 프론팅 스커트는 오디  
 드레스 반 노원, 세이브스업은 처피스



Modestyle

TAILORING  
DECALE

TESSA, TRENCH  
NOUÉE À LA TAILLE  
WEILL, CHEMISE  
EN POPELINE, CRAVATE  
ET PANTALON EN  
COTON, DSQUARED2.  
CHAUSSETTES FALKE,  
DERBYS CHURCH'S,  
ARINA, (PLUS HAUT  
SUR L'ÉCHELLE)  
PANTALON IKKS,  
BOOTS SANTONI

PHOTOS MARCO CELLA



Smiley-Anhänger  
(groß), 4980 €,  
• Kette, 7650 €,  
Smiley-Anhänger  
(klein), 2540 €,  
• Kette, 129 €, alles  
Cada, Ring,  
Bulgari, 2330 €,  
Pin, Renésim,  
2845 €, Uhr  
„Datejust 41“,  
Rolex, 8500 €,  
Anzug, Tagliatore,  
über lodentrey.com,  
700 €, T-Shirt,  
Sunspel, 85 €,  
Sneakers,  
Church's, 390 €

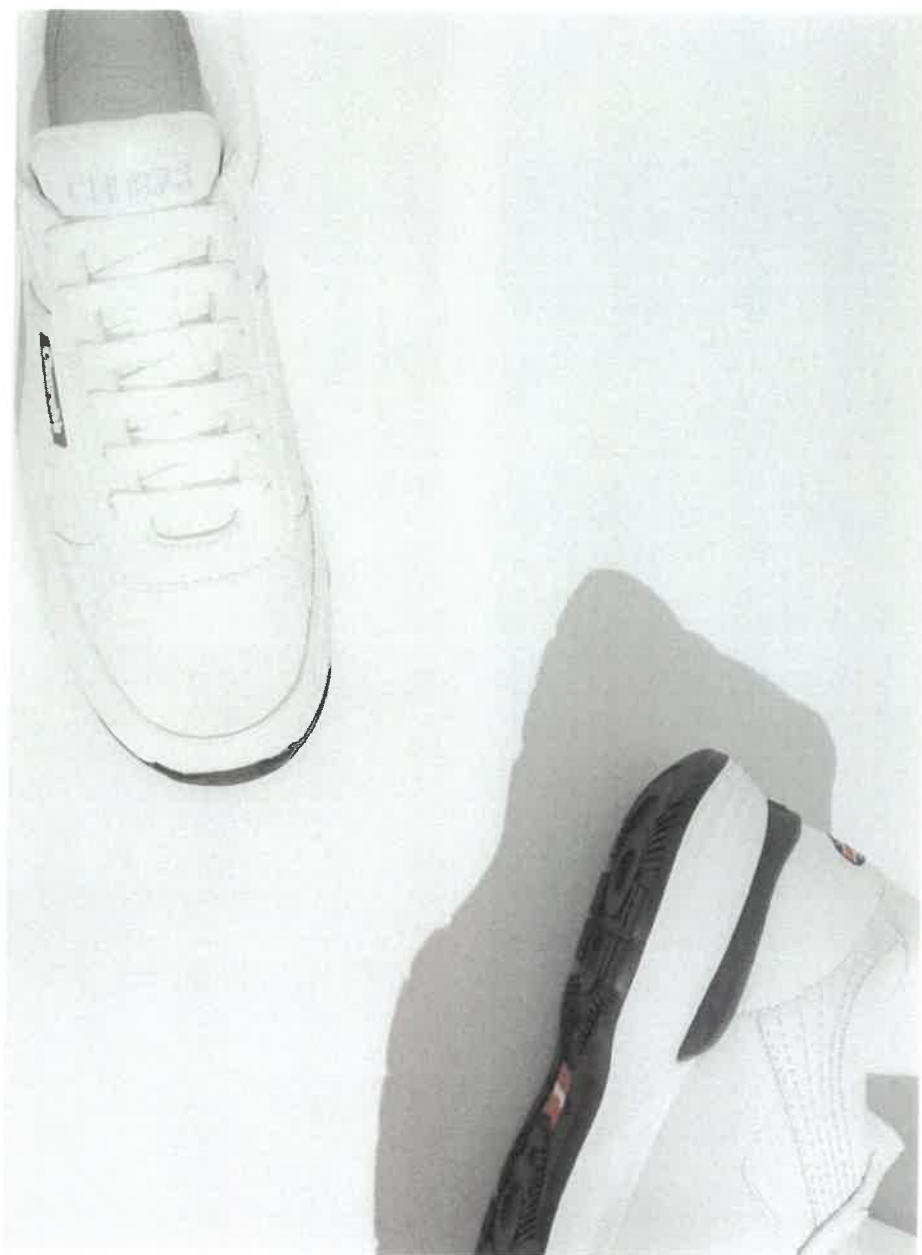
Bartholomäus „Triton“,  
Classicon

## 7 DER ANHÄNGER

Eine Kette mit Anhänger ist im Casual Business eine Aussage, die durchaus Wirkung haben kann. Achten Sie bei der Wahl auf unverfängliche Motive, die bei Ihren Geschäftspartnern nicht zu unnötigen Irritationen führen. Am besten funktioniert der Look, wenn Sie den Anhänger dem Outfit farblich zuordnen, wie in diesem Fall mit blauen Saphiren zum blauen Anzug. Auch die Kette aus schwarz rhodiniertem Sterling Silber hält sich im Hintergrund. Die Kombination mit einer zusätzlichen, kleineren Anhängerkette verrät modisches Gespür. Bonus-Level für modisch Selbstbewusste: Tragen Sie dazu noch einen prägnanten Ring am Zeigefinger.



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171



優雅なロックスヒューズ。

エディ・スリモンがシリーズで打ち出したシャープなラインのフロックコート、ブライツタイの正装も、最新のパンツでロックスヒューズを飾り出す。コート ¥85,000 シューズ ¥125,000 パンツ ¥90,000 シューズ ¥125,000 ボウタイ ¥22,000 (すべて予定価格) (注) コート ¥90,000 シューズ ¥125,000 パンツ ¥90,000 ボウタイ ¥24,000 (すべて予定価格) / すべて C.S.LINE BY HEDERMAN (シリーズ ジャパン) シューズ 専売品 CHURCH'S (チャーチ 専売店) (左) フロックスヒューズ

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Borse • Scarpe • Gioielli • Occhiali • Orologi • Bijoux • etc.

TAVOLINO BIODI IN LEGNO DI CEDRO DESIGN PAOLA NAVONE, BAXTER, GIOCO DI DADI HERMÈS



DUBBIO MATTUTINO

A volte meglio AFFIDARSI  
*alla sorte:*  
CIABATTINA bianca  
di CHURCH'S  
o borsa *nera 24/24*  
di HERMÈS?

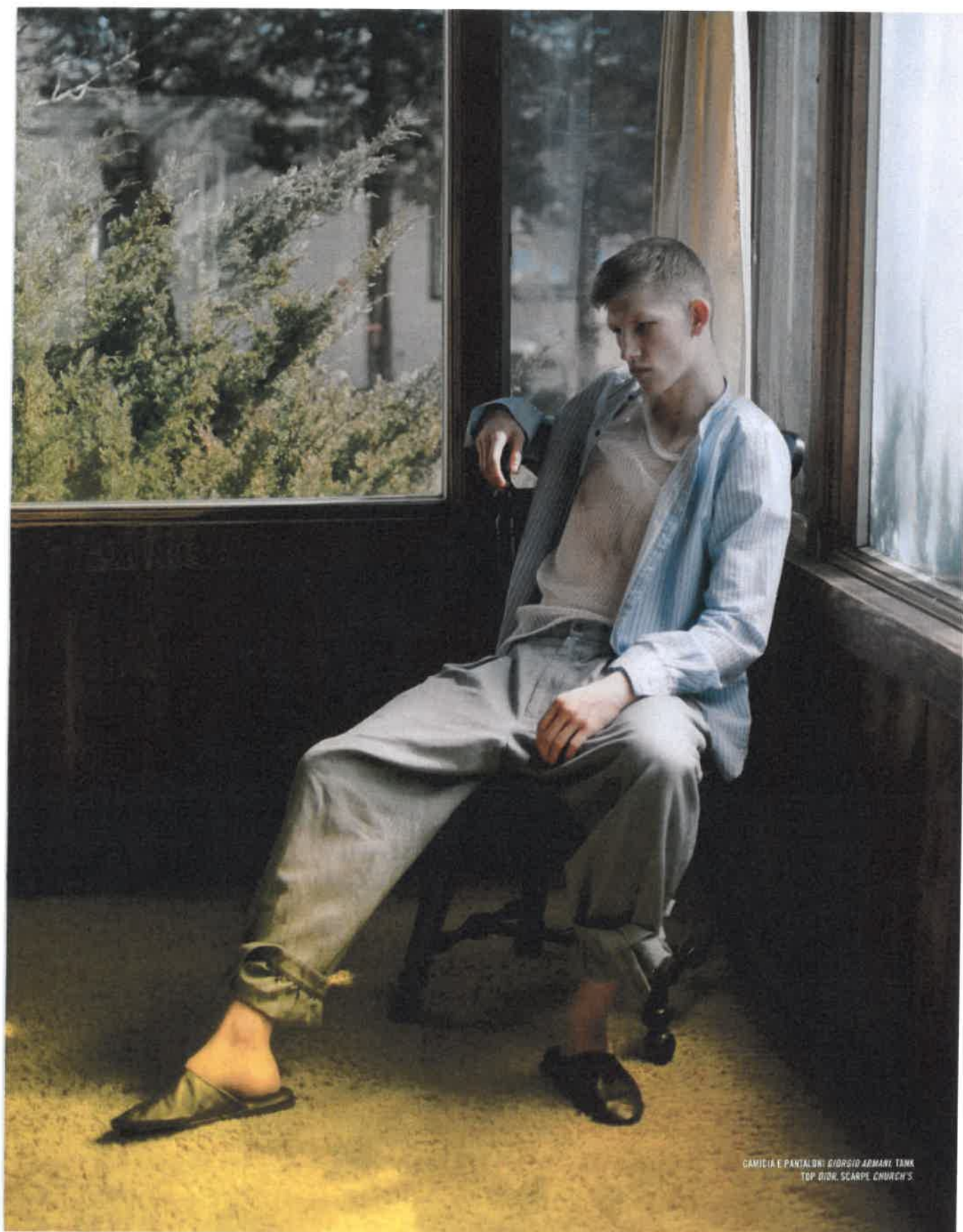
Foto Enzo Truoccolo • Styling Vanessa Giudici • Testo Gian Carla Perego

AMICA 53



GRAZIA\* STEFANO ACCORSI

MAGLIA GIROCOLLO  
IN CASHMERE (FALCONERI)  
E PANTALONI (CORNELIANI).  
STIVALETTI (CHURCH'S).  
GROOMING:  
CARMEN AMATO.



CAMICIA E PANTALONI: GIORGIO ARMANI TANK  
TOP DIOR. SCARPE: CHURCH'S



con el tono indigo peculiar de la mezclilla. Rígida y sin acabados, que la convierte en una gran amiga del medio ambiente... y de la Alta Moda. Mismo caso amigable es el *selvedge*, un método japonés que limita el desperdicio de mezclilla al corte, a ser casi nulo (y que se identifican con la línea blanca y roja en su borde).

Aquí no hay limitantes y las opciones son muchas. Por ejemplo, están las técnicas *old fashioned* que dan ese toque de autenticidad que Acne Studios, A.P.C., Edwin o Rag & Bone, la marca sueca Nudie, la inglesa Blackhorse Lane Ateliers y los icónicos Levi's utilizan. O los cortes clásicos o *slim* que son lo suficiente orgánicos al utilizar solo mezclilla *premium*.

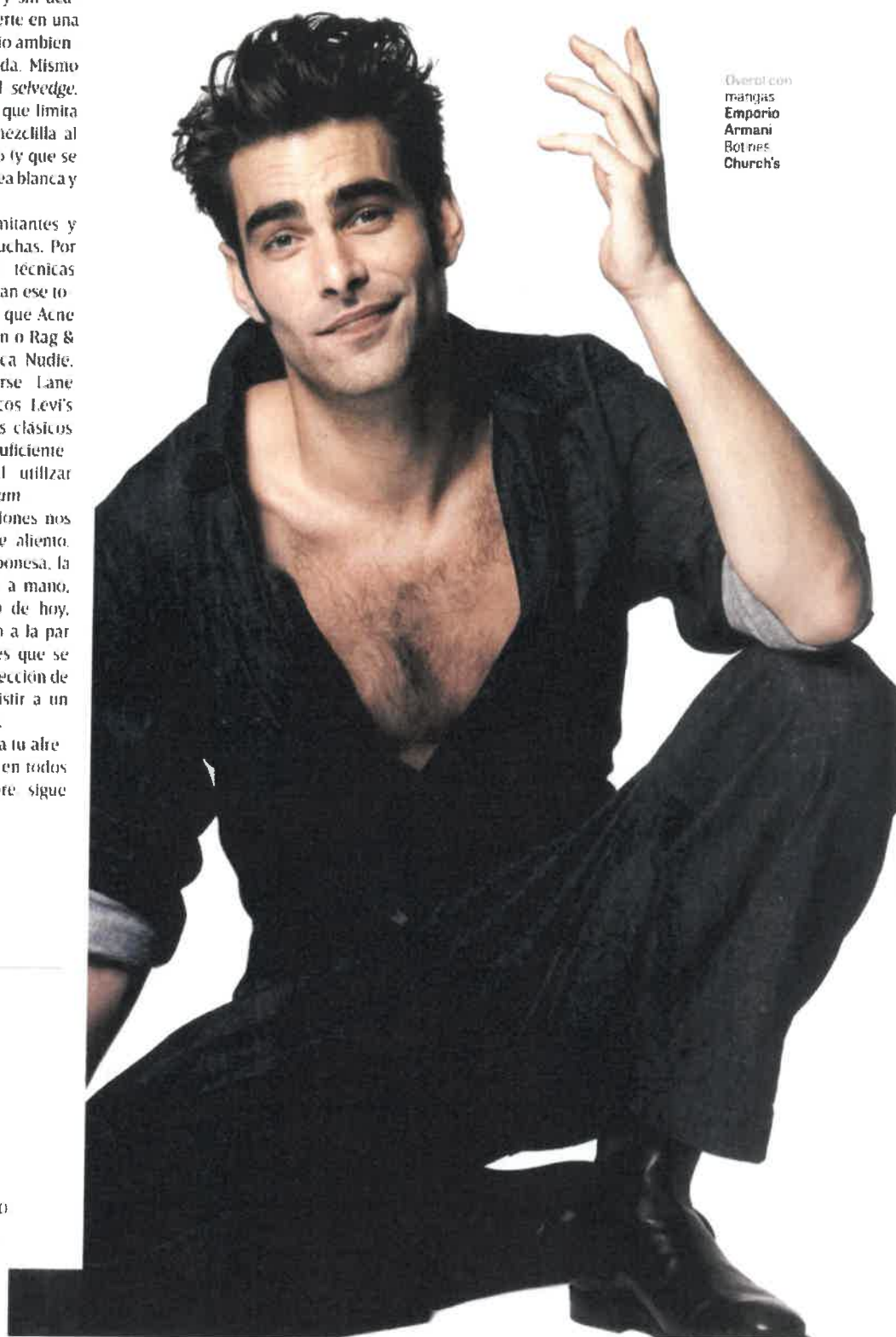
Todas estas versiones nos dan un momento de aliento, como la mezclilla japonesa, la cual es seleccionada a mano, que resulta el *go to* de hoy, impulsando lo básico a la par de firmas importantes que se ven perfecto en tu selección de *workwear* o para asistir a un club de te en Londres.

Nada más volteas a tu alrededor: el denim está en todos lados y, como siempre, sigue tomando el control.

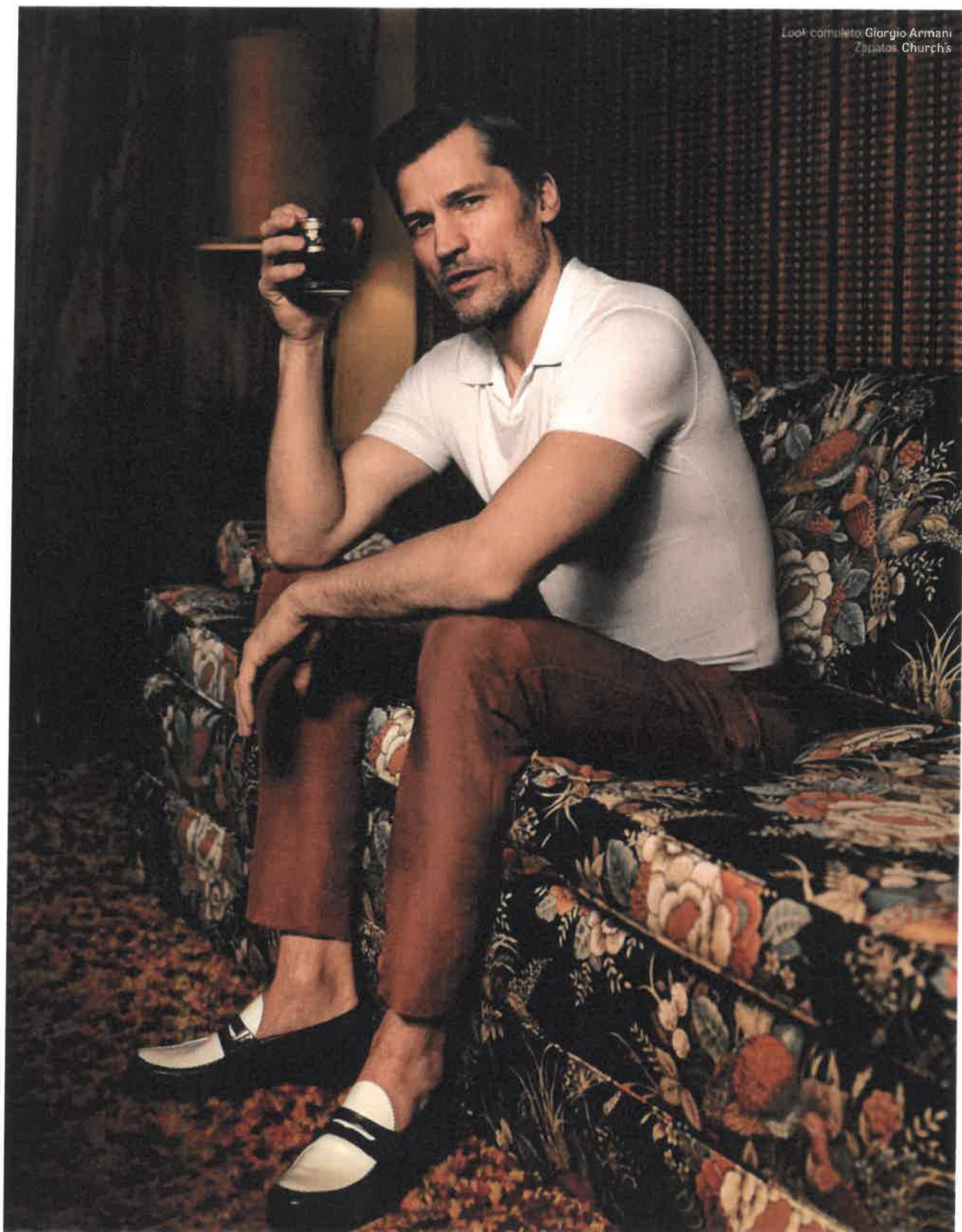
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NATALIA TORRES POLO  
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DANIEL GALLAR  
ASISTENTES DE ESTILISMO:  
JUAN LUIS ASCANIO Y  
MARINA LÓPEZ GRANDE

Overol con  
mangas  
Emporio  
Armani  
Botines  
Church's







ABRIL 2019 GQ COM MX 151

MESSICO - GQ MEXICO - CHURCH'S - 01.04.19



Tyler, Gisele  
Mallory  
Church's  
Pierce 8819





Overgroot Oxford-shirt  
*Plan C*, bermuda met  
krijtsaap *Chahshyn*,  
veterschoen *Church's*,  
sokken *Falke*, kleed  
En Suite Roze ontworpen  
door Mae Engelgeer voor  
*Frankly Amsterdam*  
via Mobilia. Er zijn boeken  
volgeschreven over de  
horreur op internaten, maar  
op de keurige schoonheid  
van een kostschooltenue  
valt weinig af te dingen.





Mono, Bellerose; camisa  
de popelín, Lester; babuchas,  
Church's, y calcetines, Amazon  
Moda. La chaqueta colgada  
de la silla es vintage.

En la otra página, toalla  
y albornoz. Ambos, Zara Home.

Borsa in pelle sintetica  
con manici in legno  
SODINI 109 euro,  
stringate bicolore  
"Burwood met"  
in pelle con borchie  
CHURCH'S 720 euro.



GUENTHER PARTH

10 DONNA 16 MARZO 2019

135

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Codice abbonamento: 044119

**LINKE SEITE**  
Shirt, 5500€, und  
Shorts, 2500€,  
beides **VERSACE**

Shorts, **LEVI'S**  
**RED TAB**, 55€.  
Loafers,  
**CHURCH'S**,  
550€. Socken,  
**NIKE**, 15€

