



VOGUE ITALIA

SHOPPING

Le scarpe Derby sono l'evergreen del guardaroba maschile

Abbiamo selezionato i modelli più interessanti delle scarpe Derby da uomo, dalle classiche e formali a quelle casual e irriverenti

DI ALBERTO CALABRESE

19 dicembre 2024



Uno degli scatti della campagna per l'anniversario delle Shannon di Church's con Harry LawteyPh Phil Poynter





Le scarpe Derby da uomo sono un grande classico che non passerà mai di moda. Vi proponiamo le più interessanti in circolazione

Se siete tra i cultori delle stringate saprete riconoscere a colpo d'occhio un **paio di scarpe Derby**, grande classico del mondo delle calzature maschili. Insieme al **modello Oxford** si tratta, infatti, delle scarpe maschili per eccellenza, adatte a molteplici occasioni. Mentre nel primo caso l'allacciatura è aperta lasciando, quindi, che la linguetta sottostante sia visibile, nel secondo quest'ultima è completamente celata. A parte questa distinzione più tecnica, è poi possibile trovare infinite varianti delle scarpe Derby – così come delle Oxford – che vanno dalle più casual a quelle più formali, sempre contraddistinte, però, da grande versatilità.

Un celebre anniversario

Parlando di Derby è praticamente impossibile non fare menzione di uno dei **grandi classici di Church's**: il **modello Shannon**. A rendere ancora più imprescindibile un riferimento a queste scarpe leggendarie c'è anche un'importante ricorrenza, quale il **cinquantesimo anniversario** di questa calzatura introdotta per la prima volta, appunto, nel 1974. Per festeggiare questa occasione, Church's ha lanciato una speciale campagna con l'attore **Harry Lawtey**, scattata da **Phil Poynter**, con l'obiettivo di raccontare le sfaccettature dello stile di un immaginario gentleman degli anni '60, immortalato come uno statista, un artista o un Lord, sempre impeccabile grazie alle sue Shannon. Questo a sottolineare non solo l'anima evergreen di questo modello, ma anche la sua incredibile adattabilità che gli consente di essere indossato senza soluzioni di continuità, ponendosi trasversalmente tra codici estetici molto differenti. Ciò anche in virtù delle pelli pregiate utilizzate per la sua realizzazione e per la **costruzione whole cut** che si serve di un unico pezzo di pelle cucito solo sul retro della calzatura, quale suo tratto distintivo.





Scatto della campagna per l'anniversario delle Shannon di [Church's](#)

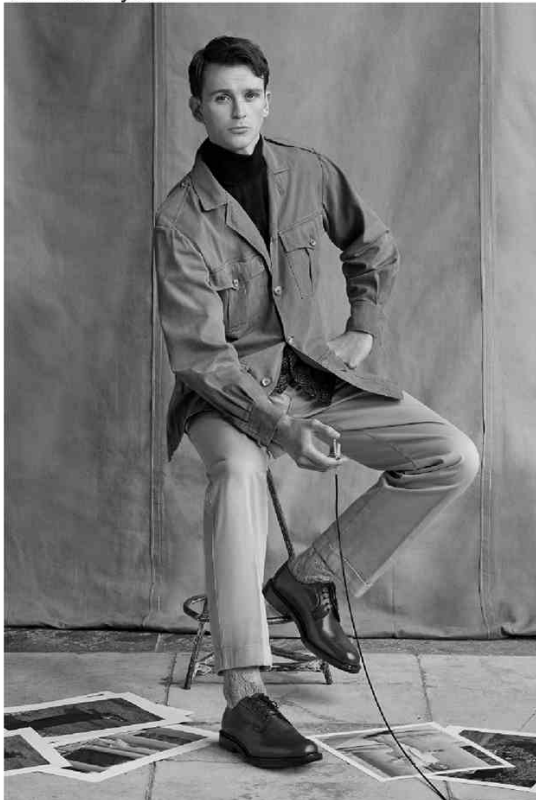
Ph Phil Poynter



Uno degli scatti della campagna per l'anniversario delle Shannon di [Church's](#) con Harry Lawtey



Ph Phil Poynter



Uno degli scatti della campagna per l'anniversario delle Shannon di Church's con Harry Lawtey

Ph Phil Poynter

Ecco la selezione delle scarpe derby da uomo più interessanti in circolazione.

La silhouette classica

Uno dei modelli da avere nel proprio armadio è un **paio di scarpe Derby classiche**, quelle che non stancheranno mai e che potranno essere abbinate a tutti i look, che si tratti di un outfit più casual con blazer, T-shirt e jeans, o che vi sentiate nel mood di indossare un completo sartoriale. L'attore sud-coreano **Dong-woo Shin** durante la fashion week milanese ci offre l'esempio perfetto di come ci si possa servire di questo modello per essere perfetti senza troppi sforzi, sempre rimanendo cool.





L'attore Dong-woo Shin durante la Milano Fashion Week nel 2023, arrivando alla sfilata di
Dolce&Gabbana

Claudio Lavenia/Getty Images



Derby lucide Saint Laurent

980 €

SAINT LAURENT





Derby Shannon Church's

867 €

FARFETCH



Derby Suitsupply

279 €

SUITSUPPLY



Con suola di design

Quello che potrebbe fare al caso vostro sono delle scarpe Derby che attirano l'attenzione. Questo non solo per la fattura di alta qualità, ma magari per un dettaglio di design che vi faccia distinguere da tutti gli altri. Tale elemento potrebbe essere rappresentato da una **suola non convenzionale** come quella presentata da **Prada** nella sua **collezione autunno inverno 2024 2025** che ne ha proposto una versione con un accenno futurista, grazie a un contrasto cromatico inaspettato. Il duo di **GMBH**, invece, ha puntato tutto su volumi scultorei e una doppia placca metallica posta sul davanti e sul retro della suola per un'estetica più minimal, certo, ma con un carattere deciso.



Dettaglio delle scarpe di un look della collezione autunno inverno 2024-25 di [Prada](#)

Victor VIRGILE/Getty Images





Dettaglio delle scarpe di un look della collezione autunno inverno 2024-25 di GMBH

Victor VIRGILE/Getty Images



Derby Marni

419,99 €

ZALANDO





Derby Pollini

360 €

POLLINI



Derby Off-White



325 €**GLAMOOD**

Dalla forma affusolata

Un'ulteriore declinazione del modello Derby ce la offre sempre **Prada** che, nella medesima stagione invernale, alterna versioni più chunky delle allacciate a **varianti molto affusolate**. Se nel caso precedente la suola faceva da protagonista, nel modello allungato è praticamente inesistente, rendendone il minimalismo incredibilmente accentuato, anche grazie all'assenza di cuciture che ne enfatizza il design severo. La giustapposizione di tonalità con il resto del look rappresenta, poi, il completamento perfetto di questo abbinamento tra il classico e il moderno.



Dettaglio delle scarpe di un look della collezione autunno inverno 2024-25 di **Prada**

Victor VIRGILE/Getty Images





Derby "Jean" Saint Laurent

900 €

SAINT LAURENT





Derby Camper



Robb Report

STYLE / ACCESSORIES

DECEMBER 18, 2024

Robb Recommends: Why Church’s Shannon Derby Remains the Gold Standard for Lace-Ups

Celebrating its 50th anniversary, the iconic design has proven itself a forever footwear investment.

By MICHAEL STEFANOV



Full Text:

Welcome to Robb Recommends, a regular series in which our editors and contributors endorse something they’ve tried and loved—and think will change your life for the better.

When I first began working at Esquire, I was on a mission to upgrade my leather lace-ups. I wanted a pair of shoes with a distinct shape—versatile enough to wear with both jeans and tailoring, and, importantly, something that captured the aesthetic of my favorite British bands. One style that kept catching my eye was the Church’s Shannon. Few leather shoes embody timeless style, impeccable craftsmanship, and rich heritage quite like it. As I dug deeper, I discovered what sets it apart: an exceptional leather finish, Goodyear construction, thoughtful design, and a substantial heft that imbues it with longevity. It’s refined, versatile, and sophisticated—all

hallmarks of its DNA. But above all, it’s the silhouette that drew me in. Polished, streamlined, and endlessly elegant, the Shannon is a last that has stood the test of time. As the Shannon recently celebrated its 50th anniversary—a milestone for any single shoe model—it feels fitting to pay homage to this iconic derby and reflect on why it remains a worthwhile investment. Decades later, its appeal hasn’t waned—and I doubt it ever will.



Church’s Knows Its Craft

When debating the top five heritage shoemakers of all time, Church’s is undoubtedly in that conversation. This storied British cobbler embodies history and craftsmanship, producing some of the finest leather shoes in the world. Beloved by classic menswear aficionados, street-style enthusiasts, countryside goers seeking durability, footwear connoisseurs with an eye for detail, Brit rockers, and even James Bond himself, Church’s holds an esteemed place in the footwear pantheon. Tracing back to 1675 in Northamptonshire—a region renowned for leather craftsmanship—Church’s helped transform shoemaking by adopting the Goodyear welt method, solidifying the reputation of early English ready-to-wear shoes. Each pair, including the Shannon, is still handcrafted in Northampton by expert artisans through an intricate weeks-long process that can involve 250 manual operations. First introduced in 1974 and named after a town in western Ireland, the Shannon stands as a benchmark of artisanal excellence—a gold standard for derbies and a testament to Church’s enduring craft.

A Quick Detour on Derbies

The defining feature of a derby is its open lacing system, where the quarters (the side panels) are sewn atop the vamp—the part of the shoe covering the forefoot. This contrasts with the more formal Oxford, which features a closed-lacing design where the quarters are sewn beneath the vamp. This open construction is what gives a derby an aesthetic balance between dressy and casual. Unlike the sleek, pointed elegance of Oxfords, derbies often have a rounder toe and a more robust silhouette for a more approachable yet still refined vibe. While many of our well-versed readers are likely familiar with these distinctions, it’s worth revisiting why the derby has endured as a menswear staple—and why, in my view, the Church’s Shannon epitomizes the ideal variation. Allow me to wax poetic on why.



Church's iconic Shannon can be dressed up or down.
Church's

Color and Shape

What first drew me to the Shannon was its shape. Having spent many years working in the shoe market, I’ve seen more leather lace-ups than I can recall, but even from across the room, the Shannon stands out with its distinctive silhouette and minimalist luxury. It’s crafted from a single piece of leather—a testament to its craftsmanship, as it demands the highest-quality hide. While many derbies strive for a streamlined last, they often fall short—either too tapered at the toe or too clunky. The Shannon, however, walks its own walk. Built on Church’s #103 last, it features a slightly higher instep and a subtly wider fit, resulting in a toe shape with just the right roundness. It’s a nod to traditional English country style but adapted to modern dress shoes. Slightly tapered for refinement yet rounded for rugged wear, it’s always stylish and in its element, no matter the occasion.

Perfectly Polished Binder Leather

Originally designed as a versatile dress shoe for navigating rainy London streets, the Shannon was crafted using Polished Binder Calf—a water-repellent leather that combines durability with an elegant, glossy finish. This unique resin-treated leather prevents color fading, resists cracking, and improves with age, developing a rich patina. While all leather shoes naturally crease with wear—a charming characteristic that tells their story—this leather is easy to polish and will last a lifetime with proper care. The broader Shannon collection features an array of rich hues, including black, sandalwood, and navy, each with a depth and dimension that shifts subtly in the light. I’m partial to the rich burgundy jewel tone that looks equally at home with light-wash jeans or gray flannel tailoring.



A detail of the sole.
Church's

Construction and a Last That Lasts

Hold the Shannon, and you'll notice its impressive heft—this shoe feels very robust and substantial. Church's craftsmanship shines here, showcasing the Goodyear welt in all its time-tested glory. This technique involves stitching the upper, insole, and welt together, creating a durable structure that can be easily resoled. Its unique "all-around welt," with outstitching that encircles the shoe, adds to its sturdiness. The Shannon also features a storm welt, an added layer of protection that forms a tighter seal between the upper and the sole to keep water out. That said, these lace-ups make you earn their comfort. They will likely feel stiff at first due to the robust construction, but with repeated wear, they'll mold to your feet and become uniquely yours.

The Derby is in the Details

A discerning eye will appreciate the finer details of this derby. Smooth and sleek, its upper is elevated by artisanal touches—most notably, the hand-stitched half-moon motifs on the eyestay, which reinforce the wings and are a mini aesthetic trademark. The tongue comprises soft-textured Nappa leather on its sides—hidden when worn—for flexibility and a smoother on-and-off. Inside, the shoe is fully lined for durability, while handwritten details mark each model, adding a personalized touch to its already handcrafted charm.



Church's Shannon derby in the wild.
Church's

Versatility Abounds

Perhaps the most practical feature of the Shannon lies in its versatility—you can wear them with virtually anything. They add a touch of edgy elegance to polished looks like wool flannel trousers, corduroy tailoring, or even a three-piece suit. At the same time, they elevate casual ensembles when worn with jeans or robust heritage chinos. The Shannon is trend-proof but adapts to most au courant silhouettes or styles. They pair beautifully with voluminous wide-leg or pleated trousers, grounding them with heritage charm and are equally at home with slim black jeans or a sharply tailored suit for a sleeker, moodier vibe. Personally, I love styling the Shannon with cuffed light-wash blue jeans, white socks, and a cardigan—a nod to the effortlessly cool style of 1980s British indie bands like The Smiths.

With proper care, the Shannon will provide a lifetime of style, and no matter how you wear them, they will be as relevant in 2025 as they will be in 2095. They are a foundational investment that deserves a spot in any well-curated wardrobe. The Shannon isn’t just a derby—it’s the GOAT of derbies, a shoe built to stand the test of time.

BUY NOW: \$1,270



Michael Stefanov

Michael Stefanov is a Brooklyn-based writer and musician. He was previously the market editor at Esquire and fashion contributor at Men's Health. His interests lie in menswear, fragrances, records...

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D H A F E R L ' A B I D I N E TAKES CONTROL

For years **Dhafer L'Abidine** has played the suave and sophisticated leading man on screen, but it is his recent work *behind the camera* where he's truly begun **discovering himself**

WORDS BY MATTHEW PRIEST

PHOTOGRAPHY BY SIMON LIPMAN

STYLING BY GIOVANNI BEDA

Brown leather blazer, purple cashmere polo sweater, white cotton trousers, all by BRUNELLO CUCINELLI; brown leather shoes by CHURCH'S; Watch, Santos de Cartier in Steel, by CARTIER



Esquire
MIDDLE EAST

左
黑色大衣、深灰色西服夹克 BOSS
黑色衬衫、浅灰色长裤 Canali
黑色皮鞋 Church's
右
深色双排扣西服夹克、黑色西服长裤 Brioni
白色衬衫 Loro Piana
黑色皮鞋 Church's

COVER STORY

D H A F E R L ' A B I D I N E

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CUCINELLI; brown leather shoes
by CHURCH'S; Watch, Santos de
Cartier in Steel, by CARTIER

DECEMBER 2024 83
esquire.com



EMIRATI ARABI - ICON MENA Arabic vers. - CHURCH'S - 01.12.24





LA CHRONIQUE DE SABINE DELANGLADE L' AVENT, C'ÉTAIT AVANT

La Toussaint est devenue Halloween, l'Avent est devenu n'importe quoi. Longtemps l'église a été au milieu du village. Le pape Grégoire le Grand (540-604), connu pour avoir serré la vis à un clergé dissolu, a également instauré à partir du quatrième dimanche avant Noël une période pendant laquelle les catholiques se préparaient à la célébration de la Nativité: l'Avent du latin «*adventus*» (arrivée). Pour certains chrétiens, l'Avent fut même une période de jeûne et d'abstinence. Cet Avent-là, c'était avant. Aujourd'hui, les fenêtres des calendriers de l'Avent s'ouvrent indifféremment sur des cochonnelles «gourmandes», des sextoys «coquins», des crèmes «repulpanes», voire des doses de CBD «relaxantes», des Playmobil, du fromage ou de la bière. Les addictologues y voient une façon sournoise de banaliser l'alcool en empruntant à l'univers enfantin. Ils voient le mal partout! Tout cela a pourtant commencé de façon fort innocente: le jour où les protestants allemands se sont mis à distribuer à leurs enfants une image pieuse chacun des 24 jours précédant Noël. Puis celles-ci furent présentées derrière des volets à ouvrir. Mais le diable se nichait dans ces détails. Les petits chocolats apparus à la fin des années 1950 ont été depuis largement ringardisés: l'inventivité commerciale des marchands du temple n'a guère d'égale que la créativité fiscale des parlementaires français. Près de 180 modèles référencés. Et ce plaisir n'a pas de prix, 660 euros par exemple pour les cosmétiques de Sisley. *Ita missa est.*



MANUFACTURÉ

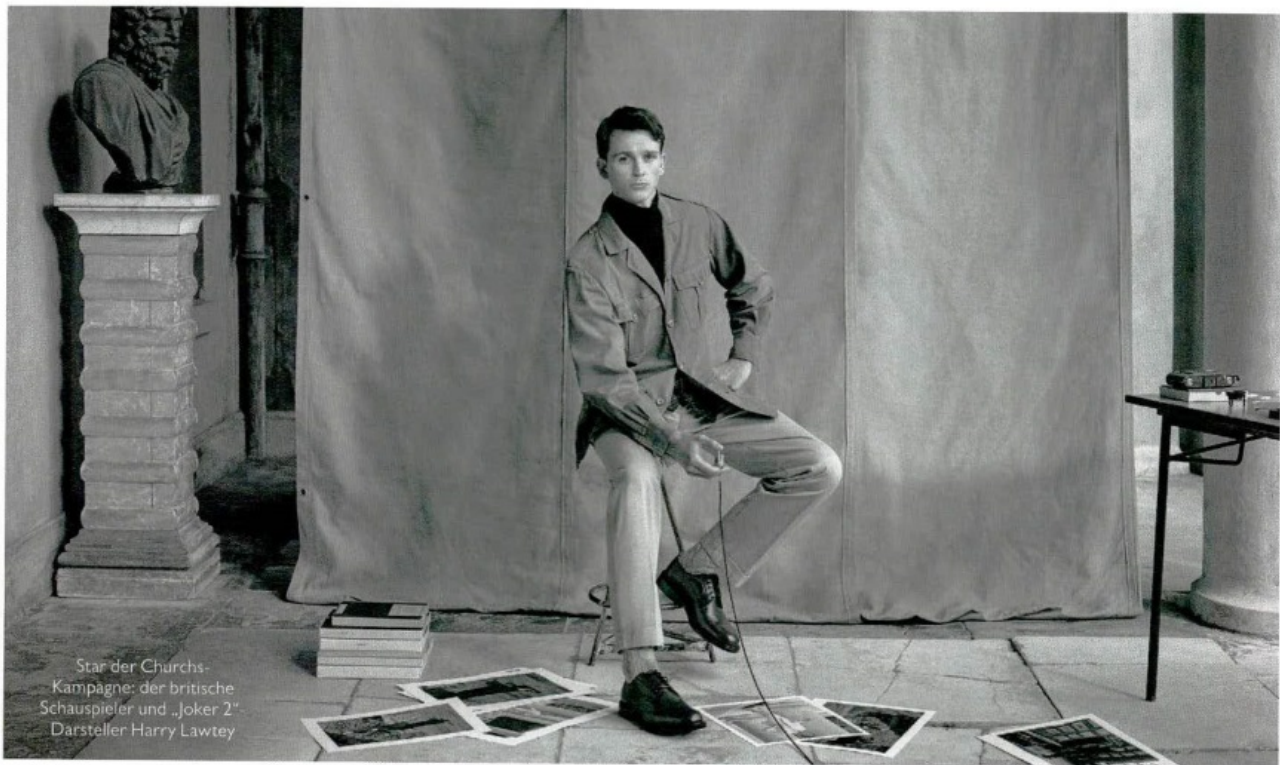
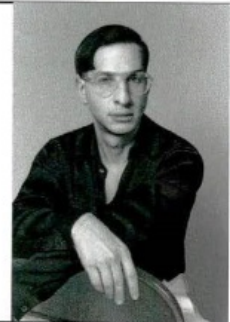
LE DERBY SHANNON DE CHURCH

C'est à Northampton, capitale de la chaussure britannique, que Church réunit les 160 artisans qui travaillent sur les célèbres souliers cousus goodyear. «La manufacture a toujours été à Northampton, mais elle a dû déménager en 1957 pour des locaux plus vastes pouvant accueillir de plus nombreux artisans», explique-t-on depuis le département de fabrication. Car, depuis 1873, la marque, créée par Thomas Church et ses trois fils, n'a eu de cesse de se développer. Rachetée par Prada en 1999, la griffe s'est diversifiée, sans jamais oublier ses classiques. Cét hiver, elle édite

l'un des modèles phare: le derby Shannon, composé d'une seule pièce de cuir, lisse et épurée, qui fête ses 50 ans. «Concevoir une paire de Shannon, prend en moyenne huit semaines. Ce modèle sollicite tous les artisans et nécessite entre 250 et 270 manipulations. Chaque étape de fabrication est cruciale et s'accompagne d'un contrôle qualité: la sélection du cuir, sa découpe, les coutures sur l'œillet qui forment des demi-lunes réalisées exclusivement à la main, l'assemblage du soulier et enfin le cirage extérieur et de la semelle qui recevra le tampon chaud portant la marque Church.» **Astrid Faguer**

KONSTANTINOS L'EXTRAORDINAIRE

Impressionen eines Modereisenden



Star der Church's-
Kampagne: der britische
Schauspieler und „Joker 2“
Darsteller Harry Lawtey

FÜR IMMER MEIN



Es gibt Dinge, die ziemlich perfekt sind für mich. Dazu gehört ohne Zweifel der „Shannon“-Derby von Church's in meiner Garderobe. Erstmals 1974 als smarte Lösung zwischen Business und Freizeit lanciert – in der damals aufkeimenden Casualisierung der Männermode –, ist der Schuh heute genauso begehrt und relevant für stilaffine Männer. Ob zum Anzug oder zum omnipräsenten Jeanslook, „Shannon“ geht immer. Nun feiert der Kultschuh sein 50-jähriges Jubiläum, und die britische Marke legt das Urmotiv (*links*) von damals neu auf. Um 1250 Euro

FOTOS: COOODAQ (1); Phil Poynter (2); Adriano Russo (1); Evan Sung (1); Jason Varney (1)



漂う洗練されたモダンティ

ランブルなガードロープの甲に
研ぎ澄まされたシャープさが溶け
アメリカンエレガンス
ニードトップと裾割のあるロングスカートとの
フェミニンなラインを、
マスキュリンなシューズでまとめ、
しなやかな洗練なモダンティを醸し出す。
(右) トップ スカートともに参考商品 /
ともに MICHAEL KORS COLLECTION
(マイケル・コース カスタマーサービス)
シューズ ¥18,500 (予定価格) / CHURCH'S
(チャーチクワイアントサービス)
(左) トップ ¥23,400 スカート 参考商品 /
ともに RALPH LAUREN COLLECTION
(ラルフローレン)
シューズ ¥100,600 (予定価格) / CHURCH'S
(チャーチクワイアントサービス)

アメリカン デザイナーズ

モードとユースカルチャーをミックスし、リアルクローズとハイファッションとの狭間に新たな視点を生み出してきたアメリカのデザイナーたち。

洗練されたスタイルを牽引するトップブランドから気鋭の若手デザイナーまで、彼らが紡ぐアメリカントラッドがニューヨークの街に呼応する。

Photography by NORMAN JEAN ROY
Styled by MAX ORTEGA



天気を味方に、ご機嫌に

よく晴れた日にスーツを着ることは、
 胸のネクタイで陽気なムードを取り入れよう。
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 スタイリッシュなスタイルに仕上がる。
 (右) ジャケット ¥445,500 / パンツ ¥213,400 /
 ともにRALPH LAUREN COLLECTION
 (ワイドフローレンス)
 (中央) ジャケット / ショートパンツともに参考価格
 (左) ジャケット / パンツともに参考価格 /
 すべてMAX MARA (マックス・マラー ジャパン)
 (全15 シーズン) HAWES & CURTIS
 (www.hawesandcurtis.co.uk)
 クイ / ADAM JONES
 (www.adamjonesstudio.jp)
 シューズ ¥460,000 (正足価格) / CHURCH'S
 (イェーパー・スタディアントサービス)

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(ともに参考価格) ベルト ¥58,300

右手のブレスレット (上・参考色) ¥122,000

(下) ¥122,000

左手のブレスレット (上) ¥122,000

(中・参考色) ¥157,300 (下) ¥122,000

〈中央〉シャツ ¥308,000 パンツ ¥341,000 /

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タイ ¥31,900 / BOSS (ボス)

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(オーデマピゲ ジャパン)

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(チャーチ クライアントサービス)

〈左〉ジャケット (参考色) ¥638,000

パンツ (参考色) ¥341,000

シャツ タイともに参考商品 /

すべて SAINT LAURENT BY

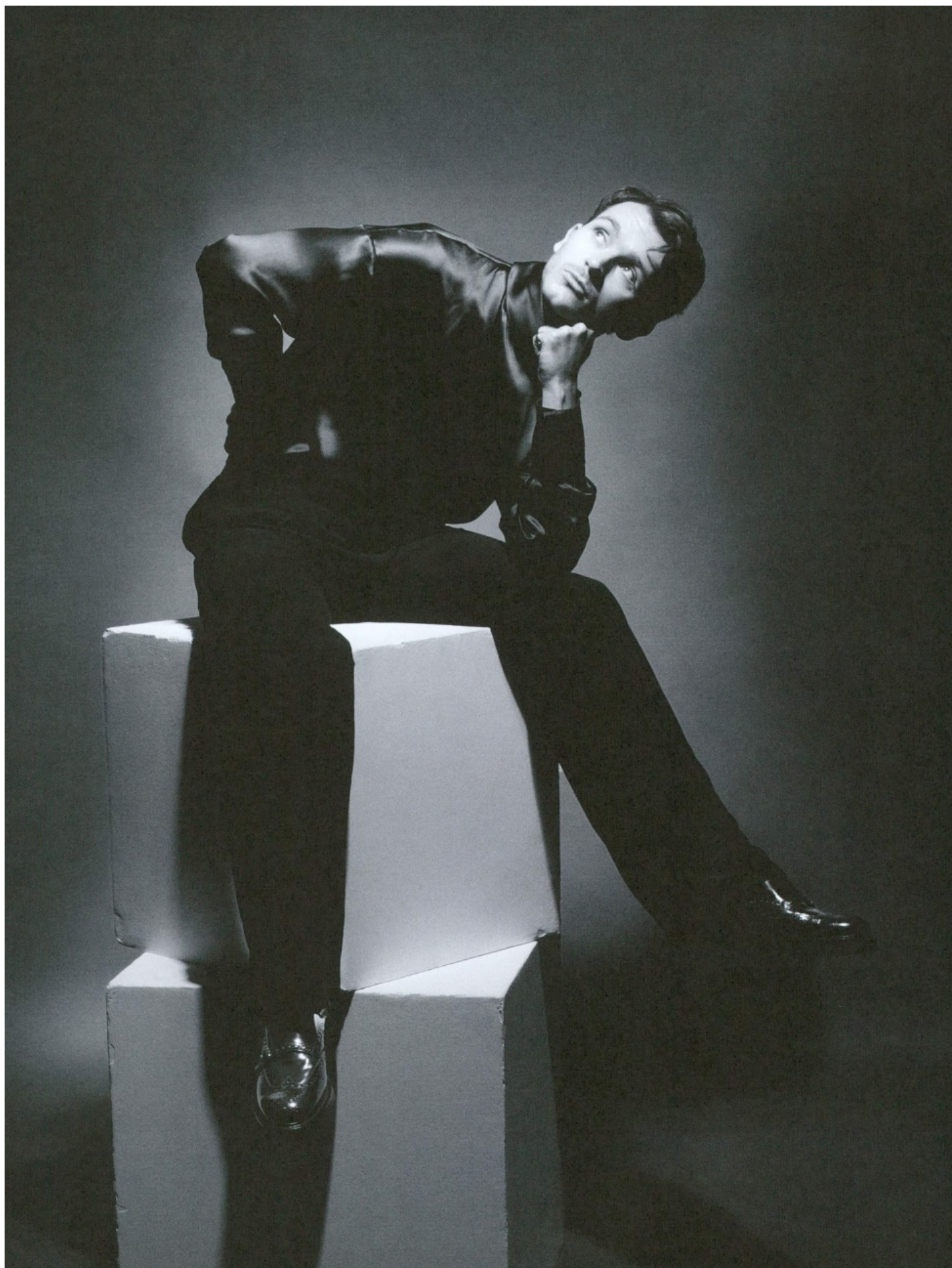
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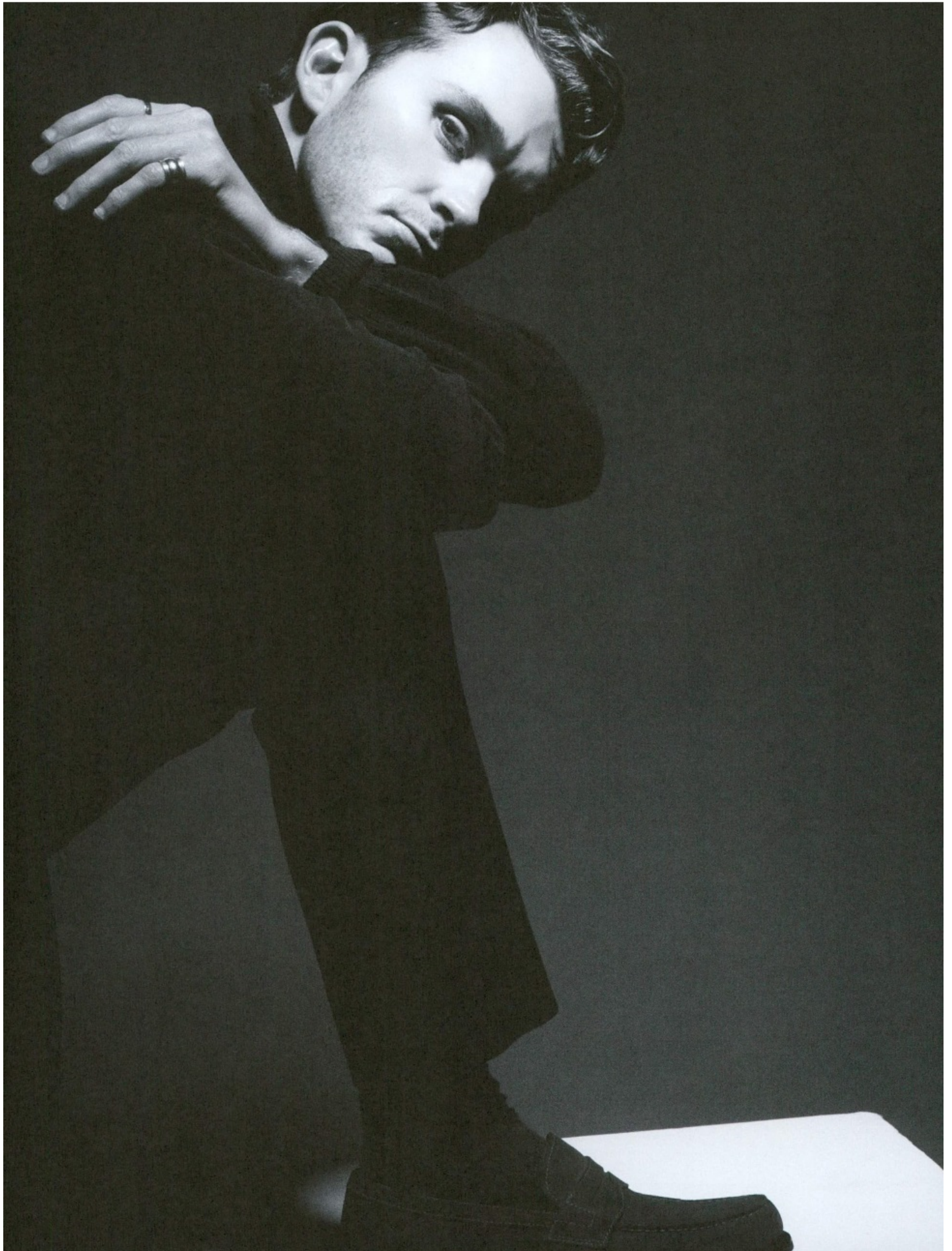




GRAN BRETAGNA - MAN ABOUT TOWN - CHURCH'S - 01.12.24

"I'M A FAIRLY NEUROTIC ACTOR
AND ALWAYS SECOND-GUESSING
EVERYTHING AND THAT'S ALWAYS
BEEN THE WAY.
IT WAS VERY MUCH
LIKE THAT
BUILDING UP
TO 'JOKER'."



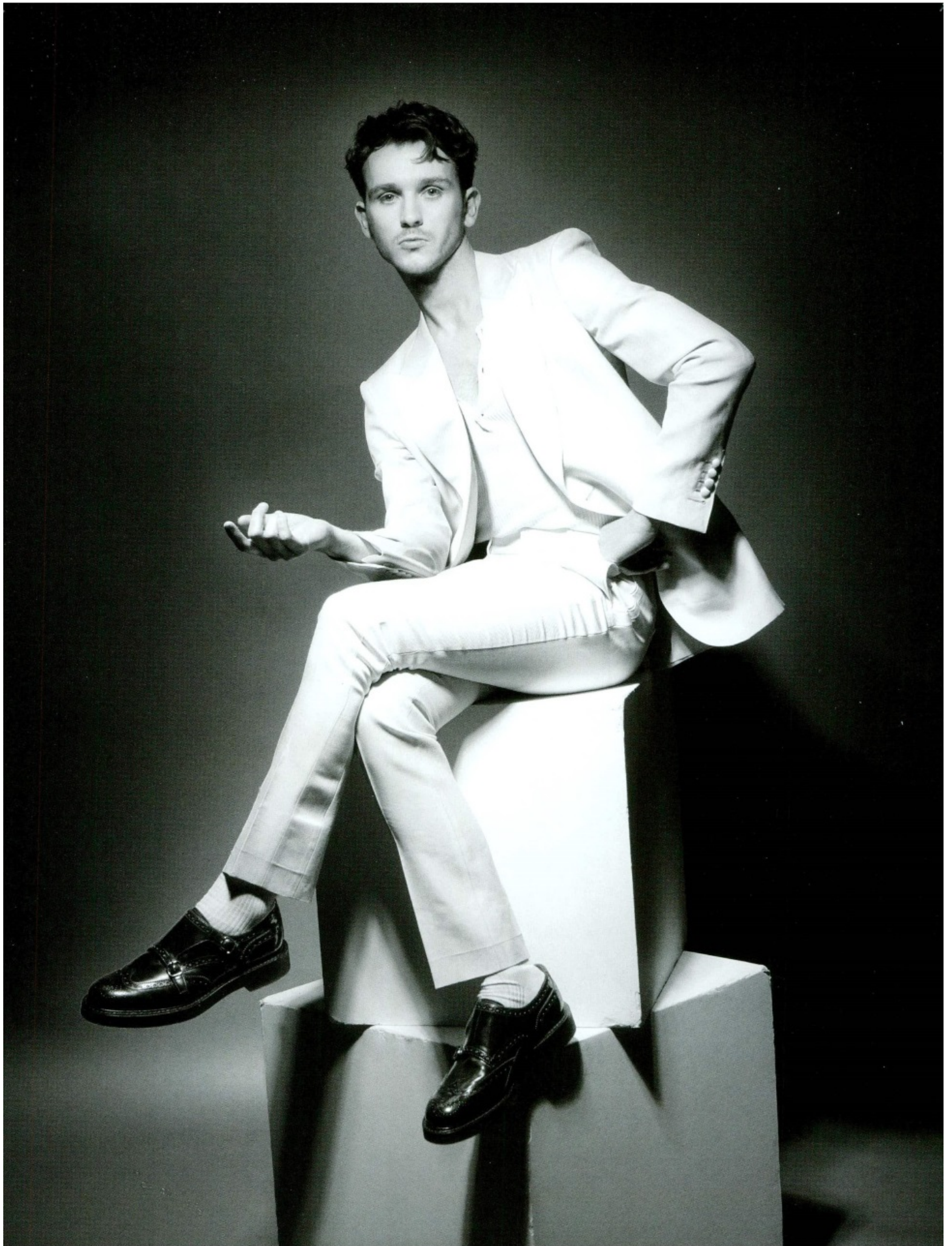


GRAN BRETAGNA - MAN ABOUT TOWN - CHURCH'S - 01.12.24



Both Pages: Harry wears top BURBERRY; trousers GUCCI;
jewellery Harry's own (throughout); shoes CHURCH'S

211



GRAN BRETAGNA - MAN ABOUT TOWN - CHURCH'S - 01.12.24



Versace 啡色皮革外套、高領冷衫、西褲及銀色頸鏈；Church's 皮鞋

STYLE// STYLING



Brunello Cucinelli 灰色大褸、白色恤衫及黑色西褲、Church's 皮鞋

F A S H I O N



Jersey jacket and pants
with leather tortoiseshell
print detailing, Eleonora
Clothing; layered choker
necklaces, Ruwaya; leather
shoes, Church's X Miu Miu





MATTIA FURLANI

Gentile e riservato, a soli 19 anni ha già una medaglia olimpica e un luminoso futuro ad attenderlo. Inizia la sua carriera come altista, ma si appassiona presto al salto in lungo ed è ora un atleta delle Fiamme Oro; a Parigi ha conquistato il bronzo: «Dopo la vittoria ho sicuramente cambiato sguardo. È stata la spinta che serviva, e ora sto cercando nuovi confini e limiti da superare». Buon sangue non mente: la sua è una famiglia di atleti. È da lì che è nata la sua passione: «È iniziata da quando giocavo nel campo mentre i miei genitori si allenavano. Poi mi sono innamorato del salto in lungo, è un gesto più naturale che mi piace preservare». Appare spesso circondato da amici e persone care, che sono un punto molto importante per lui: «Per me è sottinteso e scontato, sono presenze fondamentali e gli amici sono rimasti quelli di sempre». Non ama invece essere visto come una star: «Raggiungere alcuni traguardi ha cambiato il modo in cui vengo guardato, a volte anche dai professori, e un po' mi dispiace. Era bello essere trattato per la persona che sei e non per i risultati che raggiungi». A scuola non vedeva l'ora di scappare per andare ad allenarsi, ma ha comunque proseguito gli studi e vorrebbe iscriversi all'università: «Ora però l'obiettivo è migliorarmi e prendere più medaglie possibili. Tutti hanno l'occhio puntato sulle Olimpiadi, ma per me le tappe più belle sono quelle di passaggio che mi porteranno alle prossime».

Esquivel

VANAS OXFORD
LACE-UP

With its medallion ornamentation at the toe, a removable leather panel to cover the laces, and trompe-l'œil painted "broguing" throughout, Esquivel's Vanas is a modern (and somewhat cheeky) take on the classic brogue. \$1,350



Santoni

DOUBLE-BUCKLE
LOAFER

There's a good bit happening here. In addition to the buckle closure and broguing, there's a fringe adorning this Italian-made loafer. But due to Santoni's shoemaking expertise, the overall effect is elegant instead of overwhelming. \$950



Church's

SHANGHAI LOAFER

Weathered suede and a burnished toe give this distinctive slip-on a pre-loved vibe, while the sleek lines and high-end construction ensure things don't tip too far toward casual. It's a difficult balancing act, but Church's pulls it off. \$1,370



Allen Edmonds

STRAND CAP-TOE OXFORD

Should you find yourself in the market for something that sits on the dressier end of the brogue spectrum, look to Allen Edmonds. A streamlined shape and shiny black leather make the Strand an easy pick when you're suiting up for work. \$425



Brunello Cucinelli

SUEDE LONGWING
BROGUE

If Thom Browne's longwing is made for pounding the Manhattan pavement, Brunello Cucinelli's version—all calm colors and supple suede—is better suited for sipping an afternoon espresso by the Arno while tourists shoot jealous glances at your shoes. \$1,295

PROP STYLING: SELENA LIU

