



IL PAIO PERFETTO

La derby Shannon di Church's, icona della calzatura inglese, festeggia i 50 anni senza mostrare i segni del tempo.



text by julien lambea

Se cerchiamo di immaginare un paio di scarpe eleganti di pelle, senza entrare nei dettagli, è molto probabile che il modello assomigli alle Shannon del marchio britannico Church's. Immediatamente identificabili per chi le conosce e al contempo minimaliste nel design, queste derby, prodotte nello stabilimento di St James Street a Northampton dal 1974, sono ormai diventate sinonimo di scarpe basse stringate, tanto che questo modello intramontabile è ormai un vero e proprio archetipo. Tuttavia non si tratta di una scarpa "normale", bensì di un modello eccezionale, di rara bellezza, grazie a proporzioni che si potrebbero definire perfette, per non parlare della lavorazione a regola d'arte.

Dietro l'apparente semplicità si cela la maestria artigianale che ha reso celebri le calzature inglesi e, in particolare, quelle della città di Northampton, dove l'azienda Church's è stata fondata nel 1617. Ogni derby Shannon – chiamata anche "blucher", con lacci in questo caso – è realizzata a partire da un unico pezzo di pelle di vitello privo del minimo difetto, su cui vengono cuciti dei rinforzi che permettono l'allacciatura aperta, con cu-

citure a mano, come testimonia il motivo a mezzaluna sul sottocchiello. Realizzata con costruzione Goodyear (che la rende risuolabile), questa scarpa è dotata di una tripla suola resistente alle intemperie e di una punta arrotondata che completa una silhouette elegante, caratteristica della forma 103, così come della forma 224, utilizzata per una riedizione del modello originale del 1974, creata in occasione del 50° anniversario. La finitura spazzolata lucida, che dona alla pelle la sua caratteristica brillantezza, rende questo modello adatto a contesti più formali, mentre la rotondità gli conferisce un tocco casual che permette di abbinarlo anche a outfit più rilassati. È disponibile in una vasta gamma di colori, compresa una versione Made-to-Order in pelle di cavallo bordeaux.

Questa versatilità è stata illustrata dal brand in una campagna che ha come protagonista l'attore Harry Lawtey (noto per il suo ruolo nella serie *Industry*) in una raccolta di autoritratti dove incarna diverse versioni di gentleman inglese – dal lord all'artista – tutte accomunate da un unico elemento: le derby Shannon.

Courtesy of Church's.

novembre_2024_ICON

FASHION

Chanel Store Burglary in New York City Is Under Investigation

- Two individuals used a sledgehammer to break the glass display.

BY ROSEMARY FEITELBERG

The New York Police Department continues to investigate a Sunday night break-in at the Chanel store on Madison Avenue.

Shortly before 7 p.m., two suspects used a sledgehammer to break the glass-front display at the boutique, which is located at 737 Madison Avenue. The two individuals removed three handbags that were valued at approximately \$10,000 each, and then fled in a vehicle, according to a NYPD spokesperson.

No arrests have been made and the investigation is ongoing.

A media request to Chanel was unreturned Monday morning.

Paolo Alavian, owner of the Altessi restaurant at 26 East 64th Street, said that police officers arrived at the scene within a few minutes. He said, "We heard the noise and then one of our customers outside called us to say something is happening across the street."

As a result, he has taken safeguards. "We 100 percent will have extra people on the floor to watch what is going on. And we are keeping the door [at the entrance] closed most of the time."

Although there have been a few incidents of thieves targeting diners for their luxury watches or designer handbags in West Village and Brooklyn restaurants in recent months, that has not been an issue at Altessi. "No, we don't have the problem



Chanel handbags.

yet. Thank God," he said.

With nearly 400 businesses stretching from 57th Street to 86th Street that are members of the Madison Avenue BID, Matthew Bauer said Monday, "We're all concerned about the window break-in that took place after store hours last night. Clearly, we must remain vigilant against retail theft, which has affected stores and communities nationwide."

The Chanel store is open for business, and Bauer mentioned that he had seen customers go in and out of the store Monday morning.

He praised the work of the NYPD 19th precinct, which has reduced grand larcenies on the Upper East Side by 7.3

percent compared to last year, according to CompStat data. Noting how there are NYPD security cameras and other surveillance cameras on privately owned buildings and businesses throughout the Madison Avenue BID's district, Bauer said, "We're pretty confident that the police department will make an arrest."

Sunday night's incident is being investigated as a burglary.

A Madison Avenue store manager, who requested anonymity, said, "We're not going to do anything different with our structure or our presence at the moment," adding that there was nothing out of the ordinary about Monday's foot traffic and street traffic.

Dennis Basso, who had more than \$1 million worth of sable coats stolen from his former Madison Avenue store during a brazen Christmas Eve robbery in 2016, said Monday, "It's a violation. You feel violated and vulnerable. It's unsettling but you have to move forward with a positive attitude. It just puts you on your guard more," he said.

Shoplifting and organized retail theft continue to be concerns for retailers. For the first half of 2024, shoplifting increased by 24 percent compared to the same time frame last year, according to the Council on Criminal Justice.

Last year 81 percent of respondents to the National Retail Federation reported that organized retail crime offenders had become more violent, and 67 percent said they were seeing more violence and aggression from ORC perpetrators compared to a year ago.

In July, two men were arrested for stealing more than \$2.3 million worth of merchandise from Target, Walmart, and other chain stores in the Tucson area for three years and then selling the stolen merchandise to a company in Connecticut. Separately that same month, nine individuals were sentenced for stealing \$1.7 million in merchandise from Nordstrom, Yves Saint Laurent, Louis Vuitton, Burberry, Gucci, and the specialty store Magnolia Park in three counties in California. At that time California attorney general Rob Bonta said, "I am committed to bringing the full force of the California Department of Justice to fight organized retail crime both in the field and in the courtroom."

EXCLUSIVE

Harry Lawtey Channels Lord Snowdon, David Niven In Church's Campaign

- The 50th anniversary campaign for the Shannon derby was shot at West Wycombe House in Buckinghamshire, which is famed as the setting for "A Clockwork Orange" and "Another Country."

BY HIKMAT MOHAMMED

LONDON — British actor Harry Lawtey is the picture of an English gentleman in Church's 50th anniversary campaign for the Shannon derby.

The campaign was shot in the 18th century country house West Wycombe House in Buckinghamshire, which is famed as the setting for Stanley Kubrick's "A Clockwork Orange" and Marek Kaniévska's 1984 film "Another Country" starring Rupert Everett and Colin Firth.

Lawtey's character in the images shot by Phil Poynter lean toward the latter with his crisp three-piece suits and cane or English explorer attire.

The Prada-owned brand named photographer and filmmaker Lord Snowdon and actor and writer David Niven as inspirations for the campaign.

"I've always been really enthusiastic about footwear funnily enough, especially proper shoes. When I was around 15 or 16, I started taking much more of an interest

in fashion, there was a real trend for classic dressing at the time — trenchcoats and suit trousers — which was probably quite influenced by 'Peaky Blinders.' Quite pretentiously, I chucked out almost all of my trainers and only wore leather shoes for a good few years: Chelsea boots, brogues and loafers," said Lawtey in an interview.

"Even now I still wear almost exclusively smart leather shoes, certainly much more than I wear sneakers. I just like the strength it gives you from the ground up. It changes your gait and the way you carry yourself — it can make a big difference. Actors are always really interested in what shoes their character will wear and I think that makes a lot of sense," he added.

The Shannon derby that Lawtey wears in the campaign is a special re-edition of the brand's famous shoes using Church's 224 last from 1974 and is available in black or darmarock binder leather with commemorative packaging.

It's been more than 10 years since the brand switched to using the 103 last for the Shannon derby, which is also available in sandalwood, burgundy, navy, and wood green styles, as well as a made-to-order style in burgundy crup leather.

In the lead-up to the campaign, Lawtey has been immersed in the making of Church's shoes.

"They are the epitome of hand-crafted, authentic manufacturing; each shoe takes three months to build, and is made with



Here and below: Harry Lawtey in Church's 50th anniversary campaign for the Shannon derby.

love, detail and care. To do business with those ideals in the modern world of fast fashion is remarkable and has to be celebrated," he said, detailing that he met the man who coaches all the brand's factory employees on how to make shoes.

The 27-year-old actor stars in Todd Phillips' "Joker: Folie à Deux" as the character of Harvey Dent opposite Joaquin Phoenix and Lady Gaga.

Lawtey is also one of the main fixtures on HBO's banking drama "Industry," where he plays Robert Spearing, a handsomely naive graduate that's always putting his wrong foot forward on the stern trading floor while seeking validation from all the wrong places.



"Naturally there's an acorn of you in every character you play. He was a bit of a hellraiser and a lot of my friends found that very funny when I told them what I was going to be doing," the actor told WWD in 2022 ahead of the series' second season.

Harry Lawtey photographs by Phil Poynter

*L'anniversario*

Cinquant'anni di Shannon icona British

di Silvia Luperini

Da qualche stagione la moda uomo è tornata a rivalutare il completo giacca e pantaloni, la camicia. Persino il gilet e più raramente la cravatta. Un flashback legato al desiderio di ritornare alla normalità dopo il lockdown, quando l'overdose di felpe, sneakers, e persino di ciabatte, tipiche del lungo stare in casa, sembrava avesse fatto suonare il de profundis del classico. E invece eccolo di nuovo, in quell'eterno up and down dello stile, ma rivisitato in una chiave moderna, fresca e contemporanea, con una vestibilità più ri-

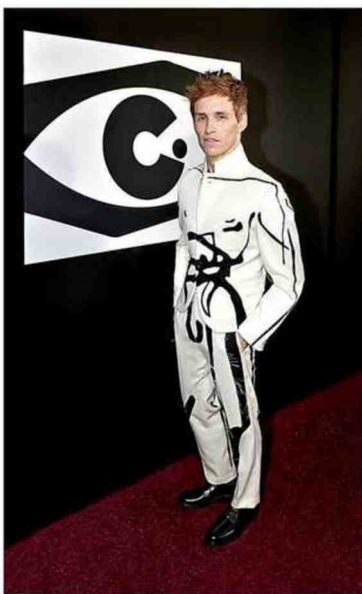
lassata e oversize, mescolando formale e casual, proprio come piace alla GenZ. È in questo contesto favorevole che Church's celebra i 50 anni del modello Shannon, la scarpa derby del brand nato nel 1873 da Thomas Church e dai suoi tre figli, a loro volta discendenti da una famiglia che già realizzava, dal 1675, le calzature da uomo a mano.

La Shannon attuale segue, ora come allora, la stessa lavorazione nella storica fabbrica di Northampton con la *whole cut* (la costruzione con un unico pezzo di pelle cucito sul retro della calzatura) che la contraddistingue. Per rinfrescarsi la memoria, basta guardare un film di 007: l'hanno calzata quasi tutti gli agenti spe-

ciali (anche Mr Bean, ma quella è un'altra storia) per accompagnare lo smoking o l'abito formale restando impeccabili in un inseguimento a bordo della Aston Martin o in una sparatoria tra le stradine di Istanbul o di qualche altra città del mondo. British fino al midollo (la regina Elisabetta ha insignito il brand con il prestigioso Queen's Award), casual nello spirito, ma raffinata nella fattura, da mezzo secolo la Shannon rappresenta uno dei pilastri dell'eleganza inglese, mantenuta saldamente anche dopo l'acquisizione al 100 per cento di Prada nel 1991. Per il cinquantesimo, dal 9 ottobre si annunciano tre novità. La Shannon Re-Edi-

tion, realizzata sulla storica forma 224, leggermente affusolata, in pelle di vitello spazzolato nero e dalmarnock, viene venduta in uno special box con sigillo marchiato; la Shannon ricavata dalla forma 103 va ad aggiungere il blu navy e il verde bosco alle nuance sandalwood, nero, bordeaux e testa di moro. Infine è in arrivo una special edition, sempre dalla forma 103, in culatta di cavallo burgundi con una scatola in onore al pellame pregiato. © RIPRODUZIONE RISERVATA





▲ **L'attore**
Eddie
Redmayne
con le Shannon.
In alto, la
Re-edition





CHURCH'S



In velluto o scamosciati per il perfetto british

● Più british di così... Tra penny loafer (d'ispirazione college) e design più ricercati, i mocassini Church's rappresentano l'archetipo dello stile inglese. Perfetti per qualsiasi occasione, sono realizzati in pelle Pembrey come in velluto o scamosciati.



NORTHAMPTON

SOLE TRADERS

A passion for fine detail, superb quality and the pursuit of excellence all lie at the heart of Church's – one of Britain's oldest shoemakers

By **STEPHEN DOIG** Photographs by **JAMES McNAUGHT**

'We talk a lot of cobblers,' says a staff member as we weave around the clanking machinery of the Church's factory, which sits at the end of a nondescript, residential street in rain-slicked Northampton. Talking cobblers they do, but in a charming, fascinating way – rather appropriate for an industry that began in this region in the 15th century and still thrives today.

Within the Church's HQ there is an entire language that's specific to the world of Northampton shoemakers, which is almost incomprehensible to the newbie. 'Clicking', for example, refers to the starting process of measuring a section of leather, referencing the sound of the slicing knife as it nicks the board (machines are now involved, but the name stuck). 'Skiving off' refers not to slacking, but to thinning slices of leather. And 'revamp' has less to do with a TikTok-video glow-up and more to do with taking the 'vamp', or front part of the shoe, off to fix it. Duolingo won't help you here.

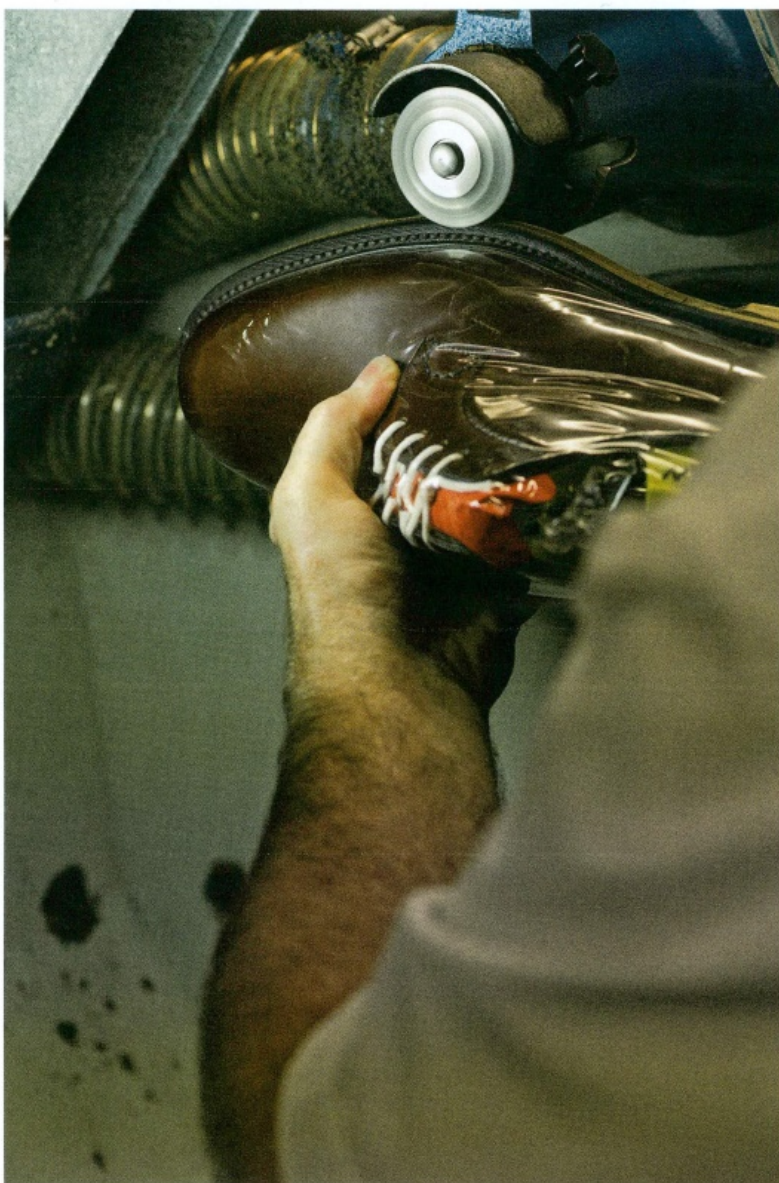
Church's is one of the oldest and most stately of the historic Northampton shoemakers, and a byword for British shoemaking excellence in a climate where many have long since bowed out. Founded in 1873 by shoemaker Anthony Church, the business was bought by the Prada Group in 1999 to secure its future and keep the cogs turning within this factory, which has stood here since 1903, becoming part of the Church's brand in 1957.

'Since its inception, Church's has nurtured and fine-tuned the art and science of shoemaking,' says Denni Manzatto, CEO of the house. Northampton-made shoes are a benchmark of excellence; the names of some of the town's pubs, such as The Artisan and Cordwainers, are a nod to the long history of shoemaking here. Church's handsome red-brick building used to belong to the Padmore & Barnes Moccasin Works – there are echoes of its past in the lettering on its frontage and the twin arrows (let's not dwell on the now-problematic association of arrows, denoting Native Americans) engraved on the splendid fireplace within its walls.

Today, the factory thrums with industry. It's approaching autumn, when a solid shoe forms the backbone of a man's formal wardrobe and nowhere does them quite like Church's. Tony Blair called them his 'lucky shoes', and James Bond wouldn't embark on his daredevil antics without them, particularly in the eras of Sean Connery and Pierce Brosnan. The brand has weathered some storms of late; in a world where trainers are office-appropriate, the shoemaker reported a drop in profits earlier this year. Luckily, there's no sign of slowing down on the factory floor, where the 130-strong staff are preparing for the reiteration of the Shannon shoe, a chunky Derby that marks its 50th anniversary this month.

Within the 'clicking' department, there's a respectful hush. The process of making the Shannon – like all of Church's shoes – begins here, with the steadfastly methodical system of measuring where to cut the stretches of leather that will form the upper. It's part symmetry and part intuition as to how the artisan places the outlines of the upper of the shoe to maximise the cut of leather, so that nothing is wasted.

Church's prides itself on the use of a single piece of leather for



most of its shoes, including the Shannon, taking leather from the underbelly of the cow so that it's unmarked and soft. From there, an artisan – some of whom have worked here for more than 40 years – will handle the part that requires the most skill: a design flourish on the section where the laces will sit, creating a series of stitches that don't puncture through to the other side of the leather. This is achieved with just sight and feel alone. Once the leather components are ready, they're boxed and ushered to the factory floor beneath, an altogether noisier environment.

The first step is to take the single piece of leather that will comprise the upper of the Shannon and stretch it over lasts (iron moulds corresponding to different sizes of feet). It's a robust process whereby the leather must be smoothed across by hand and then its sides stapled to the last to hold it in place. From there, trays are fed into a heat setter – a giant oven set at 135 degrees that uses moist air – to allow the skin to settle. It's essential that there's a margin of leather on the sides that will form the lip of the Goodyear welted sole (the hallmark of

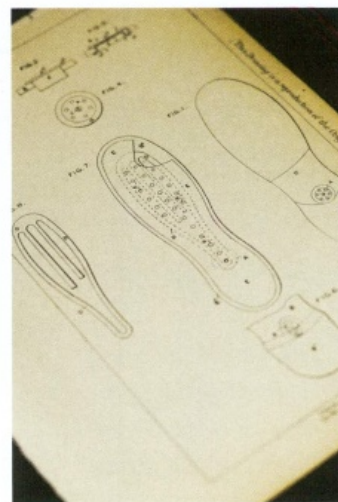
The Goodyear welting makes the shoe more comfortable and is the difference between a serious Northampton shoe and a high-street variant

Northampton shoemaking; more on that later) and once they're suitably toasty, like curious little croissants, the lasts will be ushered on to the next stage in their journey.

A series of artisans – let's call them 'upper whisperers' – tap and hammer the leather to make sure it's secured to the last on the edges, and to smooth out its surface; it must be tight as a drum against the last to make sure it fits correctly. They choreograph a series of hot-air jets, blasted on to the surface to finesse and tighten the leather. What the factory manager delicately refers to as 'high-volume production models' – cheaper shoes, basically – don't employ these honing processes, but it's the skill of human handling and the naked eye that can tell whether the leather's strong and supple enough to pass muster at Church's.

Once the upper is just right, it gets a snug little plastic coat, to keep the leather pristine so that it can withstand having the sole applied. Here, human skill is tantamount, and employees are trained for at least two years within the factory. A machine operator sews the upper to the sole, tilting the shoe at varying angles to work his way all around it.

There's still a few millimetres of leather hanging over the side of the upper part of the shoe – which is where the Goodyear welting comes in – that tab is then folded over the sole to form a tiny ledge, which creates an extra layer between the foot and the inner. It makes the shoe more comfortable and is the difference between a serious Northampton shoe and a high-street



variant. And, crucially, it means that the sole can be removed for repair.

From there, a fellow who looks like he's skimming the froth off a creamy pint of ale with a butter knife gets to grips with the shoes; he's actually smoothing away crumbling pieces of cork which have been stuffed inside rows of heels. At last, a machine working with immense pressure attaches the heel and fixes the sole, heel and upper together. It can only be operated with two hands, to ensure no digits are in danger.

Once this stage is complete, it's a process of refinement: shearing and polishing the edges to ensure they're smooth before the factory's resident painters get their hands on the finished products to paint the soles, deftly applying varying shades from syrupy vats of treacle-thick paint according to the leather colour. The Shannon's surface, for example, is glossy black and dark cocoa. Once this stage is completed, the shoe has to dry before the final flourish – taking that plastic wrapping off and inspecting the shoe for any minuscule imperfections.

'The essence of Church's lies in passion for detail and quality, and pursuit of excellence. This spirit is inherent in everything we do, in our factory and the people who have worked here for generations,' says Manzatto. 'We're committed to training the next generation of shoemakers, and safeguarding and treasuring that history.' In other words, shoes built to last in a factory that's full of history. ●

FROM FAR LEFT Edge-trimming refines the sole's shape and smoothness. Punching holes with an awl so the shoe can be hand sewn. The welt is sewn on to the upper. ABOVE LEFT The Shannon atop the toe-lasting machine

shoes with staying power

The Shannon lace-up from Church's is a study in enduring style

BY JONATHAN EVANS

"DRESS SHOE" ISN'T EXACTLY RIGHT.

Even though we default to the term when we see something with a leather sole, back in the day, the derby was considered a sportier alternative to its more formal cousin, the oxford. With its "open" lacing system, in which the panels containing the eyelets (the quarters) are sewn over the front part of the shoe (the vamp), it was the casual choice.

Oh, how things have changed. We wear sneakers to the office. We kick back in foam clogs. We expose our toes in Manhattan. And yet the derby is still going strong. Stylish but not stuffy, it can play both ways, pairing as easily with a tweed or flannel suit as it does with beat-up jeans and a white tee. In fact, it's the most versatile shoe you can own right now.

When it comes to the derby, no one's doing it like Church's, whose iconic Shannon lace-up turns 50 this year. The pleasantly rounded upper is cut from a single piece of leather. The Goodyear-welted sole is sturdy enough for stomping but not unmanageably heavy. Like many of the very best English shoes, the Shannon is made in Northampton, equipped with only the essential elements, and crafted with the utmost care. Treat your pair right and they'll still be around in another 50 years—and looking even better for it. No bells and whistles. No BS. Just a great (not-quite-dress) shoe. ■

STYLING: ANDREA RIOS. GROOMING: DEVRA KINERY. MODEL: THOMAS GIBBONS AT STATE MANAGEMENT.



V
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PHOTOGRAPHS BY RYAN SLACK



Derby day

It's not often you wish a pair of shoes a happy birthday, but Church's Shannon Derby has just turned 50. GENTLEMAN'S LIFE readers might recognise this shoe as a well-worn favourite in their wardrobe—known for its fuss-free, rounded-toe shape and laced upper, to be worn with anything and everything. To celebrate, the English shoemaker has designed a re-edition of the 1974 classic in either black or brown dammarock binder leather. The icon was brought to life at West Wycombe House, Buckinghamshire, in a campaign featuring actor Harry Lawtey (*below*), beautifully styled by Tom Guinness. The broader Shannon collection is available in black (*right*), sandalwood, burgundy, navy



and wood-green styles. There will also be a Made-to-Order Shannon in new burgundy crup leather. Shannon 50th anniversary Polished Binder Derby, £1,180 (0800 376 1873; www.church-footwear.com).



Pencil it in

Famed for its propelling pencils, Birmingham-based Yard-O-Led has remade its archive model 'The Deco 34', first sold in 1930. This limited-edition design is an exact copy of the original, in honour of the gold pencil owned by Lt Leslie March that saved his life in 1942—donated to the brand by his stepbrother, it is pictured here alongside the new iterations. March was serving with the Cameron Highlanders when he took the bullet that was stopped by the Yard-O-Led pencil in his pocket. From then on, it went everywhere with him, as a lucky charm.

To commemorate the miraculous, life-saving moment (a percentage of proceeds will be donated to the Royal Marines Charity), there is a limited number of pencils and ballpoint pens available. The original Deco 34 pencil had been out of manufacture for a long time, so all the tooling had to be remade to produce an almost identical copy. It is unlike any other writing instrument. Leslie March's dog tag Lucky Pencil (or ballpoint) sterling-silver limited edition, £375; gold vermeil limited-edition versions, £550 (0121-752 9833; www.yard-o-led.com).

Hide and seek

Ettinger, the treasured British leather brand, is 90 this year. Established in 1934 by Gerry Ettinger, the company (still family owned by Robert Ettinger) has grown from a modest workshop in London to a globally renowned luxury brand. The company's new, limited-edition collection in this lovely marine blue comprises a billfold wallet, book-mark and keyring, made by hand at the factory in Walsall, Birmingham. 90th Anniversary Billfold Wallet, £220 (020-8877 1616; www.ettinger.co.uk).





Your Fashion Digest



Take me to Church's... and sing the praises of a classic shoe

Three cheers at Church's, the English shoemaker founded in 1873. The firm, owned by Prada since 1999, is celebrating the 50th anniversary of its Shannon derby design with a limited-edition pair. The shoes, first designed in 1974, are made using Church's 224 last (a sleeker toe shape) and are available in black and darmarock binder leather. A pair for every discerning gent.

Shannon 50th anniversary derby, £1,180; church-footwear.com



Pucker up! Solange has the best jewels in town

No, not Beyoncé's sister — Solange Azagury-Partridge, the jewellery designer, holds more sway among west London's fashionistas, anyway. Now

celebrating 35 years at the top of her game, the inventor of the "hotlips" enamel ring is publishing her first book with Rizzoli. "I used to write letters and I'd kiss the paper with lipstick — that's where the lips came from," she says.

Solange: Jewellery for Chromantics (Rizzoli, £73); solange.co.uk



Screen siren Eva Green is the new muse for Roger Vivier

Choo, choo: back aboard the Roger Vivier express. No lashings for anyone who missed the first leg of the journey (FYI, it was with Laura Dern), however the French shoe and bag maison's second short film in its new series is out now — and features former Bond star Eva Green. The three-minute film noir by Gherardo Felloni sees Green make like Lauren Bacall. And her heels don't look bad either. Worth a watch.

rogervivier.com Joe Bromley



清水浩文氏は日本の伝説的なデザイナーである。1998年に裏原宿にてブランドSOPHを立ち上げた。初のコレクションはたった20型だったが、ストリートとモード、そしてスポーツテイストを取り入れたデザインで瞬く間に人気ブランドへの階段を駆け登った。ナイキなどのスポーツブランドとのコラボレーションを連発し、ファッションブランドとスポーツメーカーという今では当たり前になった協業の先鞭をつけた。

「運が良かっただけです。今のファッション界にはゴール前に20人くらいのデیفュエンスがいますが、当時はガラ空きだった。そこを狙ってシュートを放っただけ」と謙遜するが、先駆者としてのクリエイションは誰にも真似できないものだった。

その先見の明は、今では時代の寵児となったアーティスト、バンクシーのもっとも有名な作品『花束を投げる人』を所有していることからも明らかだ。売りに出せば、おそらく数十億はくだらない名作である。

「もともと英国が好きで、イングランド西部の港湾都市ブリストルと、その地が生み出す音楽に惹かれていました。バンクシーもブリストル出身で、一介のストリート・アーティストだった時代を知って、たまたま作品を入手したのです。まさか、こんなにメジャーになるとは思っていませんでした」

清水氏はあくまでも偶然だったと笑うが、その審美眼がずば抜けていることは疑う余地がない。そんな彼が「革靴はこれしか履かない」と断言しているのがチャーチなのである。チャーチは、1873年に創業者トーマス・チャーチによって英国ノーサンプトンで設立された。1890年代には、左右の足に合わせた非対称の靴を作るという「革命」を起こした(当時の靴は左右同じ形だったのだ)。ハー

フィンチ刻みのサイズ表記を取り入れたのもチャーチが最初だったとされる。文字通り、靴そのものの歴史を作ってきた名門中の名門なのである。その魅力を清水氏に語って頂いた。「80年代に雑誌を通じて名前を知り、ロンドンに行く度にジャミン・ストリーツのショップを訪ねていました。本格的に好きになったのは、99年にブラダに買取されてからです。クラシック一辺倒から脱し、スタッズがついたウイングチップなどストリートテイストなものを取り入れました。このモデルは今でも黒と白を所有しています。クラシックとモードという相反する両方の要素を兼ね備えているところがチャーチの魅力でしょう」

シャノン氏は、チャーチを代表する人気モデルで、発売50周年を迎えるロングセラーだ。#103と呼ばれる丸みを帯びた木型が採用され、グッドイヤー360度ウェルト製法によるどっしりとしたシルエットを特徴としている。アップパーにはチャーチが独自開発した「ポリッシュドバインダーカーフ」と呼ばれる

樹脂加工が施されたレザーが使われ、高級感とイージーなメンテナンスを両立させている。羽根部分のハンドステッチがアクセントである。映画『007/魅惑の報酬』にてジェームス・ボンドが着用したことで知られている。「シャノンはポリリウム感のあるシルエットが特に気に入って、ここ10年ばかり愛用しています。特に4〜5年前にダイナイトソールを装備したモデルが発売されてから、私にとって『完璧な靴』となりました。まず履き心地がいい。スニーカーよりラクで疲れないので。それからソールがラバーなので、雨の日でも気兼ねなく履くことができます。手入れが簡単なのもいい。タオルでちよつと拭いただけでキレイになります。これらは、都市生活におけるリアルクローズを標榜してきたSOPHの哲学とも通じるものがあります」

シャノンは年に1足ずつのペースで買い求めている。くたびれてきたら、もうひとつ買いつけることの繰り返しだという。今ではどんなオケージオンでも、革靴はシャノン以外履



清水浩文氏

1967年大分県生まれ。ファッションデザイナー。1998年にSOPH設立。洗練されたテイストと多彩なコラボで瞬く間に超人気ブランドへ。99年に架空のサッカーチームをテーマにしたブランド「F.C.Real Bristol」を立ち上げるなど、数々の革新的なプロジェクトで注目を集めた。2022年にブランドを離れ、現在はJリーグのクリエイティブディレクターとして活躍。



清水氏のチャーチのコレクション。シャノンはここ10年ほど愛用。かつてはレザーソールも購入していたが、ダイナイトソールのモデルがリリースされてからは、そちらが中心となった。カラーはブラックのみ。履き心地は最初はやや硬いものの、履き込んで行くうちに柔らかくなっていくと馴染んでいくと称賛。ポリッシュドバインダーカーフが使われたアップパーには劣化がほとんど見られない。伊勢丹の外商を通じ年1足のペースで購入している。

かなくなつた。シャノンを使ったコーディネートについても伺ってみた。

「スーツにもTシャツにも合わせる事ができます。スウェット+ショートといった格好にスニーカーだと、私の年齢だと少々カジュアルになりすぎる。そこで足元にシャノンを持ってくる、ちょうどいいバランスになるのです。いわば抑え(おさえ)の一足といえます。確かに高価な靴ですが、私にとってはコストパフォーマンスが高い。何しろ、革靴はこれしか買わないのですから(笑)」

清水氏はそういつて、シャノンをベタ褒めした。チャーチは英国最古の老舗のひとつであり、質実剛健な作風を守り続けているが、最先端の感性を持つクリエイターにも支持されているのだ。クラシックとモード、両者の架け橋となる稀有な存在なのである。

カジュアルとエレガンスの両立——チャーチの新作



LYMM

シャノンにも使われるアイコニックなラスト103を採用。ボリューム感のあるシルエットが魅力的な一足。クラシックなダービーシューズの伝統を踏襲している。メタルアイレットと丈夫なコットンシューレースがシンプルな意匠のアクセントとなっている。手作業で丁寧にトリミングされた軽量 EVA ソールは、靴底に Church's & Co. ロゴが入っている。¥176,000



LYMINGTON

タフなルックスが魅力のレースアップシューズ。ラウンドトゥとがっしりとしたフォルムが、モカ縫いとトップステッチのパネルによって強調されている。ナチュラルなタンブラー加工を施したソフトグレイヌバックスに、丈夫なコットンシューレースが絶妙にマッチ。コマンドソールは優れたグリップ力と防水性を実現している。¥176,000



NOCTON

チロリアンタイプの一足。ハンドソーンによるエブロンシームが手作り靴ならではの温かさを感じさせる。取り外し可能なパッド入りのインソールが内蔵され、クッション性は抜群。またライニングにもパッドが採用され、包み込まれるような履き心地を実現している。チャーチ&カンパニーのロゴ入りの軽量で柔軟なラバーソールが採用されている。¥141,900



GATESHEAD

クラシックなデザインをモダンにアレンジしたローファー。流線型のシルエットとミニマルなディテールが美しい。モカ部分のハンドソーンによる丁寧な縫い目がクラフトマンシップを際立たせている。アッパーはクールなブラックスエードで、モノトーンな着こなしに特に似合いそう。ソールはラバー製となっており、天候に煩わされず履くことができる。¥160,600

※価格はすべて予定価格です。

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ESQUIRE THE BIG BLACK BOOK FALL/WINTER 2024 ISSUE

The Eternal Elegance

Page 94

The Story of Shannon

Shannon is the fruit of Church's tradition and technology. Not only are they recognized for their sophisticated handcrafted designs, but also for their sustainability. I learned all about it at the Church's factory in Northampton, where the most famous products of the long-established British shoe brand were born and are still being produced today.

Page 95

Church's has a history dating back more than 150 years. The company won a gold medal at the 1881 World's Fair, and from 1919 began selling its products through retailers around the world. By the mid-20th century, it had made a name for itself around the world as one of the leading British shoe brands.

Since its establishment, the Church's factory has been located in Northampton, the center of the British men's shoe industry. In the St. James Road factory, the brand's factory since 1957, more than 250 processes are carried out, from the selection of leather materials to the assembly of the shoes, and even to the fine work of waxing the hemp threads that connect the upper to the sole. And from its birth to the present day, Shannon has continued to be produced at this location.

As we stepped through the classic facade and into the factory, we were greeted with smiles from the craftspeople. In addition to the machines that have been used for many years, state-of-the-art equipment was also in sight. From wholesaling targeting the global market in the early 1900s, to the launch of a women's line and the opening of flagship stores in London and New York, Church's has consistently embarked on new ventures. Modernization by machine is probably a natural progression. But that hardly means a pair of shoes is completed at the touch of a button. Most of the machines in the factory are assistants to improve work efficiency, and the skilled eyes, hands, and senses of the craftspeople are still essential to Church's traditional shoemaking.

The craftspeople in the material room located on the upper floor carefully check the quality of each piece of leather sent from the tanner with a keen eye. Natural light is essential to this process. Another craftsperson sews the upper body together with a lining that allows the shoe to breathe by absorbing sweat and moisture. It was a momentous event.





"Made to last" Since 1973, Church's has advocated the concept of shoes that can be used for many years. Yes, I would say that what sets Church's apart from other luxury shoe brands is sustainable products. Many brands' products are not disposable, but if the sole breaks, the life of the product is over. However, Church's Goodyear welt construction allowed for longevity. And Shannon is a prime example.

Instead of sewing the upper and sole directly together at the initial stage, a narrow, hand-cut strip of leather called a welt is attached. The upper and sole are then sewed together through this structure. Flexible and durable cork is also laid between the insole and outsole. The wearer's own weight is applied to the shoe, causing the sole to mold to the shape of the foot. In fact, the amount of cork used in this process requires a subtle balance that showcases the skill of the craftsman. If too much cork is used, there is no room for the shoe to adapt to the wearer's foot, defeating the purpose. Underneath the cork, a metal part called a shank maintains strength. The heel is made of leather with strong rubber. A core made of recycled leather board is inserted. The Goodyear welt is an excellent construction that allows the sole to be removed from the upper for repairs, repaired, and replaced with a new sole using the same process as during production.

Page 95 captions for the photos

Making a Shannon shoe a lifelong companion: the art of Goodyear Welt resoling

1. The Church's main factory is located on St. James Road in the heart of Northampton, a two-hour drive from London.
2. The base of the Goodyear welt construction is sewn to the upper.
3. Flexible and durable cork laid between the insole and outsole.
4. The upper is temporarily fixed to the last. This leads to a process that is important in creating the beautiful curves of a Shannon shoe
5. The upper and sole are sewn together with two different threads.

Page 96 captions for the photos

The numerous skills shown by experienced craftspeople that are essential to making each Shannon

1. Mark is a veteran craftsman who knows all there is about shoemaking at Church's. Shannon's signature skin-stitching technique is demonstrated.
2. The upper and sole are integrated using two colors of strong sewing threads that match the surface and sole.





3. The heel part with its durable rubber tip is calculated for comfort and fit. Recycled leather board is used as the core.
4. Shannon's distinctive pattern is engraved on the soles.
5. The final process of making a Shannon. The shoes are polished with leather cream and finished with two types of wax.

Page 97

The aesthetics of Shannon as shown by skilled craftspeople
Passing on traditions to future generations

As the most iconic shoe of Church's, Shannon has been loved by people of all ages. Because of its simplicity, it goes with any style, from formal to casual. It's fair to say that it is truly versatile.

Although the design seems to have been slightly modified to keep up with the times, the elegant appearance created by the whole-cut leather and hand-stitched upper has been preserved for more than 50 years. The hand-stitching in particular is where Church's outstanding skills truly shine. The skin stitching along the eyelets on the outside of the whole-cut leather derby, and the half-moon stitching next to it that looks like the letter D are also hand-crafted. This beautiful form of the shoe is not something that can be created overnight. The three-dimensionally stitched uppers are fixed to the last and stored in a special room with constant humidity and temperature for at least 12-14 days. The leather shrinks and naturally conforms to the shape of the last. Shannon also has a practical beauty that is uniquely British.

The Shannon shoe features a more pronounced welt than other Church's shoes, incorporating a storm welt to prevent rain and dust from entering, and the bellows tongue, a construction where open-facing flaps are connected to the tongue, enhances the waterproof properties of the shoe. This is truly unique to Britain, where it rains a lot. The aesthetics of Church's can also be seen in the soles of their shoes. Several of Church's styles, including Shannon, have their own engraved patterns surrounding the stitching. These decorations apparently disappear as they are worn.

No matter how well Shannon is built for the temperamental British weather, daily care is important for longer use. Cleaning, brushing, and polishing can reduce signs of wear and damage. Resting them with shoe trees and the correct wax will prolong their life more.

Of course, a shoe sole doesn't last forever. Church's Goodyear welt construction makes it possible to replace the sole with a new one. Indeed, when I looked around the factory, I saw shoes that looked a little different next to the finished products. Shoes with signs of use. They





were sent from all over Europe to be repaired.

Church's has been preserving its lasts since the 1970s. The reason for this is that the same lasts used in production are used for resoling. This ensures that the form of the shoe which has been worn in by the user is not lost. Recently, Church's says, it receives shoes for resoling not only from their original owners, but also from people who have inherited them from their fathers or grandfathers. I also saw a young craftsman at the factory. In fact, Church has introduced an apprentice system to pass on traditional methods to future generations. In addition to training at the factory, the company also supports students studying shoemaking at a nearby university. The traditional beauty of the Shannon shoe is being passed on to the next generation by its makers and wearers.

Page 97 captions for the photos

The perfect beauty of Shannon begins with the selection of materials.

1. The material room is located on the upper floor, which receives good sunlight. Natural light is essential for checking the actual color and damage of leather. This is another hallmark of Church's craftsmanship.
2. Shannon in the finished product. There are many steps involved in the production of shoes that can be used by generations of parents and children by replacing the necessary parts. Celebrating the 50th anniversary of its iconic Shannon derby, a special re-edition of the 1974 classic shoes will be launched. The re-edition of the 1974 Shannon is constructed from Church's 224 last and replete with special commemorative packaging. There will also be a Made-to-Order Shannon in new burgundy crup leather.

Church's Client Service/ tel. 0120-80-1873





Page 1&2

Church's

1.

Bridging classic and cutting-edge fashion: The appeal of Church's

With a history of over 150 years, Church's is a British company and that is known for sturdy, simple, and classic shoemaking. It is also a favorite of those who inhabit the world of cutting-edge fashion, but what is it about Church's that captivates one particular genius designer who built his own famous brand in a single generation?

2.

SHANNON

A Church's masterpiece, the Shannon derby shoe has enjoyed ongoing popularity since its creation in 1974. With an extremely robust and voluminous silhouette, these shoes feature a thick sole with a storm welt, a round toe, and shiny polished binder's calf. They are accented with half-moon shaped stitching at the bottom of the eyelets, hand-applied by expert craftsmen. ¥ 181,500

3.

Hirofumi Kiyonaga is a legendary Japanese designer who in 1998 launched the brand SOPH. in the backstreets of the Harajuku area of Tokyo.

His first collection consisted of only twenty products, but his designs, which incorporated street style, cutting-edge fashion, and sports tastes, swiftly catapulted the brand to popularity. He has collaborated with Nike and other sports brands, and pioneered the now commonplace collaboration between fashion brands and sports manufacturers.

"I was just lucky. In today's fashion world, there are about twenty defenders in front of the goal, but back then there were no defenders, so I just took a shot," he says humbly, but his pioneering creations were inimitable.

His foresight is evident in his ownership of "The Flower Thrower," the most famous work by darling of the times Banksy and a masterpiece that would most likely fetch billions of yen if put up for sale.

"I've always loved England and was drawn to Bristol, a port city in western England, and the music it produced. I found out about Banksy, who is also from Bristol, when he was just a street artist and just happened to get the chance to get my hands on some of his work. I had no idea that he would go on to become such a major artist."

Mr. Kiyonaga laughs this off as if it were just a coincidence, but there can be no doubt that he has an outstanding sense of aesthetics. And the leather shoes he declares are the only ones he will ever wear are those made by Church's.

Church's was founded in Northampton, England in 1873 by Thomas Church.

In the 1890s, the company started a revolution by making asymmetrical shoes that were designed to fit the left foot and right foot (shoes at that time had the same shape for both the right and left feet). It is also said that Church's was the first to introduce the half-inch incremental sizing system. Church's is a prestigious name among prestigious names and has quite literally created the history of shoes, so we talked to Mr. Kiyonaga about the appeal of Church's shoes.





"I first heard of the name through a magazine in the 1980s, and visited the Jermyn Street store every time I went to London. But it wasn't until Prada bought the company in 1999 that I really fell in love with its shoes. They broke away from the classic focus and started releasing street-style items such as wingtips with studs. I actually still own this model in black and white. Church's charm lies in the fact that it combines the two contradictory elements of classic and cutting-edge fashion."

The Shannon is one of Church's most popular models, celebrating its 50th anniversary as a long-selling classic. It features the rounded #103 last and is characterized by its sturdy silhouette, created using the 360-degree Goodyear welt construction.

The upper is made of Church's proprietary "polished binder calf," a resin-treated leather that offers both a sense of luxury and ease of maintenance. The hand stitching on the quarters is an accent, and the shoe is also known for being worn by James Bond in the movie "Quantum of Solace."

"I particularly like the voluminous silhouette of the Shannon, and have been wearing them for the past 10 years. Especially since they came out with a dynamite sole four or five years ago, they have become my perfect shoe. First of all, they are comfortable to wear. They are more comfortable than sneakers and I don't get tired. And as the sole is made of rubber, you can wear them on rainy days without a second thought. They are also easy to look after, and you can clean them just by giving them a quick wipe with a towel. These aspects fit in with the philosophy of SOPH., which has always advocated real clothes for urban life."

Mr. Kiyonaga buys a pair of Shannon once a year, repeating the process of adding another pair to his collection when they get worn out. No matter what the occasions, if he wears leather shoes the only ones he wears are Shannon. We asked him how he coordinates his Shannon shoes.

"You can wear them with a suit or with a T-shirt. Sweatshirts and shorts with sneakers are a little too casual for someone my age, so by putting Shannon on my feet I find I get just the right balance.

In other words, they are a pair of shoes that I can wear as a pair of "control" shoes. They are expensive, but for me, they are cost-effective, as they are the only leather shoes I buy (laughs). Mr. Kiyonaga fully praised the Shannon. Church's is one of the oldest and most respected shoe manufacturers in the UK, and while it has maintained a sturdy and solid style, it is also supported by creators with cutting-edge sensibilities. It is a rare entity that manages to bridge the gap between classic and cutting-edge fashion.

4.

Hirofumi Kiyonaga

Fashion designer Hirofumi Kiyonaga was born in 1967 in Oita Prefecture, Japan, and established the brand SOPH. in 1998. It soon became a trendy brand with its sophisticated taste and versatile collaborations. In 1999, he launched the brand F.C. Real Bristol with the theme of a fictional soccer team before leaving the brand in 2022 and assuming his current role of creative director for the J-League.

5.

Kiyonaga's Church collection. He has been wearing Shannon shoes for the past decade, and while he also used to buy leather soles, the dynamite sole model has been the focus of his collection ever since its release. The only color he wears is black, and he praises the comfort of the shoes, saying that while they are a little stiff at first, they become softer and more comfortable on his feet the more he wears them. The polished binder calf upper rarely shows any deterioration, and he purchases one pair a year via Isetan out-of-store sales.



**Page 3&4**

Casual and Elegant: New Products from Church's

LYMM

Using the iconic 103 last that is also used for the Shannon, the Lymm is an appealing shoe with a silhouette offering ample volume. It is based on the tradition of classic derby shoes, and its simple design is accented by metal eyelets and robust cotton laces. The lightweight EVA sole is trimmed carefully by hand, and base of the shoe features the Church's & Co. logo. ¥176,000

LYMINGTON

The appeal of this shoe lies in its tough appearance, and its round toe and sturdy form are emphasized by mocha stitching and a top-stitched panel. Its natural tumbled soft grain nubuck matches exquisitely with the sturdy cotton laces. A commando sole offers superb grip and water resistance. ¥176,000

NOCTON

A tyrolean-type shoe, the hand-sewn apron seam of Nocton offers the kind of warmth that only a handmade shoe can. An insole that features a removable pad provides superb cushioning, and with a pad also in the lining, the shoe offers an enveloping comfort to the wearer. The sole is a lightweight and flexible rubber sole emblazoned with the Church & Co. logo. ¥141,900

GATESHEAD

This loafer is a modern take on a classic design, featuring a beautiful streamlined silhouette and minimal detail. The careful stitching on the hand-sewn mocha part highlights the craftsmanship that went into making the shoe. The upper is cool black suede, making it a perfect fit for a monotone outfit. The sole is rubber, allowing the wearer to wear the shoe without having to be concerned about the weather. ¥160,600

*All prices shown are planned prices.

NAILSEA

This modern take on basic penny loafers gives a light impression through a combination of an upper with antique-finish brandy colour calf leather and a unique white sole. The right-angle stitching on the mocha part provides an accent, and cushioning on the inside of the lining provides the ultimate comfort for the wearer's feet. ¥141,900

LONGSIGHT 2



With the motif of a deck shoe, the Longsight 2 features a refreshing combination of brown calf leather and a white sole. The mocha part has a rounded toe and triangular stitching, highlighting the craftsmanship that went into making the shoe. On the side is a debossed Church's logo, accenting the design. The rubber sole also features a Church & Co. logo. ¥141,900

The Birth of the Shannon

50th Anniversary Model & Campaign

Church's Shannon derby shoes, which we looked at on the previous page, celebrated their 50th anniversary this year. To commemorate this, a reissue of the 1974 model has hit the market and a campaign fronted by actor Harry Lawtey is underway.

Shannon derby shoes have been an essential part of the Church's lineup for half a century. With their clean design, quality leather, and whole-cut manufacturing method, they have set a traditional standard for derby-style bluchers. In this reissue, the old famous 224 last has been adopted, giving the shoe a smarter silhouette than the 103 last of the current product.

In the shooting for the campaign, David James provided creative direction with Phil Pointer taking the photos and Tom Guinness working on styling. The shoot took place in the UK at an 18th-century mansion called West Wycombe House in Buckinghamshire.

British actor Harry Lawtey draws inspiration from former photographer and filmmaker the Earl of Snowdon, and from actor and writer David Niven. Lawtey plays the role of a 1960s gentleman, and dresses as a range of people that include aristocrats, politicians, and artists. Through the versatility of the Shannon derby shoe, he expresses a diverse range of identities.

This shoe is a reissue of the 1974 model released to mark the 50th anniversary of the birth of the Shannon. It uses the old famous 224 last to create a smarter silhouette than the current model. Available in black or brown, polished binder leather is used as the material for the shoes, and they also come with a special commemorative package. ¥225,500 (on advance sale until October 29 (Tue) at Isetan Shinjuku Men's Building).

Church's Client Service Tel: 0120-80-1873 (weekdays: 10:00 – 20:00, weekends/holidays: 10:00 – 18:00)



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SUR CETTE PAGE—Manteau et pantalon, *AMI PARIS*. Stylo, agenda et sac cabas Meisterstück, *MONTBLANC*. Derbies, *CHURCH'S*.
PAGE DE DROITE—Trench, col roulé et pantalon, *DRIES VAN NOTEN*. Sac Meisterstück, *MONTBLANC*.
EN OUVERTURE—Manteau et pull, *CANALI*.



SUR CETTE PAGE—Trench, col roulé et pantalon, *EMPORIO ARMANI*. Sac Meisterstück, *MONTBLANC*. Derbies, *CHURCH'S*.

PROOMER : Jennifer Brent @ *TRACEY MATTINGLY AGENCY*.

BRIONI coat,
P.O.A. WOLFORD
bodysuit, \$375.
LONGINES
watch, \$2,625,
CHURCH'S
shoes, \$1,209.



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Manteau blanc en laine, veste, robe en maille et cagoule, **AKRIS**. Trench bicolore en gabardine et drap de laine, et sac, **LONGCHAMP**. Chapeau, **ANTHONY PETO**. Collier, **LAUREN RUBINSKI**. Chaussures, **CHURCH'S**.



Topic 1

浜田英枝、 クロエ・セヴィニーを 語る

自身のスタイリング哲学にも多大な影響を受けたというスタイリスト、浜田英枝さんが唯一無二の魅力を解説

「クロエ・セヴィニーのことを知ったのは映画『KIDS』(1995年)を観たとき。その頃のモード界は、スーパーモデルが主流でしたが、クロエがオルタナティブなファッション誌のカバーに起用されていて、すごくクールだったことを覚えています。そこから、あつという間にハイブランドのキャンペーンモデルに抜擢され、ファッションアイコンとして世界的に知られるようになっていきました。彼女の印象が鮮烈だったのは、どんな洋服でもクロエ流に着こなしてしまうところ。彼女の個性は洋服の力に左右されないんです。スーパーモデルたちのように非の打ちどころがない人間というよりも、コンプレックスもあるけれど、それを逆に楽しんだり、スタイリングに活かしている。その後のファッションが個々の魅力を尊重する時代になったのは、彼女の影響が大きかったと思います」

「クロエがニットやカーディガンを着ている姿は、とても「はっぴ」な感じがする。そこには相反する素材感を合わせるというポイントがあると感じ、サテンライナー付きのニットカーディガンをベースに仕立てのいいタキシードシャツを合わせました。スカートっぽさもあるし、セクシーなイメージもあり、要素が複雑に絡み合っているのも彼女流。透け感のあるタイツに白ソックスを重ねてギャク感も忘れたくないですね」(浜田さん)。一枚でサマになるカーディガンをよりモードに解釈。シャツのドレスライクなディテールも絶妙なバランスを作る。タキシードシャツ ¥83,600・カーディガン ¥139,700・ブローチ ¥25,300 / JW ANDERSON 渋谷店(JW アンダーソン) プルマ ¥27,500 / エストネーション 靴 ¥170,500 チャーチ クライアントサービス (チャーチ) タイツ・ソックス / スタイリスト私物



The Sunday Times Style • 35

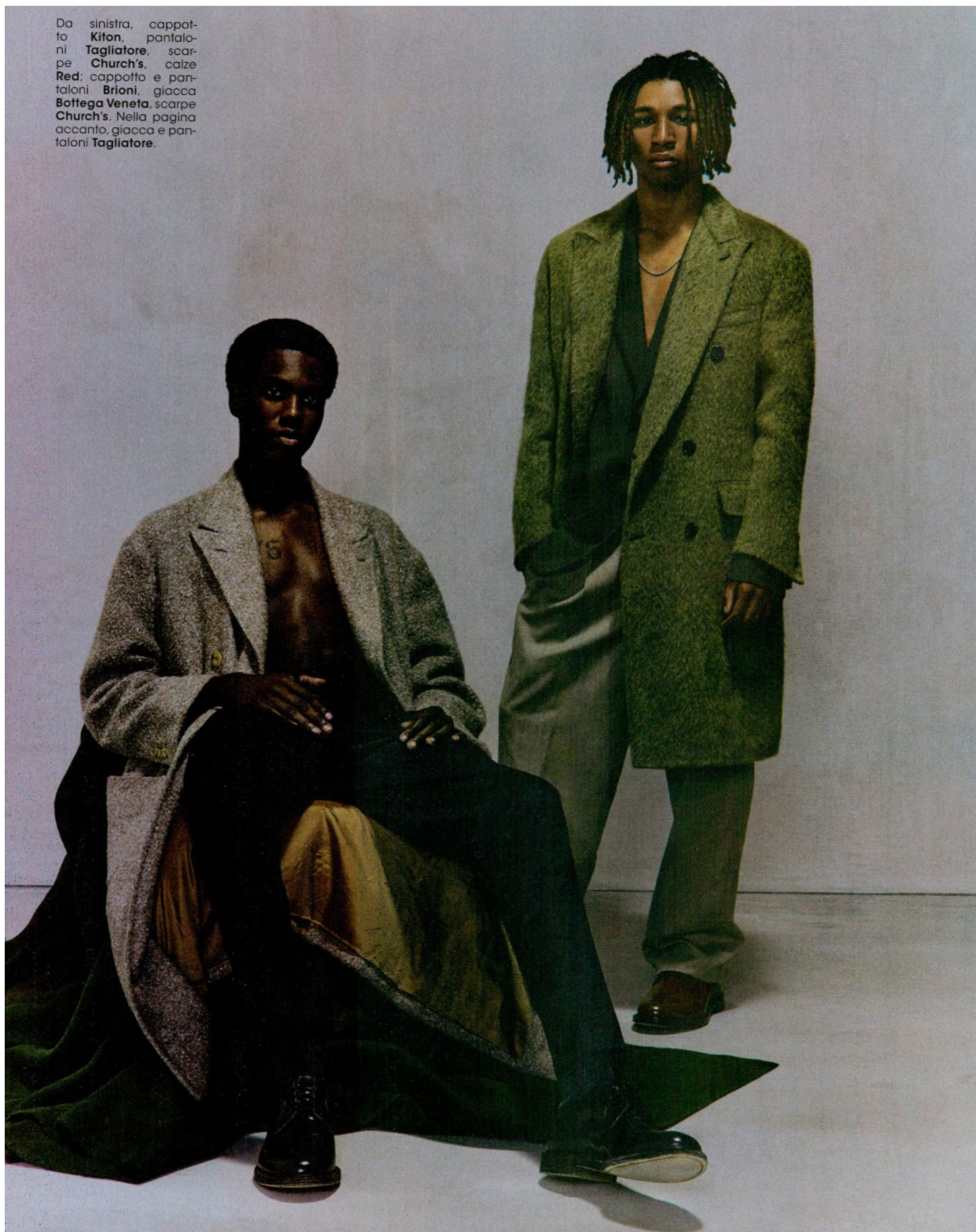


Τζάκετ από
οικολογική γούνα,
Estheme Cachemire.
Πουλόβερ και
φούστα, **N°21**, Γυαλιά
ηλίου **Polaroid**, Safilo
Group. Δαχτυλίδια,
Repossi. Μίνι
τσάντα **Vanity Belle**
Vivier, **Roger Vivier**.
Κάλτσες, **Calzedonia**.
Μοκασίνια **Church's**,
Attica.



Πλεκτό σύνολο
και τσάντα Petit
Cabas, **Chanel**.
Κοσμήματα, **Chanel**
Joaillerie. Ρολόι,
Chanel Horlogerie.
Κάλτσες, **Calzedonia**.
Μοκασίνια **Church's**,
Attica.

Da sinistra, cappotto
Kiton, pantaloni
Tagliatore, scarpe
Church's, calze
Red; cappotto e pan-
taloncini Brioni, giacca
Bottega Veneta, scarpe
Church's. Nella pagina
accanto, giacca e pan-
taloncini Tagliatore.





Cappotto e abito **Lardini**,
scarpe **Church's**. Nella
pagina accanto, tutto
Bottega Veneta.

Da sinistra, cappotto **Paoloni**, maglia e pantaloni **Lardini**, stivali **Church's**; maglia **Paul&Shark**, pantaloni **Tagliatore**, stivali **Church's**. Nella pagina accanto, da sinistra, giacca, pantaloni, sciarpa e scarpe **Dolce&Gabbana**; cappotto, pantaloni, cravatta e mocassini **Gucci**; top e pantaloni **Dior**, stivali **Church's**; cappotto, camicia, shorts e stivali **Dsquared2**; cappotto, top, pantaloni e stivali **Givenchy**.

Models: Taj Hughes, Jahsa Somerville
@Next; Jackson Passaglia
@The Society; Kasseem Dean, Reilly Boyd @DNA.
Grooming: Lilly Pollan.
Set designer: Jeremy Reimnitz.
Styling assistant: Valentina Volpe.





ITALIA - ICON - CHURCH'S - 01.10.24



ITALIA - ICON - CHURCH'S - 01.10.24



Abito, camicia e scarpe
Louis Vuitton. Nella pagi-
na accanto, da sinistra,
maglia e pantaloni **Paul
Smith**; maglia e pantalo-
ni **Guess**, stivali **Church's**,
choker **Celine Homme**,
collana **Lag World**.

Rosso!

foto di Nik Hartley
styling Alessandra Corvasce
Still-Life foto di Bodha & Gilda
styling Eva Orbetegli

Non c'è amore senza passione. La cromia più infuocata accende l'inverno e regala nuova energia allo stile maschile. Per ardenti e sorprendenti versioni di tailleur, mocassini e soprabiti

Cappotto monopetto
in panno doppiato
misto lana (299 euro)
e maglia oversize
in misto mohair
(149 euro) GAS,
calzini PIERRE
MANTOUX, stringate
in pelle CHURCH'S.



Tailleur in lana
stretch con blazer
doppio petto over
(1.150 euro)
e pantalone palazzo
(670 euro) **LORENA
ANTONIAZZI**,
stringate in pelle
CHURCH'S.

HA COLLABORATO ALLA TEGRA MANGIFESTA TRUCCO E CAPELLI FRANCESCO AVOLIO @ WMANAGEMENT USING @ BUMBLEANDBUMBLE.IT.

IO DONNA 26 OTTOBRE 2024

103

Suavísima piel,
costura marcada en el
empeine y suela
robusta: es el modelo
Lymington de
CHURCH'S. Los
vaqueros son LEVI'S.





*Camisa de algodón y pantalones de lana, ambos de MANS; jersey de GUESS BY MARCIANO; gorra de WOOLRICH;
medias de MIU MIU; zapatos de piel, de CHURCH'S; y anillos B.zero1 de oro rosa, de BVLGARI.*



Cárdigan de CHATEAU ORLANDO; pantalón de BIMBA Y LOLA; zapatos de CHURCH'S; mitones de piel, de GUANTE VARADÉ; gafas de sol, de BALENCIAGA; y calcetines de CALZEDONIA.

Maquillaje y peluquería: Ricardo Calero para Salón 44, Chanel y Oribe. Ayudante de fotografía: Marcos Jiménez. Ayudante de estilismo: Diego Serna. Modelo: Lulu Wood (Storm Management). Agradecimientos: Eurostar Gran Hotel La Toja y Real Club de Golf La Toja.

COVER STORY

TREASURE HUNTER

'OUTER BANKS' STAR CHASE STOKES STRIKES HOLLYWOOD GOLD

BY SARA STEWART
PHOTOS BY SHERYL WIELDS



ACTOR Chase Stokes may be living the luxe life in L.A., but his heart is still running around down South. "I was in Malibu the other day," the baseball-capped Netflix star tells Alexa over Zoom, "and it was high tide, and you couldn't even go on the beach because the water was up to the shoreline." He's longing to be back in Charleston, where even at high tide, "you've got 50 yards of sand where you can take the dogs and sprint around, or get in the water and not be immediately bordering on frostbite." You can take the boy out of the Outer Banks...

Or should we say, the "Outer Banks." The hit series about a tight-knit group of treasure-hunting, (mostly) working-class teens has been shooting in South Carolina, standing in for its northern relative, for four seasons — with some notable departures for its globe-hopping characters. Most recently, Stokes' character, the impetuous but big-hearted adventurer John B. Routledge, found himself in the Orinoco Basin in South America, looking for the lost city of gold, El Dorado. Part of the show's draw, he says, "is the National Geographic, David Attenborough, 'Planet Earth'-esque landscapes. I never thought I'd be able to play a version of what I like to believe is a young Indiana Jones."

He's got the square jaw and the self-effacing charisma to fit that suit, for sure. And Stokes knows his source material: He may be only 32, but his taste in movies is old school — and Spielberg's iconic archaeologist is top of the list. "One of the most proud purchases I ever made, after we finished the first season of 'Outer Banks,' was an original poster of 'Raiders of the Lost Ark,'" he says. "It was just my thing. I grew up on that franchise!" Other favorites? "Butch Cassidy and the Sundance Kid"; "10 Things I Hate About You." He loves a quality rom-com.

Stokes is likely making first-edition poster money now, but much like John B., he keeps his scrappy origins close. His star role in "Outer Banks," after a string of small roles in shows including "Stranger Things," came just as his bank account

was inching awfully close to zero. "Yesterday, I was out with my girlfriend — that would be megawatt country star Kelsea Ballerini — and we drove by the very first apartment I had when I moved to L.A.," he recalls. "It was this sub-300-square-foot junior studio. She said, 'Would you, if you had to, go back to that apartment and restart?' He said yes, without hesitation. "It was a really beautiful thing to give myself that little reminder: I would absolutely go back and take the journey again."

It seems unlikely he'd ever have to, though, as the new season of "Outer Banks" heats up. Out Oct. 10, the first episode sees John B. and his friends, who call themselves the Pogues (named after the tiny fish, not the band), living the dream as they open a surf shop on Kildare Island. But don't get too comfortable: This season takes the cast to ever more far-flung locales. The shoot took a year to the day much longer than previous seasons, Stokes says. "Part of that was the strike, and the other part was that we shot in Morocco for what was supposed to be two weeks and we ended up being two months."

What happened? "Oh, all sorts of things I think I'm probably not legally allowed to say," he answers impishly. The show first appeared in April 2020, smack in the middle of the pandemic, delivering a much-needed dose of "Goonies"-style escapism mixed with "Gossip Girl"-esque eye candy and drama. That season saw John B. and the rest of the Pogues, J. (Rudy Pankow), Kiara (Madison Bailey), Pope (Jonathan Davis) and Sarah (Madelyn Cline), searching for a sunken ship with treasure aboard, a quest started by John B.'s missing father. "We've pushed the boundaries into this really massive treasure-hunting show about these kids who are consistently in way over their heads," Stokes says with a laugh. Last month also saw Stokes in the Netflix film "Uglies," an adaptation of the YA book about a dystopian, plastic surgery-centric society. And he's got two more films on the way soon, starting with the military drama "Valiant One," co-starring Lana Condor, in which Stokes plays a desk jockey soldier unexpectedly thrown into the line of fire. "It's not the world of shoot-'em-up and exploding things," Stokes explains. "And don't get me wrong, I would die to do something like that! It's just a very different story." Next is "Marked Men," a forthcoming drama from the director of "The Notebook." "I adore Nick Cassavetes," Stokes says. "He has been an all-time, like, grail filmmaker for me to work with, and he's a lifelong friend and mentor."

Continued on Page 12



Church's Celebrate 50 Years Of The Debonair Shannon Derby



October 15, 2024 |
MenswearNews BY Bella Koopman

English luxury footwear company **Church's** is steeped in heritage. Founded in 1873, the origin of the brand can be traced back to 1617, where master shoemaker Anthony Church was handcrafting shoes in Northampton, a town known for producing fine footwear since the medieval times. Since then, the soles of British feet have been continuously supported by its timeless silhouettes, attracting the attention of **Prada** Group which bought the business in the late '90s. Its history has milestones stamped all over it – the latest being the 50th anniversary of the Shannon Derby.

Launching a reimagination of the classic shape to celebrate, the new iteration is crafted from **Church's** 224 last rather than 103 last, reflecting the original silhouette designed in the 1974. Exquisitely formed using a single piece of calfskin leather, the surface is smooth and glossy, complimented by clean hand-stitching.

The brand also features British actor Harry Lawtey – the star of HBO's gritty, backstab and bravado soaked chronicle of a London investment bank, *Industry* – in a campaign that drips in debonair. Tying it all together in a neat shoelace bow, the brand hosted an elegant cocktail event at The Twenty Two on October 9.

With the derby known for its clean, gentlemanly look, the **Church's** team took the campaign as an opportunity to reflect this. Armed with a crack team – David James creatively directed, Phil Poynter shot and Tom Guinness styled – the monochromatic imagery is sharp and crisp. Lawtey is the vision of a well-mannered but sharp-tongued sophisticate with unmissable suave. The refreshed Shannons are seen sitting neatly on his feet. Available in a black and darmarock binder leather, the special shoes come paired with a commemorative packaging to mark the occasion.

Photography by Phil Poynter.

church-footwear.com





Elle.com – The Best Fall/Winter 2024 Fashion Campaigns
<https://www.elle.com/fashion/g60592576/best-fall-winter-2024-fashion-campaigns/>

Date: October 10, 2024
Page: 1 of 4

ELLE

The Best Fall/Winter 2024 Fashion Campaigns

BY KEVIN LEBLANC, CLAIRE STERN MILCH AND CARSON STANNARD



MERT ALAS AND MARCUS PIGGOTT





Elle.com – The Best Fall/Winter 2024 Fashion Campaigns
<https://www.elle.com/fashion/g60592576/best-fall-winter-2024-fashion-campaigns/>

Date: October 10, 2024
 Page: 2 of 4

Text:

Fashion is going full steam ahead for the rest of the year, with campaigns dropping almost daily from the top brands around the world. As the spring/summer 2024 collections hit stores, pre-fall and fall/winter campaigns are already upon us, including Anne Hathaway and Cillian Murphy starring as Versace's latest icons. Keep checking this space as we bring you the celeb-packed campaigns to know now.



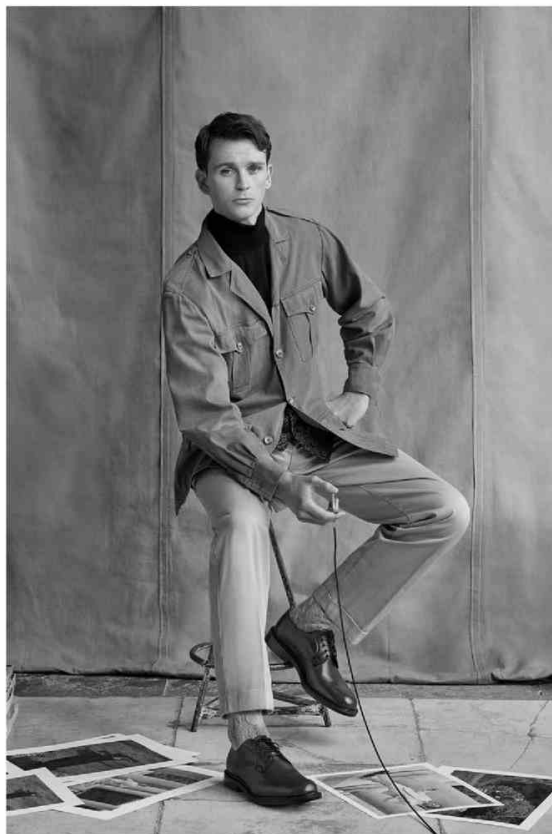
3 of 80
Church's
 Starring Harry Lawtey
 PHIL POYNTER





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Date: October 10, 2024
Page: 3 of 4



4 of 80

Church's

Starring Harry Lawtey

PHIL POYNTER





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Date: October 10, 2024
Page: 4 of 4



5 of 80

Church's

Starring Harry Lawtey

PHIL POYNTER





CRFashionBook.com – **CHURCH'S CLUB CELEBRATES THE SHANNON 50TH ANNIVERSARY WITH A FESTIVE COCKTAIL FÊTE**
<https://crfashionbook.com/churchs-shannon-50th-anniversary/>

Date: October 9, 2024
Page: 1 of 3

CR



BY CARLY WITTEMAN

Text:

Church's commemorated the 50th anniversary of its Shannon shoe with a stylish event at The Twenty Two, an exclusive Edwardian manor and cultural venue in Grosvenor Square, London. The occasion featured a cocktail reception and intimate dinner, complemented by a Vinyl DJ set and shoemaking demonstrations. The guest list included a mix of entertainment and business personalities, such as Church's new Brand Ambassador, actor Harry Lawtey, alongside celebrities like William Abadie, David Harewood, Jacob Fortune-Lloyd, and others.





CRFashionBook.com – **CHURCH'S CLUB CELEBRATES THE SHANNON 50TH ANNIVERSARY WITH A FESTIVE COCKTAIL FÊTE**
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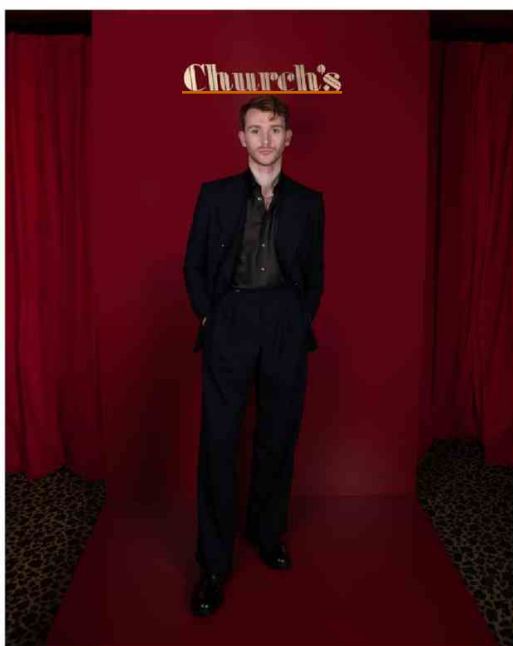
Date: October 9, 2024
Page: 2 of 3



Courtesy of **Church's**



Courtesy of **Church's**



HARRY LAWTEY
Courtesy of **Church's**



LUCREZIA GUIDONE
Courtesy of **Church's**

Church's rich history traces back to 1617 in Northampton, where Anthony Church, a master shoemaker, laid the foundation for what would become a global luxury footwear brand. Established formally as Church & Co in 1873, the brand has upheld its artisanal English shoemaking traditions, continuing to manufacture shoes in Northampton and operating stores in major cities like London, Paris, Milan, and Tokyo. Renowned for





CRFashionBook.com – [CHURCH'S CLUB CELEBRATES THE SHANNON 50TH ANNIVERSARY WITH A FESTIVE COCKTAIL FÊTE](#)
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Date: October 9, 2024
Page: 3 of 3

unparalleled craftsmanship and luxury, [Church's](#) shoes have stood the test of time, remaining highly sought after for their durability, aesthetic timelessness, and exquisite quality. To mark the anniversary, [Church's](#) introduced a re-edition of its iconic 1974 Shannon shoe, crafted using the original last 224 and featuring black and dalmarnock polish binder leather, underscoring its continued dedication to craftsmanship and style. Lawtey's campaign presentation showcased the versatility of the Shannon derby shoe, which has been a symbol of enduring quality.



Courtesy of [Church's](#)



Courtesy of [Church's](#)

[Church's](#) 50th anniversary Shannon shoe is now available in stores and at church-footwear.com.



IZON

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Shannon, le derby selon Church's

Quoi de plus délicieusement *british* que de se réunir dans un club londonien pour fêter l'anniversaire d'un derby? Cette année, Church's célèbre les 50 ans de l'emblématique modèle Shannon qui chausse des centaines de gentlemen et incarne parfaitement le savoir-faire britannique.

Temps de lecture estimé : 4 minutes

Publié le 23 octobre 2024 à 10:24 - Maj 23 octobre 2024 à 11:29



Pauline Marie

Pour les 50 ans de l'emblématique Shannon, Church's dévoile une réédition du derby de 1974 - DR Church's

Depuis 1974, le derby Shannon a chaussé des générations d'étudiants d'Oxford, d'avocats d'affaires, de gentlemen ou de jeunes rebelles de Shoreditch, le quartier branché de Londres. Ce quinquas est un indémodable du chausseur Church & Co fondé en 1873. Véritable concentré de l'esprit de la mode britannique, son style classique et intemporel est le fruit d'un travail d'artisanat minutieux.

Shannon, le plus anglais des derbies

Pour le demi-siècle de Shannon, des artisans Church's dépêchés à Londres le temps d'une soirée ont fait la démonstration de leur savoir-faire et expliqué avec passion les étapes de création d'une paire de derbies. L'un d'eux, entré à l'âge de 17 ans dans la Maison et fort d'une expérience de quarante ans précise que le soulier se compose d'une seule pièce de cuir qui est moulée sur une forme de bois, habituellement la forme 103, avant d'être semelée. Environ deux-cent-cinquante étapes de confection manuelles sont nécessaires pour une paire. Les petites mains qui



les exécutent perpétuent ainsi le *craftmanship* du maître cordonnier Anthony Church installé à Northampton en 1617, ville où sont encore situés les ateliers Church's.

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S'inscrire



La réédition du Shannon pour les 50 ans du derby - DR

Spécialement réédité dans sa version originale de 1974, le Shannon est célébré dans une campagne anniversaire inédite qui revient sur la genèse de ce modèle. Le comédien Harry Lawtey, à l'affiche du dernier *Joker* aux côtés de Joaquin Phoenix et ambassadeur de la marque, s'est amusé à incarner différents personnages portant tous des Shannon. Un rôle sur mesure pour ce britannique de 25 ans ; il a aimé flâner dans le manoir XVIIIe de West Wycombe dans le Buckinghamshire qui a servi de décor aux films et photographies. Un clin d'œil à la bonne société britannique, toujours restée profondément ancrée dans ses terres, ne quittant ses quartiers de campagne que pour la « Saison » qui se déroulait à Londres du printemps au début de l'automne.



L'acteur Harry Lawtey joue les dandys et artiste pour la campagne anniversaire de Shannon - DR [Church's](#)

Harry Lawtey se mue tantôt en artiste romantique ou en aventurier intrépide, tantôt en gentleman distingué, homme d'Etat, ou intellectuel non-conformiste. Cette collection de personnages alimente l'imaginaire autour de l'excentricité *british* mais montre aussi à quel point la Shannon est un soulier versatile. Ce derby se porte en toutes circonstances et s'adapte à tous les styles grâce à sa coupe à la fois raffinée et décontractée. L'intemporel a fêté son anniversaire lors d'une fête très privée organisée par [Church's](#) au cœur de Londres.

Bienvenue au club



La soirée d'anniversaire de Shannon avait lieu au club Two Twenty Two au coeur de Mayfair - [DR Church's](#)

Le Royaume-Uni est la patrie des clubs et Londres est leur capitale. Le diplomate et écrivain français Paul Morand soulignait l'importance de ces hauts-lieu de sociabilité au XX^e siècle dans ses chroniques sur Londres et reprenait la devise du *Saint James's*, réservé aux personnalités de la diplomatie et devenu depuis un hôtel : « Rien n'égale le club ». Beaucoup subsistent encore aujourd'hui et, le long du Pall Mall à Londres, chaque groupe a son lieu de ralliement : les militaires et membres de la navy fréquentent le *In & Out*, les voyageurs vont prendre un brandy au



Travellers et les alumni de prestigieuses universités, souvent pârés de mocassins [Church's](#), trainent leurs guêtres dans les grands canapés Chesterfield du *Oxford and Cambridge Club*.

| A lire aussi: [Hôtel en vue](#)

Il était donc tout naturel que [Church's](#), une institution du soulier anglais, dispose de son propre club. Ses membres se sont réunis au club *Twenty Two*, niché dans un manoir de Mayfair dans le pur style édouardien, pour célébrer l'anniversaire des derbies Shannon. Les convives ont assisté dans une ambiance tamisée à un dj set en sirotant des cocktails. Les amis et ambassadeurs du [Church's](#) Club, parmi lesquels bon nombre d'artistes et acteurs britanniques comme Ed Speleers et Poppy Corby-Tuesh ou encore le pianiste Cyril Ibrahim ont pu admirer cette démonstration. William Abadie, acteur français vedette de la série *Emily in Paris* a également fait le déplacement jusqu'à la perfide Albion pour l'occasion.



Pour l'anniversaire de Shannon, [Church's](#) a sorti une réédition du modèle d'origine de 1974 - DR [Church's](#)



L'acteur William Abadie est membre du [Church's Club](#) - Comewell Pupilampu

Ce soir-là, entre les banquettes en velours rouge et l'épaisse moquette léopard du Twety Two, le cuir des Shannon brillait dans leur réédition spéciale de 1974 fabriquée sur la forme 244 de [Church's](#). Ce modèle anniversaire est disponible en deux coloris dans un coffret spécial, tandis que la Shannon classique, qui se décline aussi en une version féminine, existe en noir, bleu marine, vert forêt, bois de santal et bordeaux. Le derby Shannon ne risque pas de se démoder pour les cinquante prochaines années, Honni soit qui pense le contraire.

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