

Col roulé et manteau,
HERMÈS. Pantalon,
GIORGIO ARMANI.
Créoles et bagues
« Bee My Love » en or rose,
or blanc et diamants,
CHAUMET. Bottines
« Alexandra », CHURCH'S.



SAC PETIT CABAS,
EN VEAU GRAINÉ ET
ENSEMBLE EN MAILLE,
CHANEL. BIJOUX
CHANEL JOAILLERIE,
MONTRE CHANEL
HORLOGERIE,
CHAUSSETTES
CALZEDONIA,
MOCASSINS CHURCH'S.

PHOTOS JETTE STOLTE



MINISAC VANITY
BELLE VIVIER, EN CUIR
VERNI, ROGER VIVIER.
LUNETTES POLAROID,
BAGUES REPOSSI,
CHAUSSETTES
CALZEDONIA,
MOCASSINS CHURCH'S.
PULL ET JUPE, N° 21,
VESTE EN FAUSSE
FOURRURE, ESTHEME
CACHEMIRE.



Wool jacket, £2,045, RALPH
LAUREN COLLECTION.
Silk top, £880, GIORGIO
ARMANI. Wool trousers,
£935, MICHAEL KORS
COLLECTION. Calf-skin
Derby shoes, £870,
CHURCH'S. White gold
and diamond ring, from a
selection, DAVID MORRIS



ALEXI LUBOMIRSKI

GRAN BRETAGNA - HARPER'S BAZAAR - CHURCH'S - 01.09.24



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Fashion



Above, jacket, £3,260;
trousers, £1,150; shoes,
£925, all by **Gucci**

'Dr Sonderbar' chair, £2,100,
by **Philippe Starck**, for
Disform, from **Monument**

Opposite, top, €1,200;
trousers, €900; socks, €260,
all by **Duran Lantink**.
Shoes, £740, by **Church's**

ELLE

STYLE



PHOTOGRAPH BY OLIVIERO TOSCANI, STYLING LARA SEGANTINI, HAIR RANNE SOPHIE THOMAS ELLEN INTERNATIONAL

Ντραπέ τοπ από οικολογική
Βισκόζη και παντελόνι
με κρόσσια, όλα STELLA
McCARTNEY, luisaworld.com.
Ασημένιο δαχτυλίδι, GIOVANNI
RASPINI. Δερμάτινα ακουστικά,
CELINE BY HEDI SLIMANE.
Κάλτσες, ANT45. Δερμάτινα
loafers «Pembrey Bicolor»,
CHURCH'S.

Chemisier con maniche
profilate da ruches,
Max Mara, collana Onda
di Giovanni Raspini, calze
di cotone Calzedonia,
mocassini di pelle
Pembrey W di Church's.
Nella pagina accanto
Camicia di cotone e pantaloni
di pelle trapuntati,
tutto Isabel Marant;
T-shirt di cotone, Dsquared2,
collane d'argento Giovanni
Raspini, cintura Inanxxsonora
di Inan Studio.



Moda

A sinistra, cappotto doppiopetto in lana e cashmere, Manzoni 24; abito tre pezzi in lana e camicia in cotone, tutto di Paul Smith; cravatta in seta, Pal Zileri; mocassini in pelle, Doucal's. A destra, gilet e pantaloni dell'abito tre pezzi di lana e camicia in cotone, tutto di Belvest; cravatta in seta, Corso Mille; calzini in cotone, Gallo; mocassini in pelle con nappine, Church's.



Completo in
gabardine di lana,
dolcevita in cashmere
e seta e collana
in metallo **DIOR**,
stringate **CHURCH'S**.



Smoking con collo
in raso, camicia
in cotone con bottoni
in madreperla,
papillon in raso
e pantaloni **RALPH
LAUREN COLLECTION**,
orecchini pendenti
in diamanti
CRIVELLI, stringate
CHURCH'S.

A full-page fashion photograph of a woman with dark hair pulled back, wearing a long, camel-colored coat. She is standing against a plain, light-colored background, looking over her shoulder at the camera. The coat has large pockets and a high collar. She is also wearing a dark shirt, black socks, and black shoes.

Abito caftano
in tessuto cammello
cucito a mano,
camicia con collo
a polo **MAX MARA**,
calzini **PIERRE
MANTOUX**,
stringate **CHURCH'S**.



Servizio di Elisabetta MASSARI
Foto di Carlotta MANAIGO

Caban in cashmere e gonna a frange in crêpe di seta, **FERRAGAMO**. Sandali Kelsey in pelle, **CHURCH'S**.
Nella pagina accanto. Giacca, pantaloni e cappello in denim. Dolcevita in lana e ballerine Rebecca in denim, **LORO PIANA**.



Look WILLY CHAVARRIA, shoes CHURCH'S.

ITALIA - MUSE - CHURCH'S - 01.09.24



Look DSQUARED2, shoes CHURCH'S.

ITALIA - MUSE - CHURCH'S - 01.09.24



ITALIA - MUSE - CHURCH'S - 01.09.24



Look SAINT LAURENT by Anthony Vaccarello, shoes CHURCH'S.

ITALIA - MUSE - CHURCH'S - 01.09.24





Look WILLY CHAVARRIA, shoes CHURCH'S.

ITALIA - MUSE - CHURCH'S - 01.09.24



Look MIU MIU, shoes CHURCH'S.

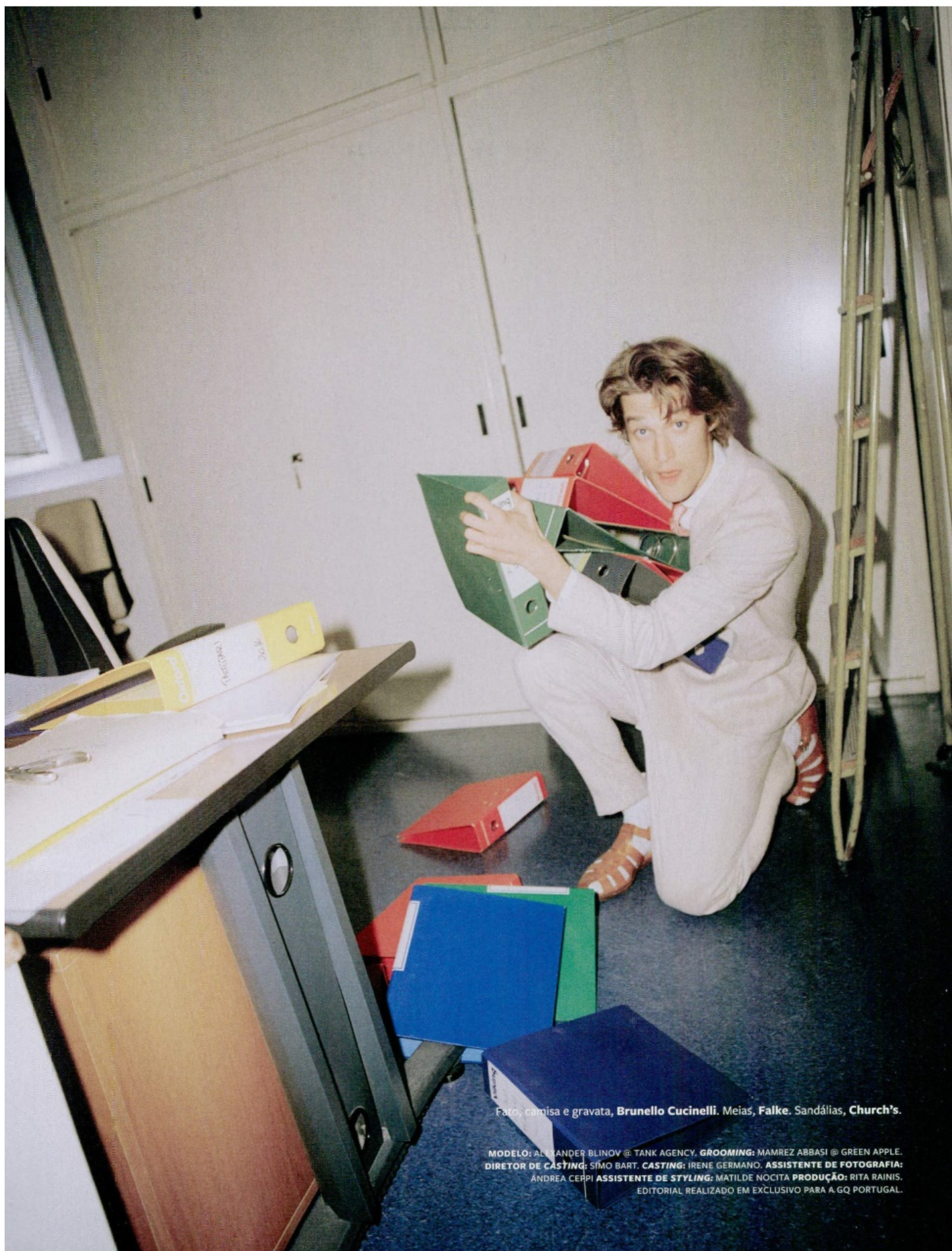
ITALIA - MUSE - CHURCH'S - 01.09.24



Camisa e calções, **Fendi**. Gravata, **Givenchy**. Meias, **Falke**. Loafers, **Church's**.

Blazer, calções e tank top, Ami Paris. Camisa, Paul Smith.
Meias, Falke. Loafers, Church's.





Fato, camisa e gravata, **Brunello Cucinelli**. Meias, **Falke**. Sandálias, **Church's**.

MODELO: ALEXANDER BLINOV @ TANK AGENCY. GROOMING: MAMREZ ABBASI @ GREEN APPLE.
DIRETOR DE CASTING: SIMO BART. CASTING: IRENE GERMANO. ASSISTENTE DE FOTOGRAFIA:
ANDREA CERPI. ASSISTENTE DE STYLING: MATILDE NOCITA. PRODUÇÃO: RITA RAINIS.
EDITORIAL REALIZADO EM EXCLUSIVO PARA A GQ PORTUGAL.

FASHION

Chanel Store Burglary in New York City Is Under Investigation

- Two individuals used a sledgehammer to break the glass display.

BY ROSEMARY FEITELBERG

The New York Police Department continues to investigate a Sunday night break-in at the Chanel store on Madison Avenue.

Shortly before 7 p.m., two suspects used a sledgehammer to break the glass-front display at the boutique, which is located at 737 Madison Avenue. The two individuals removed three handbags that were valued at approximately \$10,000 each, and then fled in a vehicle, according to a NYPD spokesperson.

No arrests have been made and the investigation is ongoing.

A media request to Chanel was unreturned Monday morning.

Paolo Alavian, owner of the Altessi restaurant at 26 East 64th Street, said that police officers arrived at the scene within a few minutes. He said, "We heard the noise and then one of our customers outside called us to say something is happening across the street."

As a result, he has taken safeguards. "We 100 percent will have extra people on the floor to watch what is going on. And we are keeping the door [at the entrance] closed most of the time."

Although there have been a few incidents of thieves targeting diners for their luxury watches or designer handbags in West Village and Brooklyn restaurants in recent months, that has not been an issue at Altessi. "No, we don't have the problem



Chanel handbags.

yet. Thank God," he said.

With nearly 400 businesses stretching from 57th Street to 86th Street that are members of the Madison Avenue BID, Matthew Bauer said Monday, "We're all concerned about the window break-in that took place after store hours last night. Clearly, we must remain vigilant against retail theft, which has affected stores and communities nationwide."

The Chanel store is open for business, and Bauer mentioned that he had seen customers go in and out of the store Monday morning.

He praised the work of the NYPD 19th precinct, which has reduced grand larcenies on the Upper East Side by 7.3

percent compared to last year, according to CompStat data. Noting how there are NYPD security cameras and other surveillance cameras on privately owned buildings and businesses throughout the Madison Avenue BID's district, Bauer said, "We're pretty confident that the police department will make an arrest."

Sunday night's incident is being investigated as a burglary.

A Madison Avenue store manager, who requested anonymity, said, "We're not going to do anything different with our structure or our presence at the moment," adding that there was nothing out of the ordinary about Monday's foot traffic and street traffic.

Dennis Basso, who had more than \$1 million worth of sable coats stolen from his former Madison Avenue store during a brazen Christmas Eve robbery in 2016, said Monday, "It's a violation. You feel violated and vulnerable. It's unsettling but you have to move forward with a positive attitude. It just puts you on your guard more," he said.

Shoplifting and organized retail theft continue to be concerns for retailers. For the first half of 2024, shoplifting increased by 24 percent compared to the same time frame last year, according to the Council on Criminal Justice.

Last year 81 percent of respondents to the National Retail Federation reported that organized retail crime offenders had become more violent, and 67 percent said they were seeing more violence and aggression from ORC perpetrators compared to a year ago.

In July, two men were arrested for stealing more than \$2.3 million worth of merchandise from Target, Walmart, and other chain stores in the Tucson area for three years and then selling the stolen merchandise to a company in Connecticut. Separately that same month, nine individuals were sentenced for stealing \$1.7 million in merchandise from Nordstrom, Yves Saint Laurent, Louis Vuitton, Burberry, Gucci, and the specialty store Magnolia Park in three counties in California. At that time California attorney general Rob Bonta said, "I am committed to bringing the full force of the California Department of Justice to fight organized retail crime both in the field and in the courtroom."

EXCLUSIVE

Harry Lawtey Channels Lord Snowdon, David Niven In Church's Campaign

- The 50th anniversary campaign for the Shannon derby was shot at West Wycombe House in Buckinghamshire, which is famed as the setting for "A Clockwork Orange" and "Another Country."

BY HIKMAT MOHAMMED

LONDON — British actor Harry Lawtey is the picture of an English gentleman in Church's 50th anniversary campaign for the Shannon derby.

The campaign was shot in the 18th century country house West Wycombe House in Buckinghamshire, which is famed as the setting for Stanley Kubrick's "A Clockwork Orange" and Marek Kaniievsky's 1984 film "Another Country" starring Rupert Everett and Colin Firth.

Lawtey's character in the images shot by Phil Poynter lean toward the latter with his crisp three-piece suits and cane or English explorer attire.

The Prada-owned brand named photographer and filmmaker Lord Snowdon and actor and writer David Niven as inspirations for the campaign.

"I've always been really enthusiastic about footwear funnily enough, especially proper shoes. When I was around 15 or 16, I started taking much more of an interest

in fashion, there was a real trend for classic dressing at the time — trenchcoats and suit trousers — which was probably quite influenced by 'Peaky Blinders.' Quite pretentiously, I chucked out almost all of my trainers and only wore leather shoes for a good few years: Chelsea boots, brogues and loafers," said Lawtey in an interview.

"Even now I still wear almost exclusively smart leather shoes, certainly much more than I wear sneakers. I just like the strength it gives you from the ground up. It changes your gait and the way you carry yourself — it can make a big difference. Actors are always really interested in what shoes their character will wear and I think that makes a lot of sense," he added.

The Shannon derby that Lawtey wears in the campaign is a special re-edition of the brand's famous shoes using Church's 224 last from 1974 and is available in black or darmarock binder leather with commemorative packaging.

It's been more than 10 years since the brand switched to using the 103 last for the Shannon derby, which is also available in sandalwood, burgundy, navy, and wood green styles, as well as a made-to-order style in burgundy crup leather.

In the lead-up to the campaign, Lawtey has been immersed in the making of Church's shoes.

"They are the epitome of hand-crafted, authentic manufacturing; each shoe takes three months to build, and is made with



Here and below: Harry Lawtey in Church's 50th anniversary campaign for the Shannon derby.

love, detail and care. To do business with those ideals in the modern world of fast fashion is remarkable and has to be celebrated," he said, detailing that he met the man who coaches all the brand's factory employees on how to make shoes.

The 27-year-old actor stars in Todd Phillips' "Joker: Folie à Deux" as the character of Harvey Dent opposite Joaquin Phoenix and Lady Gaga.

Lawtey is also one of the main fixtures on HBO's banking drama "Industry," where he plays Robert Spearing, a handsomely naive graduate that's always putting his wrong foot forward on the stern trading floor while seeking validation from all the wrong places.



"Naturally there's an acorn of you in every character you play. He was a bit of a hellraiser and a lot of my friends found that very funny when I told them what I was going to be doing," the actor told WWD in 2022 ahead of the series' second season.

