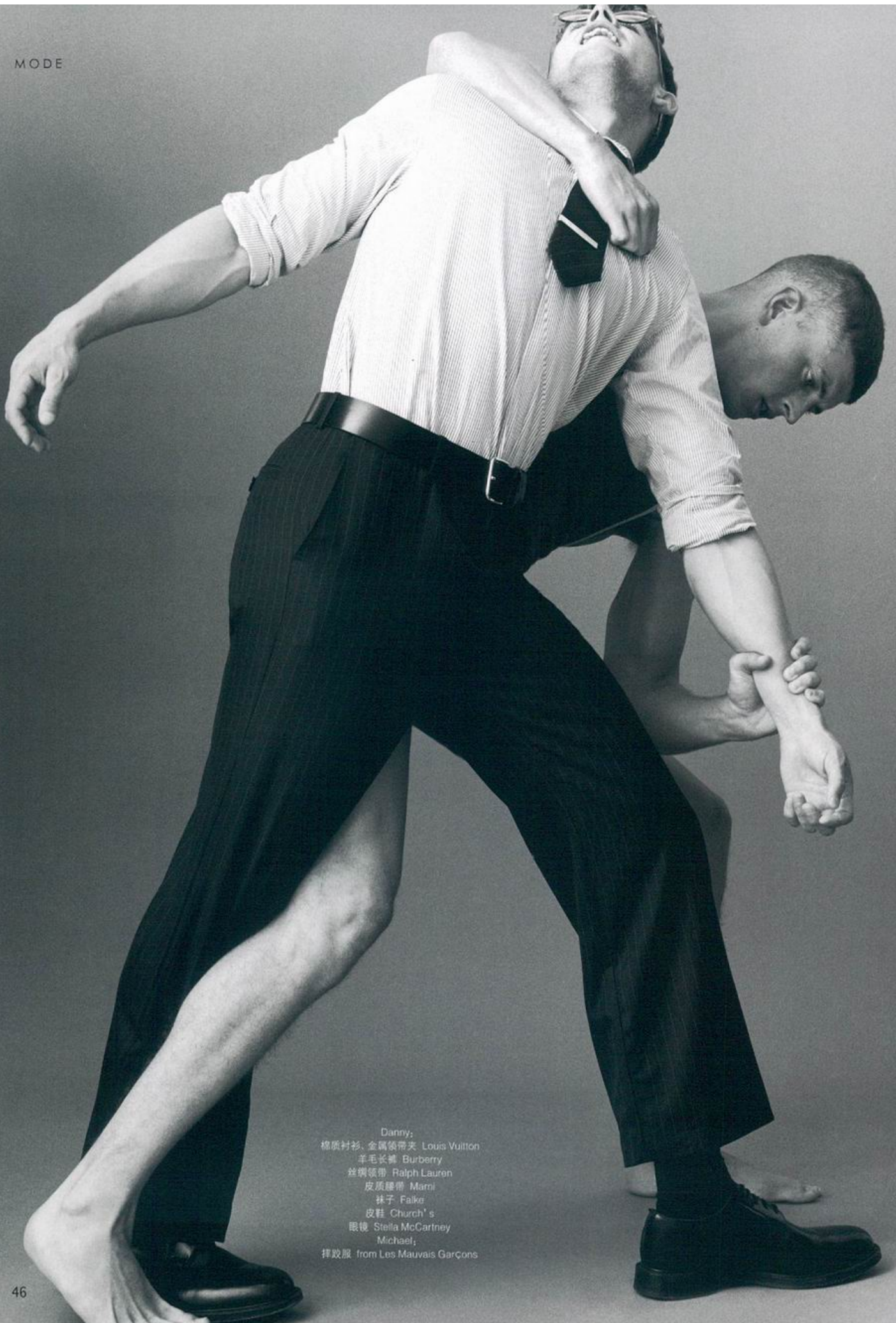


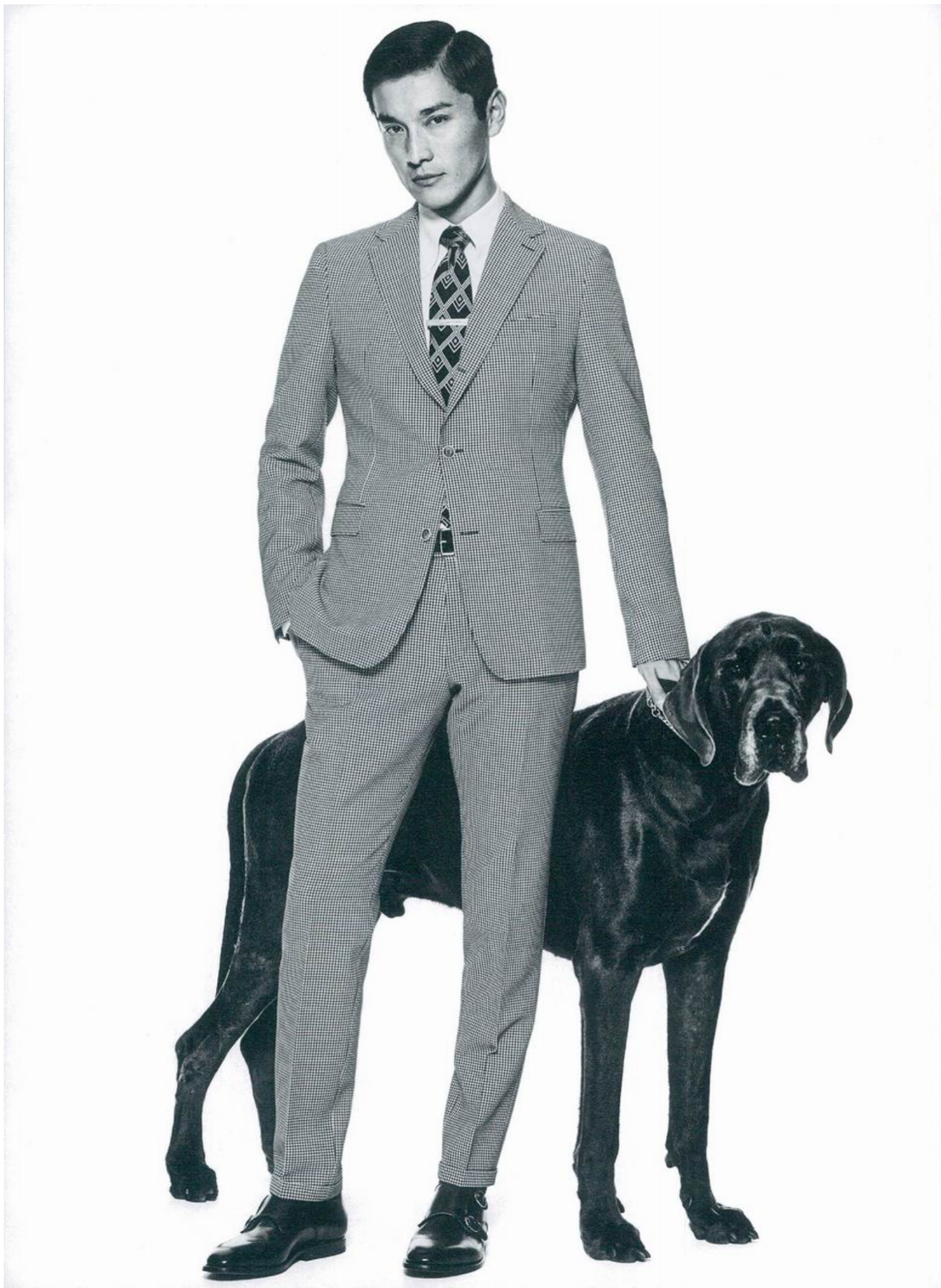
MODE



Danny;
棉质衬衫、金属领带夹 Louis Vuitton
羊毛长裤 Burberry
丝绸领带 Ralph Lauren
皮质腰带 Marni
袜子 Falke
皮鞋 Church's
眼镜 Stella McCartney
Michael;
摔跤服 from Les Mauvais Garçons

Left 재킷 €1,600,
팬츠 €850, 셔츠 €595,
모두 베르사체. 빈티지
타이 가격 미정, 지방시.
구두 €690, 처치스.
Right 수트 €1,620,
까날리. 셔츠 가격 미정.
다스퀘어드2. 타이
€50, 타미 할피거.





COREA - GQ - CHURCH'S - 01.04.18

Brown leather sandals, AED1,520,
by Church's; church-footwear.com

WALK WHERE OTHERS FEAR TO TREAD

»»» **MEN: WHO AMONG US** has ever looked good in sandals? *Spartacus*'s Kirk Douglas held the field entirely to himself for 46 years, until Gerard Butler strode manfully into *300* but (a) they are movie stars and that was Hollywood and (b) nobody remembers those films for their leading men's feet anyway. Summer's safest option has always been the espadrille, which looks good on both young and old. Fair play to Church's, the venerable Northampton cobblers — which, since being bought by Prada, has been pursuing a more experimental brief — for launching its first sandal for men, available in patent leather and in camouflage, navy and brown. If you're taking the plunge, we recommend the latter. If anyone can make you look good in sandals, Church's can.

CLOTHES STYLING: CHARLIE TEASDALE | PHOTOGRAPHER'S ASSISTANTS: JOHN CRONIN, TOMMY FRANCIS | DIGITAL OPERATOR: LARRY GORMAN | PROP STYLING: OLIVER EDINBURGH | GROOMING: BEN TALBOT | THE WALL GROUP | MODEL: JOEL FRAMPTON @ SUPA MODEL MANAGEMENT

FÉTICHE

Pas de côté.

En matière de souliers, la mode masculine n'est jamais autant désirable que lorsqu'elle revisite ses grands classiques sans vouloir en rajouter. C'est d'ailleurs à la manière qu'elles ont de travailler inlassablement les modèles traditionnels que l'on reconnaît les maisons capables de tenir un discours. Church's appartient à celles-ci. La griffe anglaise, fondée en 1873 et rachetée par le groupe Prada en 1999, a fait du mocassin le symbole de la décontraction bourgeoise. Façonné dans un cuir souple et brillant, il se décline également dans une version plus fine pour les femmes. Car, en termes de mocassins, la tendance du moment est aussi à l'unisexe. *M. Ga.*

MOCASSINS PEMBREY EN CUIR, CHURCH'S, 440 €. WWW.CHURCH-FOOTWEAR.COM



Photo Audrey Corregan & Erik Habermfeld pour M Le magazine du Monde. Styliste Laëtitia Leporcq — 7 avril 2018

Spécialaccessoires



PHOTO'S KOURTNEY ROY

madameFIGARO 137

92 *c'est vogue*

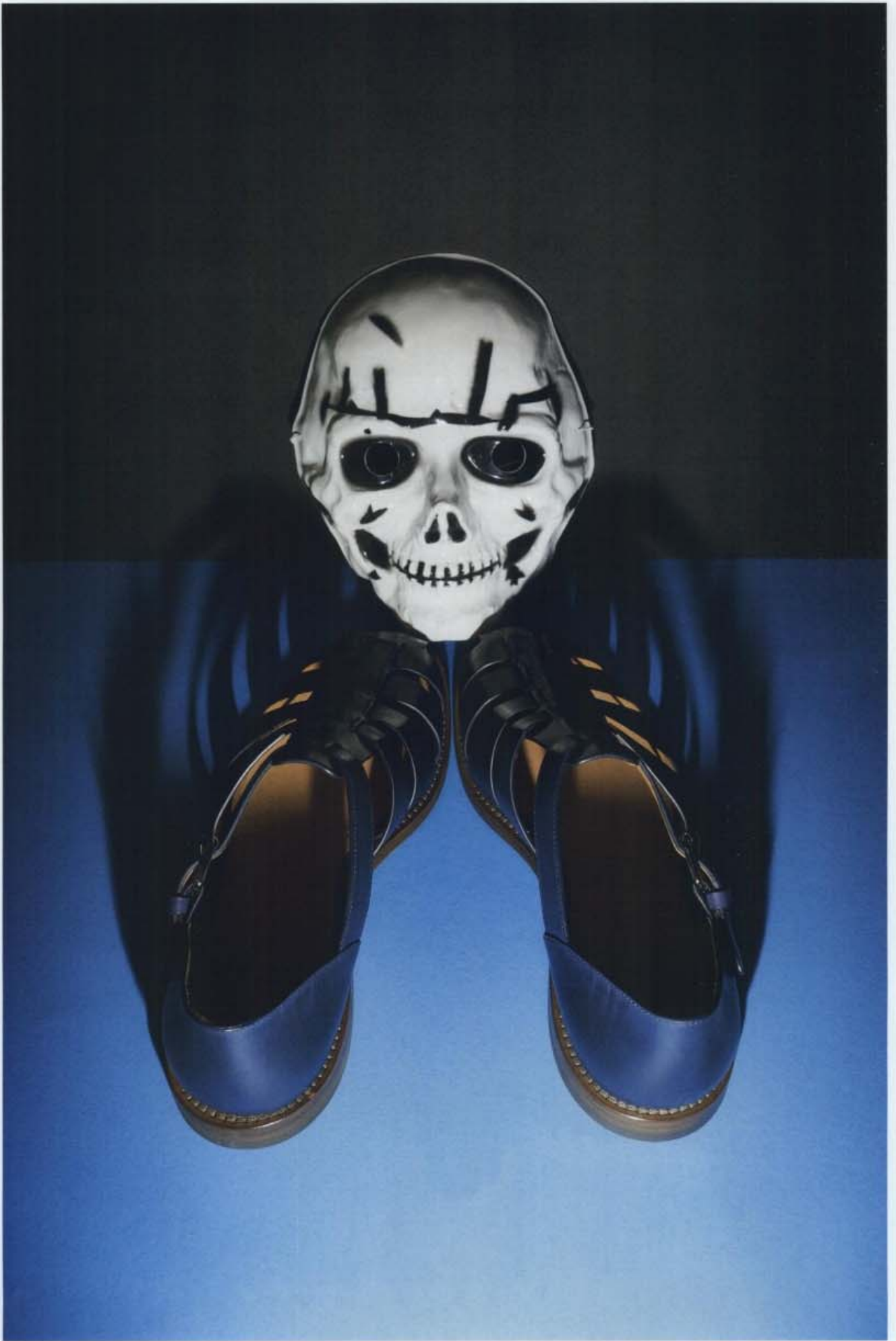


VICTOR VICTORIA

*Chaussures «Burwood 3W» en cuir, Church's, 490 €. Pantalon en toile technique métallisée, Tom Ford.
Manucure Laura Forget. Assistante réalisation Daria Di Gennaro.*

AVRIL 2018

Leather fisherman sandals by Church's.





Giorgio Armani

Navy/white/red wool-viscose V-neck jacquard jumper, £1,350; navy wool-seersucker trousers, £720, both by Giorgio Armani. White leather trainers, £160, by Grenson

Navy/white/red wool-viscose jacquard jumper, £1,500; navy wool-seersucker drawstring trousers, £1,600, both by Giorgio Armani. White leather trainers, £260, by Church's

Sandals



Photography **Mitch Payne** Styling **Angelo Mitakos**

Dress like the Deadliest Catch in these fishermen's sandals

fish

*Clockwise from top left:
Camouflage military blue,
Nevada ebony, navy and
white calf leather Fisherman
sandals, all by CHURCH'S;
socks from UNIQLO*

Stylist's assistant Sophie Casha



Above, Ansley Guliemi gets off to a racing start in a logo-printed yellow wool cardigan, a matching sleeveless top and tartan wool trousers, all by **BALENCIAGA**. Pink leather Kelsey sandals by **CHURCH'S**; navy cashmere socks by **CHARNOS**. Assorted silver and bronze jewellery with turquoise cabochons from **PEBBLE LONDON** is worn throughout. On the opposite page, the embroidered redingote over pink satin shorts are both by **LOUIS VUITTON**, styled with a leather **JESSIE WESTERN** belt with a silver-and-turquoise buckle. **LOUIS VUITTON** Archlight trainers in leather, cotton and rubber; navy socks by **CHARNOS**.

TEN CRAVES

Text Natalie Dembinska



CHURCH'S: LOCATION, LOCATION, LOCATION

It would seem that Leyton – as in the district of London, before you ask what it is, situated north of the Thames and east of Big Ben (sorry for the use of a random landmark to describe where it's located, but how else would you know?) – has been having a bit of a moment of late. How else would you describe two members of this actual team purchasing property in its E10 postcode if not as a moment? It's so popular it's even had a shoe named after it. One made by Church's, no less. OK, there's a strong possibility that the design team at Church's didn't name the shoe after a random part of London, but whatever. Courage of our convictions and all that. As you can see, the Leyton is made of rois calf leather in burgundy and comes with a cornflower-blue-accented upper and matching laces. We're not going to lie, we've always been fans of a burgundy hue – it matches our wine – and when you think about it, is there anything more modern than teaming your shoe with your favourite adult beverage? And since we're on the subject of wine, did you know that Leyton is very well served by purveyors of that sweet, sweet nectar? And is there really a better marriage than a Leyton in Leyton? They're the perfect shoe for taking you down to your local Tesco Express when you've run out of wine.

Instagram: @churchs
church-footwear.com



Lungo soprabito di seta e fibra metallica, T-shirt, e pantaloni di lana elasticizzata, tutto Giorgio Armani. Calze, Paul Smith. Mocassini, Church's. Pagina accanto. Giubbino di pelle con chiusura a zip, Alviero Martini 1° Classe. Pull di cotone, Brooksfield. Ha collaborato Alice Maiolini. Grooming Leslie Thibaud per David Mallett. Modello Roch Barbot@Success.



Giacca, pantaloni e polo **ETRO**, scarpe **CHURCH'S**, calze **GALLO**
Nella pagina a fianco: giacca e pantaloni **MICHAEL KORS**, T-shirt **AMERICAN VINTAGE**





De laars, *Church's Amberley 173*.

BUENA COMPAÑÍA

Un buen traje, todos lo sabemos, abre muchas puertas. Pero el toque definitivo, el que determina nuestra elegancia, lo dan los complementos. Y con estos, seguro, marcarás la diferencia.

Fotografías: JAIME GOROSPE Dirección creativa: BEATRIZ TÁRREGA Estilismo: MARÍA LARRÚ



Maletín en piel con asa y bandolera, de **Piquadro**. 395 €. Gemelos Vidriera en oro rosa, piedra de luna, calcedonia, ágata y cristal de roca, de **Grassy**. 1.950 €. Corbata en seda amarilla con topes azules y rojos, de **García Madrid**. 60 €. Zapatos con suela de cuña en goma superligera, de **Church's**. 450 €. Reloj modelo Heritage Black Bay, de **Tudor**. 4.770 €. Gafas con frontal de acetato lacado con efecto degradado, de **Prada**. 215 €.

LA MEJOR VERSIÓN DEL HOMBRE

Esquire

4€ (Canarias 4,15 €)



Nº 117
ABRIL 2018
esquire.es



Joseph Fiennes (EN PERSONA) es otro cuento

**LA LIGA
DEL
SILENCIO**
Por qué
ningún
futbolista
español se
atreve a
salir del
armario



PELIGRO: ABUNDANTE MATERIAL PARA LA LECTURA

Las **FARC** se quedan en paro / **JACKIE STEWART**, el último elegante de la F-1

Mala noticia: **MARTA ETURA** no se puede clonar / Dónde se jubilan los **DIBUJANTES DE TEBEOS**

LA MEJOR VERSIÓN DEL HOMBRE

Esquire

Nº117 ABRIL 2018 esquire.es
4€ (Canarias 4,15 €)



**Joseph
Fiennes**
(EN PERSONA)
**es otro
cuento**



“VIVIMOS
EN UN
MUNDO
QUE
TOLERA
MUCHAS
FORMAS DE
VIOLENCIA”

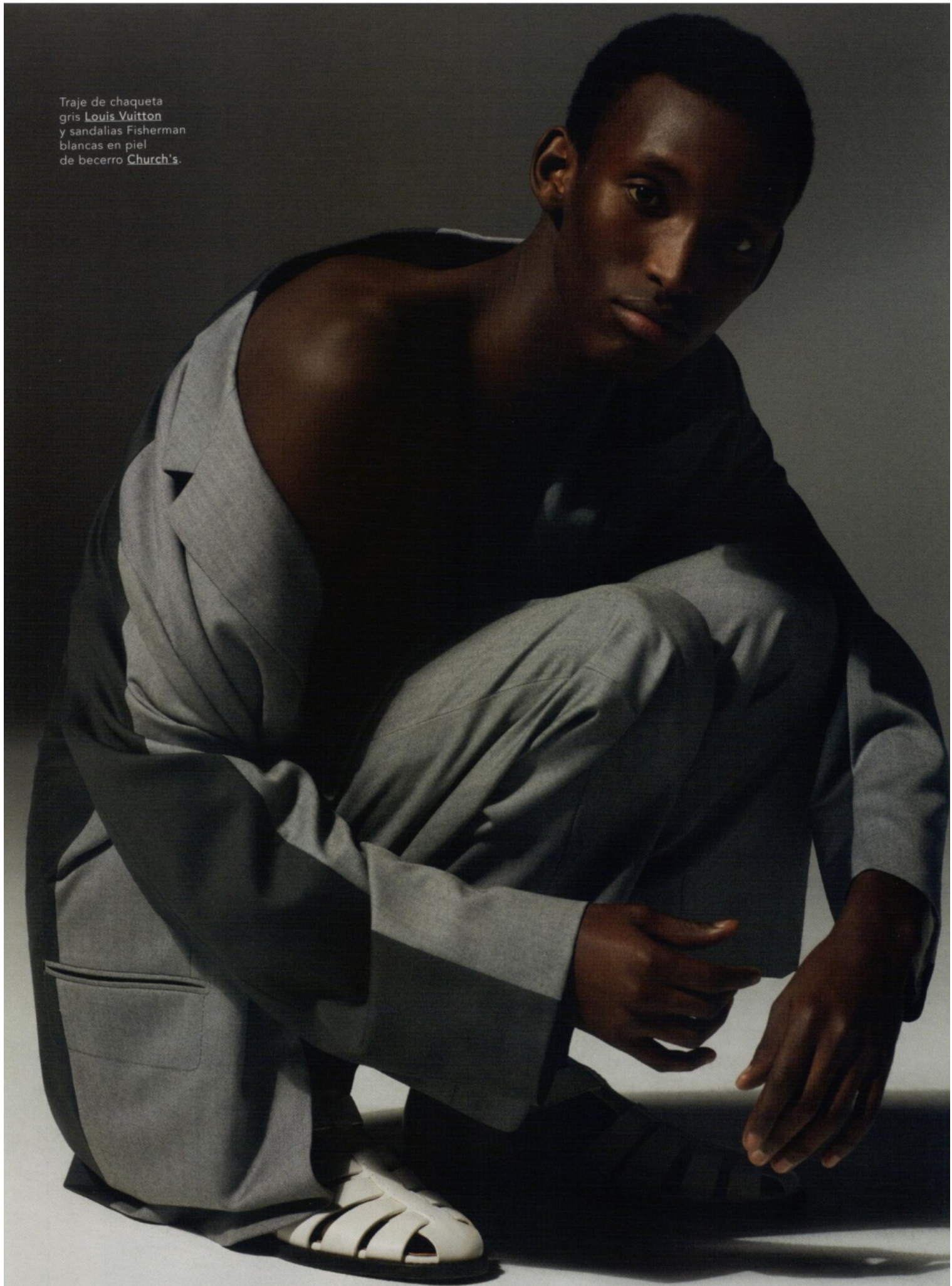
Camisa y corbata de **Mirto**,
traje y corbata de **Oteyza**
y botines de **Church's**.



**“ANTES LA PANTALLA
ESTABA EN EL SALÓN.
AHORA LA TENEMOS
EN EL MÓVIL”**

Traje y sombrero
de **Oteyza**,
camisa de **Cerruti
1881**, calcetines de
Punto Blanco y
zapatos de
Church's.

Traje de chaqueta
gris Louis Vuitton
y sandalias Fisherman
blancas en piel
de becerro Church's.





Mocasines Pembrey en
piel cereza, azul marino
y blanco de Church's.

NO HAY DOS SIN TRES


CEREZA, BLANCO y azul marino son los colores que combina este clásico de la firma **Church's**, reinventado para esta Primavera/Verano por primera vez en formato tricolor. El Pembrey Tricolor es ligero, casual, versátil, ideal tanto para ir al trabajo como para un encuentro más informal. Para garantizar la calidad de la firma, este zapato ha sido construido utilizando el método Goodyear, que asegura, por un lado, una larga durabilidad y, por el otro, la posibilidad de arreglarlo hasta volver a su aspecto original, como nuevo, en el futuro. De piel, su plantilla también está fabricada con ese material y presenta el logo de la compañía y su origen, Northampton England.

Church's, www.church-footwear.com





SPAGNA - VOGUE SPAIN - CHURCH'S - 01.04.18

A full-page photograph of Tilda Swinton. She is wearing a light blue, double-breasted suit with matching trousers. Her hair is pulled up, and she has a serious expression. She is captured in a dynamic, mid-air pose, with her right leg bent and her left leg extended. The background is a dark, solid color.

TILDA SWINTON

MOONRISE KINGDOM,
THE GRAND BUDAPEST HOTEL, ISLE OF DOGS

"We were all kind of on holiday in Venice, and while we were together, Wes said, 'Shall we record your character [Oracle, for *Isle of Dogs*]?' And it just so happened there were a bunch of noisy people downstairs. Wes dressed in a pale pink dressing gown and calling down the stairs to our reveling house party below to be quieter while we roll is a pretty perfect image of him at work."

← THIS PAGE

blazer and pants
Haider Ackermann

shoes \$890
Church's

→

OPPOSITE PAGE
suit \$2,995
shirt \$375
Ermenegildo Zegna

MODE

CHURCH'S Penny
Loafer Tunbridge, bei
Jelmoli, Fr. 498.-.
LEVI'S Commuter
Jeans, Fr. 189.90.

36

BOLERO MEN