



Polished leather monk strap shoes by Church's.

GARDE

à - v o u s

Bold steps



Rangers, brodequins
et godillots à porter
impérativement sur une
silhouette ultraféminine.

*Heavy-duty boots add
an intriguing accent
as part of a light, ultra-
feminine outfit.*

*De gauche à droite: bottine "Stefy",
en cuir de veau, CHURCH'S, 620 €.
Bottine en cuir, PRADA, 670 €.
Bottine "Fara", en cuir, THE ROW
sur matchesfashion.com, 1 125 €.*

Casino Royale

Ieri Sean Connery, oggi Daniel Craig.
Negli anni 007 ha cambiato volto ma è rimasto fedele
al suo stile impeccabile. A partire dal tuxedo
di Camilla Gusti foto Enrico Suà Ummarino

VANITY COLLECTION



1. Occhiali con montatura pieghevole, Burberry Eyewear (€ 250). 2. Papillon di seta, Marinella. 3. Camicia di cotone con polsini da gemelli, Barba Napoli. 4. Giacca da smoking in twill di lana con revers di raso, Tagliatore (€ 530). 5. Scarpe modello *Alastair* di vernice, Church's (€ 540). 6. *Seamaster Diver 300M Commander's Watch* in edizione limitata, Omega (€ 4.600). 7. Gemelli *Spirale* di oro bianco e diamanti, Vhernier (€ 4.400).

FICHES E CARTE BERNARDINI LUXURY VINTAGE

SPORTLIFE

MODA

A SINISTRA

Pantaloni in lana micro check, **Berwich** (€ 185). Calze in cotone egiziano a coste, **Bresciani** (€ 18). Mocassini in vitello spazzolato con nappe, **Church's** (€ 590).

A DESTRA

Monk in vitello spazzolato con frange a contrasto, **Barrett** (€ 485). Porta documenti in pelle martellata, **Hugo** (€ 395).

SW 84

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.



STRELLSON Hose aus Leinen, Schur- und Baumwolle, Fr. 179.-.
 CHURCH'S Schnürer Stance aus Kalbsleder mit Profilgummisohle, Fr. 680.-.
 FALKE Gerippte Kniestrümpfe No. 7 aus Merinowolle, Fr. 49.90.

本格靴

4

どっしりとした表情の質実剛健な大人気定番

チャーチの『シャノン』

Variation



他の追随を許さない、チャッカブーツの傑作『ライダー』

多くのブランドに影響を与えた『ライダー』は、まさに同ブランドの顔となるブーツだ。クレープソールを配し、やや重みのあるはき心地が持ち味で、快適な歩行が楽しめる。選ぶならスエードを。¥60,000(チャーチ 表参道店)



1929年当時のはき込まれた靴がイメージソースの『シャンガイ』

「レザーとキャンバスのコンビ素材による靴」と簡単にいえないのが、『シャンガイ』の魅力だ。はき古したように、革やキャンバスにキズを付け、ソールもすり減らした加工にする。驚くべき仕様だ。¥117,000(チャーチ 表参道店)



Detail 1

存在感のあるどっしりとした丸いトウのほかに、雨にも強いしっかりとしたストームウェルト仕様。厚みのあるダブルソールも圧巻だ。



Detail 2

分厚い羽根にシャドーステッチを施し、巧みな技を披露。樹脂をカーフに塗り、磨き上げた「ポリッシュド・バインダー」が個性的だ。

僕にとって、チャーチはお父さんの靴だ。週末に磨き込まれたその靴は、月曜日の朝、玄関にきちんとつま先をそろえて並べられていた。フアッション誌の編集をなりわいとするようになって、ありとあらゆる靴をはいてきた。実際にはいってみなければ、良し悪しを語ることはできないからだ。でも、チャーチには手を出さずにきた。越えたい父親の壁を感じていたのかもしれない。今年7月、ロンドンを訪れ、リージェント・ストリートのチャーチの店で『シャノン』を手に入れた。どうせなら本場で、という想いが背中を押した。顔が映るくらいに磨き上げられた革が特徴のひとつだ。ビスポークとは違う、フィッティングの甘さが好感触。慣らし期間は短く

●名品データ

アイルランドの地名にちなんだ『シャノン』は、チャーチを代表する外羽根のプレーントウ。ヴォリューム感があり、英国伝統のカントリースタイルをイメージさせる圧倒的な存在感だ。独特な光沢を放つ素材「ポリッシュド・バインドカーフ」が絶妙。●¥92,000(チャーチ 表参道店) 製法/グッドイヤーウェルト 木型/103 素材/カーフ サイズ/5~10 色展開/ブラック、ネイビー、パーガンディなど

て済みそうだと、翌日からはいてみた。かかとが少し高く、体が前傾斜になる感覚で歩きやすい。どっしりしたヴォリュームはワイドパンツともバランスがよく、定番ながら時流でもあるところが、希有な魅力だ。今、『シャノン』はシューキーパーを伴って玄関にたたずむ。それは、息子の目にはお父さんの靴として映っていることだろう。あの日の僕と同じように。(文:編集者/鷲尾顕司)

CULTURE CLUB

Punti di vista

THEBESTSHOPS.COM

STILE BUYER

SU OGNI NUMERO DI /CON, TRE BUYER PARLANO DI MODA, BUSINESS E TREND.
SVELANO MARCHI EMERGENTI E CI RACCONTANO LA LORO VISIONE FUTURA.

Lucia Barbero

CARAVAN, IL SUO STORE, È UN PUNTO
DI RIFERIMENTO IN PIEMONTE.



Per lei, il pezzo cult di stagione è la Shanghai di Church's.
E la sua idea di stile, «Citare il passato con un approccio contemporaneo, senza cercare l'abbinamento perfetto». Un evergreen? «Una camicia bianca di Barba o Vincenzo Di Ruggiero». È importante far parte della camera dei Buyer? «Sì, per le iniziative commerciali e di tutela» (*e-caravan.it*).

Luca Italiani

LA RICERCA HA UN INDIRIZZO DI
CULTO A PESCARA, LO STORE ITALIANI.



Franco Brai

IL SUO NEGOZIO SI CHIAMA SUIT E
VESTE LA CITTÀ DI LECCE DAL 1995.

Il marchio che nelle ultime stagioni ha influenzato gli altri? «Gucci». Un pezzo che non deve mancare nel guardaroba maschile? «Un cappotto lungo, con cinta in vita, e l'eleganza di una vestaglia». La città che la ispira di più per la ricerca? «Ancora, e sempre, Parigi». E il genderless, nei negozi funziona? «Ne riparleremo tra qualche anno» (*suitnegozi.com*).

«Lo stile? Un abito al servizio di chi lo indossa, mai il contrario». Un marchio emergente? «Sacai, brand minimale giapponese». Come si fa ricerca oggi? «Anche sui social, ma i vestiti vanno visti, annusati, toccati». La funzione della vetrina? «Si vende online e la vetrina è sempre più simile a un'installazione d'arte» (*italianistore.com*). GIULIANA MATARRESE

ШАНХАЙСКИЙ СЛЕД

Без легендарной пары Shanghai не обходится ни одна сезонная коллекция старейшей обувной марки мира Church's, а для некоторых эта модель стала предметом коллекционирования



SHANGHAI CHURCH'S

История марки началась в 1675 году, когда Стоун Чёрч основал в городе Нортгемптон, что в центральной Англии, крошечную обувную мастерскую. Church's приписывают революционное для своего времени разделение пары на правый и левый ботинок и изобретение половинных размеров. В 1929 году на свет появилась новинка – модель Shanghai, предназначенная специально для англичан, живущих в колониальных землях и странах Азии. В то время как в Европе мужчины носили дерби или оксфорды, двухцветные Shanghai были задуманы как повседневные полуспортивные туфли на мало распространённой тогда резиновой подошве, придававшей им гибкость и износостойчивость. О забытой со временем модели никто бы не вспомнил, не найдись по случайности на родной фабрике в Нортгемптоне в 2009 году оригинальной пары 90-летней давности. Идея возрождения Shanghai увенчалась успехом: представленные теперь в каждой коллекции в самых разных сочетаниях цветов и материалов, они разлетаются как горячие пирожки, несмотря на стоимость от \$1000 за пару.

Модель Shanghai из коллекции осень-зима 2017/2018. Справа: оригинальная модель 1929 года.

После того как Church's в 1999 году приобрела Prada Group, производство модели Shanghai перенесли из Нортгемптона в Италию. Но, как и 90 лет назад, её создание требует 500 различных операций.



Каждая деталь, от стальной пряжки до декоративной перфорации, выполнена исключительно вручную.



Финальный и главный штрих – придание паре винтажного облика путём искусственного состаривания подошвы.



Верхняя деталь выкраивается вручную, а затем вымачивается и сушится в течение 48 часов перед тем, как будет пришита к подошве.



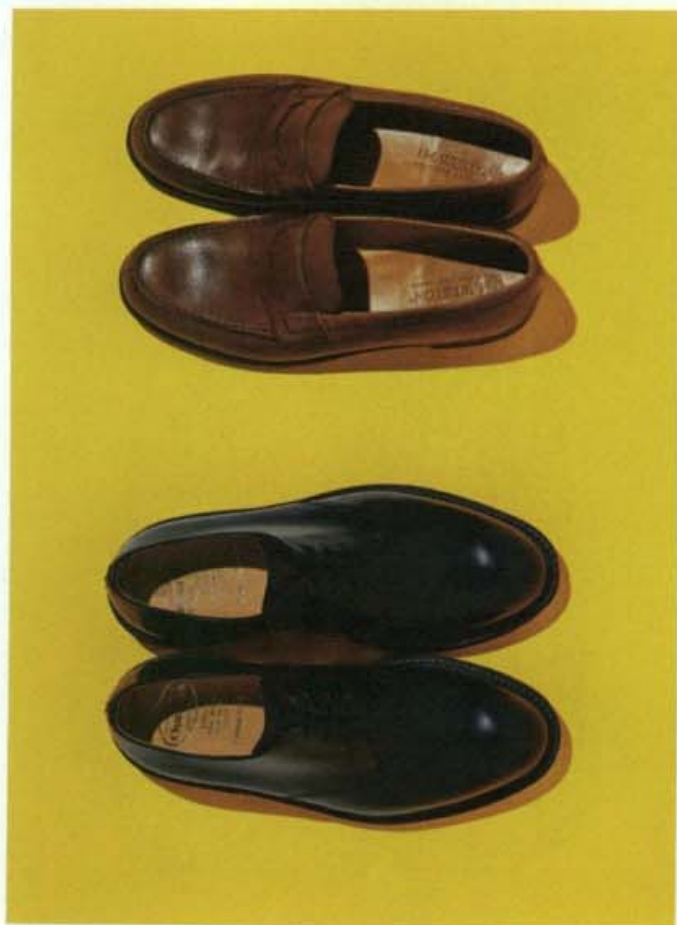
TEN COMMANDMENTS



CHURCH'S: THE COLOUR

Incoming: the new all-white low-top from Great British shoe brand Church's. These most excellent cobblers, based in Northampton, have spent hours constructing mock-ups, then scrapping them, redesigning and then tweaking some more to create possibly the maximum amount of minimalism in a single shoe. Note the lack of fuss: no logos or nonsense or secret-symbol nods to those in the know. The only thing you'd know from first glance is this is made from quality leather. The workers at Church's – one of England's oldest shoe factories – all live locally and have, over the years, fine-tuned their skills and passed them down to their apprentices, ensuring that absolute level of quality continues. As though a tin of the whitest paint you've ever seen has spilled over the most minimal trainers, these things are bright! The picture in this collage doesn't do it justice, but all those clean sneaker-freakers and box-fresh obsessives out there are going to spin on a sixpence when they see them. I can't tell you how white they are – it's actually a bit mental. For those of you not in the know, sneaker-freakers are those men who carry scraps of towelling and a bottle of trainer whitener with them everywhere they go – "Because you never know, it could rain and dirty my super-white sneakers." Bless 'em.

Instagram: @church's
church-footwear.com





Top, **DIOR**. Soutien-gorge,
DOLCE & GABBANA.
Jupe, **ESSENTIEL**.
Pull, **LOUIS VUITTON**.
Boucles d'oreilles,
LEMAIRE. Sac, **DIOR**.
Boots, **CHURCH'S**.

NICOLAS VALOIS

Robe et sac, PRADA.
Top, KENZO.
Bottes, CHURCH'S.

Aïa Busk est représentée
par l'agence IMG.

ASSISTANTES STYLISME
Charlotte Blondelle et
Isaure de Grandmaison.
STYLISME DÉCO
Charlotte Huguet.
MAQUILLAGE
Hugo Villard.
COIFFURE
Leslie Thibaud.



Weston & Church's

focus accessoires

Photographe BEN ALSOP

Styliste DAMIEN VAUGHAN SHIPPEE



Richelleus "Mc Pherson" en cuir, **CHURCH'S**.
Derbys "Golf Fleuri", collection particulière
Saint-Honoré, **J.M. WESTON**.

**Giorgio
Armani**

Slate wool double-breasted jacket, £1,700; slate wool jacquard trousers, £770, both by Giorgio Armani. Black leather brogues, £525, by Church's

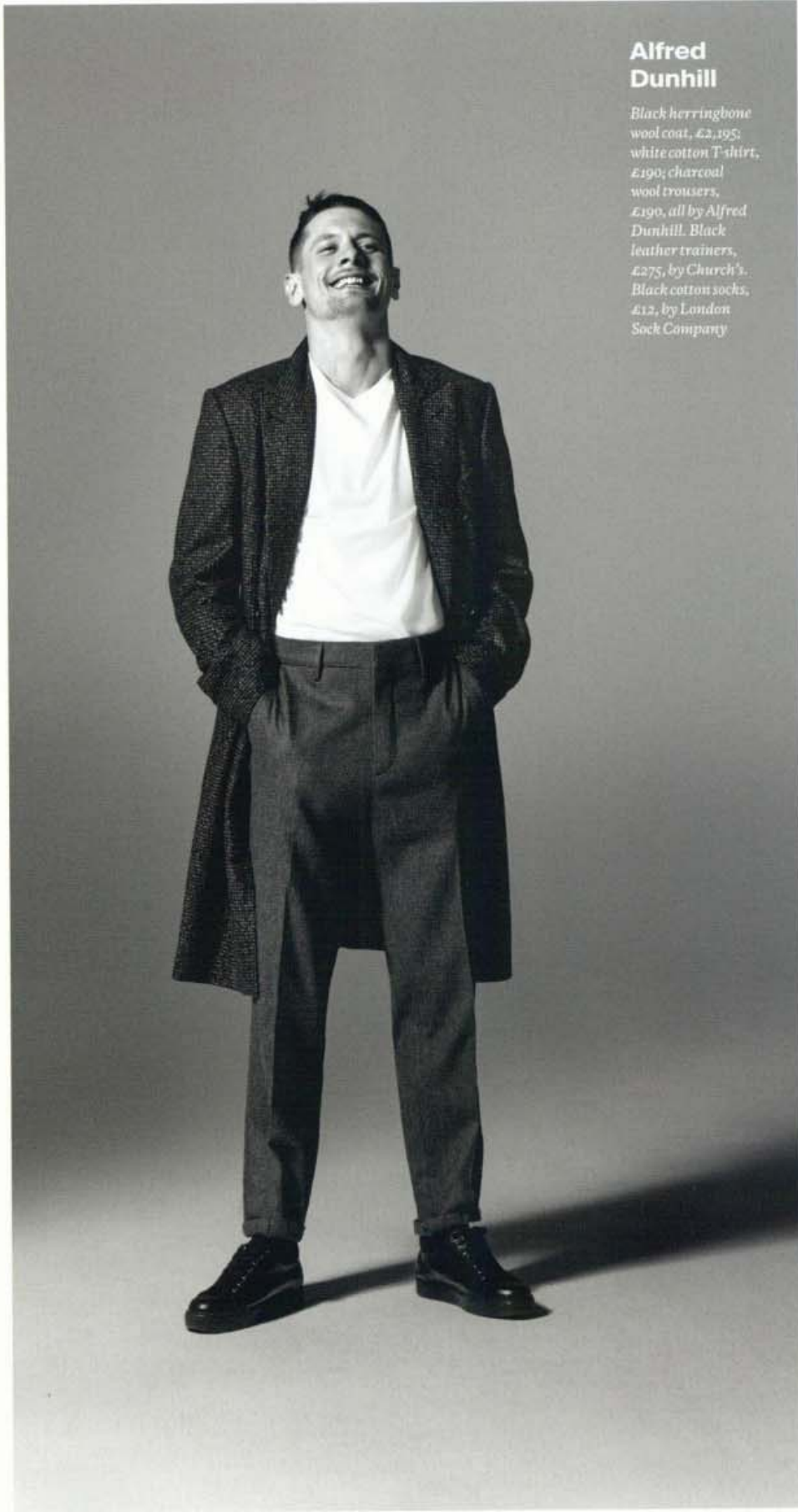




Boss

Grey wool double-breasted jacket, £900; charcoal/blue wool roll-neck, £280; black cashmere-wool-blend trousers, £350, all by Boss. Black leather trainers, £275, by Church's. Black cotton socks, £12, by London Sock Company





Alfred Dunhill

Black herringbone wool coat, £2,195; white cotton T-shirt, £190; charcoal wool trousers, £190, all by Alfred Dunhill. Black leather trainers, £275, by Church's. Black cotton socks, £12, by London Sock Company



6.

Dark-horse shoemaker
Jalan Sriwijaya (INDONESIA)

In the shoe sections of Tokyo's top department stores there's an Indonesian dark horse challenging heritage British labels such as Church's and Tricker's. Headquartered in Bandung, Jalan Sriwijaya dates back to 1919; during Dutch colonial rule founder Dede Chandra made military boots for the stationed officers. Today his son Ruddi Suparman cannot make enough brogues, derbies and Chelsea boots to meet demand from well-heeled shoppers in Japan and South Korea. Suparman learnt the art of shoemaking in Northampton and studied leather-tanning in France; today he oversees 300 employees at the company's Bandung factories. The shoes are hand-sewn in the Goodyear welted style (a highly skilled craft that involves stitching a strip of leather between the upper and insole) using second-to-none calf leather from French companies such as Annonay. Yet they boast slightly more affordable price tags than European labels, meaning that customers can – and do – stock up on several styles at once. — JT

jalansriwijaya.com



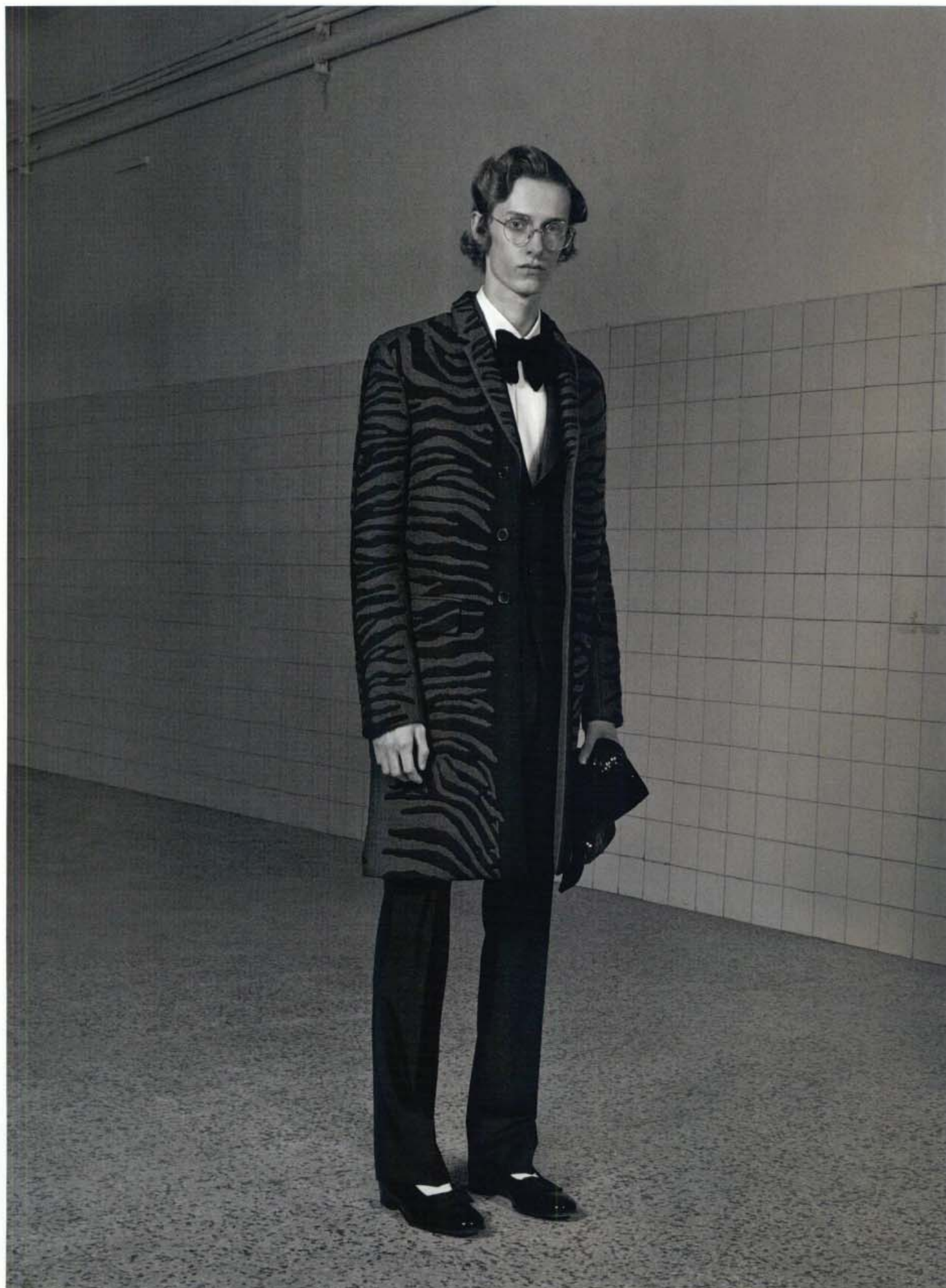
PABLO ARROYO

Per Ihor. Cappotto corto con piccoli revers, Salvatore Ferragamo. Pull e pantaloni diritti, Corneliani. Sciarpa, Burberry. Cartella portadocumenti di pelle bicolore, Pal Zileri. Stringate in pelle spazzolata, Church's. Ha collaborato Martina Festa. Grooming Terry Saxon.



280 ELLE NOVEMBRE 2017

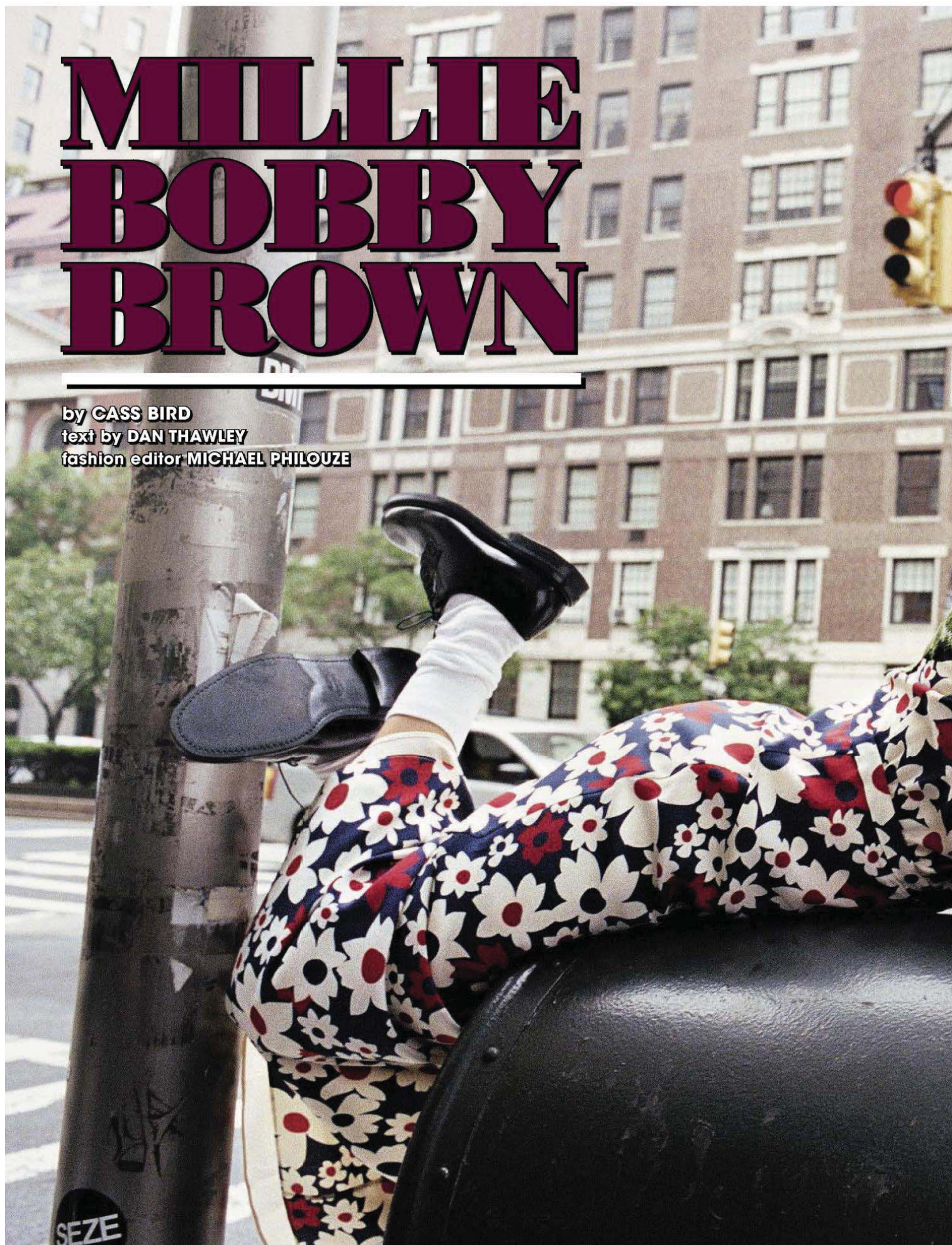
ADRIANO



ITALIA - L'OFFICIEL HOMMES ITALIA - CHURCH'S - 01.10.17

MILLIE BOBBY BROWN

by CASS BIRD
text by DAN THAWLEY
fashion editor MICHAEL PHILOUZE







IN QUESTA PAGINA. COMPLETO E CAMICIA, GUCCI. CALZE FALKE, SCARPE CHURCH'S. NELLA PAGINA ACCANTO. DOLCEVITA Z ZEGNA, PANTALONI RALPH LAUREN PURPLE LABEL. OCCHIALI DA SOLE, GUCCI, SCARPE CHURCH'S. NELLE PAGINE PRECEDENTI. A SINISTRA. GILET EMPORIO ARMANI, CAMICIA E PANTALONI, AGNES B.





CAPPOTTO IN DOUBLE
CASHMERE CON CINTURA
DI NAPPA E CAPPOTTO
IN LANA TARTAN, **BOTTEGA**
VENETA; PANTALONI
CARGO IN COTONE,
DIESEL; CINTURA IN PELLE,
LARDINI; CALZE IN
LANA, **MARIA LA ROSA**;
SCARPE "SHANGHAI",
CHURCH'S

DAVID BELLEMÈRE



ITALIA - MARIE CLAIRE - CHURCH'S - 01.11.17



ITALIA - MARIE CLAIRE - CHURCH'S - 01.11.17



Cappotto doppiopetto
di lana pied-de-poule,
iBlues. Camicia
bicolore con plastron,
Cédric Charlier.
Stringate modello
Shannon, **Church's**.

Like A BOY

I pantaloni con le pince, il gilet, la giacca doppiopetto
che sembra cucita addosso.
Il fascino del GUARDAROBA MASCHILE colpisce ancora.
Complice una moda sempre meno di genere

di LEONARDO CALIGIURI
foto SVEN BÄNZIGER





Lungo cappotto
doppiopetto, **H&M**.

Gonna di lana
con impunture
e spacco laterale,
Maryling.

Pagina accanto:
trench di cotone, **Tod's**.

Gonna longuette
con spacco, **Dondup**.

In entrambe le pagine:
stringate modello
Shannon, Church's.

HA COLLABORATO
KRISTI VELIAJ, MAKE-UP
ADALBERTO PEZZAIOLI@
FREELANCER. HAIR
MAURIZIO KULPERK
PER CRISTIAN
CASTIGLIOLA. MODEL
JULIA SMIGIELSKA@
FASHION.





Zwarte veterschoen van paardenhaar, € 590, witte veterschoen van paardenhaar, € 590, metallic veterschoen van leer, € 520 **Church's**



Wollen spencer
H&M € 59
Wollen broek
Ivy & Oak € 710
Wollen jas met
gebreide mouwen
Sportmax € 1369

FUNNY BUSINESS

Menswear—whoever's wearing it—is best accessorized with a smile or a swagger. Corden wears a Turnbull & Asser suit. Church's shoes. Model Lara Stone wears an Alexander McQueen jacket (\$3,375), shirt (\$1,995), and trousers (\$995); Alexander McQueen, NYC. T.U.K. shoes.





FRANCIS FAREWELL STARLITE

Quiet and quirky, Francis Farewell Starlite, 36, the leading force behind the band Francis and the Lights, seems to go through life as though it were performance art. In the rare interviews he grants, he tends to be reserved, often answering questions with a single word; but onstage he is expressive, accompanying his elegant, minimalist R&B sound with explosive herky-jerky dance moves. Born in Oakland, California, and raised in Berkeley, Starlite attended Wesleyan University, but dropped out in his sophomore year. It was while riding a train across the U.S. that he decided to give music a go; he released his debut EP in 2007. Drake, an early fan, enlisted him as a producer. Chance the Rapper, who toured with Starlite last year, called him "the new Prince," and Kanye West anointed Francis and the

Lights' 2016 track "Friends" his favorite song of the year (West even appears in the video). Is Starlite surprised by the admiration from the hip-hop community? "No," he says. Milling around the photo studio in a onesie, his black knee socks pulled up high, the musician exudes a personal style that is as curious as he is. "My style is mostly trying to find things to wear that feel good and look good," he explains, noting that his signature sock look is inspired by Rob Brydon in the film *The Trip to Italy*. "One day I tucked my pants into them," he elaborates. "I liked it. It felt different."

Starlite wears a Saint Laurent by Anthony Vaccarello sweater; Coach 1941 pants; Oliver Peoples sunglasses; Church's shoes.