

From left: Craig Green top, price on application, vest, \$1372, and pants, price on application; Church's shoes, \$642. Alistair James from The Shop at Bluebird jacket, \$2385, and pants, \$2011; Donatelly shoes, \$634. Prices approximate. Models: Bibi Abdulkadir at Storm Models, Eliza Fairbanks at Established Models, Sienna King at TESS Management, and Florence Kosky and Tamara Long at Models 1. Hair by Mirka Mysicka at Saint Luke; makeup by Florrie White at Bryant Artists. Thanks to E. Pellicci, F. Cooke and Word on the Water, London. See Buylines for stockists.





双排扣长款大衣和棉质衬衫 均为Burberry
西装长裤 Ermenegildo Zegna
短靴 Church's

L

运动 SPORTING LIFE

暗条纹双排扣西装
印花口袋巾 均为Gucci
高领针织衫 Etro
系带皮鞋 Church's

Modellooks



PHOTOS NAOMI YANG

ACCORDS STRICTS OU ARTY

À gauche. Alice : chemise en popeline, jupe et pantalon, plaid en mohair, sac et escarpins, l'ensemble **Céline**. Adrien : costume en laine vierge, **IKKS Homme**, chemise **Louis Vuitton**. Bracelets et bagues, **Akillis**, **Hermès**, **Arthus-Bertrand**, **Dinh Van** et **Christoffe**, banane en cuir, **Louis Vuitton**, chaussettes **Lanvin**, bottines **Church's**. À droite. Adrien : pull et sous-pull, **Kenzo**. Alice : manteau en cuir et robe en crêpe de soie, **Valentino**.



LINKE SEITE: Top mit
 Blümchenmuster, von
 BA&SH, um 175 €. Pullover von MAJESTIC
 FILATURES, um 80 €. Hose aus Schurwolle,
 von FORTE_FORTE, um
 340 €. Breiter Gürtel
 von RALPH LAUREN, um
 280 €. Handtasche aus
 Kalbsleder und Nerz, von
 FENDI, um 4000 €. Uhr
 von ROLEX, um 4850 €.
DIESE SEITE: Wollman-
 tel mit Karomuster, von
 LEON & HARPER, um
 510 €. Weißes Hemd
 von GERARD DAREL, um
 155 €. Hose mit Fischgrat-
 muster, von SESSÜN, um
 145 €. Ohrringe mit Twill-
 umwicklung, um 295 €.
 Reisetasche, um 895 €.
 Beides von BALENCIAGA.
 Handtasche von EMPORIO
 ARMANI, um 670 €.
 Socken von FALKE, um
 20 €. Weiße Sneakers
 von CHURCH, um 350 €.
 Model: Elena Bartels/
 Supreme Management.
 Haare: Hélène Bidard.
 Make-up: Mayumi Oda



正統派英国靴ブランドの
マニッシュヒール

チャーチは、歴史ある英国靴ブランド。フリンジ、ベルトつきのトラディショナルなデザインに、ヒールタイプ「Sybille」が登場。マニッシュな雰囲気はそのままにスタイルアップもかなう美しい一足で、太く安定感のあるヒールと、ラバーソール、足を包み込む上質なつくりで、快適に履きこなせる。靴(ヒール高10cm) ¥67,000 / チャーチ 表参道店(チャーチ) カニディガン ¥33,000 / バイ マレーネ ビルガー GINZA SIX(バイ マレーネ ビルガー) シルクブラウス ¥178,000・ベルベットパンツ ¥105,000 / フランチェスコ スコニャミリオ オフィス(フランチェスコ スコニャミリオ)



howtospendit.com

Hermès cotton poplin
shirt, £890, and
matching trousers,
£1,310. Church's leather
Shannon brogues, £380

53

A man with dark hair is sitting on a white surface, leaning forward with his hands clasped. He is wearing a red and black patterned Gucci coat over a white and black striped sweater. He is also wearing dark trousers, red socks, and white sneakers. He has a ring on his finger.

Coat by **Gucci**, £2,500.
gucci.com. Jumper by
Kent & Curwen, £595.
kentandcurwen.com.
Trousers by **Paul Smith**,
£260. paulsmith.com.
Trainers by **Church's**,
£275. church-footwear.
com. Socks by **Falke**,
£11. falke.com.
Rings, Matt's own

PHOTOGRAPHS BRIAN DALY

FASHION RACHEL BAKEWELL

JOIN THE CLAN

The tartan army is on the march for winter 2017



開紋恤衫 Salvatore
Ferragamo;
開條西裝背心及長褲
Both from Stella
McCartney;
紅色皮革紋內衣
Fleur du Mal;
窩釘飾紳士鞋
Church's



Cappotto morbido
in lana **Luisa Spagnoli**,
(sotto) maxi-cappotto
in velluto spalmato
Jil Sander, cappotto
morbido in lana
Luisa Spagnoli,
scarpe **Church's**.
Pagina accanto.
Cappotto in velluto
a coste, pantaloni
e cappellino in pelle
Prada, scarpe **Church's**.





Cardigan in lana
con ricami, gonna
in lana a righe e cappello
in pelliccia **Miu Miu**,
dolcevita in cotone
Jil Sander, scarpe
Santoni Edited
by **Marco Zanini**.
Pagina accanto
Da sinistra. Abito
in raso con piume
e cristalli **Prada**, camicia
Cos, scarpe **Church's**;
abito in viscosa di seta
Gucci; abito con ruches
Temperley London,
camicia **Cos**; abito in satin
stampato **N°21**, dolcevita
in cotone **Jil Sander**;
abito in satin
con impunture **Valentino**,
dolcevita **Jil Sander**.

*Styling di Mauro Biasiotto.
Ha collaborato Benedikt
Huellmayer. Trucco Celine
Martin@Asg Paris.
Capelli Anaïs Lucas
Sebagh @ Art Board.*

Style



Giorgio Armani

Wool jacket, wool trousers,
both by **Giorgio Armani**.
Leather brogues, by **Church's**.

MODA Esmoquin

3. SOFISTICADO

Esmoquin azul marino de lana con solapas de seda de Lanvin para la boutique Yusty, 1.560 euros. Camisa blanca de esmoquin doble puño plisada de Hackett, 140 euros. Zapatos modelo Consul en negro de Church's, 590 euros. Pajarita dorada con brillos de Zara, 15,95 euros. Reloj IWC Portofino Hand-Wound Eight Days, 18.900 euros.





NURIA LLEVA VESTIDO DE ALGODÓN,
DE CHANEL (3.650 €); CALCETINES DE
CALZEDONIA (4,50 €); ZAPATOS DE
PIEL DE CHURCH'S (690 €); Y PULSERAS
EN ORO AMARILLO (1.670 €) Y EN
ORO BLANCO Y DIAMANTES (1.910 €).
AMBAS DE DINH VAN. AFRICA LLEVA
VESTIDO DE CACHEMIR, DE CHANEL
(2.940 €); LOS MISMOS CALCETINES
Y ZAPATOS; Y COLGANTE (590 €) Y
ANILLO (895 €). AMBOS EN ORO ROSA
CON DIAMANTES, DE SUÁREZ.

SPOTLIGHT

HOLLYWOOD'S NEW CLASSICS

At the foot of a sweeping staircase in a stately Bel Air mansion, Greta Gerwig leaned in to adjust Jordan Peele's bow tie as a camera shutter snapped. Gerwig's sparkling gown and Peele's velvet dinner jacket were all in line with the era of classic cinema the photo shoot was meant to evoke. That she, a 34-year-old actress turned director from Sacramento, and he, a 38-year-old bi-racial actor turned director from the Upper West Side, would have been scarce in that age—as they still are today—wasn't lost on the pair.

"This is the greatest party we never went to," Gerwig said between shots.

In an industry where women directors and directors of color are still shockingly rare, Gerwig and Peele have broken through and made two of this year's best-reviewed films. In *Get Out*, Peele hides uncomfortable truths about race inside the Trojan horse of a crowd-pleasing thriller. In *Lady Bird*, Gerwig tells the coming-of-age story of an awkward, theatrical Sacramento teenage girl.

Neither Gerwig nor Peele took the traditional path of film school, yet both were hyper-prepared by early careers as self-starting actors and writers, he as an uncanny impressionist on his sketch show, *Key & Peele*, she as an indie-film chameleon in such movies as *Frances Ha*, *Mistress America*, and *20th Century Women*. Now, in 2017, Gerwig and Peele have arrived with

their first feature films as solo directors just as Hollywood and the Academy are taking a hard look at who gets the opportunity to tell their story in this town, and who often gets left out.

"The idea of different voices, fresh voices, under-represented voices for so long was considered bad business," Peele said. "It seems like the world is getting sick of the last 10 years of film and they want a new perspective—they want something fresh. It just feels like it could be the beginning of a special time in Hollywood." —REBECCA KEEGAN



STYLED BY DEBORAH AFSHARI; HAIR BY JOHN D.; MAKEUP BY FIONA STUART; MANICURE BY MICHELLE SAUNDERS; GROOMING BY SIMONE; SET DESIGN BY ANTHONY A. ALTOMARE; PRODUCED ON LOCATION BY BAUFE PRODUCTIONS; FOR DETAILS, GO TO VFCOM/CREDITS